

The Ringing World

September 8, 1989

The weekly journal for church bell ringers

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Great team spirit the key to success

Included in the writings of John Hess was the following comment:

"A few years ago a certain aviator was passing over Weybridge on a Sunday evening and he described how very clearly he heard the Weybridge bells at a considerable height...we cannot be too careful. Bells around London and other large towns would be a guide to the enemy's aircraft." In the autumn of 1914 when this comment was made the bells and frame, which sit high above Weybridge in a 160-ft. spire, would have been in prime condition. However, by 1968 serious deterioration had set in. Experts called in from the Central Council stated that the frame was under-designed and too weak and after a century of wear and shrinkage of joints, could not be held rigid with the tie bolts. In addition, the frame was not connected to the support beams. The nett effect when the bells were rung was for the frame to go walkabout inside the spire.

The threat of serious damage to the spire plus the anonymous donation of £6,000 were finally enough to persuade the PCC of the wisdom of rehanging the bells in a new steel frame. The Guildford Diocesan Guild generously promised an additional £5,000 from their Bell Restoration Fund together with offers of technical assistance and manpower, so the project was given the go ahead.

After several months of preparation the target date for lowering the bells into the church was set for April Fools' Day. Luckily, in spite of the date, everyone took the lowering very seriously including Miss C. Best, the organist and choir mistress who brought along several bottles of champagne in anticipation of success. The lower, however, was not without problems. The positioning of trap doors meant that the six largest of the eight bells had to follow a dog-leg route with much interchanging of hoists, and as usual the tenor refused to be eased through the final trap door into the church. A number of suggestions were followed including "let's measure it, it must be oval", before common sense, a lot of muttering and a little splintering of timber saw the tenor through. The champagne was most welcome; the bells departed the following day bound for the Whitechapel Bell Foundry.

The removal of the remaining timbers and the chiselling out of the foundation cavities for the new frame was a tedious and grim business since the infill between the interior and exterior brickwork of the spire consisted of large lumps of granite and flint. During this period the ringers were joined by several members of the congregation, the resulting friendships and team spirit engendered in adversity were an important bonus which sustained us throughout the remainder of the rehang.



St. James, Weybridge, Surrey

The return of the re-tuned bells and steel frame heralded the final phase of the project. Among those present on that first fateful Monday morning, assisting Phil Jakeman of the Whitechapel Bell Foundry, was the editor of *The Ringing World*, and photographs taken show an increasing air of bewilderment and frustration among those present as each steel girder refused to fit into the carefully prepared foundation cavity. After careful measurement it was found that each girder was 12" too long. Due to a slight misunderstanding over the specification the cavities had not been dug to the required depth. The 'heavy gang' - sundry doctors, lawyers, bankers (the usual riff-raff) were called in with their hammers and chisels and by 1.30 a.m. the next morning the cavities were deep enough to take the main support beams. The rest of the rehang went very smoothly thanks to the skill of Phil Jakeman.

The PCC decided to make the re-dedication of the bells a memorable event and fixed it for

26th July, St. John's Day. All 60 of the people, however involved with the rehang, were invited with their families, not only to the service but to a garden party and lunch, followed by unlimited ringing. The Revd. John Green celebrated communion and preached, Alan Hughes of the Whitechapel Bell Foundry read the Epistle.

(Continued overleaf)



Dismantling the old frame

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Obituary

Violet Jane Campbell ("Nurse") Murray

Violet Murray was born at Seaford on 16th October 1895 the eldest child of a schoolmaster who later became Priest-in-Charge of St. Georges, Hurstpierpoint and Vicar of Horam. Following her education at a convent in Seaford and a school in Brighton, she went to work teaching crafts at a home for blind people in Kemp Town. During a very bad epidemic of influenza, all fit members of the staff were pressed into nursing those at the home who fell prey to the 'flu and it was then that Violet realised her potential for nursing.

Her initial training was at Guy's Hospital and her midwifery training at Plaistow in the East End of London. Once her training was complete she applied to the East Sussex Nursing Service for a position and thus came to Westham in 1924 where she served as the District Nurse until her retirement in 1955. During her service she delivered upwards of 700 babies in Westham, Pevensey, Hankham, Langney, Hailsham, Herstmonceux and Polegate and became known affectionately as

"Nurse" to all who knew her, even those who came to know her after her retirement and right up until the end of her life. Her pioneering spirit is shown in the fact that she became the first District Nurse ever to do her rounds on a motor-cycle and later on the first in a car.

Nurse was a tall, upright lady who believed in keeping herself fit. In her younger days she played hockey and also swam a lot. When in her mid-eighties, she told me, "You would laugh if you could see me in my hall of a morning bending down touching my toes and swinging my Indian clubs!" Right to the end she kept young in heart and most people had difficulty in believing her age.

She was a much respected Past President of the WI and took a keen interest in local amateur dramatics, appearing in local productions until well into her eighties.

In her church life she was a keen member of the choir until deafness made her retire about six years ago. She was also a member of the Flower Guild and spent much time showing visitors around the church at the annual Flower Festival.

Owing to a disagreement with the incumbent, the bells of Westham ceased to be rung and the ropes were removed about the same time as Nurse came to the village. In 1938 however, the new vicar wanted to have the bells rung and Nurse was one of those who

volunteered to learn to ring. From that time onwards, Nurse became one of the most reliable members of the band, always there twice on Sundays and at practice.

In late December 1948, having safely delivered the fourth child of one of the Westham ringers, she said to him "Come on Roy, everything's all right here now; we must go and ring for that wedding" - and off they went leaving his wife and new baby at home!

For quite a number of years, there was no one to teach change ringing at Westham and it wasn't until about 1961 that help was forthcoming from ringers at Eastbourne and Battle and a regular practice night was held. Nurse was therefore well into retirement before learning to plain hunt and rang her first quarter peal at the age of 71. This was the first of some 19 quarters of both Doubles and Minor, all on the treble, the last of which was for her 88th birthday.

Shortly after this a cataract grew quickly on one of her eyes owing to a mishap while pruning a bush in her garden and she had to stop ringing for about a year until the cataract had been removed. Having a very indomitable spirit, she returned to ringing after the operation and continued to ring until she was 91. She then unfortunately suffered a fall which left her a little unsteady on her feet and very regretfully, she had to give up ringing.

She continued to attend church regularly right up until the end and maintained her interest in what was happening in the belfry. Largely due I feel, to keeping herself fit, she did not have to spend any time as a patient in hospital (except for the cataract operation) until the last few days of her life. She passed peacefully into the presence of the Lord on 4th August at the grand old age of 93 to be received I am sure, with the words "Well done, thou good and faithful servant".

The church was well filled for her funeral on 10th August when a number of her favourite hymns were sung. A half-muffled quarter peal of Doubles in three methods was rung prior to the service by past and present members of the local band. Her tall, upright figure walking the streets of the village she served so well for 65 years will be much missed and I count it a great privilege to have numbered her amongst my friends.

A. R. B.

Westham, Sussex. 10 Aug, 1299 Doubles (3m): Meg Lansom 1, Christine Baldock 2, I N Clark 3, A R Baldock (C) 4, Rachel Baldock 5, Angela Long 6. Half-muffled for the funeral of Violet Jane Campbell ("Nurse") Murray who died in her 94th year. A ringer at Westham since 1938.

WEYBRIDGE - continued

The service included a hymn written by Dr. J.S.B. Monsell in 1875, especially for the original Dedication, verses of which contain the names of each of the eight bells. In addition Christine Best composed a magnificent anthem for the occasion.



Guild Master Roger Heyworth presents the cheque to The Rev. John Green.

The congregation left the church in brilliant sunshine to the pealing of bells.

At the garden party the Guild Master, Roger Heyworth, presented the cheque for £5,000 to John Green who, after thanking the Guild warmly on behalf of the PCC and congregation, endorsed it and presented it to Alan Hughes. Alan, distracted by his young daughter promptly lost it. The cheque was eventually found screwed up in a rubbish bin and as one guest put it "where else but in Weybridge would you expect to find a cheque for £5,000 in a dustbin".

After lunch, ringing of variable quality took place for most of the afternoon until there were only eight diehards led by Peter Felton left to ring in temperatures exceeding 90°F.

Under the disguise of a long touch, a quarter peal of Plain Bob Major was duly completed. A great deal of satisfaction with the 'go' of the bells and the clearness of the sound was expressed by everyone concerned. The quarter peal ended a memorable day and was a fitting climax to many months of hard work.

Although many people were involved who can justifiably take pride in their contribution, special mention should be made of the core team of Mike Colclough, Dave West, Tim Wellen, Ed Behrendt and Jim Mosley who between them organised, led and sustained the whole event with much good humour and common sense.

M.C.



A day of celebration as the bells ring out

Meeting at Donhead

The Salisbury Branch meeting took place on a lovely day in June at Donhead St. Mary. There was ringing before the meeting at Donhead St. Andrew (4) and eventually at Semley (6)! The communion service was taken by Rev. Bill Godfrey; one of our Guild members, at this time our sympathy and thoughts were directed towards Jim and June Webb.

Approximately 30 people attended the business meeting. We heard that the Salisbury Branch team had regained the 8 bell striking competition trophy and our teams had come 3rd and 4th in the Guild 6 bell competition. Twelve people joined in the Master's Hike in early June. Everyone enjoyed the ramble, although the emeritus guild president and her sister were feared lost at one stage!



Bellfounders' Gift Page



Towers and Belfries Committee Meeting

The summer meeting of the Central Council Towers and Belfries Committee was held in London on 22nd July and was attended by all except two members.

Members were deeply saddened by the death of John Freeman who had done valuable work on this Committee for many years as well as to the Exercise at large. His expertise and engineering background were widely recognised, and his tact and authority as a Past President of the Central Council had made him the ideal choice as chairman of the Working Party dealing with the Code of Practice on the conservation of bells. On behalf of the Central Council he had been in the midst of discussions with the Council for the Care of Churches on this issue. Clarke Walters had represented the T & B Committee at the funeral and Frank Reynolds at the Memorial Service.

Preparations for the twin Seminars on belfry inspections at Harbury and Chieveley were well under way, the latter being the first of the Committee's seminars south of the line from the Severn to the Wash.

Members underlined the need for more expertise in belfry matters and hoped that suitably skilled young blood would be found to reinforce the Committee's ranks in the future as several members were due for retirement.

The Committee considered progress on the four publications it has in hand. Text and illustrations for the new edition of the Towers and Bells Handbook are with the Publications Committee, and publication is expected before the end of the year. Guidelines for the Appointment of Bells Advisers, Guidelines for D-I-Y Projects and Guidelines for Regular Maintenance were all new ventures which it was hoped would be in print shortly.

The autumn meeting of the Committee will again be in London on 2nd December.

ALAN J. FROST,
Chairman, T & B Committee

Horsley bells rededication

Following on from last week's front page article we received a phone call from Gilbert Thurlow to say that he will unfortunately not be able to rededicate the six bells on Sunday, 10th September, as stated. Following heart exhaustion his doctor has ordered him complete rest until it recovers, and he hopes that will be soon. Meanwhile Gilbert is sure that the situation will be covered by his beloved Gloucester folk, so much so that his absence will scarcely be noticed. "God bless all concerned" is his message for the service.

We are sure that Dean Thurlow's absence will be very much regretted, but we are pleased (if a little surprised) to hear that he is doing as he is told, and we of course wish him a speedy recovery. - Ed.

First peal congratulations

Rosemary Hemmings, Martin J. Saunders, Mark A. Shepherd.



The band that rang a peal at Okehampton on 10th July 1948. L to R: Phil Corby (C), Len Bowler, Tom Lock, John Freeman, William Beeson, Maurice Hodgson, T. Mark White, Mrs. T. Lock.

Vivid memories

Having just read the letters in *The Ringing World* of 18 August of the life of that great and loving man, John Freeman (yes he certainly was an example to us all). I would like to add one or two vivid memories of mine of the tour of Devon that Phil Corby organised in 1948.

A few months earlier I had purchased a set of handbells from the late Stafford H. Green and took them with me not knowing that they would be needed. One evening we were sitting in the hotel and George Fearn said what a pity we did not bring any handbells, we could ring a peal of Stedman Cinques. I produced the bells and they retired to one of the band's bedroom and duly rang a fine peal with various visits from the rest of the company. I remember Mark White getting the fish and chips and wrapping them in an eiderdown.

Gold for four

A rather special quarter peal was rung at Castle Hedingham on 20th August. Four couples were married here at St. Nicholas' within a few weeks during 1939. All still live in Castle Hedingham are closely connected with their parish church and celebrate their golden weddings about now. To mark this notable event, the Vicar, Rev. Rex Bird held a special service of evensong where the 'golden couples' were joined by many other couples who have married at the church during this Vicar's incumbency and a large congregation of well-wishers.

Castle Hedingham, Essex, 20 August 1260 Grand-sire Doubles: Jean M Lewis 1, Janice M Watkins (1st in M.) 2, J H Brett 3, M J Whitaker 4, M Brown 5, D J Andrews 6. The band would like to associate E W Brown and J West both regular ringers here, with the quarter peal. £2

On the Saturday 10th July 1948 we set off on what was to prove a hair-raising day with the peal of Stedman Triples at Applepen in the morning which I described in a letter published about two years ago. After refreshment we then went to Okehampton and Phil selected a band to ring Four Spliced. The above photo shows the band including John Freeman. The rest of the company left, included Mr. & Mrs. John Thomas and Jack L. Millhouse. Once again the handbells were brought out and we retired into the vestry and rang a peal of Plain Bob Major in 2 hrs 10 mins with Jack L. Millhouse 1-2, Mrs. J. Thomas 3-4, John Thomas 5-6 (C), William Rogers 7-8, composed by F. Bennett. I have often wondered whether two peals have been rung in the same church at the same time.

These were happy days just after the war when ringing was getting back into its stride, when people like John Freeman did so much to put it on a sound footing for which I for one will be eternally grateful, and say farewell to a true gentleman and friend.

W. ROGERS

Rotherfield, W. Sussex

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Letters

Towers and Belfries – more expertise wanted

The Towers and Belfries Committee, whose activities this year are reported elsewhere, is one of the oldest of the Central Council's Committees – and in more senses than one! The Committee has been honoured by the number of Council Presidents who have been members, but with several old hands retiring shortly young blood is needed at the start of the Council's second century.

The Committee's workload has been heavy in recent years, both with tower inspections and with provision of belfry information to the Exercise in the form of seminars and publications.

As Associations and Guilds come round to electing their Central Council representatives I hope they will consider whether any of their members have suitable experience, interest and agility which, as Council members, they could offer to the Towers and Belfries Committee.

We are aware that, although there are now many courses on bellringing, little or no training exists at present in belfry inspection, care and maintenance, and we hope that the twin Seminars being run by the Committee at Harbury and Chievely on 7th October will go some way towards redressing the balance.

ALAN J. FROST, Chairman,
Towers and Belfries Committee

Contradictory suggestions

In my recent letter (p. 664) regarding the use of computers for the generation of peal compositions, I commented that there are situations where a programmer may not be able to claim authorship of compositions generated by his program. Consider the following scenario:

Suppose that a programmer has written a peal composing program that will generate peal compositions for any given method. The types of call, the number of changes in the peal and the approximate number of roll-ups that it should contain can also be specified. The algorithm used by the program to generate the compositions is not important here – it might build up the composition by putting in calls at random positions, or might search through all the possible combinations of calls in all possible positions. Neither of these algorithms is very efficient, but they will eventually produce a true composition which satisfies the given criteria.

The programmer then gives the program to a user, who wants to generate a peal composition. The user enters the place notation of the method into the computer, together with information about bobs and singles, specifies the number of changes and the minimum number of roll-ups required. After running for some time, the computer produces a composition to the user's specifications, which subsequently turns out to be original.

Who, if anyone, can claim authorship of this original composition? The programmer speci-

fied the algorithm for generating the composition, but could not have predicted the user's criteria or the resulting composition, so cannot claim authorship. The user specified the sort of composition he wanted in terms of the method, calls, length and roll-ups, but has made no "creative" contribution, so cannot claim authorship either.

Mr. Bailey's suggestions for authorship given in his letter (p. 729) are contradictory when applied to this example. In his first paragraph, he implies that the programmer is always the author of compositions that a program produces. However, in his final paragraph, he states that "whoever finds a composition for the first time can claim it, whatever method was used to get there", i.e. the user would be the author.

The answer in these situations, where a computer has been used to generate compositions and there is no true "human" author, is either to acknowledge that the computer "created" the composition and record it being as the "author" (as recommended by the "Copyright, Designs and Patents Act 1988"), or alternatively, to publish without attribution of authorship, as suggested by J. A. Trollope (see letter by Hayden Charles, p. 728).

May I suggest that in future, where a computer has generated an original composition (rather than just being used as a tool to prove a composition), we follow Brian Price's example of "London Computer" (pp. 82, 508 & 564) and acknowledge the computer as being the author of the composition.

STEPHEN THEOBALD
Wallington, Surrey

More detective work

The recent letter from "Mr. Lavender of Fenchurch St. Paul" (RW p. 700) regarding the peal composition used in Dorothy L. Sayers' "The Nine Tailors", has prompted me to write on a related literary subject which has intrigued me for some time.

In Jack Higgins' excellent novel, "The Eagle Has Landed", he relates a visit to the church of "St. Mary and All Saints, Studley Constable". On a board on the wall in the tower he reports that "on 22 July 1936, a peal of 5058 changes of Bob Minor was rung". Whilst this book is a work of fiction, it is nevertheless based to some extent on the fact. I am sure, that Jack Higgins is very thorough in his research, and I am therefore intrigued to know where he obtained the figure of 5058 changes for a peal of Bob Minor. I find it hard to believe that it was an error on his part, since 5058 is hardly a number that a layman would choose. It is far too close to be a guess, and yet it is impossible to get a peal of 5058 Bob Minor. Quite apart from the question of ringing an extra 18 changes over the seven extents, the treble is at the back after 5058 changes!!

I wonder, therefore, whether there is such a peal board in a tower somewhere in Norfolk. Has anyone ever seen such a peal board (not necessarily with bullet holes in it!), and if so does anyone have any explanation of why 5058 changes were rung?

Hoping this will keep the detectives in the exercise occupied for a while, and that someone can explain this apparent anomaly.

ANDREW M.J. YOUNG
Erich (C.C.)

An old friend of the Chester DG

May I pay tribute to John Freeman, an old friend of the Chester Guild, and who had taken part in many performances with us some twenty or thirty years ago.

He was an outstanding ringer and conductor and could be relied upon at all times.

His period as President of the Central Council was marked by many changes and it was his statesmanship and careful preparation which persuaded the members to make changes. He went to inordinate lengths to ensure that he fully understood the objectives of any motion put before the Council and convenors (now chairmen) were often asked to explain to him their reasons for the motion.

He will be remembered for the thorough-going review of the Council's rules and procedure undertaken by Vernon Bottomley, the Secretary at the time, and which was approved by the Council over a number of meetings. This revision was nothing new to him because he and I joined the Council in 1948 and for the next few years we suffered the review and revision of the rules and decisions ad nauseam.

I shall remember him as a good friend, an excellent ringer and conductor and a talented administrator and chairman.

C. KENNETH LEWIS
Altrincham, Cheshire

Association's sensible solution

Mr. Barnfield (August 4th) is confused by the "real Worcestershire". He should join the local Association who with eminent good sense solved the problem from the beginning. It is the Worcestershire and Districts Association.

What does the last sentence of his first paragraph mean? I will "not ring" means I have decided not to ring. Surely he means "I shall not".

C. J. SHEPHERD, Purist
Horsham

Ordinary perhaps, but it was special

Your Editorial (*Ringling World*, page 771) has reminded me of my experience. You write of peal reports, etc., being sent in very late. I can appreciate the need to have such reports sent in on time, but I would say "better late than never".

The reason for this questionable attitude of mine is that I had the privilege of ringing in a quarter peal over two months ago – Grandsire Triples. Afterwards, the conductor took our names and said he would send it off to *The Ringling World*. Every issue since then I have scanned the quarter peal columns and found nothing. This leaves me puzzling – did it get lost in transit? Surely it couldn't be that, in retrospect, the person decided there was nothing special about this particular quarter (after all, it was only a simple method like Grandsire).

If this is the reason, but I hope not, I'd just like to say that although most if not all the other ringers had rung a quarter of Grandsire Triples before, it was my first quarter of Triples and my first in the method of Grandsire. To me it was special. So those of you good ringers with many quarters and peals under your belt, please take note. The simple quar-

ter may not be special to you, but it may be to the other members of the band. So please take note of the *Ringing World's* Editorial, and send in your reports promptly. Please consider carefully before deciding you won't bother sending that one in as it's only Grandsire, or Plain Bob or whatever. After all, I thought I'd made quite an achievement; but perhaps I was wrong?

Normally I would not want my name withheld, but on this occasion, to spare any embarrassment to any other ringers and to the conductor (who, to be fair, did guide me through the rough patches, and congratulated me afterwards) please do not print my name. I bear no grudges; I just wish to make it known that, basically, we lesser ringers have feelings too!

FIRST IN METHOD

"Bells of a Hampshire Village"

This heading was given to an article published in *The Ringing World* of August 25th 1939 which told of the restoration of the five bells at Abbots Ann, 1, 2, 3 recast and 4 and 5 retuned, the work being carried out by Gillett and Johnston.

At the service where the Bishop of Winchester preached the sermon on August 11th 1939 was Mr. Cyril Johnston representing the firm of bellhangers; Mr. George Williams, Guild Master; Mr. Andrews, Winchester and Mr. Tucker, Eastleigh and District Representatives - Mr. O. Smart, Ringing Master; Rev. F.S. H. Marle, Secretary and Mr. J Holloway, District Representative, as well as a worthy gathering of ringers from other district towers.

It was fitting therefore that Dennis Oram, present Tower Captain, should invite an Andover District band to ring the first peal on the new six on the same day 50 years later and that a local ringer, Sally Dashwood, should ring the new bell. Sally had helped in the fund raising with two sponsored slims and did her share in collecting money in the village for the new bell. One gift of £1,200 (Irish pounds) from Lord Moyne, a resident in the village, was the equivalent of £1,000 English Pounds.

Colin Hares and Luke Heaton helped with the dismantling and re-hanging whilst the writer's only claim to fame was having rung a peal of Winchendon Place Bob Doubles on November 8th 1958 starting at 1.00 a.m. and finishing at 3.45, the only time he has ever rung a peal at this unearthly hour, the rector having his morning cup of coffee stopped for a month for allowing the peal to carry on.

But that is another story as was the first peal on the bells rung as a 76th birthday peal to Alfred Whimby two years earlier. He was Tower Captain at the time and, although partly crippled, taught a band of local ringers. The peal band walked back into Andover that evening.

What was a good five is now a better six and Plain Bob Minor was rung for the first peal on them since augmentation and rededication on July 12th, again by the Bishop of Winchester with the Guild Master and Secretary and Andover District Officers playing their part.

We thank Dennis Oram for his invitation and are pleased to have added another chapter in Abbots Ann history.

G.K.D.

★ ★ ★

Sometimes I feel that ringers have lost sight of something but what it is I can't quite see.

A.J.B.



There was nearly one less ringer in the world recently when Alistair "Dundee" Brown accidentally came face to face with this 18ft-long crocodile whilst exploring Kahadu National Park in the tropical north of Australia. Fortunately he managed to ward off the monster with a long stream of his worst jokes and an almost recognisable Bob Hawke impression. When he had recovered sufficiently from the ordeal he was heard to say: "Fair dinkum clobber - I was nearly croc tucker". Alistair was spending time familiarising himself with tropical rain-forests and swamps in preparation for entering his back garden in Surrey after nearly a year down-under.

Others might well suggest that he is now much better prepared to face that well-known killer whale conductor called Hawes! - Ed.

Farewell to popular ringer

When the Thursday Night band first met in January 1975 to ring the County methods on the third Thursday of every month, Colin Monson was one of the original band who rang Hampshire Surprise at Whitechurch in January 1975.

Completion as we thought came four years later in January 1979 with a peal of Derby County at Overton but repeat performances to enable all of the band to ring all of the methods came with repeat peals of Herefordshire Little, Bucks, Kent, Norfolk, Staffordshire, and Hampshire Surprise.

It was decided to carry on once a month ringing special methods and during this time the Alphabet Spliced Series was rung and many new Surprise and Delight Methods which were produced by Colin with compositions to match and with the tenth anniversary of the first peal with seven of the original band taking part, X Delight Major was rung at Highclere on June 15th 1985.

Four years later we are down to five, Frank Rivett having moved to Bedfordshire but still joining us for the occasional peal and Maurice New and Henry Lawrenson having dropped out of ringing due to other commitments and health reasons.

So it was something of a sad occasion when we knew Colin would be ringing his last peal with us on a Thursday night before his impending departure to York at the end of August. The organiser of the peals, Geoff Dodd, was determined to make it an evening we would not forget and chose Hungerford, probably the most visited tower during those 14 years, and the "Three Swans", the most visited pub for our evening re-union.

During the last four years Derek Sibson has produced two more County methods, Northumberland and Herefordshire. The Northumberland we rang at Chieveley on October

15th, 1987, so Herefordshire had to be the farewell Method to enable five of the County band to complete the series. Frank was easily persuaded to make the 130 mile round trip whilst Henry Lawrenson agreed to meet us in the "Three Swans" afterwards.

An evening to remember, except that the organiser got held up in road works on the A4 and we forgot to open the window before the peal on a hot evening. The Hungerford ringers turned out as well to meet Henry in semi-retirement as severe arthritis has completely curtailed his ringing activities. Our only regret was that Brian Bladen was on holiday that week and was unable to be with us. We wish Colin well in his new environment and we will miss his methods and compositions, although he has still promised to send them to us, and we look back on 14½ years of good fellowship and ringing achievement.

G.K.D.

Offens off

At the Annual General Meeting of the Canterbury Cathedral Company of Change Ringers held at the beginning of the year, Richard Offen resigned from the Captaincy because of family commitments, and as a token of esteem he was elected as a Vice-President. Later it transpired that he had secured a job with the National Trust which would mean a move to Shropshire.

With his, and his family's, imminent departure a chapter of the Cathedral Company's history is drawing to a close. Not only has Richard held office as Steeple Keeper and Captain but his wife, Dawn, was at one time Vice-Captain.

It was decided that their going should not go unnoticed. Over one too many gins the present Captain and Vice-Captain hatched a plan, and so was formed the concept of "The Vice-President's Garden Party", to which the whole Company would be invited to say a suitable goodbye.

Arrangements were made and Richard was "given" the Cathedral bells for a quarter peal on Sunday, 23rd July, in to which he could invite whomsoever he wanted. The Garden Party was to be held after, and during, the quarter peal at "Barden Towers" better known as Slow Cottage, Staple, home of the Vice-Captain et al: the et al (his wife) doing most, if not all, of the domestic organisation. Despair never quite got the upper hand, but cries along the lines of "I've got 25 large plates can you lend me 20 more?" and "Can I borrow your coffee maker?" increased as the day drew closer, and choice words were uttered in the kitchen whilst the large joint of beef was roasted on one of the hottest days of the year.

By the time the quarter peal band had congregated at Canterbury, the organisation for feeding and watering (?) forty odd people had been successfully completed and the kitchen staff settled down, glass in hand, to receive the first "guests".

Those who had not been fortunate (?) enough to have been given a rope in the quarter peal had been advised "turn up any time after 3.00pm". After four months of drought at 3.00pm precisely the heavens opened and down came the rain.

Fortunately, "him up there" wasn't feeling too unkind and by the time the quarter peal had been successfully completed the thunder storm had stopped and the sun was shining again.

(Continued overleaf)

Penhow, Llanarth and the Late Rev. Ivor J. Richards

by Andrew M. Bull

The small twelfth century church of St. John the Baptist, Penhow, Gwent, stands high on a hill that it shares with the castle, overlooking the A48 between Newport and Chepstow. The church was restored in 1851, and rebuilt in 1913. The small tower is situated midway along the south aisle, and the bells are rung from the ground floor in the midst of the congregation. Five bells were placed in the tower in 1744, cast by William Evans at nearby Chepstow.

In 1913 the bells were removed to the Loughborough Bellfoundry, where Messrs. Taylor returned the bells, removed the canons, and fitted new cast-iron headstocks with plain bearings. The bells were rehung in a new iron and steel lowside frame designed for six bells. Fourteen years later the empty pit was occupied by a new treble bell cast at Loughborough.

Now the bells have been completely overhauled and refurbished. All the headstocks were returned to Loughborough, where new gudgeons and ball-bearings were fitted to the back five; the treble already had ball-bearings, and these have been cleaned and refurbished. The old rope-pullies have been replaced with new pullies running on ball-bearings.

OFFENS - continued

By 4.30 pm, a large hole had been made in the superb fare, and it was decided that everyone who intended to turn up had arrived, including one District Ringing Master dressed in rainbow colours which went unsurpassed if not unmentioned. Malcolm Lodwick, the present Captain of the Company, made a short speech, just about managing not to finish with "M'Lud" and presented Dawn and Richard with a piece of stained glass, representing the Cross of Canterbury, which the Company had specially commissioned from the Cathedral Stained Glass makers. Richard made a suitable reply and included saying that visitors will be welcome when they eventually move. Malcolm, also at this time, thanked Marilyn Barden for all her hard work in preparing such a splendid spread.

With the presentation over the assembled company returned to thoughts of their stomachs and tucked into a selection of fine desserts, including trifles, summer pudding and cheese. Diets took a hammering!!

Eventually the only people left were the "kitchen staff", the Vice-Captain, and the Captain and his wife, a valiant attempt at clearing up was made but the idea of "a sit down and a cup of coffee" was much more tempting.

Thus ended an extremely enjoyable afternoon and evening. When last seen the Captain and the Vice-Captain had one again got their heads together over a couple of gins. One wonders what they are going to come up with this time!

P. R. Y.

Canterbury, Kent (The Cathedral). 23 June, 1311 Stedman Cinques: Ann Davies 1, M J Lodwick (c) 2, Anne L Martin 3, D H Niblett 4, C J Hughes 5, J R Cooper 6, M Barden 7, M W Coleman, R C Offen 9 J. Phillips 10, S Jenner 11, T M Barlow 12. For Even-song and a farewell compliment to Richard Offen and his family by some of their old (and not so old) friends in Kent.

Previously, the rope-circle had been a little unusual, with the treble and second ropes falling very close to the walls. Before ringing could commence, the curtains in front of the main door from the south porch had to be hoisted up out of the way of the second rope, the curtain pelmet being pivoted on a bracket for this purpose! Now the treble has been roped on the other side, and the second turned through 180 degrees so that the ropes are away from the walls and the rope circle is more even. The work was completed on June 14th, and the bells were rung for the try-out that evening by the local band and the two bell-hangers. The bells were dedicated at the Sunday Eucharist on July 2nd. Details of the bells are as follows:

Treble 24in. 3-3-8 G,
A.M.D.G. AND / TO THE DEAR MEMORY OF /
ELENITA / BELOVED WIFE OF ARTHUR
HENRY THOMAS / RECTOR OF THE PARISH /
R.I.P. / A.D. 1926 / AUDITE ET VENITE:
VENITE ET AUDITE

Second 26in. 3-1-27 F-sharp
PROSPERITY TO ALL OUR BENEFACTORS W
(bell) E 1744

Third 27in. 3.2.8 E
Wm JONES. CH: WARDEN W (bell) E 1744

Fourth 27½in. 3-3-14 D-sharp
EDWARD WATERS GENT W (bell) E 1744

Fifth 29in. 4-2-0 C
1744

Mr Wm COTES Mr HENRY WATERS W
(bell) E
1744

Tenor 32½in. 5-2-16 B
IENKIN IONES RECT'R Wm EVANS CAST US
ALL
1744

The bells are a very pleasant little six, though the Taylor treble is perhaps a little fuller of voice than the others. A local band was trained almost from scratch by Mrs. Glynis Jones, the wife of the then vicar; since then, the band have carried on with great enthusiasm despite little outside help.

The work of rehanging these bells was made possible by the bequest of the late Rev. Ivor J. Richards. Ivor Richards learnt to ring at his native Penhow, and rang in the first peal on the bells in 1928. He was an Honorary Life Member of the Llandaff & Monmouth Association, and served the Association as Hon. Treasurer from 1952 to 1973. He died in 1980, and his funeral took place at Penhow Church.

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The rehanging of Penhow bells completes the carrying out of Ivor Richards' last wishes, for he divided his entire estate between Penhow church and the church of St. Teilo, Llanarth; in each case the money was to be spent on the bells.

Ivor Richards was inducted to the living of Llanarth towards the end of his ministry; this was his first church that actually had bells. At that time Llanarth had a ring of six cast by John Rudhall of Gloucester in 1820, with the fourth having been recast by Llewellyns & James of Bristol in 1893. Alas, the bells were unringable and virtually derelict. In 1971, following the death of his wife, Ivor Richards had the bells restored as a memorial to her. The bells were removed to Loughborough, where they were retuned and fitted with cast-iron headstocks and ball-bearings, with all the other ringing fittings renewed. The bells were rehung in the existing timber frame. Brief details of the bells at this time were as follows:

Treble 30¾in. 6-0-12 D-sharp
Second 31½in. 5-0-24 C-sharp
Third 32¾in. 6-3-5 B
Fourth 34in. 6-0-26 A-sharp
Fifth 38in. 9-0-8 G-sharp
Tenor 42in. 12-2-4 F-sharp

Ivor Richards' bequest was used to augment the bells to eight in 1982. Rather than just add two trebles to what was a somewhat uneven six, the Whitechapel Bellfoundry scrapped the old second, and tuned down the old treble to form the fourth in eight. Three new trebles were then cast to complete the octave. The bells were hung in a new lowside iron and steel frame. Details of the bells are now as follows:

Treble 26in. 3-3-16 F-sharp
HUGH TRENCHARD - VICAR / DENIS DAVIES /
JOHN LEWIS) CHURCHWARDENS / TRUSTEES
OF
IVOR RICHARDS / GIFT OF THIS NEW SOUND /
19 (W) 81 / WHITECHAPEL

Second 27in. 4-0-12 F
THIS SOUND GOES FORTH / TO THE / MEMORY
OF / IVOR RICHARDS / 1905-1980 /
PRIEST / 19 (W) 81 / WHITECHAPEL

Third 28¾in. 4-3-14 D-sharp
..... I. R. FEC' 1820
RECAST / 19 (W) 81 / WHITECHAPEL

Fourth 30¾in. 5-1-4 C-sharp
..... I. R. FEC' 1820

Fifth 32¾in. 6-3-5 B
..... I. R. FEC' 1820

Sixth 34in. 6-0-26 A-sharp
RING OUT THE FALSE / RING IN THE TRUE /
DECANUS / J. W. OSMAN B.D. VICAR / P.
MARFEL / R. JONES) CHURCHWARDENS /
RECAST 1893 / LLEWELLYNS & JAMES BRISTOL

Seventh 38in. 9-0-8 G-sharp
** THESE BELLS WERE CAST AT GLOUCESTER
BY JOHN RUDHALL 1820 *

Tenor 42in. 12-2-4 F-sharp
*** I CALL IN PRAYER THE LIVING TO
COMBINE *** 1820 ***** THE DEAD MUST
HEAR A LOUDER SOUND THAN MINE. I
RUDHALL
FECT.

An oblique stroke indicates a fresh line of inscription; (W) indicates the Whitechapel Bellfoundry medallion. The tenor weight given above is the correct weight after retuning in 1971; the weight given in "Dove" 7th and 5th editions is incorrect; the 6th edition has the correct weight!

Gaining experience in conducting

Ivin's Bristol

Bristol Surprise is unlike any other method in the standard eight. It is the only one with an eighths place lead end, and most of the available compositions use fourths place calls, which affect five bells at each call. Bristol is also rather harder to ring than the other seven standard surprise methods, and although bells work together in groups of four, this has both advantages and disadvantages from the conducting point of view. It is also the only method in the standard eight to have a clean proof scale which allows a much greater range of compositions than is often the case, but care should be taken if a composition is used which splits the tenors, as falseness may then occur in sequence.

The fourths place calls commonly used give rise to one unusual feature in Bristol which is also common to Kent Treble Bob, which is referred to rather misleadingly, as the extending lead. The bells reach the calling position at a plain lead, and the bob is actually called at the next lead end, which causes the bells in the back four places to ring the same work for another lead. However, there can never be any more than two bobs in succession at any position (or five calls if singles are used), or repetition will result. The main advantage of this feature is that it makes life very easy for the composer in exploiting the musical qualities of the method, but stagnation can result, and there certainly are peals of Bristol in which a bell does not venture above fourths place for a very long time indeed. It also means that peals of Bristol require fewer courses than the other methods in the standard eight, but conversely, more calls are actually required to produce the length.

5088 Bristol Surprise Major: S.J. Ivin

23456	M	B	W	H
42356				1
35426			1	1
24536			2	2
25346	1	-	2	2
26543	2			1
23645	2			1

Ivin's peal commences with a bob at Home, and it is important to note that this comes at the first lead end - more people than you might think have happily rung the whole plain course and then called a Wrong! Once you have called the Home, let a whole course elapse, and when the tenor is about to lie in eighths call a Wrong, at which the second will run out to become fifths place bell a lead later. Follow this by a bob at the next lead, which will be a Home. Once again, let the bells ring a full course, and then call two bobs at Wrong, the second of which will put the third into fifths, and then call two Homes. The next course is a little more complex. The second will make fourths at the Middle, Before and the first of the two Wrongs and Homes. In the first part the block of Wrongs will produce 5678 roll-ups, which is a useful check on your calling. It is possible to reduce the peal to 5024 by calling this course as Wrong, two Homes in one part only, generally the last, but this does cut out some combination roll-ups, and this shortening should be employed with extreme care in methods that do not have a clean proof scale, as its use can lead to repetition. The last

two courses of the part are identical. Call two Middles, the first of which will be made by the second, who is probably now desperate to leave the front, and the second by the third, who becomes sixth place bell at the course end. The fourth is already fixed in fifths from the previous course, and you now call a single bob at Home. Repeat this course; the second call at Middle will put the fifth into sixths place, and the part end will come up with a single bob at Home, but remember, you must follow this by another call in the same position, which is the solitary Home at the beginning of the peal. Repeat the whole twice, and you will have called a simple but musical peal of Bristol, which is no mean achievement.

There is a huge choice available of peals of Bristol, and the following example contains 144 combination roll-ups without being unduly complex. By the time you are able to call peals of Bristol you will probably be reasonably experienced in calling peals in easier methods, and will not need recommendations of suitable alternatives anyway! It is worth noting that all tenors together peals of Kent and Oxford Treble Bob are true to Bristol, but the reverse does not apply; if you want to call a peal of Treble Bob I suggest that you use Arthur Knights' 5088 in the Diary, but under no circumstances try to reduce it to 5024 - it will be false! Ivin's peal is NOT true to Kent or Oxford.

5088 Bristol S. Major: S. Fenwick

23456	M	B	W	H
34256				2
36452	2			1
63254	2			2
56234				1
34625	1		2	2
23645	1	-		2

Next article: Norman Smith's 8-Spliced.
J.E. HAWES

★ ★ ★

There is a desperate need for a Central Council Committee to develop and maintain a set of rules for tower grabbing. There are important questions that need to be addressed.

Is it the tower or the ring of bells that is grabbed? This matters because, of course, bells can move from one tower to another. If it is the bells that are grabbed then what if the bells are recast? Do they have to be grabbed again? If it is considered that old bells cast into new are the same ring then it might be important for the CC to monitor the continuity of metal at the foundry. What if new metal is added? What if the new ring is lighter? In these circumstances are we talking of the same ring 'recast' or are we talking of a new ring?

How many bells of a ring need to be ringing at the time of the grab for it to count? By some grabbers criteria they could ring a legitimate peal at a tower but not count as a grab because an insufficient number of bells were ringing.

Some grabbers criteria may become so weak that they operate on the same basis as train spotting. You do not have to drive the train to get a line in the book, only see it. Just think how many towers you could get in a day with a fast car and a good pair of binoculars.

I look forward to the results of the deliberations of the CC committee on these and related matters.

A.J.B.



St Mary's Oxted, Surrey - photo A.P. Cotton.

Oxted - a democratic band

Oxted is a small town in Surrey. The church has six bells, 12 cwt, which most people find difficult to ring! The band consists of five male ringers plus one female helper (the helper is a member of another nearby band, but rings at Oxted every practice night and Sunday.) The band is a fairly young one, the ages are 12, 16, 21, 24 and 27. The two youngest are still at school, out of the rest there is an electrician, a clerk and a piano tuner.

How is the band organised? This is a difficult one! Richard, 27, is the tower captain (and also the Rector's son). He looks after the key and takes ringing on Sundays. A few months ago we had an experiment, in which everyone was the ringing master for two or three weeks, and they could order everyone around. In the end, Dave, 24, is the main master, but anyone can take the practice if they want to. Anthony, 16, is the steeple keeper. The Bell Fund is currently in the hands of the Rector.

We have one practice night per week (Tuesday 8-9.30), and ring once on a Sunday, in the morning for the service. (We did ring on Sunday 20 November). For the service we try to ring well struck rounds, call changes, touches of Grandsire and Plain Bob Doubles. On a practice night, there can be anything from ten to twenty-five people. The ringing ranges from a single bell, for some learners (we have currently got about five people learning to handle a bell) up to Surprise Minor. We found most of our learners in the Pub!

Three of the local band ring Surprise Major, ages - 16, 21, 24. The same three go to at least one other practice - if not another four a week. The oldest four have rung at least 40 quarter peals and the youngest has rung two, covering on tenor (12 & 14 cwt). We try to ring a quarter peal once a month or so at Oxted, and try to have a peal twice a year.

Oxted, as a band, do not do many social things together, apart from the pub after practice nights. Five or six towers join together, mainly after the weekly quarter peal, and perhaps go to the cinema, chat at someone's house or even play croquet. There are a few ringing holidays, serious and not so serious, planned in the near future. Also this year there have been many barbecues.

Only one person subscribes to *The Ringing World* and the others read it occasionally. Two people have a copy of 'Dove' and three members had a 1988 *Ringing World* Diary.

A.P.C.

Hot Spot

A frequent and expensive problem in many churches is adequate heating of the building. Increasingly, old hot water circulatory systems are requiring replacement by modern heating concepts.

Most modern heating systems are very unlikely to interfere in any way with our towers and belfries but there is one system, reputedly most efficient, which could create problems.

This system, the "CROLLA" involves passing external air over gas flames and then forcing the raw product through ducts and into the body of the building, optimally through an entry point high in that building, close to ceiling height. The ducting, furnace and blower units are relatively large in size and therefore require not a little space. For maximum efficiency the ducting needs to be as short as possible.

Architecturally the space fitting all of these criteria is a room outside the body of the building at ceiling height. It will not take too much imagination to realise that the voids in a church tower would usually fit these demands and in several situations already has!

The problem might arise in several forms:-

(1) **The active belfry:** The architect may wish to displace the ringers to either higher or lower levels or even remove the bells or clock to fulfil his brief.

Moving the ringing floor could of course prove to be advantageous in creating a better rope draft. Relocating bells or clock might result in beneficial overhaul, but in every case there will be the relatively high, at source, noise level of the Crolla system to consider as an annoyance factor.

St Mary, Walton, Liverpool is an example of such a case. Here it was proposed to install a 'Crolla' in the present ringing room which is open to the church, raised slightly from balcony height, and to create a ringing chamber at a higher level. This plan had certain advantages: 1) it shortened a long rope draft on a

relatively light ring of bells; 2) it put the ringing chamber at window height (maybe at a level it could have previously occupied); 3) it removed the present danger of falling out of the ringing chamber through the unrestricted aperture onto the balcony below.

However, access into the ringing chamber would have been quite difficult because the heating 'machinery' beneath the chamber restricted the siting of a stairway, leaving only the possibility of a spiral staircase which had to emerge where the treble ringer stands. Being positioned above a noisy hot installation would not have been the ideal situation for bellringing and of course there would be the increased risk of fire.

To those members of the Liverpool DAC, not knowledgeable on ringing matters it was the 'destruction' of the visual aspect down the nave from the sanctuary to the 'open' ringing chamber which made the Crolla system less appealing. A frank report on the scheme's problematical implications to bellringing was sent to the architect and finally these and other reservations by the DAC made the Walton PCC reconsider the situation and to finally decide on installing a modern 'wet' heating system.

(2) **The inactive or unringable belfry:** Here the likely dangers are obvious. Faced with the prospect of a cold and empty church some PCCs might well accept the suggestion of a "better use" of their disused belfry. Unless successfully opposed such a scheme might completely prevent any future for bellringing in that tower. Yet worse would be the sale of disused bells to pay for the heating!!

(3) **The prospective bell tower:** There are many church towers which presently contain either none or up to a couple of bells but which have the capacity of housing a ring of bells. In such cases violation of the tower spaces by the Crolla or similar heating systems could preclude any likelihood of ever installing and ringing bells there.

Such an example is All Hallows, Allerton in the Liverpool Diocese. The photograph portrays the superb dimensions of this late nineteenth century neo-gothic tower. According to age old rumour, the Bibby family (of shipping fame) provided the church and tower on the condition that bells were never installed. It was this detail which, despite my opposition, encouraged the Liverpool DAC to accept the proposition, since realised, to in-

stall a Crolla heating system in what might have been the ringing chamber. Yet more depressing is that very recent research has shown the rumour to be only partially fact. The following c.1876 record indicating a converse:-
"Finally, Mr. Bibby's anxiety to provide the church with a peal of bells was successfully resisted by a number of local residents who objected to the noise which they were likely to cause."

The architect presently responsible, not renowned in the Liverpool Diocese for his appreciation or knowledge of bells, puts the operative life of a 'Crolla' at twenty years. Thus 'sparing' the present residents of 'likely noise' for another generation, unless of course All Hallows opt for 'canned' bells!

With these examples I must stress to all bellringers, particularly those who are bell advisers to a DAC or are PCC members to be alert to this possible problem, to examine most carefully all proposed new church heating plans, to fully investigate any rumours of using the tower to put the 'heater' in and to verify any predisposing history.

The 'Crolla' is a relatively cheap and effective answer to many a church heating problem and could prove an attractive proposition to a financially pressed PCC in an age when unfortunately provided creature comforts and not bells seem to influence the size and enthusiasm of an attending congregation.

Redundant churches all too frequently mean redundant rings of bells, how exhilarated we are when a new 'home' is found and a ring saved. How sad when even this 'potential' is being insidiously threatened.

JOHN H. WILTON
Bells Adviser
Liverpool DAC

A welcome visitor from the Antipodes

Ten years ago his rining frines in South Bucks, bade a sad farewell to Mr Richard E Dean, of Great Marlow, who packed his bags and emigrated to Australia. Dick was in the Ambulance Service, and his shift duties meant he was not free to participate in as many peals with his friends as they would have liked. Down under he worked in Nursing until his retirement in Parmatta Hospital, N.S.W..

Now retired, he returned to visit his sister in Marlow, and soon made contact with his former ringing friends. Through the kindness of the Hughenden ringers a quarter-peal was arranged for Dick to renew the fellowship he formerly enjoyed in the area. It was good to have Tom Lock, who is not exactly unknown in Australian ringing circles, to conduct the quarter.

Hughenden 17 Aug 1280 Kent T B Major: Elsie M Smith 1, H Smith 2, A Newton 3, W Birmingham 4, R E Dean 5, A L Pearson 6, W Lee 7, T J Lock (C) 8. £1

★ ★ ★

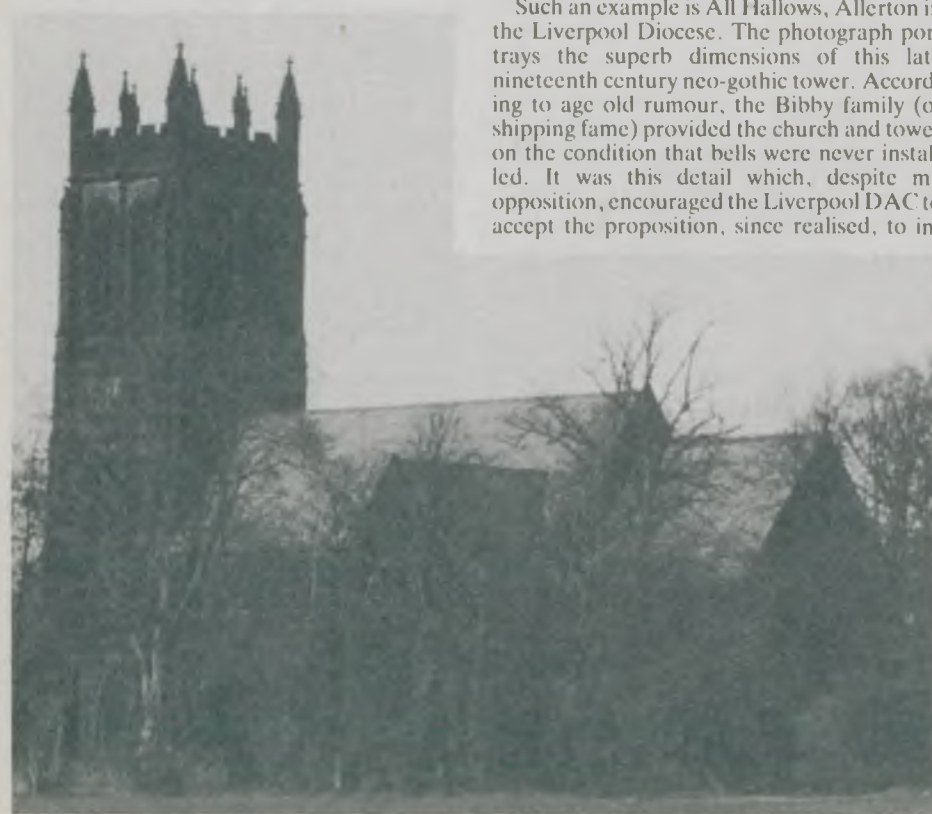
Ringers are for ringing, and not for dull debate.

Bells were made for quarters, be they 5 or 6 or 8.

It matters not what rules you broke while ringing for an hour.

What matters is the quality of sound emanating from the tower.

A.J.B.



All Hallows, Allerton

A totally new idea

This year, due to changes on the W&P Guild Education Committee, a totally new idea for the day was planned, one major difference being the venue - Romsey. In previous years the event had been based at Eastleigh Technological College, however, due to classrooms being required this year, Romsey School was decided upon - of course the Chairman of the Committee being a teacher at the school, and another Committee Member a past pupil helped in the decision! Luckily the new venue caused no serious problem and the pleasant surroundings and views of the Abbey helped to make the day even more enjoyable.

The day started at 9.00 a.m. with everyone meeting at the school, and to our surprise everything ran smoothly from that time on, everybody had been put in the correct class and in the correct room, that's what comes of a lot of hard work and preparation before the day!

There were basically two sides of the day:

1. A short classroom session to gain the theory of a particular method - from call changes to conducting Plain Bob Minor - then out to the towers to put theory into practice.
2. Classroom sessions to learn or become more competent at such things as rope splicing, computer ringing, method construction and composition, tunes and methods on handbells.

Participants of the course were able to choose one tower bell method and two classroom sessions, thus the day being split into two, some people at the towers in the morning and others in the school, then a swap after lunch.

The day ended with everyone meeting at the school for 5.00 p.m. tea. Yes, there were tired faces but everyone, as far as we know, had enjoyed and benefited from the day.

Thanks must go to all the helpers and tutors who were most important in making the day a success, also to the incumbents of the local churches for the use of their bells.

All that is left now is to thank all of the participants of the event whom without, the day would have been rather difficult! Lots was learnt on the day, not only by the students but also by the organisers, hopefully this knowledge can be put into making next year even better when, hopefully, even more new faces to the event may be seen.

AP

A Y.T.S. verger

Andrew Mooring, a member of the Bradford Cathedral band, has been appointed as a verger in the Cathedral under the Government Youth Training Scheme. Seventeen-year-old Andrew started his duties as a verger last month.

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Left to right: Linda Rankin, Elizabeth Wein, Tina Stoecklin, Jessie Ravage.

[Photo: J. Ravage]

Quarter on the rocks

We think it is the first quarter peal rung "au naturel" - that is not to say in the nude, but in the open air on rocks. In south eastern Pennsylvania alone we have found two places with "ringing rocks". These are igneous rocks with a high metallic content and a molecular structure able to conduct a ringing sound. Some are remarkably bell-like, while many more sound as if they need tuning.

Our intrepid scout, Linda Rankin, set off on two consecutive Sundays to suss out the possibilities at both locations. She said the ones near Pottstown seemed better. We made our plans. Everyone was to bring a lunch, a hammer (for riging, of course), and a bathing suit, just in case we found a place to swim. After service ringing on 10th July, four St. Martin-in-the-Fields, Philadelphia, ringers clamored into Linda's car, and wended their way along back roads to the rocks in perfect summer weather.

The Ringing Rocks are a great pile of rocks dumped in the lower part of a valley, where a glacier must have dropped them thousands of years ago as it receded. The rock field must cover nearly half an acre. Eagerly we set about banging on different rocks to test their tones. Some of the rocks are taller than a person, while others are knee height, but for good tone, size seems less important than shape, position, and very likely, crystal quality. Those standing proud generally resonate better; some emit different tones depending upon when they are struck.

We settled on four rocks near to one another. Momentarily, we thought we had an anti-clockwise ring, but upon listening again, we found that the treble and two faced each other as did the three and four. This compromised our hammersight to a noticeably audible degree.

We pulled off - that doesn't express it correctly - struck off? pounded off? in good form, ringing Plain Bob Minimus with reasonable confidence considering the instruments. We had several false starts as the treble got hopelessly lost. Maintaining the handstroke pause for a frame of reference is surprisingly different with a hammer in one's hand. In desperation, the three turned her back upon the rest of us, the treble stared at the rock where the hammer gradually turned it to powder under the blows, the two concentrated very hard despite sunning herself in a bathing costume, and tenor, also conductor, counted blows aloud as well as extents to herself. Counting aloud undoubtedly compromised the quality of the music, particularly at the end when voices began to tire, and the count became sing-songy like children chanting a

nursery rhyme. But we kept our places for the requisite number of extents, and came round in good form, though with sore wrists. Successful were: Jessie Ravage 1, Elizabeth Wein 2, Linda Rankin 3, Tina Stoecklin 4(C).

We had two interruptions. The first was two children who gave us wide berth. The second was a father with two kids. "Oh look," pater exclaimed as he came down the path, "A rock band." The three hissed, "Be quiet," and they gave us wide berth too. Had we thought about it earlier, we would have chosen bells further from the main path.

We speculate that the Ringing Rocks would present a new challenge to handbell ringers as well, though ringing double hammered might present some curious acrobatics as finding two rocks close together with suitable tones is not easy. Nevertheless, with good concentration and an experienced band, the sky is the limit. Anyone for Bristol Max?

Jessie Ravage

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STEDMAN CINQUES COMPOSITIONS

The following peals of Stedman Cinques yield some interesting developments on the musical front. All are challenging in different ways, but apart from the 5028, none should be beyond the reach of the reasonably adventurous conductor - with an experienced band!

The 5009 by John Warboys has a nice mixture of conventional and unusual music. It opens with Carter's block in the 56-tittums position: unfortunately this omits one course - the one containing 12345678E90. In exchange for this, the next course-end has rounds with 90 over. A short block of Whittington's follows which contains both the 123456 and 531246 changes.

The next block is in the E098765 position - certainly the first peal I have seen with this feature. Whilst the course-end six is undoubtedly very ear-catching, the position seems to lack any other obvious musical qualities other than one six of 80s, and I wonder if 8 courses of this might not be too much of a good thing! Also, I wonder why a different block was chosen for this part of the peal, when Carter's was used everywhere else. This seems to add to the complication for no benefit.

The remainder of the peal is more conventional, with four 4-course blocks of alternate 87E90 and handstrokes, preceded by one unmusical and one musical course-end.

This peal breaks some new ground - time will tell whether this will turn out to be a fertile or a barren patch.

5009 Stedman Cinques
J S Warboys

2314567890E	6	7	18	19
14235678E90	1	-	-	-
4132		S		
2341		-	-	-
3241		S		
4132		-	-	-
1432		S		
3214		-	-	-
1234567809E	2,6,15S,19S			
41235689780	3,7S,8,9,12S,15,16,18,21			
531246	5S,18			
321456	5S,7S,9S			
231456	7S			
2314E098765	1,3S,4,12,14,16S,18S			
3421		S		
4132		S		
1243		S		
2134		7S,9S,18		
3241		A		
5142368790E	3,6S,12,14S,15,18,19,21,22			
1342568709E	1S,5S,7S			
13426587E90	2S,3,8S,10S,12S,15S,21S			
3142		S		
4231		-	-	-
2431		S		
3124658709E	2,6,15S,18,19			
4213		B		
42136587E90	2,15S			
3124		B		
2431658709E	2,6,16S,18,19			
1342		B		

Rung St Leonard, Shoreditch 21/12/88

**WHITES OF APPLETON
CHURCH BELLHANGERS**

APPLETON ABINGDON OXON OX13 5JJ		Telephone Oxford (0865) 862549 or Kidlington (08675) 3791
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Established in 1824

The 5100 by Stuart Hutchieson is neat production in 5 parts, using one conventional and one unusual block. It too explores new territory in its opening - 8 courses in the 876590E position. Like the E098765s in the previous peal, this is good at the course-end, but seems to offer little else (not even an 80 six) - again I wonder whether 8 courses is too much.

Next comes a similar block of 5768 tittums, the position in which the back 5 bells course to and from the course-end. This produces tittums in the second six after 3241. Two consecutive turning courses bring us, via single Whittingtons, to a block of alternate 20-six courses, which repay some study.

From 567890E, a bob at 1 puts us in the tittums. One plain six produces the familiar tittum coursing music, to be followed by 5 bobs on E7. The rest of the course contains nothing of note until the familiar tittum coursing music is heard as a prelude to a 56879E0 course-end. The same basic calling, varied only by manipulation of the little bells, produces handstroke roll-ups, 15 bobs on 80Ts and a 567890E course-end. Although the courses contain 8 basic calls each, the arrangement has much to commend it.

The rest of the peal consists of 8 courses of 5687E90s, an odd singled-in course giving rounds with 78 over, and then a recapitulation of the multi-bob block.

The best features of this peal are noteworthy, and I think they are capable of being exploited in a number of ways. No doubt its composer, and others, will be able to think of alternative possibilities!

5100 Stedman Cinques
S C W Hutchieson

2314567890E	7	9	18
2314876590E	a		
3421	S	-	
4132	S	-	
1243	S	-	
2134	S	S	-
1423	S	-	
4312	S	-	
3241	S	-	
32415768E90	b		
2314	A		
231456E9780	c		
3241567890E	d		
213456879E0	e		
2134567890E	f		
142356879E0	e		
1423567890E	f		
431256879E0	e		
4312567890E	f		
324156879E0	e		
23145687E90	1S	A	
231456879E0	1S		
2314567890E	B		

a = 1,6S,10S,13,17S,19S,22
 b = 1,3S,12
 c = 4,5,7S,9,12,14,15,16,17,18 (18 sixes)
 d = 1,2,4,6,7,8,10S,12,15,16,19S,20,22 (24 sixes)
 e = 1,3,4,5,6,7,9S,13,14,16 (20 sixes)
 f = 1,3,4,5,6,7,9S,13S (20 sixes)
 Contains Tittums.
 Rung Aston 11/3/89.

For Quality and Reliability

PETER MINCHIN
CHURCH BELL-ROPE MAKER

Rhea House, Bishops Frome,
Worcester WR6 5BQ
Munderfield 673, STD 088 53

The 5141 by Richard Grimmett divides into 5 parts of approximately equal length, joined by turning courses, in multiple, in some cases. The basic format is 56 tittums, handstrokes, 87 tittums twice, and handstrokes again. 87 are thus reversed for four out of five blocks, and there is no conventional 6578E90 music. The last four blocks each contain two courses each with 67 reversed, giving a variety of 67 and 89 near misses.

This peal is neatly put together. It contains a high ratio of musical courses, including all the single near misses, and would not be that difficult for a reasonably experienced conductor to remember. It is a pity that it has to lose a little of its symmetry by shortening to 5009.

5141 Stedman Cinques
R B Grimmett

2314567890E			
34215678E90	1S,2,7S,15S,18		
4132	7S,18		
1243	7S,18		
2134	7S,9S,18		
1423	7S,18		
2314	A		
2314568790E	10S,13S,15S,22		
3241568709E	1S,7S,9S,18		
321465	3S,8,9,10S,12S,18,21S		
3421	18		
1432	9S,16S,18		
125364	18,19S		
12437586	3,4,12,17S,19S		
125374	19S		
12436587	3,4,12,17S,19S		
32146587E90	2,9S,15,16,18		
2431	7S,18		
4213	7S,9S,18		
235164	7S,18,19S		
23417586	3,4,12,17S,(19S		
235174	19S)		
23416587	3,4,12,17S,19S		
3124	7S,18		
1342	C		
1342658790E	12,14,15,16,17,18,19		
2314658709E	9,10,16S,18		
1342658709E	B		

Contains all near misses.
 Reduce to 5009 by omitting bracketted singles at 19 in the first occurrence of C only.

Peals of Stedman by Rod Pipe are always full of interesting features. Perhaps the best way of enjoying them is as a participant, since they tend to present challenges that are beyond the reach (or inclination?) of most conductors!

At first sight, this peal appears mightily daunting. Of the 38 courses, 30 have unique callings, and only 4 have but a single call. However, closer examination reveals at least some basic calling patterns which are repeated with variations, and a number of these will probably be familiar to experienced conductors of Stedman Cinques.

The peal can be said to divide into a number of recognisable parts, although these cannot be said to be parts in the sense of repeating blocks of calls. After a typical Pipe opening which produces 6543217890E (and several 80Ts), there is a block of conventional 56-tittums which, though relatively simple, takes care not to repeat more than one calling!

The next block is also conventional in music - 65-handstrokes this time - but preceded by two courses which visit Queen's on the way. In the handstrokes, use is made of courses with bobs at 3 and 4, giving more 80Ts.

(Continued on p. 831)

Peal Reports

THE 22nd ANNUAL LANCASHIRE PEAL WEEK

This year the arrangement of the towers was handed over to the nationally well-known and well-loved Joe Thornley of Farnworth who, having recently retired from a lifetime of mending lifts, was able to devote lots of time to procuring some of the more unusual (unusual for peal ringing that is) towers in the area. Thus it was that we made our first peal week visits to Poolstock, Newchurch-in-Rossendale and Bury, and returned for the first time in many years to Oswaldtwistle and Radcliffe. All the arrangements went without a hitch and thanks are due to Joe for his efforts on our behalf.

The theme for the week was provided by another well-known and well-loved personality, J. Martin Thorley, Yorkshireman extraordinary, Suffolk resident by choice, Lancastrian at heart! Martin's choice was rivers and he supplied a selection of existing methods sufficient for our needs and roughly commensurate with the talents of the band. Ironically the two methods which proved beyond our mid-week capabilities were both Yorkshire rivers Ouse and Humber.

The plan was to set off with two easy methods Dee and Avon, respectively 8ths place variations of Gainsborough and Quedgeley. However, those who have rung 8ths place variations of 2nds place methods will be aware that there are more potential difficulties than might appear at first sight. The inclination to dodge rather than hunt at the lead ends tends to be irresistible. So for the first hour or so at Farnworth the ringing was punctuated by repeated hiccups. However, we got the hang of it in the end and the afternoon peal at Walkden was very respectable and as usual enjoyable on such fine bells.

Sunday saw a substantial deviation from the theme of the week (nothing like a bit of flexibility!). Several weeks previously our monthly Royal band had narrowly failed to complete a peal of spliced Bristol and London, and as a sufficiently strong band and many of the earlier participants were available, it was decided to have another go. This time the conductor learned the latter part of the composition properly and a good peal was scored with remarkable ease.

On Monday it was back to the theme with Usk (Bristol variation) at Eccles succeeding and Erewash coming to grief at Standish (jinxed tower!) in the evening.

Tuesday was a highlight of the week with a visit to Poolstock. The method chosen was fairly straightforward (Nene - a variation of Ashted) as it needed to be on these heavy bells. Stephen Pocock (R T) turned in the tenor with great confidence and energy, and a good peal resulted. After this triumph, a ballot was held about whether we should attempt the planned method (Grant) at Salford, and the conclusion was that discretion was the better part of valour and we ought to ring Yorkshire instead. This gave Martin a chance to conduct from the second. (Anyway it would be unthinkable to have a Lancashire peal week without at least one peal of Yorkshire!)

Wednesday morning found us struggling to cope with Ouse Surprise (inferior version of Cornwall) at Hoghton. After a succession of mistakes we gave up in disgust. Much the same thing happened at Oswaldtwistle the same evening with Humber Surprise, but this time we gave up in time to ring a good fast peal of 8-Spliced ably conducted by our guest conductor for the occasion, Peter Randall (also famous and well-loved). There was one memorable moment during the peal when all the band except Peter went to sleep simultaneously, but we survived the crisis and the aberration was not repeated.

On Thursday it was good old Heywood for yet another of what by now must be known as the HEYWOOD VARIATIONS named Mersey Surprise. The peal was rung steadily and accurately for the most part, and this was the only "new" method of the week.

The evening peal of Trent Surprise at Bury was a rare treat. My memory of the bells was pre-1980 and therefore I expected a difficult time. In fact the bells went very well and the result was the best peal of the week. Our thanks go to Bob Pettifor for arranging the bells for this attempt.

Another rare tower followed on Friday morning - Newchurch in Rossendale. The method was Stour Surprise and the peal was completed without difficulty. John had particular reason to be pleased with this peal as it was his first success on the bells after three attempts, and his great-uncle John Millett called a peal on these bells almost exactly 100 years ago (July 20th, 1889).

Having failed to ring Erewash Surprise at Standish on the Monday, it was decided to try it again at Radcliffe on the Friday evening. The conductor for this attempt was Paul McNutt (an up-and-coming ringer if ever there was one, although with more than 350 peals to his credit already perhaps he has already upped and come!). The regular members of the band had more than ordinary reason to be pleased with this success

because it put paid to the growing conviction that Radcliffe was another jinxed tower.

On Saturday morning the only Maximus attempt of the week was arranged at Ashton-under-Lyne to coincide with the 60th anniversary of the then record length of Cambridge Surprise Maximus at this tower. In its day this was a truly remarkable achievement and deserving of latter-day recognition. Jeff Brannan conducted a respectable peal of Cambridge Maximus and added to his own characteristic flavour by using his own composition of 5044 changes involving a very odd start to the peal. Jeff can always be relied upon to be innovative!

After 3 hours 18 minutes' ringing at Ashton the prospect of a further three hours plus ringing at Manchester Cathedral later in the afternoon was daunting. The peal was to start at the unusual time of 5 p.m. and the band duly assembled punctually. All the preparations went well until it became clear that there had been a complete misunderstanding about who was to conduct the peal. The original plan was to ring Wye Surprise Royal in continuation of the rivers theme, but after some argument it was decided to ring straight Yorkshire instead (two peals of Yorkshire in one peal week - unprecedented!). As organiser I was "coerced" into conducting the attempt, and my vision of a nice restful peal vanished. The peal was completed without any real difficulty and the week concluded on a successful note.

Thanks are due to all those who travelled considerable distances to take part in the peal week, particularly on this occasion to the Lakes ringers - Paul, Ann, Andrew and Diana. Martin and Stephen managed to maintain a reasonable level of mutual civility; Joe's caustic comments were rather fewer than usual; Peter informs us that he has lost so much weight during the week that he is now able to wear one of his more ancient suits again; Diana brought fresh-picked mushrooms on the final Saturday, and I managed to avoid a divorce for the 22nd year running by tactfully standing out of the Monday evening attempt and taking my wife out to dinner on her birthday. Several important personal landmarks were achieved during the week. I would like to extend a final word of thanks to our newest recruit - Mervin A. Jones - who stood in the peal at Manchester Cathedral at very short notice, achieving thereby only his second-ever peal and his first on ten bells. He performed very creditably.

It seems likely that there will be a 23rd Lancashire Peal Week in 1990. Anyone interested is welcome - I do not think that we have ever refused any volunteer. Alison informs me that we might even have an American contingent next year - won't that be nice! Especially if Maurice returns from his US exile to ring with us.

Here's to the next time.

G. FOTHERGILL

LANCASHIRE ASSN.

FALLOWFIELD, Lancs,
Holy Innocents
Fri July 28 1989 2h51 (13½)

5088 Clwyd S. Major
Comp. N Pitstow

- 1 Joseph Thornley
 - 2 J Martin Thorley
 - 3 John P Partington
 - 4 Derek Sanderson
 - 5 Geoffrey Fothergill
 - 6 Dennis R Allcock
 - 7 Paul McNutt
 - 8 Peter Bellamy-Knights (C)
- An 80th birthday compliment to Ted Reeves of Prestwich.

FARNWORTH-with-
KEARSLEY, Lancs, S John
Sat July 29 1989 2h39 (12½)

5056 Dee Surprise Major
Comp. S Ivin

- 1 Joseph Thornley
- 2 Paul A Thompson
- 3 Ann S Thompson
- 4 J Martin Thorley
- 5 Andrew J B Ingram
- 6 Alison J Brittliff
- 7 Peter Bellamy-Knights
- 8 Geoffrey Fothergill (C)

WALKDEN, Lancs, S Paul
Sat July 29 1989 3h3 (18½)

5152 Avon Surprise Major
Comp. C Middleton

- 1 Joseph Thornley
 - 2 J Martin Thorley
 - 3 Ann S Thompson
 - 4 Alison J Brittliff
 - 5 Andrew J B Ingram
 - 6 Paul A Thompson
 - 7 Geoffrey Fothergill (C)
 - 8 Peter Bellamy-Knights
- 600th peal for the Lancashire Association: 8. 350th peal: 6.

ACCRINGTON, Lancs,
S James
Sun July 30 1989 2h52 (11½)

5000 Spiced S. Royal
(2520 Bristol: 2480 London
No. 3)

- Comp. D W Beard
- 1 Colin Woods
 - 2 D Robert Pettifor
 - 3 Diana J Handley
 - 4 Alison J Brittliff
 - 5 Cyril Crossthwaite
 - 6 J Martin Thorley
 - 7 Paul McNutt
 - 8 Michael H Tompsett
 - 9 Peter Bellamy-Knights
 - 10 Geoffrey Fothergill (C)

ECCLES, Lancs, S Mary
Mon July 31 1989 3h1 (19¾)

5120 Usk Surprise Major
Comp. J Lockwood

- 1 Joseph Thornley
 - 2 John Partington
 - 3 Stephen R T Pocock
 - 4 J Martin Thorley
 - 5 Paul McNutt
 - 6 Peter Bellamy-Knights
 - 7 Geoffrey Fothergill (C)
 - 8 Dennis R Allcock
- In memory of the Very Rev. Allan Shaw, former Dean of Bulawayo and Ely and a native of Westthoughton, Lancashire.

POOLSTOCK, Lancs,
S James
Tues Aug 1 1989 3h11 (25½)

5120 Nene Surprise Major
Comp. H Poyner

- 1 Joseph Thornley
- 2 J Martin Thorley
- 3 John P Partington
- 4 Dennis R Allcock
- 5 Paul McNutt
- 6 Peter Bellamy-Knights
- 7 Geoffrey Fothergill (C)
- 8 Stephen R T Pocock

SALFORD, Lancs,
Sacred Trinity
Tues Aug 1 1989 2h38 (11¾)

5056 Yorkshire S. Major
Comp. C J Sedgley

- 1 Joseph Thornley
 - 2 J Martin Thorley (C)
 - 3 Geoffrey Fothergill
 - 4 Dennis R Allcock
 - 5 Stephen R T Pocock
 - 6 Paul McNutt
 - 7 Peter Bellamy-Knights
 - 8 Simon J Poole
- In memory of John Ogdon, concert pianist, who performed frequently at the nearby Free Trade Hall.

OSWALDTWISTLE, Lancs,
Immanuel
Wed Aug 2 1989 2h39 (11½)

5120 Spiced S. Major
("Standard 8", all the work)

- Comp. P G K Davies
- 1 Joseph Thornley
 - 2 J Martin Thorley
 - 3 Alison J Brittliff
 - 4 Peter C Randall (C)
 - 5 Paul A Thompson
 - 6 Stephen R T Pocock
 - 7 Geoffrey Fothergill
 - 8 Peter Bellamy-Knights
- Birthday compliment to Alison.

BURY, Lancs, S Mary
Thur Aug 3 1989 2h42 (13)

5024 Trent S. Major
Comp. C J Sedgley

- 1 D Robert Pettifor
- 2 J Martin Thorley
- 3 Paul McNutt
- 4 Richard S Starkie
- 5 Dennis R Allcock
- 6 Peter Bellamy-Knights
- 7 Geoffrey Fothergill (C)
- 8 Stephen R T Pocock

HEYWOOD, Lancs, S Luke
Thur Aug 3 1989 3h13 (21¾)

5088 Mersey S. Major

Comp. RE Hardy

- 1 Richard S Starkie
 - 2 J Martin Thorley
 - 3 Stephen R T Pocock
 - 4 John P Partington
 - 5 Geoffrey Fothergill
 - 6 Paul McNutt
 - 7 Dennis R Allcock
 - 8 Peter Bellamy-Knights (C)
- 80th birthday compliment to Fred Makinson (former verger) and 91st birthday compliments to Ernest Brearley (former ringer) and his wife, of this church.
First peal in the method.

Mersey S.M.:

38-14-1258-16-14-
1238.56-3456.78 b

NEWCHURCH-IN-ROSENDALE,
Lancs, S Nicholas

Fri Aug 4 1989 2h52 (14½)

5056 Stour S. Major

Comp. SH Wood

- 1 J Martin Thorley
 - 2 John P Partington
 - 3 Diana J Handley
 - 4 Stephen R T Pocock
 - 5 Paul McNutt
 - 6 Peter Bellamy-Knights
 - 7 Geoffrey Fothergill (C)
 - 8 Dennis R Allcock
- 250th peal together: 2, 7.
175th peal together: 2, 8.
1,200th peal for the Lancashire Association: 7.
Birthday compliment to the Queen Mother.

RADCLIFFE, Lancs, S Mary
Fri Aug 4 1989 2h47 (15¼)

5024 Erewash S. Major

Comp. GR Freebrey

- 1 Joseph Thornley
- 2 Diana J Handley
- 3 J Martin Thorley
- 4 Geoffrey Fothergill
- 5 Dennis R Allcock
- 6 Peter Bellamy-Knights
- 7 Paul McNutt (C)
- 8 Stephen R T Pocock

ASHTON-UNDER-LYNE,
Lancs, S Michael

Sat Aug 5 1989 3h18 (25½)

5044 Cambridge S. Maximus

Comp. J Brannan

- 1 D Robert Pettifor
 - 2 J Martin Thorley
 - 3 Jeffrey Brannan (C)
 - 4 John P Partington
 - 5 Alison J Brittliff
 - 6 Geoffrey Fothergill
 - 7 Paul McNutt
 - 8 Peter C Randall
 - 9 Michael H Tompsett
 - 10 Peter Bellamy-Knights
 - 11 Richard S Starkie
 - 12 Stephen R T Pocock
- On the 60th anniversary of the record length of Cambridge Surprise Maximus at this tower.

LINCOLN GUILD PEAL WEEK

In the early summer of eighty-nine
When days were already warm and fine
"We need a peal week again this year
The Guild's total is way down I fear".
Maps were consulted as was Dove
To see which area we would rove.
A week in August was agreed
Holidays booked, ringers freed.

Saturday at All Saints', Stamford,
A peal of Yorkshire neatly scored.
We began the week over the border
Two peals a day had been the order.
Famous names on the peal boards at Thorne.
But greeted with "the stay on the 2nd is gorn!"
Ted "volunteered" to ring this bell
And for nearly two hours 5-Spiced went well.
Then, O horror! a little blunder
Bells and methods all asunder.

Never mind. Plenty of time for lunch,
The "sticky bun" shop provides food to munch.
We visited Tickhill in the afternoon
Failed last year in this large ringing room.
We tried very hard to ring London Surprise
To the intricacies of method brains would not rise
"Let's go for something we can ring without ripples"
So we rang a quarter of Stedman Triples.

Tuesday we remain in Lincolnshire
And a tower we also visited last year.
The new vicar greeted us at Sibsey at 10 a.m.
"Hope you're finished by 3 I've a funeral then."
Alan called from the Treble - a very wise man,
The sun streamed through the windows - we needed a fan.
We worked hard at Superlative - just over 3 hours
"That's All" he called. Success was ours.
The vicar returned to take the detail
For a write-up in next month's Sibsey Mail.

Half day in Spilsby - no sticky bun shop
Lack of forward planning - caught on the hop.
The vicar said "Have a pleasant stay"
Then jumped in his car and rode far away!
The original plan had said 12 Surprise Minor
We didn't ring all these - not to put the point finer!
"Ring them tomorrow" the organiser said,
"It's my morning off, I'm staying in bed."

Wednesday - Gedney - Cathedral of the Fen
We can't ring 12 Surprise Minor again.
Plenty of time to admire the well-kept church-yard
And Long Sutton's spire that climbs heavenward.
Half day again here so no sticky bun
But plenty of time to sit and talk in the sun.
We're ringing Bristol on this beautiful eight
"Tea at 5.30" says Auntie "Don't be late."
The ringing goes well, lead after lead
The third rope coils down on Barbara's head.
"We've new ropes on order" the Vicar explains,
We've enjoyed the bells, but no peal for our pains.
Early for tea, but the kettle is boiling
Someone had listened to our toiling.

MANCHESTER, Lancs,
Cathedral
Sat Aug 5 1989 3h17 (27¾)

5040 Yorkshire S. Royal

Comp. FE Darby

- 1 Mervin A Jones
 - 2 Stephen R T Pocock
 - 3 Geoffrey Fothergill (C)
 - 4 J Martin Thorley
 - 5 Diana J Handley
 - 6 Alison J Brittliff
 - 7 Paul McNutt
 - 8 Dennis R Allcock
 - 9 Clive G Bryant
 - 10 Peter Bellamy-Knights
- 350th peal for the Lancashire Association: 7. To welcome Justin, son of Beverley and Dale Barton; also wedding compliment to John Heatn and Elizabeth Whillas, married at Bolton Parish Church this afternoon. £12

LINCOLN D.G.

SPROXTON, Leics,
S Bartholomew,
Thur Aug 17 1989 2h50 (8¾)

5120 5-Spiced S. Major
(1216 Cambridge; 1056
Lincolnshire; 1120 Rutland;
864 Yorkshire; 864
Superlative; 86 changes of
method, all the work)

Comp. PG K Davies
1 Barbara Clipsham
2 Ian Lloyd
3 Margaret A Parker
4 John Underwood
5 Sylvia M Collin
6 Alan D H Bird
7 Geoffrey R Parker
8 David J Sutton (C)
Most Surprise as conductor.

Thursday we leave Lincolnshire again
To Sproxtton, sitting lonely above the plain.
Thin ringers are required for bells one, two and three,
Forward planning! Two days sticky bun free!
We try the 5 spiced on this handy eight
No alarms in this peal - "That's All" Great!
Still time to enjoy the view from the hill
Whilst some amongst us eat their fill.
Just across the main road to Croxton we travel
Hoping the afternoon peal will also go well.
We never give up - Surprise Minor again
A different selection to tax the brain.
The bells are noisy, they make our heds sing,
That's our excuse for the peal we don't ring.

Friday, we head north to the banks of the Humber
Two peals today - no time to slumber.
Barton is busy with those who don't shirk
From cleaning their church - music while you work.
All know the composition, we've rung it twice this week
But one is conductor and has to speak.
Yorkshire is rung on the super eight
The last Bob Before comes rather late!
Barrow is next, the last eight of the week
And Ian again has turn to speak.
Lincolnshire here in a hot tower
His glasses removed after an hour.
He looks vaguely round, can't see our faces
But we know he will hear any big spaces.
Two in a day! We've succeeded at last
Now straight home and soak in a bath.

Saturday lunchtime - most catch the train
Travel to Nottingham - we hope not in vain.
A slightly different band today
As most of the "Companie" come out to play.
St. Mary's twelve in the Lace Market
And Stedman Cinques is our target.
We ring for two hours and all goes well
Peter looks warm as he drums his bell.
A single is called, frowns on some faces,
A six too early, bells in wrong places.
The discussion continues as we ride on the train
The conclusion of all "Nothing venture, nothing gain"

Peal total is five at the end of the week
We didn't achieve what we set out to seek.
The weather was good, the companionship great,
Some ringing peals who haven't of late.

Our ringing this week we wish to link
With the name of John Freeman, who made us think,
And made us achieve more than we previously were doing,
And would have been with us to keep us all going.
"What a lot of ringing there is still to do"
His words of a few weeks ago, are very true.
We look forward to winter nights in cold towers
Hopefully ringing each time for three hours.

Tickhill, Yorks. 14 Aug, 1260 Stedman Triples: I Lloyd 1,
Margaret Parker 2, Sylvia M Collins 3, D J Sutton 4, Barbara
Clipsham 5, G R Parker 6, A D H Bird (C) 7, J Underwood 8. 50p

STAMFORD, Lincs,
All Saints
Sat Aug 12 1989 2h58 (14)

5088 Yorkshire S. Major

Comp. N J Pitstow

- 1 Barbara Clipsham
- 2 Judith J Williamson
- 3 Gwen I Bloomfield
- 4 Margaret A Parker
- 5 David J Sutton
- 6 Martin Mitchell
- 7 Ian Lloyd
- 8 Geoffrey R Parker (C)

SIBSEY, Lincs,
S Margaret
Tues Aug 15 1989 3h2 (14)

5088 Superlative S. Major

Comp. N J Pitstow

- 1 Alan D H Bird (C)
- 2 Margaret A Parker
- 3 Barbara Clipsham
- 4 Edward Colley
- 5 David J Sutton
- 6 Sylvia M Collin
- 7 Ian Lloyd
- 8 R Geoffrey R Parker

BARROW-ON-HUMBER,
Lincs, Holy Trinity
Fri Aug 18 1989 3h4 (16)

5088 Lincolnshire S. Major

Comp. W Barton

- 1 Peter S Abbott
- 2 Judith J Williamson
- 3 Sylvia M Collin
- 4 Barbara Clipsham
- 5 Alan D H Bird
- 6 David J Sutton
- 7 Geoffrey R Parker
- 8 Ian Lloyd (C)

BARTON-ON-HUMBER,
Lincs, S Mary
Fri Aug 18 1989 3h11 (16)

5088 Yorkshire S. Major

Comp. N J Pitstow

- 1 Sylvia M Collin
 - 2 Alan D H Bird
 - 3 Barbara Clipsham (C)
 - 4 David J Sutton
 - 5 Geoffrey Bromfield
 - 6 Ian Lloyd
 - 7 Geoffrey R Parker
 - 8 Peter S Abbott
- First Surprise as conductor.
375th peal: 4.

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BATH & WELLS D.A.

BATH, Avon,
S Michael with S Paul
Sat Aug 19 1989 2h56 (16)

5056 Cambridge S. Major
Comp. C Middleton

- 1 Jody Hillier
 - 2 Carol Bedding
 - 3 Andrew Phillips
 - 4 Sheila Matthews
 - 5 Janet M New
 - 6 Jonathan B Gamble
 - 7 Michael J C Cannon
 - 8 David J Kelly (C)
- First on 8: 1. First Surprise: 2,
7. Farewell compliment to
Mike Cannon, leaving for
Abingdon. £2

CHESTER D.G.

WARMINGHAM, Cheshire,
S Leonard
Sat Aug 19 1989 2h40 (12)

5040 Minor (1440 each
Cambridge S., Plain Bob; 720
each Single Oxford, Oxford
T.B., Kent T.B.)

- 1 C Paul Cheshire
- 2 Christopher J Heshall
- 3 Frank R Morton (C)
- 4 Robert A Galloway
- 5 Alastair H R Brierley
- 6 David J Phillips

DERBY D.A.

BELPER, Derbys, S Peter
Thur Aug 10 1989 2h42 (14)

5056 Cornwall S. Major
Comp. A N Tyler

- 1 John Booth
- 2 Jane E Orchard
- 3 Ian Duff
- 4 Patricia A M Halls
- 5 Neil J Morgan
- 6 Robert J Marchbank
- 7 F Gordon Faulks
- 8 John V Chadwick (C)

BELPER, Derbys, S Peter
Thur Aug 17 1989 2h40 (14)

5024 Ickleton S. Major
Comp. G Lindoff

- 1 Ian Duff
- 2 Patricia A M Halls
- 3 Jane E Orchard
- 4 Neil J Morgan
- 5 W Arnold Morley
- 6 Robert J Marchbank
- 7 F Gordon Faulks
- 8 John V Chadwick (C)

**DURHAM & NEWCASTLE
D.A.**

NEWCASTLE-UPON-TYNE,
S George, Jesmond
Wed Aug 9 1989 3h3 (19)

5088 South Shields S. Major
Comp. H G Cashmore

- 1 Michael J Tudor
 - 2 John E Anderson
 - 3 Timothy J Bradbury
 - 4 Stephen B Bell
 - 5 Christopher M Richardson
 - 6 George S Deas
 - 7 W John Grainger
 - 8 David Hird (C)
- First in method by all.

SUNDERLAND, Tyne & Wear,
S Michael, Bishopwearmouth
Wed Aug 16 1989 2h40 (12½)

5024 Pudsey S. Major
Comp. P J Flavell

- 1 W John Grainger
- 2 Andrew M Needham
- 3 John E Anderson
- 4 Timothy J Bradbury
- 5 George S Deas
- 6 Christopher M Richardson
- 7 David Hird (C)
- 8 Michael J Tudor

NEWCASTLE-UPON-TYNE,
S Nicholas' Cathedral
Sat Aug 19 1989 3h36 (38)

5042 Superlative S. Maximus
Comp. R W Pipe

- 1 Barbara M Wheeler
 - 2 John E Anderson
 - 3 Janet R Lawrence
 - 4 W John Grainger
 - 5 Thomas F Lawrence
 - 6 Peter F Town
 - 7 George S Deas
 - 8 Christopher M Richardson
 - 9 Michael J Tudor
 - 10 Ronald R Warford
 - 11 David I Smith
 - 12 David Hird (C)
- First Superlative Maximus for
all except 11 and 12.

ELY D.A.

CAMBRIDGE,
S Andrew Gt
Tues Aug 8 1989 2h48 (10½)

5152 Spliced S. Major
(17m: 448 each Ashtead,
Cambridge, Ipswich,
Lincolnshire, Rutland,
Yorkshire; 224 each Bristol,
Cassibury, Cornwall, Cray,
Double Dublin, Lindum,
London, Pudsey, Superlative,
Uxbridge, Whalley; 153
changes of method, all the
work)

- Comp. N Smith
- 1 Patrick L H Brooke (C)
 - 2 Alison L Brooke
 - 3 Andrew J Mitchell
 - 4 Anthony R Peake
 - 5 Katherine A Oldershaw
 - 6 Philip J Agg
 - 7 Graham Bloom
 - 8 Phillip M Orme

MELDRETH, Cambs, Holy
Trinity
Tues Aug 15 1989 2h43 (10½)

5024 Kew Surprise Major
Comp. J R Mayne

- 1 Donald F Murfet
 - 2 Dorothea M Robotham
 - 3 Eric Edmondson
 - 4 Geoffrey Pearson
 - 5 Walter Hunt
 - 6 Thomas J Lock
 - 7 Anthony R Peake
 - 8 John R Mayne (C)
- First in the method by the
Association, and by all except
the ringer of the sixth.

GLOS. & BRISTOL D.A.

STRATTON ST. MARGARET,
Wilts, S Margaret of Antioch
Fri Aug 4 1989 2h43 (8½)

5056 Spliced S. Major
(14m: 576 each Cambridge,
Watford; 448 Bristol; 384
each Glasgow, Lincolnshire,
Lindum, London, Pudsey,
Superlative, Yorkshire; 192
each Ashtead, Belfast,
Huddersfield, Wembley; 147
changes of method)

- Comp. A R Peake
- 1 Brian Bladon
 - 2 John C Sheppard
 - 3 Cynthia E Howell
 - 4 Anita D Sherriff
 - 5 Desmond L Jones
 - 6 Eric Sutton
 - 7 Robert W Sherriff
 - 8 Anthony R Peake (C)
- Most Major methods: 3, 5, 6,
7. 200th peal: 3.

HEREFORD D.G.

STANTON LACY,
Shropshire, S Peter
Sat Aug 19 1989 2h49 (12)

5040 Surprise Minor
(8m, 7 extents: (1, 2) Carlisle;
(3) Annable's London; (4)
Wells, London; (5) Beverley,
Surfleet; (6) Cambridge; (7)
Norwich)

- 1 Mandy J Gibbs
 - 2 Michael V Powell
 - 3 Andrew L Mainwaring
 - 4 Frederick R Harris
 - 5 John F I Turney
 - 6 John E Harrold (C)
- 500th Surprise: 6.

HERTFORD C.A.

HUNSDON, Herts, S Dunstan
Sat Aug 12 1989 2h51 (14¼)

5024 Spliced S. Major
(4m: 1312 Cambridge; 1280
London; 1248 Superlative;
1134 Bristol; 110 changes of
method, all the work)

- Comp. A J Pitman
- 1 Mary Bone
 - 2 Trevor Taylor
 - 3 Frank E Warboys
 - 4 John S Rank
 - 5 Dennis Ellisdon
 - 6 Tim J Peverett
 - 7 Graham R D Lay
 - 8 John S Warboys (C)

A compliment from the
Hunsdon "Friday Night"
ringers to Stephanie Kenton
and John Warboys on their
engagement.

EARDISLAND, Herefords,
S Mary V
Sat Aug 12 1989 2h53 (12¾)

5120 Bristol S. Major
Comp. P Border

- 1 Eric Edmondson
 - 2 Dorothea M Robotham
 - 3 Thomas J Lock
 - 4 Walter Hunt
 - 5 S Kathleen M Baldwin
 - 6 Murray A Coleman
 - 7 Roger Baldwin
 - 8 John R Mayne (C)
- 750th peal together: 3 and 8.

OLD WARDEN, Beds,
S Leonard
Sat Aug 19 1989 2h49 (9¼)

5040 Surprise Minor
(7m: Norwich, London,
Wells, Durham, York,
Beverley, Cambridge)

- 1 Dorothea M Robotham
- 2 Donald F Murfet
- 3 Thomas J Lock
- 4 Walter Hunt
- 5 Eric Edmondson
- 6 John R Mayne (C)

500th tower-bell peal
together: 1 and 3.

KENT C.A.

ST. PETER-IN-THANET,
Kent, S Peter
Sat July 22 1989 2h54 (13)

5040 Doubles (7m, 12v (42
extents): (1) Plain Bob, (2)
April Day, (3) Kennington, (4)
St Simon's, (5) Eynsham, (6)
St Alban, (7) St Martin's, (8) St
Leonard, (9) St Paul, (10) Plain
Bob, (11) Rev. Canterbury
Pleasure Bob, (12) Clifford's
Pleasure, (13) Southrepps,
(14) Winchendon, (15) St
John, (16) St Miles, (17) St
Nicholas, (18) Lapley, (19) St
Nicholas, (20) Grandsire)

- 1 Reg Foreman
 - 2 Susan Cook
 - 3 Michael J Cook
 - 4 David C Sheekey
 - 5 Sonia K Stockwell (C)
 - 6 Edward Nicholls
- Most m/v in a peal for all. For
the completion of fund-
raising and repair to the
tower. £2

LANCASHIRE ASSN.

FALLOWFIELD, Manchester,
Holy Innocents
Tues Aug 15 1989 2h52 (13)

5088 Pudsey S. Major

- 1 Joseph Thornley
 - 2 Stephen A Brannan
 - 3 John P Partington
 - 4 Geoffrey Fothergill
 - 5 William G Wilson
 - 6 Paul McNutt
 - 7 Richard S Starkie
 - 8 Jeffrey Brannan (C)
- First in the method: 2.

LEICESTER D.G.

OADBY, Leics, S Peter
Fri Aug 11 1989 2h47 (12¾)

5088 Yorkshire S. Major
Comp. A Craven

- 1 Garry W Mason
 - 2 Alison J Atkins (C)
 - 3 Gwenyth M Tyler
 - 4 Pamela J Fisher
 - 5 John R Thompson
 - 6 Richard J Holyland
 - 7 Terry A Iliffe
 - 8 Roland H Cook
- First as conductor. First in
method: 4, 5, 7. Wedding
compliment to Susan
Thompson and Scott Hunt,
married the following day;
also 30th wedding
anniversary compliment to
John and Brenda Thompson
for 27th August. £1



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STRATFORD-ON-AVON,
Warks, Holy Trinity
Sat Aug 19 1989 2h58 (19)

5067 Stedman Caters
Comp. J.P.

- 1 John C Eisel
- 2 John Pladdys (C)
- 3 Valerie J Howard
- 4 John A Howard
- 5 David J Garton
- 6 Peter G C Ellis
- 7 John R Ridley
- 8 Peter J Townsend
- 9 D Paul Smith
- 10 Andrew B Mills

DUDLEY, Worcs,
S Thomas
Sat Aug 19 1989 2h51 (20½)

5007 Stedman Caters
Comp. J.P.

- 1 John C Eisel
 - 2 Valerie A Howard
 - 3 John A Howard
 - 4 John Pladdys (C)
 - 5 Peter G C Ellis
 - 6 David J Garton
 - 7 John R Ridley
 - 8 Peter J Townsend
 - 9 Andrew B Mills
 - 10 D Paul Smith
- 1,600th peal: 4.

LICHFIELD

ARCHDEACONRY SOC.

MAVESYN RIDWARE,
Staffs, S Nicholas
Fri Aug 11 1989 2h36 (8¾)

5040 Minor (5m: 1 extent
each St Clements, Oxford,
Cambridge S., Kent; 3 Plain
Bob)

- 1 Lucy Smith
- 2 Cyril T Collins
- 3 Clare L S Townsend
- 4 S Geoffrey Pick (C)
- 5 Clive M Smith
- 6 William J Hall

Most methods in order: 3. 50th
as conductor. Get-well
compliment to Gordon K
Chaddock.

LINCOLN D.G.

BLANKNEY, Lincs,
S Oswald
Wed Aug 9 1989 2h30 (8)

5040 Stedman Doubles

- 1 Geoffrey R Parker (C)
 - 2 Gwen I Bloomfield
 - 3 Barbara Clipsham
 - 4 David Fox
 - 5 Peter A Sharp
 - 6 Margaret A Parker
- First in the method as
conductor. Completed the
Stedman family: 2, 3, 4.

LONDON C.A.

THANINGTON, Kent,
S Nicholas
Sat Aug 5 1989 2h30 (4¾)

5040 Minor (8m: 1 extent
each Kent and Oxford T.B.,
Cambridge Surprise, Buxton
Bob, Armitage-is-the-name,
St Clement's, Childwall; 2
Plain Bob)

- 1 Nicholas J Perry
- 2 Simon J Davies
- 3 Michael J Hall
- 4 Richard M Hobbs
- 5 James G A Prior
- 6 John E Hawes (C)

Most methods: 3.

GREAT CHART, Kent,
S Mary V
Sat Aug 5 1989 2h50 (13)

5056 Yorkshire S. Major
Comp. C.H Hattersley

- 1 Richard M Hobbs
- 2 Nicholas J Perry
- 3 Michael J Hall
- 4 Simon Yarrow
- 5 Simon J Davies
- 6 James G A Prior
- 7 Nicholas G Robinson
- 8 John E Hawes (C)

READING, Berks, Minster
Sun Aug 6 1989 3h9 (25¾)

5024 Yorkshire S. Major
Comp. P J Flavell

- 1 Simon J Davies
- 2 June A Saint
- 3 Naomi C Lewis
- 4 Robert P Sherwood
- 5 Stephen A Rossiter
- 6 Peter J R Bevis
- 7 Andrew M Farmer
- 8 John E Hawes (C)

First Surprise: 4. First
Yorkshire Major: 5. On the
Feast of the Transfiguration.

BROOKLAND, Kent,
S Augustine
Sat Aug 12 1989 2h51 (8½)

5040 Surprise Minor
(1 extent each London, Wells,
Durham, York, Cambridge,
Beverley, Surfleet)

- 1 Michael J Hall
 - 2 Simon J Davies
 - 3 Robin O Hall
 - 4 Richard M Hobbs
 - 5 Edward G Mould
 - 6 John E Hawes (C)
- First in methods: 3.

WITERSHAM, Kent,
S John Bapt
Sat Aug 12 1989 3h4 (16¾)

5040 Minor (1 extent each
Oxford T.B., St Clement's
College Bob, Plain Bob; 2
each Kent T.B., Cambridge
Surprise)

- 1 Simon J Davies
- 2 Richard M Hobbs
- 3 Michael J Hall
- 4 Edward G Mould
- 5 Robin O Hall
- 6 John E Hawes (C)

LLANDAFF &

MONMOUTH D.A.

BLAENAVON, Gwent, S Peter
Mon Aug 14 1989 2h33 (9¼)

5056 Plain Bob Major
Comp. J R Pritchard

- 1 Helen E Rosier
- 2 Christopher J Rogers
- 3 Peter S Bennett
- 4 Catherine A Hayman
- 5 Mark C Bennett
- 6 Nicholas W Jones (C)
- 7 Barry J Hayman
- 8 Tudor P Edwards

First on 8: 1, 2. First as
conductor.

£1

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BURTON-ON-TRENT, Staffs, S Paul
Mon Aug 14 1989 3h5 (8½)

5040 Doubles (4m/38v: 1 extent each Rev. New Grandsire,
Modbury, Headbourne Worthy, Ruyton, De Freville, Grange,
Abbots Worthy, Catherington, Owlesbury, Crawley, Sparsholt,
Rev. New Antelope, Barton Stacey, Upham, Kingsgate, Fearon,
Manorbier, Dyfed, Itchen Abbas, Martyr Worthy, Burry Port,
Cardigan, Laugharne, Lydstep, Rev. New Newark, Cunard,
Berengaria, Lusitania, Saxonia, Aquitania, Tissington,
Campania, Etruria, Mauretania, Carmania, Foremark, Queen
Mary, Ivernia, Umbria, Queen Elizabeth, Rev. New Wollaton
(extents 27-41 used in a peal for the first time)

- | | |
|---------------------|-------------------------|
| 1 Stuart J Gilbert | 4 Steven Worbey |
| 2 Derek P Jones (C) | 5 John P Rowland |
| 3 John A Cater | 6 Christopher J Gregory |
- Half-muffled in memory of Alfred Cecil Bartram, grandfather of
John Rowland (d. August 6th, aged 67), whose funeral was this
day at St John's, Horninglow.

NON-ASSOCIATION

PETERBOROUGH, Cathedral
Sat July (7) 1989 3h19 (21)

5084 Bristol S. Maximus

- Comp. C M Wulkau
- 1 W Nigel G Herriot
 - 2 David J Dearnley
 - 3 Paul N Mounsey
 - 4 Christopher M Wulkau (C)
 - 5 David C Brown
 - 6 Roderick W Pipe
 - 7 Lesley H M Boyle
 - 8 Alan Regin
 - 9 George H Campling
 - 10 Ian G Campbell
 - 11 David E House
 - 12 Mark Regan

EDGBASTON, Birmingham,
S Bartholomew
Sun July 30 1989 2h36 (10)

5056 Malpas S. Major

- Comp. C Middleton
- 1 Ian G Campbell
 - 2 Catherine N Merlane
 - 3 David G Hall
 - 4 Simon J L Linford
 - 5 Roger Bailey (C)
 - 6 Frances Dodds
 - 7 Stephen Coaker
 - 8 John S Warboys

HANDBRIDGE, Cheshire,
S Mary
Mon July 31 1989 3h13 (19¾)

5088 Northampton S. Major

- Comp. M A Coleman
- 1 David J Dearnley
 - 2 David G Hull (C)
 - 3 Catherine N Merlane
 - 4 Roger Bailey
 - 5 Stephen Coaker
 - 6 Paul N Mounsey
 - 7 Simon J L Linford
 - 8 Ian G Campbell

PULFORD, Cheshire, S Mary
Mon July 31 1989 2h39 (9¾)

5056 Spiced S. Major

(10m: 608 London; 576
Rutland, Superlative,
Yorkshire; 544 Cambridge,
Lincolnshire, Pudsey; 480
Glasgow; 320 Belfast; 288
Bristol; 127 changes of
method, all the work)

- Comp. G A C John
- 1 Alex Bayliss
 - 2 Stephen Coaker
 - 3 Paul N Mounsey
 - 4 Ian G Campbell
 - 5 Catherine N Merlane
 - 6 Simon J L Linford (C)
 - 7 John S Warboys
 - 8 David J Dearnley

STRETTON, Cheshire,
S Matthew
Tues Aug 1 1989 2h41 (9½)

5040 Surprise Minor

(16m: (1) Chester; (2)
Beverley, Berwick, Durham,
York, Hexham, Surfleet; (3)
Cambridge, Norfolk, Ipswich,
Hull, Primrose, Bourne; (4)
London, Wells; (5) York,
Durham; (6) Cambridge,
Ipswich, Bourne; (7)
Norwich)

- 1 Roger Bailey
- 2 Alex Bayliss
- 3 David J Dearnley
- 4 Paul N Mounsey
- 5 John S Warboys (C)
- 6 David G Hull

DARESBURY, Cheshire,
All Saints
Tues Aug 1 1989 3h6 (16¼)

5024 Spiced S. Major
(4m: 1344 Glasgow; 1248
London; 1216 Bristol, Belfast;
113 changes of method, all
the work)

- Comp. R Horton
- 1 Paul N Mounsey
 - 2 Catherine N Merlane
 - 3 John S Warboys
 - 4 Stephen Coaker (C)
 - 5 David J Dearnley
 - 6 David G Hull
 - 7 Roger Bailey
 - 8 Simon J L Linford

WOODCHURCH, Merseyside,
Holy Cross
Wed Aug 2 1989 2h18 (3¾)

5056 Double Norwich C.B.

- Comp. I Butters
- 1 Alex Bayliss
 - 2 Diana M Anderson
 - 3 Stephanie J Kenton
 - 4 David G Hull
 - 5 Paul N Mounsey
 - 6 John S Warboys (C)
 - 7 Simon J L Linford
 - 8 Stephen Coaker

OXTON, Merseyside,
S Saviour
Wed Aug 2 1989 3h16 (20¼)

5040 Kings Norton S. Royal

- Arr. S Coaker
- 1 Diana M Anderson
 - 2 Roger Bailey
 - 3 Simon J L Linford
 - 4 David G Hull
 - 5 Stephen Coaker (C)
 - 6 Stephanie J Kenton
 - 7 Catherine N Merlane
 - 8 David J Dearnley
 - 9 John S Warboys
 - 10 Paul N Mounsey

TARPORLEY, Cheshire,
S Helen
Thur Aug 3 1989 2h42 (10)

5248 Spiced S. Major
12m: 544 Superlative; 480
Ashted, Uxbridge, Rutland;
448 Cambridge, Pudsey,
Yorkshire; 416 Glasgow,
Lincolnshire, London; 352
Bristol; 320 Belfast; 142
changes of method, all the
work)

- Comp. G A C John
- 1 Roger Bailey
 - 2 Stephanie J Kenton
 - 3 Catherine N Merlane
 - 4 John S Warboys
 - 5 Paul N Mounsey (C)
 - 6 David G Hull
 - 7 David J Dearnley
 - 8 Stephen Coaker

HESWALL, Merseyside,
S Peter
Fri Aug 4 1989 2h39 (8)

5024 Chesterfield S. Major

- Comp. E W Tipler
- 1 Stephen Coaker
 - 2 David G Hull (C)
 - 3 Paul N Mounsey
 - 4 Alex Bayliss
 - 5 David J Dearnley
 - 6 John S Warboys
 - 7 Catherine N Merlane
 - 8 Stephanie J Kenton

BROMBOROUGH,
Merseyside,
S Barnabas
Fri Aug 4 1989 3h25 (23¼)

5120 Sussex S. Major

- Comp. H Poyner
- 1 Stephanie J Kenton
 - 2 David J Dearnley
 - 3 Catherine N Merlane
 - 4 David G Hull
 - 5 Roger Bailey (C)
 - 6 John S Warboys
 - 7 Paul N Mounsey
 - 8 Stephen Coaker

BARTHOMLEY, Cheshire,
S Bertoline
Sat Aug 5 1989 2h50 (13¼)

5040 Stedman Triples
W P Cave's 6 single variation

- 1 Stephen Coaker
- 2 David J Dearnley
- 3 Alex Bayliss
- 4 Ruth Blackwell
- 5 Catherine N Merlane
- 6 Paul N Mounsey (C)
- 7 Alan D Flood
- 8 Roger Bailey

MIDDLEWICH, Cheshire,
S Michael & All Angels
Sat Aug 5 1989 2h59 (20)

5024 London S. Major

- Comp. T Hooley
- 1 Alex Bayliss
 - 2 Catherine N Merlane
 - 3 Ruth Blackwell
 - 4 Paul N Mounsey
 - 5 Roger Bailey
 - 6 David J Dearnley
 - 7 Stephen Coaker (C)
 - 8 Alan D Flood

Peal Compositions should
be sent to:
Peter Border,
5 Verdon Place,
Barford, Warwick
CV35 8BT

WOBURN, Beds, S Mary
Sat Aug 19 1989 3h18 (24½)

5152 Spliced S. Major
(16m: 448 Ashtead,
Cambridge, Ipswich,
Lincolnshire, Rutland,
Uxbridge, Yorkshire; 224
Bristol, Cassiobury, Cornwall,
Cray, Double Dublin, Lindum,
London, Pudsey, Superlative;
153 changes of method, all
the work)

Comp. N Smith
1 Jill S Laken
2 Lesley J Belcher
3 Roger Bailey
4 Mark Regan
5 Michael J Belcher
6 Alison K Surry (C)
7 Martin J Whiteley
8 Alan Regin
Most Spliced S. Major: 5.

NORWICH D.A.

NORTON SUBCOURSE,
Norfolk, SS Mary & Margaret
Wed Aug 9 1989 2h52 (10½)

5040 Doubles (8m: 3 extents
each St Nicholas,
Winchendon Place; 6 each
Rev. Canterbury Pleasure, St
Osmund, Eynesbury, St
Simon's, St Martin's, Plain
Bob)

1 John J LeGrove
2 Patricia M Bailey
3 Mary Allum
4 Phillip J Harold
5 Michael M Rolph (C)
6 A Harry Archer
91st birthday compliment to
Mrs Violet Woolnough; also
birthday compliment to Mrs
Linda Nash - sister and
daughter of Harry Archer. £1

BUNWELL, Norfolk,
S Michael & All Angels
Sat Aug 12 1989 2h32 (10)

5040 Cambridge S. Minor
(One 2160 and four extents)

1 J Martin Thorley (C)
2 Patricia M Bailey
3 Frank C J Arnold
4 Frederick C Gunton
5 Trevor N J Bailey
6 Michael J Parker
150th for N.D.A.: 2. 300th
together: 1, 5. A 35th
wedding anniversary
compliment to Paddy and the
conductor.

CASTLE ACRE, Norfolk,
S James
Sun Aug 13 1989 2h54 (11)

5040 Minor (7m: 1 extent
each Ipswich S., Cambridge
S., Oxford T.B., Kent T.B., St
Clements Bob, Single Oxford
Bob, Plain Bob)

1 Adrian C Malton (C)
2 Stephen F High
3 David F Riley
4 Christian M Peckham
5 Herbert G Goddard
6 Roger E Peckham
First Minor: 4. Birthday
compliment to Miffy Bristow
of Watton.

Peal forms are available
(free) from the R.W. Office,
Guildford.
Send a stamped/addressed
(9"x 4") envelope now.

SHELFANGER, Norfolk,
All Saints
Mon Aug 14 1989 2h23 (5½)

5040 Minor (7m: 1 extent
each Double Oxford,
Norwich, St Clements,
Oxford T.B., Cambridge, Kent
T.B., Plain)

1 Trevor N J Bailey
2 Ann M Lea
3 Patricia M Bailey
4 J Martin Thorley (C)
5 Peter Mayle
6 Alan P Mayle
Completes third circle: 1.
Circled tower as conductor
twice: 4.

SHELFANGER, Norfolk,
All Saints
Fri Aug 18 1989 2h21 (5½)

5040 Minor (8m: (1) Kent T.B.,
Oxford T.B. (W F Moreton);
(2) Single Oxford, Plain; (3)
Norwich; (4) Double Oxford,
Plain; (5) Cambridge; (6) St
Clements, Plain; (7) Plain)

1 J Martin Thorley (C)
2 Ann M Lea
3 Peter Mayle
4 Patricia M Bailey
5 Alan P Mayle
6 Trevor N J Bailey

OXFORD D.G.

BODICOTE, Oxon,
S John Bapt
Sat Aug 12 1989 2h48 (8)

5040 Grandsire Triples
Comp. J J Parker

1 Rosemary Hemmings
2 Anne D Thorne
3 Tina A Ruff
4 Ronald A Thorne
5 Clive Sparling
6 Graham J Clifton
7 Christopher Holmes
8 Martin J Saunders
First peal: 1, 8. A farewell
compliment to Ron and Anne
Thorne on moving to Devon;
also congratulations to Rev.
and Mrs Butland, Vicar of
Bodicote, on the birth of their
daughter, Esther. £1

SOUTH MARSTON, Wilts,
S Mary Magd
Sat Aug 12 1989 2h31 (12)

5040 Spliced S. Minor
(11m: (1) Berwick, Hexham;
(2) London, Wells; (3) York,
Durham; (4) Norwich; (5)
Ipswich; (6) Beverley,
Surfleet; (7) Cambridge)

1 Tim J Eyles
2 Colin M Turner
3 Desmond L Jones
4 Marc Hart
5 Gordon L Belcher
6 Donald B Carter (C)
First on a treble: 1. Completes
two in a day for first time: 1, 3.
75th this year: 6.

SHRIVENHAM, Oxon,
S Andrew
Sat Aug 12 1989 2h40 (14)

5056 Yorkshire S. Major
Comp. A J Cox (C 500, pg. 33)

1 Eric Sutton
2 Bernard F L Groves
3 Tim J Eyles
4 Ann F Anger
5 Peter Tombs
6 Desmond L Jones
7 Donald B Carter (C)
8 Colin M Turner
First in the method: 4.

HUNGERFORD, Berks,
S Lawrence
Thur Aug 17 1989 2h46 (12)

5184 Herefordshire S. Major
Comp. H Poyner

1 Colin C Monson
2 Robert J Crocker
3 Helen J Piper
4 Nicholas J Clarke
5 Peter Border
6 Frank W Rivett
7 Bernard F L Groves
8 Geoffrey K Dodd (C)
First in the method by all the
band and for the Guild.
Farewell peal to Colin
Monson, leaving for York;
and completes county
methods for ringers of 1, 2, 6,
7 and 8.

PEASEMORE, Berks,
S Barnabas
Sun Aug 20 1989 2h33 (8½)

5040 Surprise Minor
(7m: 1 extent each London,
York, Durham, Norwich,
Beverley, Surfleet,
Cambridge)

1 Colin R Hares
2 Colin M Turner
3 Helen J Piper
4 Eileen Stevenson
5 Geoffrey K Dodd (C)
6 Peter G C Ellis

PETERBOROUGH D.G.

DAVENTRY, Northants,
Holy Cross
Sat July 8 1989 3h4 (18¾)

5088 Putney S. Major
Comp. N J Pitstow

1 Alan A Paul
2 Joanne White
3 Stanley M Ruddlesden
4 Christine F Homer
5 Richard F Waddy
6 Brian J Foley
7 Barry E Saunders
8 John A Illingworth (C)
First on eight: 2. £1.20

DESBOROUGH, Northants,
S Giles
Fri Aug 11 1989 2h48 (9)

5024 Lincolnshire S. Major
Comp. R F B Speed

1 Andrew C Ray
2 Helen R Coleman
3 Sarah J Stephenson
4 Chris N Stephenson
5 Susan J Riley
6 Michael J Hawkins
7 W John Riley
8 Murray A Coleman (C)
First in method: 2, 3. By the
Rothwell Company. In
thanksgiving for the life of
Amy Loake, founder Guild
member and loyal local
ringer, died June 29th, aged
85.

COLD HIGHAM, Northants,
S Luke
Mon Aug 14 1989 2h35 (8½)

5040 Surprise Minor
(7m: Beverley, London,
Wells, Durham, York,
Norwich, Cambridge)

1 Helen R Coleman
2 Joan Hooton
3 Dorothea M Robotham
4 Thomas J Lock
5 Murray A Coleman
6 John R Mayne (C)

WILBY, Northants, S Mary
Tues Aug 15 1989 2h39 (8)

5040 Surprise Minor

(36m: (1) London, Wells, Cunecastre; (2) Beverley, Surfleet,
Hexham, Berwick, York, Durham; (3) Lightfoot, Wearmouth;
Netherseale, Rossendale, Stamford, Annable's London; (4)
Allendale, Westminster, Coldstream, Lincoln; (5) Newcastle,
Alnwick, Sandiacre, Canterbury, Morpeth, Wooler, Chester,
Munden; (6) Northumberland, Whitley, Carlisle; (7)
Cambridge, Ipswich, Bourne, Primrose, Norfolk, Hull)
1 William H Hulme
2 David P Westerman
3 Andrew W Gordon
4 David J Garton
5 Stephen J Westerman
6 Peter M Fleckney (C)
100th together: 2, 4.

GUILD OF POSTAL AND TELECOM RINGERS

BRENT PELHAM, Herts,
S Mary
Sat Aug 19 1989 2h36 (7½)

5040 Minor (720 each
Cambridge, Kent; 5 Plain
Bob)

1 George C Goodman
2 Colin L Walter
3 Allen W Cansdale
4 G Mary Coe
5 Roger G R Collins
6 Denis A Frith (C)
Arranged to mark the 80th
birthday of the treble ringer.

ST. JAMES' GUILD

SHOREDITCH, London,
S Leonard
Sat Aug 12 1989 3h12 (28)

5040 Spliced S. Maximus
(4m: 1296 Bristol; 1248
Cambridge, Barford,
Superlative; 88 changes of
method, all the work)

Comp. D W Beard
1 Paul N Mounsey
2 David J Dearnley
3 Catherine N Marlane
4 Enid Lawson
5 Joanna M Ainsworth
6 David C Brown (C)
7 Ian Roulstone
8 Simon J L Linford
9 John N Hughes-D'Aeth
10 Stephen Coaker
11 Ian G Campbell
12 Alan Regin
A farewell to Ian Campbell,
leaving to work in Finland.

ST. MARTIN'S GUILD, BIRMINGHAM

KNOWLE, W. Mids,
S John Bapt
Sat July 1989 2h46 (9¾)

5184 Cambridge S. Major
Comp. B D Price

1 Margaret Edwards
2 Ruth M Border
3 Mark A Shepherd
4 Alan P Shepherd
5 Janet A Horton
6 Maurice F Edwards
7 Stephen R Shipley
8 Peter Border (C)
First peal: 3. First in the
method: 4. Birthday
compliment to Lauren Chase.

Peal Compositions should
be sent to:
**Peter Border,
5 Verdon Place,
Barford, Warwick
CV35 8BT**

HARROW-ON-THE-HILL,
Middx, S Mary
Sat Aug 12 1989 3h9 (19)

5040 London S. Royal
Comp. P Border

1 Sally A Mason
2 Ruth M Border
3 B Gillian Pipe
4 Kenneth J Hesketh
5 Andrew D Sibson
6 Peter M Fleckney
7 John H Fielden
8 Derek E Sibson
9 R Kingsley Mason
10 Peter Border (C)
First in the method: 5.

SOUTHWELL D.G.

WILLOUGHBY-on-the-
WOLDS,
Notts, S Mary & All Saints
Wed Aug 16 1989 2h24 (6)

5040 Treble Bob Minor
(7m: Bourne S., Cambridge
S., Beverley S., Surfleet S.,
Norwich S., Oxford T.B., Kent
T.B.)

1 Owen Homewood
2 Susan M Dawson
3 Andrew B Mills
4 Richard I Allton
5 H Geoffrey Wells
6 George A Dawson (C)
First in 7 Minor: 2. A warm
welcome back to (a) Geoff
Wells from the cold north, (b)
Owen Homewood to peal
ringing.

SURREY ASSOCIATION

CROYDON, Surrey, S Peter
Wed Aug 9 1989 3h10 (30)

5040 Grandsire Triples
(J J Parker's 12-part, 7 obs.)

1 Margaret C Gamble
2 Frank H Hicks
3 Michael P Moreton
4 Ian Wiltshire
5 Ronald F Diserens
6 Phillip G Mayhead
7 Keith J Matthews (C)
8 Alan J Frost
To mark the installation of
sound control as the result of
a request to this church by
Miss P Von der Heyde. £1.60

TRURO D.G.

PERRAN-AR-WORTHAL,
Cornwall, S Piran
Wed Aug 16 1989 2h46 (12¾)

5040 Minor (Cambridge S.,
Plain Bob, Oxford T.B., Kent
T.B.)

1 Stephen W Goddard
2 Alan Carveth
3 Adam J Beer
4 Ian Selvey-Willars
5 Mark C Bellamy
6 Robert J Perry (C)
First Minor: 4. £1.20

SUFFOLK GUILD

HUNTINGFIELD, Suffolk, S Mary
Fri Aug 11 1989 2h34 (7¼)

5040 Doubles (42 extents in 44 method/principles, being 43 methods and 1 principle: (1) Spliced Rev. Bob and Canterbury Pleasure; (2) Gedney Hill Place; (3) Swinderby; (4) North Rauceby Place; (5) Irrham; (6) Abbey Place; (7) St Sebastian; (8) All Hallows Place; (9) St Bartholomew's; (10) Minster Place; (11) St James; (12) All Saints Place; (13) St Augustine; (14) Wainfleet Place; (15) Montgomeryshire Place; (16) Callender; (17) Chevasse Place; (18) Maltby; (19) Shipways Place; (20) Dragon Place; (21) St Hilary; (22) Blackburn Place; (23) Westminster; (24) Blaisdon; (25) St Vedast; (26) Huntspill; (27) New; (28) Grandsire; (29) Stedman; (30) St Ouen Place; (31) Fifield; (32) Bampton Place; (33) Twineham; (34) Huntley Place; (35) St Remigius; (36) Winchendon Place; (37) St Nicholas; (38) Eynesbury; (39) St Osmund; (40) St Martin's; (41) St Simon's; (42) Spliced Plain, Rev. Canterbury Pleasure)

- | | |
|------------------------|----------------------|
| 1 Josephine M Beever | 4 Robin D Allum |
| 2 Mary Allum | 5 David G Salter (C) |
| 3 Katharine J Whittell | |

Most Doubles method/principles by all, on the bells and for the Guild in a 5-bell tower. Birthday compliment to Susan Mercer.

ALDEBURGH, Suffolk,
SS Peter & Paul
Sun Aug 13 1989 2h48 (11½)

5184 Double Norwich C.B. Major

- Comp. A Craven
- 1 J Martin Thorley (C)
 - 2 Frederick C Gunton
 - 3 Trevor D Hughes
 - 4 Patricia M Bailey
 - 5 Richard T L Rapior
 - 6 Peter Mayle
 - 7 J Barry Pickup
 - 8 Alan P Mayle
- 300th together: 1, 2.

PETTISTREE, Suffolk,
SS Peter & Paul
Tues Aug 15 1989 2h37 (7¾)

5040 Minor (7m: 1 extent each Double Court, Single Oxford, Norwich, St Clements, Cambridge, Oxford T.B., Plain)

- 1 J Martin Thorley (C)
- 2 Peter Mayle
- 3 Patricia M Bailey
- 4 Josephine M Beever
- 5 Alan P Mayle
- 6 Trevor N J Bailey

The conductor has now called a peal from 200 different Suffolk bells.

BRANDESTON, Suffolk, All Saints
Sat Aug 19 1989 2h32 (7¼)

5040 Doubles (42 extents in 11 methods and 1 principle: (1) Stedman; (2, 3, 4, 10, 11, 17, 18, 24, 30, 36, 42) Grandsire, being 3240's, Price's, Pitman's and Morris's and 5 different 120's; (5, 19, 31) Huntley Place; (6, 20, 32) St Remigius; (7, 21, 33) Winchendon Place; (8, 22, 34) St Nicholas; (9, 23, 35) Rev. Canterbury Pleasure; (12, 25, 37) Plain Bob; (13, 26, 38) St Simon's; (14, 27, 39) St Martin's; (15, 28, 40) St Osmund; (16, 29, 41) Eynesbury)

- | | |
|---------------------|----------------------|
| 1 Patricia M Bailey | 4 Frank C J Arnold |
| 2 J Martin Thorley | 5 David G Salter (C) |
| 3 Trevor N J Bailey | |

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WINCHESTER & PORTSMOUTH D.G.

BISHOPS WALTHAM,
Hants, S Peter
Sat Aug 5 1989 2h45 (11)

5024 August S. Major

- Comp. G Lindoff
- 1 Elaine C Barnbrook
 - 2 Patricia D Taeuber
 - 3 Dennis A Chapman
 - 4 Jeremy W J Mather
 - 5 Christine R Hill (C)
 - 6 Malcolm M Powell
 - 7 George Evenden
 - 8 Peter W Hill

100th for the Guild: 2. First in the method by all and for the Guild. A 5th wedding anniversary compliment to Christine and Peter Hill.

ABBOTS ANN, Hants,
S Mary
Fri Aug 11 1989 2h44 (9)

5040 Plain Bob Minor

- 1 Sally Dashwood
- 2 Barbara Townsend
- 3 Helen J Piper
- 4 C Luke Heaton
- 5 Geoffrey K Dodd (C)
- 6 Colin R Hares

First Minor and on six bells: 1. First peal on the augmented bells from 5 to 6. On the 50th anniversary of the rededication of the five bells by the Lord Bishop of Winchester, when 1, 2 and 3 were recast, 4 and 5 retuned, and all rehung on 11th August, 1939.

WICKHAM, Hants,
S Nicholas
Sat Aug 19 1989 2h44 (8½)

5040 Minor (2m: 4 extents Cambridge; 3 Plain Bob)

- Comp. R Roan
- 1 James A Hodkin
 - 2 Andrew C Pickett
 - 3 Julie A Hodkin
 - 4 Sandra G Moore
 - 5 Michael J Thomas
 - 6 Roy Le Marechal (C)

By members of the Bishopstoke Sunday service band. A welcome to Thomas Anthony Edmund Smith, first child for Tessa and Tony, born 2nd August.

YORKSHIRE ASSN.

RETFORD, Notts, S Swithun
Sat July 29 1989 3h9 (23¼)

5024 Gwent S. Major

- Comp. S J Ivin
- 1 Mary S Dixon
 - 2 Ian North (C)
 - 3 Richard Scott
 - 4 Michael Sheeran
 - 5 Neil R Aspland
 - 6 Clive W Longden
 - 7 Robert Haley
 - 8 Richard E Price
- 1,600th peal: 2.

BURLEY, Leeds, W. Yorks,
S Matthias
Mon Aug 7 1989 2h28 (7¾)

5152 Uranium S. Major

- Comp. A J Cox
- 1 Jeffrey P Cooper
 - 2 Angela Beardow
 - 3 Felicity J Friend
 - 4 Neil Donovan
 - 5 Andrew D Sibson (C)
 - 6 David C Brookes
 - 7 Malcolm S Turner
 - 8 David I Smith

Circled tower twice: 5. First in the method by all the band.

BELPER, Derbys, S Peter
Sat Aug 12 1989 2h44 (14¼)

5088 Axiom S. Major

- Comp. S J Ivin
- 1 Michael Sheeran
 - 2 Mary S Dixon
 - 3 Richard Scott
 - 4 Neil R Aspland
 - 5 Robert Haley
 - 6 Richard E Price
 - 7 Ian North (C)
 - 8 Clive W Longden
- First peal in the method.
Axiom S. Major:
-34-14.58-58.16-14-38-14.36.58 mx

SELBY, N. Yorks, Abbey
Sat Aug 12 1989 3h26 (25)

5040 Nova Delight Royal

- Comp. I Butters
- 1 Helen P Taylor
 - 2 George H Campling
 - 3 Angela Beardow
 - 4 David E Potter
 - 5 Peter J Sanderson
 - 6 David I Smith
 - 7 David C Brookes
 - 8 David Hird
 - 9 Richard H Burton (C)
 - 10 Timothy P Bradley
- Circled tower: 6.

BURLEY, Leeds, W. Yorks,
S Matthias
Mon Aug 14 1989 2h28 (7¾)

5024 Rutland S. Major

- Comp. C Forster
- 1 Alison J Carter
 - 2 Susan D Kelk
 - 3 Ruth A Stretton
 - 4 Jeffrey P Cooper
 - 5 Angela Beardow
 - 6 Andrew D Sibson (C)
 - 7 Alan F Scholfield
 - 8 David I Smith

BURNSALL, N. Yorks,
S Wilfrid
Sat Aug 19 1989 2h50 (9)

5040 Surprise Minor

- (7m: Wells, London, Surfleet, Bourne, Beverley, Norwich, Cambridge)
- 1 M F Digby Burton
 - 2 Elizabeth Guy
 - 3 Peter D Daker
 - 4 A Robin Guy
 - 5 William B Lister
 - 6 Christopher H Enzor (C)
- On Burnsall Feast Sports Day.

HANDBELL PEALS**ANCIENT SOCIETY OF COLLEGE YOUTHS**

LEA, Lincs, Church Croft
Thur Aug 10 1989 2h49 (17)
Arr. from E M Atkins'

5040 Plain Bob Royal

- 1-2 A Robin Heppenstall
 - 3-4 S Clarke Walters
 - 5-6 Alan F Scholfield (C)
 - 7-8 Paul S Seaman
 - 9-10 Rev. James S Croft
- In thanksgiving for the life of John Freeman.

EXTRA COPIES

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DERBY D.A.

LONG EATON, Derbys,
52 Wyvern Avenue
Wed July 19 1989 2h26 (16)

5090 Cambridge S. Major

- Comp. B D Price
- 1-2 Susan E Melen
 - 3-4 Simon C Melen
 - 5-6 David J Marshall
 - 7-8 Christopher M Wulkau (C)
- First Cambridge Major in hand: 3-4.

BRIXHAM, Devon,
Berry Head, on the top of a cliff, South Fort
Sat Aug 5 1989 2h55 (16)

5056 Plain Bob Major

- Comp. C K Lewis
- 1-2 Abigail M Hind
 - 3-4 Simon C Melen
 - 5-6 Susan E Melen
 - 7-8 Christopher M Wulkau (C)
- First on handbells on 8: 1-2. Good luck wishes to Abigail Hind on her move to Inverness.

HEREFORD D.G.

MALVERN, Worcs,
42 Westminster Road
Wed Aug 9 1989 2h25 (14)

5152 Papworth Everard S. Major

- Comp. S Humphrey (Reversed, S=1256)
- 1-2 Michael G Clements
 - 3-4 Richard J Clements
 - 5-6 David A Warwick
 - 7-8 John E Harrold (C)
- First in the method on handbells.

BISHOPS FROME,
Herefords, 6 Knights Court
Sun Aug 13 1989 2h40 (14)

5040 Yorkshire S. Royal

- Comp. A J Cox
- 1-2 Michael G Clements
 - 3-4 Richard J Clements
 - 5-6 David A Warwick
 - 7-8 John E Harrold (C)
 - 9-10 Norman R Mattingley
- First Yorkshire S. Royal on handbells: 5-6.

LEICESTER D.G.

BARROW-ON-SOAR, Leics,
106 Beaumont Road
Mon Aug 14 1989 2h17 (15)

5088 Bristol S. Major

- Comp. J Nichols
- 1-2 Rupert A Clarke
 - 3-4 Roland H Cook
 - 5-6 John M Jelley (C)
 - 7-8 Paul Jopp

NON-ASSOCIATION

NEWMARKET, Suffolk,
"Mindenhalles", 14 Paget Place
Sun Aug 13 1989 2h3 (13)

- 5040 Minor** (4m: 2 extents each St Clements C.B., Fulbeck, Double; 1 Plain Bob; 7 different callings)
- 1-2 Cherril C Thompson
 - 3-4 Frank C Price
 - 5-6 Adrian J Blumfield
- A William H Coles memorial peal.

Quarter Peals

Long Eaton, Derbys. 23 July, 1296 Annables London: Julia Marshall 1, N A Westman 2, S C Melen 3, Anne Westman 4, Joanne Marshall 5, D J Marshall(C) 6. £1

Lyminge, Kent. 29 July, 1280 Spl S Major (CYNRS): P C Sinden 1, Pamela Manger 2, Maureen Popple (most m. spl.) 3, Ruth Niblett 4, G R Wood 5, D C Manger 6, D H Niblett(C) 7, D M Joyce 8. 1st spl.; 2 & 5. £1

Micheldever, Hants. 19 July, 1260 Doubles (1p,3m): W H Symes 1, Rosemary Havilland 2, Ruth Burrows (1st in 4m) 3, G Mary Coe(C) 4, R A Walsh 5, G A Collins 6. A birthday compliment to Rosemary Havilland. £1.20

Minehead, Som. 12 July, 1260 Grandsire Triples: W Middleton 1, Margaret Tudball 2, Anne Stenning 3, F M Davies 4, P R Tudball 5, H W Lloyd 6, J Levin(C — 325th Q) 7, C Baker 8. With best wishes to Revd John Bolton, leaving Minehead to become Vicar of Winford. £1

Mobberley, Cheshire. 19 July, 1260 P B Doubles: G Smith (1st Q) 1, C K Lewis(C) 2, Margaret Graham 3, Jill D Walmsley 4, Suzanne E Roberts 5, P J Roberts 6. A pearl wedding anniversary compliment to Mr & Mrs D I Shaw (18/7/89). £1

Monken Hadley, Herts. 4 June, 1252 P & L B Minor: Sheila Spreadbury 1, Valerie Maynard 2, J Spreadbury 3, E D Elderkin 4, J Platten 5, A Spreadbury(C) 6. For Evening Service. £2

Moreton, Essex. 26 July, 1272 D Oxford B Minor: D Stoneman 1, E R Goddard (1st in m.) 2, R G Butt 3, A J Bryant 4, V J C Dale 5, D G Mayell(C) 6. A birthday compliment to R G Butt and Carol Stoneman. 60p

Nottingham, Notts (All Saints). 25 July, 1250 Rutland S Major: R J Turner 1, Caroline E Burton (1st in m.) 2, J D Cooper 3, Joyce S Bode 4, R J Lawson 5, A J Haywood 6, C McCarthy 7, T Lewis(C) 8. 80p

Offenham, Worcs. 23 April, 1260 Grandsire Doubles: A L Jobson 1, A J Brazier 2, R W Kyte 3, C M Povey(C) 4, R C Hall 5, R Canning 6. For Morning Service — on St George's Day. 50p

Pagham, Sussex. 16 July, 1260 P B Minor: Susan J Wake 1, Clair L Hodnett 2, Margaret L Sherwood 3, Catherine Sherwood 4, M J Wake 5, M C W Sherwood(C) 6. £1

Peterborough, Cambs (The Cathedral). 30 July, 1260 P B Doubles: Sarah Dawson (1st att.) 1, Judith M Corby 2, P G Sherwood 3, J M Roffe 4, C J Groome(C) 5, P C Warboys 6. For the Eucharist. 60p

Pickering, N Yorks. 22 July, 1260 P B Triples: Pauline Wilson 1, June E Sinfield 2, Catherine Simpson 3, Margaret J Bulleid 4, E J Arthur 5, M Hall 6, C E Bulleid(C) 7, J Sinfield 8. To celebrate the marriage of Mr Clive Wass (organist & choir-master) with Miss Marguerite Mellers. 80p

Poynton, Cheshire. 23 July, 1260 P B Minor: D Gaskell (1st Q) 1, Sue Dyson 2, Zoe V Friend 3, S D Armes 4, Rosemary S Spencer 5, P Dyson(C) 6. Wedding anniversary compliment to Pete & Sue Dyson, Bill & Margaret Hibbert, and Frank & Christine Osbaldiston. Birthday compliment to Pete Dyson. 60p

Prittlewell, Essex. 23 July, 1260 Stedman Triples: Janet E G Hallett 1, Jane M Bardwell 2, S G Halliwell 3, M J Hallett 4, A W Cansdale 5, D P Hill 6, D Sloman(C) 7, B C Sadler 8. To welcome Charlotte Sarah Louise Clarke, born 4 July. £1

Reading, Berks (94 Eastern Ave). 30 July, 1260 P B Minor: June A Saint 1-2, S A Rossiter 3-4, A M Farmer(C) 5-6. Birthday compliment to Gillian Palmer. 50p

Reading, Berks (St Laurence). 30 July, 1250 Yorkshire S Major: Ruth M Groves (1st T B) 1, Helen M McGregor 2, June A Saint 3, W Sidwell 4, P Gardner 5, R P Sherwood 6, A M Farmer 7, S A Rossiter(C) 8. For Evensong. 60p

Reading, Berks (St Mary). 29 July, 1280 Spl S Major (CYNRS): R P Sherwood 1, A M Farmer (circ.twr.) 2, June A Saint 3, Cathy M Holdway 4, Jane E Cubley 5, P J Wells (most S major) 6, E J Wells 7, S A Rossiter (50th as C) 8. In honour of the Prince & Princess of Wales wedding anniversary. 60p

Saint Clear, Cornwall. 9 July, 1260 St Clements Minor: P G Bazley 1, A J Beer 2, J Warbrick 3, P A Cummins 4, A H G Parry(C) 5, S W Goddard 6. For Deanery Evensong during the week of the Saint Clear Festival. 30p

Sampford Brett, Som. 28 July, 1260 P B Doubles: Joan Hopwood 1, Jane Whitfield 2, Anne Stenning 3, M J Blazey 4, J M Levin(C) 5, R J Summerfield 6. A thanksgiving for the life of Jack Vellacott, benefactor of the Village, who gave the new treble in 1969. £1

Shellingford, Oxon. 27 July, 1272 P B Minimus: Lindsey C Cutler (1st on 4) 1, Sally A Franklin (1st in m) 2, Simon J Powell (1st in m) 3, Brian J Curtis(C) 4. 50p

Shenfield, Essex. 23 July, 1296 Cambridge S Minor: D G Mayell 1, Jill V Evans 2, Jacque Wager (1st S) 3, R G Butt 4, V J C Dale 5, A J Bryant(C) 6. For Evensong; also a farewell compliment to Deacon Audrey Cousins, leaving for Westcliffe. 60p

Shoreham-by-Sea, Sussex. 30 July, 1260 P B Doubles: J Arnold 1, Rosa-Kate Suffolk (1st inside) 2, J H Lilley(C) 3, A J Knight 4, H F Pettifer 5, R J Suffolk 6. 60p

Southampton, Hants (St Mary). 23 July, 1320 Cambridge S Minor: A P Spicer 1, Joy F Wagstaff 2, M J Butler 3, C J Hustler 4, C J Butler 5, P W Hill(C) 6. Arranged to mark the closure of the Deanery School, Southampton (1931-1989) at which ringers of 2, 3 & 5 were pupils. 60p

Southampton, Hants (St Mary). 27 July, 1260 P B Minor: Susan C Leaker 1, Sarah C Woodcock 2, R Ryder 3, N I Kimber 4, R A S Mould(C) 5, C J Hustler 6. On the front 6, each ringer standing on one of the recently repainted boxes!. 70p

Spitalfields, London. 16 July, 1280 Spl S Major(8m): A Taylor 1, Alex Bayliss 2, Juliet Lawrence 3, D Holdridge 4, C Caryer 5, T Lawrence 6, N Simon(C) 7, D Woodward 8. For Evensong. £1.60

St Nicholas-at-Wade, Kent. 13 July, 1320 Canterbury D Minor: Nicola Jakeman 1, Emma J Lodwick 2, Phyllis R Young 3, M W Coleman 4, M J Lodwick 5, J N Wilkinson(C) 6. 1st blows in m. by all. By the Canterbury Cathedral Company. 50p

Stonesfield, Oxon. 25 July, 1260 Rev Canterbury Pl Doubles: Jenny Havilland 1, Sally A Franklin 2, Lindsey C Cutler 3, S J Powell 4, B J Curtis(C) 5, D R Franklin 6. Prior to the St James Day Service for Patronal Festival. 50p

Tarrant Keyneston, Dorset. 27 July, 1260 Doubles(2m): S M Pemberton 1, R G W Robertson 2, A M Smith 3, Susan P E Legge(C) 4, Judith A Robertson 5. 75p

Taunton, Som (St Mary). 23 July, 1260 Stedman Triples: R W Hayward 1, D B Carter(C) 2, N A Williams 3, Jill M Hansford 4, B G Williams 5, J R Medway 6, M C Hansford 7, P D Forbes-Harper 8. For the Patronal Festival. £1.20

Thatcham, Berks. 16 July, 1250 Yorkshire S Major: W Butler 1, R C Christopher 2, Diana M Bridle 3, Jennifer Butler 4, P Bridle 5, R J Marshall 6, R Sams 7, M K Till 8. For the Licensing of Revd Valerie Hicks to this Parish. 50p

Uppingham, Rutland. 30 July, 1260 P B Triples: C J Groome 1, Peggy E Jennings 2, Janice T Atkinson 3, Janet E Ingram 4, D L C Murcott 5, J G Beadman 6, J G Underwood (1st triples as C) 7, Janet E Underwood 8. For Evensong. £1

Upton, Lincs. 25 July, 1260 P B Minor: S A Mellor (1st Q) 1, Lisa Claxton 2, Colleen Turner 3, M F Mitchell 4, D J Turner 5, F D Mellor(C) 6. £1

Waterloo Road, London SE1. 25 July, 1260 Minor(6m): R M Hobbs 1, M J Wigney 2, T J Eyles 3, J W Spiller 4, R G Booth 5, J E Hawes(C) 6. £1.20

Westerham, Kent. 15 July, 1280 DNCBM: R A Lewis 1, Juliet Lawrence 2, Lucy Wall 3, D Holdridge 4, N Simon(C) 5, T Lawrence 6, C Caryer 7, D Woodward 8. £1.60

Worle, Avon. 9 July, 1260 Doubles(2m): J G Cook 1, Delicia L Cook (1st inside) 2, J F S Lambard 3, J S Walton(C) 4, C A Swatton 5, G J Webster 6. For Morning Service; also as a compliment to Kayleigh Cook on her Christening (cousin of 2nd ringer). 60p

Boston, Mass (Advent). 20 Jul, 1320 Alnwick S. Minor: E Wien 1, B Hosler 2, D F Morrison 3, R G Gibson 4, M W Southworth (C) 5, L C Woodford 6. 1st in m for all. On the anniversary of man's first steps on the moon. Also 1259 Grandsire Triples: A H Matthews 1, E Wien (1st on 8) 2, B Hosler 3, K R Ballou 4, D F Morrison (C) 5, L C Woodford 6, R G Gibson 7, M W Southworth 8. Wedding compliments to Vanessa Wellings and Mary Taylor, and to Cecily Rock and Joe Engy. Also 22 Jul, 1259 P.B. Minor: A Collins 1-2, R Butler 3-4, D F Morrison (C) 5-6. Also 1269 P.B. Doubles: S Jarvis 1, T Downing 2, J Tillman 3, D F Morrison (C) 4, L C Woodford 5, R Butler 6. Also 25 Jul, 1289 P.B. Doubles: Geddes 1, R Nesbitt 2, T D Westmorland 3, D F Morrison (C) 4, L C Woodford 5, W Messenger 6. Also 27 Jul, 1280 Belfast S. Major: J E Brosius 1, K R Ballou 2, K Lesh 3, N E Henderson 4, R G Gibson (1st in m) 5, M W Southworth 6, D F Morrison (C) 7, L C Woodford 8. Also 1250 Ashstead S. Major: L C Woodford 1, J E Brosius 2, K R Ballou 3, K Lesh 4, N E Henderson 5, D F Morrison 6, M W Southworth (C) 7, R G Gibson 8. 1st in m: 2,3,4,5,6,8. And Boston, Mass (Old North). 23 Jul, 1280 P.B. Major: S Jarvis 1, T Downing 2, J Tillman 3, C Toulmin 4, K Lesh 5, D F Morrison 6, L C Woodford 7, R G Gibson (C) 8. For Sunday service. And Cambridge, Mass. 17 Jul, 1259 P.B. Minor: E Wien (1st in hand) 1-2, B Hosler 3-4, D F Morrison (C) 5-6. Also 24 Jul, 1320 Norwich S. Minor: C D Perry 1-2, B Hosler 3-4, D F Morrison (C) 5-6. 1st in m: 1-2, 3-4. Also 1272 Spiced S. Minor (6m): C D Perry (1st Spl S) 1-2, B Hosler 3-4, D F Morrison (C) 5-6. And Hingham, Mass. 23 Jul, 1260 P.B. Royal: S Jarvis 1, C Toulmin 2, K R Ballou 3, T Downing (1st Royal) 4, J Tillman (1st on 10) 5, M W Southworth 6, R G Gibson 7, N E Henderson 8, L C Woodford 9, D F Morrison (C) 10. Annual

Compton Dando, Avon. 28 Jul, 1260 Grandsire Doubles: M Cox 1, F C Mogford (C) 2, A H Rogers 3, P A Rogers 4, S T Rogers 5, G Rogers 6. Half-muffled at night after the funeral service at Pablow for Ronald Treasure. We could not ring at Pablow because the bells have been taken out for rehanging. 50p

Clitheroe, Lancs. 7 May, 1296 P.B. Major: W Briggs 1, W E Wilkinson 2, A Meadows 3, A J E Musson 4, D Borland 5, V J C Wood 6, J Hartley 7, A F Scholfield (C) 8. Also 9 Jul, 1250 Cambridge S. Major: V J C Wood 1, A J E Musson 2, Margaret Crossthwaite 3, Jean Barnes 4, C Crossthwaite 5, G R Whewell 6, F G Anderson 7, W E Wilkinson (C) 8. £3

Cuxton, Kent. 28 May, 1260 P.B. Doubles: Linda Stubbing 1, D Haselden 2, C Cogger 3, C Stubbing 4, P Thompson 5, T Mortley 6. Shared conducting 3.5. 1st inside: 2.4. For Morning Service. Also 26 Jun, 1440 P.B. Minor: S Haines (1st Minor) 1, Tracey Thompson (1st Minor inside) 2, P Thompson 3, C Thompson 4, N Watkins 5, C Cogger (C) 6. In celebration of the 18th birthday of Tracey Thompson. Also 2 Jul, 1260 Grandsire Doubles: Tracey Thompson 1, S Haines 2, Linda Stubbing 3, C Stubbing (1st in m inside) 4, C Cogger (C) 5, P Thompson 6. For Morning Service. £3.60

Dundee, Tayside (St Paul's Cathedral). 23 Jul, 1272 P.B. Minimus: D Towers 1, Christina Howie 2, N C Sturgess (C) 3, E Harley 4. On the front 4. For Evensong. Also 29 Jul, 1260 Doubles (2m): Helen Lacy (1st Q) 1, D Towers 2, J Lacy 3, E Harley 4, N C Sturgess (C) 5, Norma Smith (1st Q) 6. Wedding compliment to Gwen and Andrew Philips. £1.50

Dunstable Priory, Beds. 28 Jul, 1320 Cambridge S. Minor: Claire Gamble (1st T.B.) 1, R A Horne 2, N J Pemble 3, A M Shepherd (C) 4, G A Proctor 5, Lucy Shepherd 6. Also 29 Jul, 1260 Stedman Triples: Margaret E Pemble 1, N J Pemble 2, Lucy Shepherd 3, J S White 4, R A Horne 5, G A Proctor 6, A M Shepherd (C) 7, J R Pemble 8. 1st Stedman: 1,2. £2

East Bergholt, Suffolk (1 Fern Cottages). 13 Jul, 1250 Yorkshire S. Major: D L Sparling 1-2, Amanda M Whiting 3-4, S A Rudd (C) 5-6, N J Newton 7-8. Also 20 Jul, 1536 Yorkshire S. Major: D L

Sparling 1-2, Amanda M Whiting 3-4, S A Rudd 5-6, N J Newton (C) 7-8. £1.60

Fyfield, Essex. 19 Jul, 1272 Edge Hill B. Minor: P D Saunders 1, V J C Dale 2, R G Butt 3, H G Goddard 4, D M Stoneman (1st in m inside) 5, D G Mayell (C) 6. 1st in m by all except 1, 5. 60p

Frampton-on-Severn, Glos. 29 May, 1260 Grand-sire Doubles: Kay Eaketts 1, Susan Catcheside 2, P Turner 3, D Merrett 4, R A Screen (C) 5, L Longney 6. A 60th birthday compliment to E. Merrett, Tower Captain. Also 20 Jul, 1260 Grand-sire Doubles: Kay Eaketts 1, L Longney 2, D Merrett 3, E Merrett 4, R A Screen (C) 5, W G Wright 6. Half-muffled in memory of R.T. Hazell interred earlier in the day, a ringer for 76 years. £3

Headcorn, Kent. 20 Jul, 1260 Grand-sire Triples: Moira J Murphy 1, Jenny Taylor 2, R Jean Vidler 3, Sallyann Barclay 4, R Millidine 5, R A Barclay 6, A P Bourne (C) 7, M Gwynne-Patrick 8. In thanksgiving for the life of Frank Kemp (great-uncle of tower captain David Taylor). Last quarter on the bells prior to recasting of the tenor. £2

Hedon, N Humberside. 27 May, 1260 P.B. Doubles: M L Farey 1, P J Cook 2, M J Coates 3, Anne P Farey (C) 4, P Jude 5, J L Broom 6. No 2 rang with a broken leg. 50p

Heswall, Wirral. 20 Jun, 1320 Cambridge S. Minor: Margaret Allin 1, Samantha Allin 2, C J Hughes 3, Clarissa Caroe 4, R Peers (C) 5, J S T Willasey 6. 1st in m: 2,3. Also 11 Jul, 1260 Stedman Triples: Clarissa Caroe 1, Margaret Allin 2, Susan Sparling 3, Samantha Allin (1st in m) 4, P F Humphreys 5, R Peers (C) 6, M A Humphreys 7, Jenny Sparling 8. £1.40

High Wycombe, Bucks. 9 Jul, 1280 London S. Major: Jennifer M Parkinson 1, Elaine M Baker (1st in m) 2, Sheila Bruce 3, P J Bruce 4, Patricia M Newton (1st in m as C) 5, G Whiteside 6, C M S Botting 7, R H Newton 8. A welcome to Rev Derek Honour, Curate. Also 23 Jul, 1264 P.B. Major: Rebecca S Bruce (1st Major) 1, Sheila M Bradley 2, Patricia M Newton 3, S G F Earl 4, A P Bruce 5, C M S Botting 6, R H Newton 7, P J Bruce (C) 8. £2

Hinton Waldrist, Oxon. 30 Jul, 1260 P.B. Minor: B Richards (1st Q) 1, C M Turner 2, B J Stone 3, A C Sharpe 4, S Stricker (1st P.B. Minor inside) 5, M J Harrison (C) 6. With the best wishes of the rest of the band to the ringers of 1 and 5 on their return to the U.S.A after a short holiday in the U.K. £1

Hunton, Kent. 11 Jul, 1320 Oxford T.B. Minor: Moira J Murphy 1, Janet M Yeo 2, D P Button 3, T Munt 4, R W Young 5, R A Barclay (1st in m as C) 6. 1st in m: 3,4. Also 18 Jul, 1260 Single Canterbury Minor: Janet M Yeo 1, Alison Blythe 2, Moira J Murphy (1st in m) 3, D P Button 4, M A Birkbeck (25th Q) 5, R A Barclay (C) 6. 1st blows in m: 2,4,5. Birthday compliment to Ann Smart, former District Secretary. £1.80

Ipswich, Suffolk (St Mary-le-Tower). 20 Jul, 1296 Cambridge S. Minor: S A Rudd (C) 1, C P Davies (1st S.) 2, Amanda M Whiting 3, B E Whiting 4, N J Newton 5, S L Girt 6. Also 30 Jul, 1282 Yorkshire S. Royal: G W Pipe 1, Sally Munnings 2, Amanda M Whiting 3, Diana M Pipe 4, W S Girling 5, B E Whiting 6, J L Girt 7, S L Girt 8, A Knights (C) 9, S A Rudd 10. £1.60

Kalamazoo, MI (Kalamazoo College). 21 Jul, 1440 P.B. Minor: T J Smith 1-2, Margaret Miller 3-4, T Farthing (C) 5-6. On handbells. Also 22 Jul, 1260 P.B. Minor: Kit Almy 1, Valerie Groszmann 2, Julie Yeamans 3, Janet Simmons 4, Margaret Miller 5, T Farthing (C) 6. Also 1260 P.B. Doubles: T J Smith 1, Lynn Whitcomb (1st Q) 2, Kit Almy 3, Sarah Beukema (C) 4, B Eckert 5, W Wakeland 6. Also 1320 Kent T.B. Minor: Sarah Beukema 1, Kit Almy 2, Julia Yeamans (1st in m) 3, B Eckert 4, Margaret Miller 5, T Farthing (C) 6. £2

Langleybury, Herts. 30 Jul, 1320 Kent T.B. Minor: T D Chandler 1, Ann Windsor (1st in m) 2, Jo A Ellwood 3, P A Ellwood 4, A F Alldrick (C) 5, J E Ivings 6.

Lavenham, Suffolk. 14 Jul, 1280 Glasgow S. Major: Linda M Garton 1, Leslie H M Boyle 2, Alison L Brooke 3, G Davies 4, P S Seaman 5, D C Brown 6, P L H Brooke (C) 7, B R M Johnson 8. £1

Leeds, W Yorks (St Anne's Cathedral R.C.). 5 Jul, 1314 Frankley S. Major: P Clark 1, Margareta E Devine 2, Penny Thorley 3, K Grave 4, S Futers 5, P Oldfield 6, A D Sibson 7, C B Dove (C) 8. Also 12 Jul, 1250 Lincolnshire S. Major: P Oldfield 1, Ann Batty 2, Betty Murtagh 3, Margareta E Devine

4, S Futers 5, Frances Leng 6, N Turner 7, C B Dove (C) 8. To congratulate Ann and Heather on passing their nursing examinations. Also 19 Jul, 1344 Nechells S. Major: P Clark 1, Margareta E Devine 2, Penny Thorley 3, K Grave 4, S Futers 5, A D Sibson 6, J Robinson 7, C B Dove (C) 8. Also 26 Jul, 1250 Cambridge S. Major: Betty Murtagh 1, Anne Batty (1st in m) 2, Rosemary Oldfield 3, Margareta E Devine 4, T S Futers 5, P G Clark 6, C B Dove (C) 7, A D Sibson 8. £3.20

Leigh-on-Sea, Essex. 27 Jul, 1320 Oxford T.B. Minor: P D Saunders 1, Janet Crossley (1st in m) 2, Joyce Bills 3, Helen Harpole 4, J Bills 5, D M Stoneman (200th as C) 6. Birthday compliment to Joyce Bills. 80p

Lichfield, Staffs (St Michael). 23 Jul, 1320 Oddington Doubles: N W Attaway 1, M J Dixon 2, J A Cater (C) 3, Jane Woolcock 4, R Grafham 5, D A Woolcock 6. For Matins. Also 1320 Honeysuckle Doubles: D A Woolcock 1, Jane Woolcock 2, J A Cater (C) 3, I Jellyman 4, D M Webb 5, R Grafham 6. For Evensong. Also 27 Jul, 1320 Clifford's Pleasure Doubles: G T Thomas 1, I Jellyman 2, J A Cater 3, Jane Woolcock 4, D M Webb 5, D A Woolcock 6. Silent & non-conducted. To congratulate Jane Woolcock on her graduation at St John's College, York. Also 30 Jul, 1320 Herm Doubles: M J Dixon 1, G T Thomas 2, J A Cater (C) 3, D E Pomeroy 4, A J Marson 5, Jane Woolcock 6. For Matins. £1

Lympstone, Devon. 19 Jul, 1272 Cambridge S. Minor: B Pidgeon 1, R Ann Agnew 2, Linda V Cull 3, R T Perry 4, D Conway 5, M M Pitchers (C) 6. For the birthday of Mrs L. Cull, mother of ringer of 3; and to mark the birth of Rosemary, daughter of Diane & John Braisey (organist at St David's, Exeter). 60p

Maidstone, Kent (All Saints). 29 Jun, 1260 St Clements Minor: Mary Jane Bealing 1, Janet M Yeo 2, D Button 3, M A Birkbeck 4, D W Elphick 5, T Cullingworth (C) 6. 1st in m for all except 6. Also 20 Jul, 1260 P.B. Minor: Nicola J Bealing (1st Q) 1, D W Elphick 2, Mary Jane Bealing 3, M A Birkbeck 4, D Button 5, T Cullingworth (C) 6. £1.20

Matlock, Derbys. 25 Jun, 1260 P.B. Triples: J Statham 1, Gillian G Pearson 2, J Thorpe 3, J M Bell 4, A D Stoker 5, C F C Pearson 6, Elizabeth Nowill (C) 7, J H Nowill 8. Also 9 Jul, 1260 P.B. Major: Gillian G Pearson 1, Vivien Suttie 2, Elizabeth M Nowill 3, Susan E Tompsett 4, A D Stoker 5, T Burton 6, J Heading 7, C F C Pearson (C) 8. 1st on 8: 2,5. £1.60

Moats Tye, Suffolk (Kimberley Hall). 23 Jul, 1250 Yorkshire S. Major: D L Sparling 1-2, Amanda M Whiting 3-4, S A Rudd (C) 5-6, N J Newton 7-8. 80p

North Ockendon, Essex. 22 Jul, 1300 Doubles (2m): Irene Strong 1, A Beech 2, Alison Beech (25th Q) 3, B H Beech 4, S J Nash (C) (100th Doubles) 5, Ann Botting (25th Q) 6. 100th tog: 2,3 with 5. 25th tog: 4,6. Dedicated to St Mary Magdalene and for Flower Festival. Also 30 Jul, 1320 Norwich S. Minor: Renee L Armstrong 1, Joyce E Bills 2, J Bills 3, D M Stoneman 4, J Armstrong 5, S J Nash (C) 6. 1st in m: 2 and as C. For Evensong. £1

Oxford, Oxon (Iffley). 9 Jul, 1320 Cambridge S. Minor: Ruth C Godden 1, Katie Grant 2, N D Lane 3, M E R Gill 4, P C Tribble 5, L R Porter (C) 6. Also (St Aldate). 10 Jul, 1320 Hull S. Minor: Katie Grant 1, Rachel H Pusey 2, Melanie J Tribble 3, Charlotte Everett 4, P C Tribble 5, L R Porter (C) 6. 1st in m for all. Also 17 Jul, 1320 Ipswich S. Minor: Emilie M Amt 1, Melanie J Tribble 2, Charlotte Everett 3, Rachel H Pusey 4, P C Tribble 5, L R Porter (C) 6. 1st in m for all. Also **Bloxham, Oxon.** 18 Jul, 1260 Bristol S. Major: Anne D Thorne 1, L R Porter 2, Emilie M Amt 3, Rachel H Pusey 4, M A Shaw 5, A J Griffin 6, G E Slade 7, J G Pusey (C) 8. 1st in m: 3,5.

Patrington, E Yorks. 23 Jun, 1260 P.B. Doubles: Janet Tiplady 1, Jenny Hastings 2, I B Broom (C) 3, J L Broom 4, J R Speak 5, R Tiplady 6. Half-muffled in thanksgiving for the life of Richard Birch of the Humberside Fire & Rescue Service. On the back six entirely by members of the Fire Service Guild. Also 18 Jun, 1260 P.B. Doubles: Pauline Acey 1, Janet Tiplady 2, I B Broom (C) 3, J L Broom 4, P Jude 5, A Tiplady 6. Engagement compliment to Fr Ian (Rector of this Parish) and Julie Leydon and for Fathers' Day. Also 30 Apl, 1320 P.B. Doubles: Janet Tiplady 1, I B Broom (C) 2, P Jude 3, J L

Broom 4, B Jeffs 5, R J Babington 6. For the Radio Humberside/Hull Daily Mail Humber Lifeboat Appeal. On the back six. Also 25 Apl, 1260 P.B. Doubles: Catherine Acey 1, Janet Tiplady 2, Ann Hyde 3, B Jeffs 4, P Jude (1st as C) 5, A Tiplady 6. Wedding anniversary compliment to Barrie & Joan Broom. Also 21 Apl, 1320 Reverse Canterbury P.B. Doubles: M L Farey 1, Pauline Acey 2, I B Broom (C) 3, A Penelope Farey 4, P Jude 5, R J Babington 6. For the birthday of H.M. The Queen; also a wedding anniversary compliment to Alan & Janet Tiplady, ringers at this tower. 1st in m for all.

Perth, W.A. (St George's Cathedral). 18 Jun, 2520 P.B. Triples: C H Wilkinson 1, Catherine S White 2, S Mary Lewin 3, A M Reynolds 4, B J Lawes 5, H W Woolven 6, E S White (C) 7, D O Knewstub 8. For the Primal Visit and a birthday compliment for the conductor. Also 2 Jul, 1260 Grand-sire Triples: Catherine S White 1, Susan M Lewin 2, Laura M Ivey 3, R Skinner 4, B J Lawes 5, E S White 6, H W Woolven (C) 7, C H Wilkinson 8. Also 3 Jul, 1260 P.B. Doubles: Joan Swanson 1, C H Wilkinson 2, Laura M Ivey (C) 3, Teresa Sugden 4, D O Knewstub 5, M Ioppolo 6. For Confirmation Service. As a wedding compliment to Michael and Carol Daly and Jackie Boyes (goddaughter of 3) and Malcolm Gentry married on July 8th 1989.

Portsmouth, Hants (St Mary). 25 Jun, 1260 P.B. Triples: Edna H Jones 1, G Barrett 2, N D Bucknall 3, A F W Burbidge 4, A G Glover 5, M J Donaldson 6, M C Webb (C) 7, Barbara Salmons 8. For Evensong. With best wishes from the band to Mick Bucknall, off to Australia for 3 months. Also 6 Jul, 1260 Doubles (2m): Edna H Jones 1, Glenda A Ashdown 2, Marianne Brotherton 3, Barbara Salmons 4, M C Webb (C) 5, G Barrett 6. Before the first communion service celebrated by Rev A de Smet, of our band, who was ordained on Sunday 2nd July. Also 9 Jul, 1260 Grand-sire Triples: Edna H Jones 1, A F W Burbidge 2, Glenda A Ashdown (1st Triples inside) 3, G Barrett 4, Barbara Salmons 5, M J Donaldson 6, T C F Wright (C) 7, D J Whiting 8. For Evensong. £2.79

Pott Shrigley, Ches. 19 Jul, 1260 Grand-sire Doubles: Chloe L Hughes 1, Lesley P Hughes 2, B Schofield 3, D T Hughes (1st in m) 4, D J Bradshaw (C) 5, Kate L Hughes 6. 1st Grand-sire on the bells. £1

The quarter at Pott Shrigley was the first with all four members of the Hughes family taking part - they joined the tower at dedication in 1986 when Chloe and Kate were 8 and 10 respectively.

Raleigh, N.C., U.S.A. 20 May, 1260 P.B. Doubles: P Timmel (1st Doubles) 1, D Blessis (1st attempt) 2, Meredith Morris (1st inside) 3, B Templeman (1st attempt) 4, A Buttle (C) 5. Also 20 May, 1260 P.B. Doubles: Linda D Rankin 1, Sue Templeman (1st attempt) 2, Theresa Rice 3, D Mills 4, Tina Stoecklin (C) 5.

Salisbury, Wilts (St Thomas). 13 Jun, 1260 Grand-sire Triples: Sophie Hunter 1, Helen J Howes 2, Barbara Martin 3, N O Skelton 4, J A Kerr 5, Pauline C Champion (C) 6, A J Howes 7, June M Webb 8. With the good wishes of the band to the Bell family, Barney, Amaryllis, Clare and Rebecca, ringers at St Martin's over the past two years.

Barney has been at the Salisbury and Wells Theological College and is being ordained Deacon by the Bishop of Hereford in Hereford Cathedral on July 2nd. He will then serve his title in the Ewas Harold team ministry. In case you don't know where that is as I didn't, it's just off the A465 Abergavenny to Hereford road.

Salisbury, Wilts (St Thomas). 20 Jul, 1280 P.B. Major: A J Howes (C) 1, Margaret J Winterbourne 2, Niccy J Bull 3, Sophie E C Hunter 4, June M E Webb 5, B H Oakes 6, M S Stevenson 7, M J Winterbourne 8. A 75th birthday compliment to Florence Perkins. Also 22 Jul, 1260 Doubles: Diane Emsley 1, N O Skelton 2, A J Howes (C) 3, C Read 4, J A Kerr 5, G Heath 6. A wedding compliment to Miles Hoare and Alison Whitehead married the previous day at St Thomas's. These quarters were two of three sold by the ringers for £40 each at a talent auction to raise money for St Thomas's church restoration fund. £1.50

Sapcote, Leics. 25 Jun, 1272 London S. Minor:

Kathleen M Brown 1, Lynette M Angrave 2, B P Morris 3, M Angrave 4, T J Wykes 5, M E Brown (C) 6. Also 2 Jul, 1440 Spliced S. Minor (Beverley 6): Kathleen M Brown 1, R P Hartley 2, B P Morris 3, M Angrave 4, M E Brown (C) 5, D M Brown 6. Also 9 Jul, 1440 Norwich S. Minor: S G Hartley 1, D T Hartley 2, T J Wykes 3, R P Hartley 4, B P Morris 5, D M Brown (C) 6. Also 16 Jul, 1274 York S. Minor: S M Sleath 1, Kathleen M Brown 2, D T Hartley 3, R P Hartley 4, D M Brown 5, M E Brown (C) 6. Also 23 Jul, 1296 Cambridge S. Minor: S G Hartley 1, M E Brown (C) 2, D T Hartley 3, Kathleen M Brown 4, B P Morris 5, R P Hartley 6. £3

Saxilby, Lincs. 27 Jul, 1272 Minor (3m): Grace A East 1, G D Mellor 2, Canon E R Cook 3, D J Turner 4, M F Mitchell 5, P D Mellor (C) 6. 18th birthday celebration for conductor. Also 30 Jul, 1296 Cambridge S. Minor: D J Turner 1, Colleen L Turner 2, Grace A East 3, M F Mitchell 4, P D Mellor 5, J P Horrocks (C) 6. A tribute to the late John Freeman, a former President of the Central Council, former Master of this Guild and a friend of this tower. £2

Shedfield, Hants. 29 Jul, 1280 Yorkshire S. Major: R H Milford 1, J H Hunt (C) 2, Blanche M Hunt 3, Betty J Daysh 4, Jacqui M Dunster 5, P Page 6, A F Case 7, S B Dunster 8. To celebrate the birth on 8 July 1989 of Elizabeth Jane, daughter of Moira and Stephen Hough of Gosport. 80p

Shenfield, Essex. 13 Jul, 1260 Doubles (7m): A J Bryant 1, R G Butt 2, D G Mayell (C) (100th Q on the bells) 3, V J C Dale 4, H G Goddard 5. A compliment to Julea Butt on obtaining a first in chemistry at Exeter Coll., Oxford. Also 16 Jul, 1272 Quernmore B. Minor: Jill V Evans 1, A J Bryant 2, D G Mayell (C) 3, H G Goddard 4, R G Butt 5, V J C Dale (700th Q) 6. For Evensong. 100th tog: 5,6. £1.10

Southwick, Hants. 25 Jul, 1260 Doubles (3m): J H Hunt (C) 1, W I Skilleter 2, Barbara Skilleter 3, A T Buswell 4, I Hopkins 5. For St James Day. 50p

Springfield, Essex. 24 Jun, 1260 Doubles (10m): M Crossley 1, Janet Crossley 2, E Parsons 3, Sheila Sheldrake 4, P D Saunders (C) 5, R G Wilson 6. For Church Festival. 80p

Stourbridge, Worcs (St Thomas). 4 Jun, 1260 Oxford Bob Triples: A D Fellows 1, Mrs F L Smith 2, R Smith 3, J Warr 4, G Westwood 5, D Downing 6, M D Fellows (C) 7, R H Drew 8. By the local band for Evensong. Also 2 Jul, 1376 P.B. Major: Mrs F L Smith 1, G Westwood 2, R J Hurst 3, J Warr 4, R Smith 5, S Jeffery 6, M D Fellows (C) 7, D Downing 8. By the local band for Evensong and to mark the 500th anniversary of the birth of Archbishop Thomas Cranmer.

Thorverton, Devon. 21 Jul, 1260 Hereward Bob Triples: Monica Trow 1, W Dunn 2, Linda V Cull 3, C P Payne 4, R T Perry 5, C C Deem 6, M M Pitchers (C) 7, J C Mitchell 8. Get well compliment to Mrs E.W. Ford; a farewell to those members of the Exeter Colleges Guild not returning. 1st blows in m by all. 80p

Usk, Gwent. 18 Jul, 1260 Grandsire Triples: D J Hughes 1, A A Rackham 2, D G Clift 3, W H Saunders 4, P M Saunders 5, A J Phillips 6, K Phillips (C) 7, N J Heal 8. In memoriam Wilfred Williams 1905-1986. The ringers of 2 and 4, both octogenarians, learned to ring with Wilfred in the early 1920s at Llanelly Hill. Also to mark the successful conclusion of Usk Festival '89. Also 25 Jul, 1260 Grandsire Triples: W H Saunders 1, A A Rackham 2, D G Clift 3, A J Phillips 4, D J Hughes 5, P J Huxley 6, K Phillips (C) 7, N J Heal 8. Half-muffled as a tribute of respect to Nancy Harvey née Hobbs, a former ringer at this church who died on July 20th following a long illness and whose funeral service took place at this church earlier in the day. £1.80

Warnham, W Sussex. 4 Jun, 1265 Stedman Triples: B E Pink 1, Karen M Monk 2, Sandra Smith 3, Carole A Sweatman 4, S M Alford (C) 5, C J Etherington 6, J D Alford 7, G Francis 8. For Evensong. Also 18 Jun, 1260 P.B. Minor: Kim E Warran 1, M Ann Lloyd 2, B E Pink 3, Carole A Sweatman 4, G Francis (C) 5, S Pocock 6. For Choral Evensong. Also 2 Jul, 1274 Cambridge S. Minor: Karen M Monk 1, Carole A Sweatman 2, I H Oram (C) 3, A D Howard 4, B E Pink 5, J D Alford 6. For Evensong. Also 16 Jul, 1280 London S. Major: S M Alford (C) 1, Jane E Allton 2, Fay Kirkcaldy 3, Valerie J Howard 4, Margaret E Oram 5, D Kirkcaldy 6, J D Alford 7, J A Howard 8. For Evensong. £2

Weaverham, Ches. 18 Jul, 1260 P.B. Minor:

Joanne Parker 1, J Parker 2, Sarah Archdeacon 3, Alison Owen 4, T Smith 5, Pam Thomson (C) 6. 1st Minor: 1,2. Also 22 Jul, 1260 P.B. Doubles: G Jones (1st Q) 1, J Parker 2, Pam Thomson 3, G Bowen 4, P Wilkinson (C) 5, Donna Mort 6. £2

West Hanney, Oxon. 12 Jun, 1260 P.B. Minor: B J Stone 1, C M Turner 2, V Shadbolt (1st Minor inside) 3, D Parfoot 4, C M Wheatley 5, A C Sharpe (C) 6. 70th birthday compliment to Frank White. £1

Westminster, London (St Clement Danes). 2 Apr, 1280 D.N.C.B.M.: Tracey L Brad 1, R Bullen 2, T J Lock 3, M Morris 4, P S Curwen 5, S Jakeman 6, F T Blagrove (C) 7, S S Russ 8. Also 4 Jun, 1289 Stedman Caters: Dorothea Robotham 1, Olive Rogers 2, J R Mayne 3, R Bullen 4, P S Curwen 5, T J Lock 6, H W Rogers 7, S Jakeman 8, F T Blagrove (C) 9, R Andrews 10. In memory of Phoebe Tomlinson. £4

Windsor, Berks (H M Chapel of St George). 2 Jun, 1260 Grandsire Triples: Kate Jennings 1, Monica Blagrove 2, N Phillips 3, E Armstrong 4, J Brooks 5, V J Mitchell 6, F T Blagrove (C) 7, R Renn 8. On Coronation Day. Also 7 Jul, 1260 Grandsire Triples: A J Glass 1, Kate Jennings 2, N Phillips 3, E Armstrong 4, J Brooks 5, V J Mitchell 6, F T Blagrove (C) 7, R Renn 8. A compliment to Rt Rev Michael Mann, who retires as Dean of Windsor on September 3rd. £3

Windsor, Berks (St John Baptist). 19 Apr, 1280 Cambridge S. Major: F T Blagrove (C) 1, Monica Blagrove 2, Eileen Stevenson 3, E Armstrong 4, J Faulkner 5, M Instone 6, A Farmer 7, S A Wheeler 8. Also 17 May, 1320 Cambridge S. Minor: F T Blagrove (C) 1-2, Monica Blagrove 3, Eileen Stevenson 4, J Faulkner 5, A Clark-Maxwell 6. Also 24 May, 1280 P.B. Major: A J Glass 1, Monica Blagrove 2, J Faulkner 3, E Armstrong 4, Eileen Stevenson 5, A Clark-Maxwell 6, S A Wheeler 7, F T Blagrove (C) 8. Also 10 Jun, 1280 St Clements College Bob Major: F T Blagrove (C) 1, Monica Blagrove 2, A Clark-Maxwell 3, E Armstrong 4, Eileen Stevenson 5, M Instone 6, A Farmer 7, S A Wheeler 8. £4

Wrexham, Clwyd. 20 Jul, 1260 P.B. Royal: Heather Veysey 1, Samantha Allin (1st Royal) 2, Margaret Allin 3, W E Court 4, R T J Tinkler 5, R Peers (C) 6, G E Price 7, J G Lifton 8, G Parting 9, J F Oultram 10. £1

Weekend In Lancaster

Kirkby Lonsdale, Cumbria. 22 Jul, 1320 Westminster S. Minor: Anne E Davies 1, Cathryn M Andrews 2, Josephine D Horton 3, S A Wheeler (C) 4, Eileen Stevenson 5, M C Instone 6. 1st blows in m by all except C.

Low Bentham, N Yorks. 22 Jul, 1320 London S. Minor: Josephine D Horton 1, Eileen Stevenson 2, Anne E Davies (1st in m) 3, Cathryn M Andrews 4, M C Instone 5, S A Wheeler (C) 6.

Lancaster, Lancs (Priory). 22 Jul, 1250 Cambridge S. Major: S Wright 1, Anne E Davies 2, Josephine D Horton 3, S A Keeley 4, Cathryn M Andrews 5, Eileen Stevenson 6, M C Instone 7, S A Wheeler (C) 8. To mark the close of the Lancaster Festival.

Lancaster, Lancs (Cathedral). 23 Jul, 1260 P.B. Royal: Cathryn M Andrews 1, Anne E Davies (1st in m) 2, Jenny A Instone 3, S A Keeley 4, A M Underwood 5, Ruth M Bentley 6, Josephine D Horton (300th Q) 7, Eileen Stevenson 8, M C Instone 9, S A Wheeler (C) 10. 1st Royal: 4,5,6. A compliment to Mr Paul Wawczyk, ordained Deacon of this parish 22.7.89.

Morecambe, Lancs. 23 Jul, 1250 Yorkshire S. Major: M C Instone 1, Jenny A Instone 2, Josephine D Horton 3, Anne E Davies 4, A M Underwood (1st S. Major) 5, Eileen Stevenson 6, S A Wheeler (C) 7, Cathryn M Andrews 8. 1st in m: 3,4,8. £7.60

Quarters in Rutland

Langham. 23 Apr, 1320 St Clements Bob Minor: R Bailey 1, J G Underwood 2, Janet Underwood 3, Peggy Jennings (C) 4, P Phillips 5, J G Beadman 6. For Evensong. 1st in m: 2,3,5 and as C. Also 7 May, 1260 Doubles (4 m/v): Peggy Jennings 1, J Shingler 2, Janet Underwood 3, R Bailey (1st as C) 4, J G Underwood 5, P Forster 6. For Evensong. Also 14 May, 1260 Grandsire Doubles: Janet Underwood 1, J Shingler 2, Peggy Jennings 3, R Bailey 4, J G Underwood (1st in m as C) 5, P Phillips 6. For Evensong. Also 2 Jul, 1344 Norwich S.

Minor: Janet Underwood 1, J G Beadman 2, M Stimpson 3, R Bailey 4, J G Underwood (C) 5, J Shingler 6. For Evensong. Also 9 Jul, 1320 Ipswich S. Minor: J Shingler 1, Janet Underwood 2, Peggy Jennings 3, R Bailey 4, J G Underwood (C) 5, P Phillips 6. For Evensong. 1st in m: 2,5,6.

Braunston. 29 May, 1296 S. Minor (2m): Janet Underwood 1, J Rudge 2, Peggy Jennings 3, R Bailey 4, P Phillips 5, J G Underwood (C) 6. For Evensong. Also 29 Jul, 1260 Doubles (10 m/v): M Underwood 1, Janet Underwood 2, Peggy Jennings 3, J G Underwood 4, R G Beadman 5, S Doran (1st Q) 6. Most m/v: 2,4.

Exton. 8 Jul, 1260 P.B. Doubles: M Underwood (1st Q) 1, Peggy Jennings 2, C Hudson 3, Janet Underwood 4, J G Underwood 5, R Bailey 6.

Whissendine. 8 Jul, 1320 Bourne S. Minor: J G Underwood 1, Janet Underwood 2, Peggy Jennings (C) 3, R Bailey 4, P Phillips 5, J G Beadman 6. 1st in m: 2,5 and as C. Also 29 Jul, 1260 P.B. Doubles: M Underwood 1, Janet Underwood 2, C Hudson 3, R Bailey 4, J G Underwood (C) 5, Peggy Jennings 6. £6

Winchester and Portsmouth Diocesan Guild — Portsmouth District Q.P. Week 1989

In this very hot period, it was very pleasing to note the excellent support given to the week's activities, 68 ringers taking part in 18 successful quarter peals. There were 2 reported failures, and no response from 2 towers. Details of successes:-

Alverstoke. 16 Jul, 1260 P.B. Minor: Janet M Chatfield 1, P R Scofield (1st P.B. Minor) 2, S N Hough 3, G Brown 4, D J Atkins (C) 5, I Hopkins 6. To celebrate the birth, on 8 July 1989, of Elizabeth Jane, daughter of Moira and Stephen Hough. 60p

Portsmouth Cathedral. 16 Jul, 1296 Cambridge S. Minor: M J Pearce 1, Helen Baverstock 2, Elizabeth J Mather 3, F W Stemp 4, Alice Baverstock 5, J W J Mather (C) 6. To celebrate the birth on 1st July 1989, of Katharine Elizabeth Fox. £1

Catherington. 17 Jul, 1260 Grandsire Doubles: J Nundy (1st with m) 1, Annaliese Richards (1st in m inside) 2, Gill Hales (50th Q) 3, F Hales 4, R M Esbester (C) 5, M Kerton 6. 80p

Southwick. 17 Jul, 1260 P.B. Doubles: J H Hunt (C) 1, Barbara Skilleter 2, H W Milford 3, G A Dann 4, W I Skilleter 5. 60p

Catherington. 18 Jul, 1260 Stedman Doubles: Annaliese Richards 1, Jackie Herrington 2, Gill Hales 3, E Herrington 4, R M Esbester (C) 5, M Kerton 6. 1st in m by all except C. 60p

Shedfield. 18 Jul, 1280 Lincolnshire S. Major: J H Hunt (C) 1, Blanche M Hunt 2, Melissa J Evans 3, Betty J Daysh 4, Jacqui M Dunster 5, A T Buswell 6, I Hopkins 7, S B Dunster 8. 80p

Portchester. 19 Jul, 1260 Plain Singles: J Lumsden (1st Q) 1, R English 2, L J Doubleday (C) 3. 30p

Upham. 19 Jul, 1260 P.B. Doubles: Penelope J Evans 1, R E V Cockle 2, F W Mitchell 3, C J Stubbington 4, Helen Keat (1st as C) 5, E J Barnett 6. An 86th birthday compliment to Philip H Clark. 60p

Curdridge. 19 Jul, 1260 P.B. Triples: J Murrel (1st Q) 1, Barbara Skilleter 2, J H Hunt (C) 3, Carolyn Wright 4, I Hopkins 5, M J Donaldson 6, R M Milford 7, A W Davies 8. 80p

Wickham. 20 Jul, 1260 P.B. Minor: N E Beckett (1st away from cover) 1, D L J Beckett (1st Minor) 2, Betty J Daysh 3, Fiona Bellis 4, R Green 5, A F Case (C) 6. In thanksgiving for the lives of Raymond Mawson and Joseph Wood of Wickham, both killed recently in traffic accidents. £1

Soberton. 20 Jul, 1312 Yorkshire S. Major: Barbara Skilleter 1, J H Hunt (C) 2, Melissa J Evans 3, Nikki M Pownall 4, Jacqui M Dunster 5, A T Buswell 6, I Hopkins 7, S B Dunster 8. 80p

Swanmore. 21 Jul, 1250 Cambridge S. Minor: R Green 1, A F Case 2, Betty J Daysh 3, R M Milford (1st S.) 4, P W Olding 5, D M Goss (C) 6. 60p

Soberton. 22 Jul, 1260 Grandsire Triples: Penelope J Evans 1, Melissa J Evans 2, I Hopkins 3, J H Hunt (C) 4, A T Buswell 5, M J Donaldson 6, R D Wilson 7, N E Evans (1st Q) 8. 80p

Chalton. 23 Jul, 1260 Plain Singles: L J Doubleday 1, A T Buswell (1st on 3 bells) 2, I Hopkins (1st on 3 bells and 1st as C) 3. 30p

Portsea. 23 Jul, 1260 P.B. Doubles: Edna H Jones 1, A Barbara Salmons 2, A T Buswell 3, I Hopkins

4, G Barrett (1st as C) 5, D J Whiting 6. £1
Bishop's Waltham. 23 Jul, 1260 Doubles (2m): J E B Robinson (1st Q) 1, R E V Cockle 2, Helen Keat 3, M S Stevenson 4, F W Mitchell (C) 5, E J Barnett 6. £1.20
Shedfield. 23 Jul, 1260 Doubles (3m): Rebecca L Abel 1, Betty J Daysh 2, N V Fray (C) 3, C R Abel 4, A F Case 5, N E Beckett 6. 60p
Havant. 23 Jul, 1260 Grandsire Triples: W I Skilleter 1, Barbara Skilleter 2, Marilyn Fletcher 3, Pauline A Hayler 4, M H Johnson (C) 5, S C King 6, J H Hunt 7, M J Donaldson 8. 80p

Four in a Day in Essex

5th August 1989

Henham. 1320 King Edward S. Minor: Ann F Chapman 1, G Withams 2, P D Saunders 3, D M Stoneman 4, F J P Bone 5, C F Chapman (C) 6. 1st blows in m: 2,3,4.

Manuden. 1296 Annables London S. Minor: C F Chapman 1, G Withams 2, Mary Bone 3, D M Stoneman 4, P D Saunders 5, F J P Bone (C) 6. 1st blows in m: 4,5.

Clavering. 1320 Queen Mary S. Minor: F J P Bone 1, G Withams 2, Mary Bone 3, D M Stoneman 4, P Saunders 5, C F Chapman (C) 6. 1st blows in m: 2,4,5.

Chrishall. 1296 London Scholars Pleasure T.B.M.: Mary Bone 1, Ann F Chapman 2, G Withams 3, P D Saunders 4, D M Stoneman (375th Q) 5, C F Chapman (C) 6. 1st blows in m: 3,4,5.

All rung as an 89th birthday compliment to Her Majesty The Queen Mother. £2

Scottish Invasion of Cheshire

The evening of Thursday 6th July saw members of the University of Edinburgh Guild of Change Ringers converging on Pulford from all corners of Britain for our annual summer trip. Most of our ringing took place on the Friday, amidst the heaviest rain for ages, so we missed most of the wonderful Cheshire and Clywd countryside. Despite this, Friday and Saturday produced some very enjoyable and memorable ringing and we all departed exhausted after ringing at Pulford on Sunday.

Our thanks to the people of Aldford, Chester, Christleton, Eccleston, Handbridge, Handley, Pulford, Tarporley and Tarvin and to Sally Thomas for organising the trip.

Thirty year lapse

Older Derbyshire ringers may remember W. Rodney Harrison of Ockbrook, who rang quite a lot of peals in the early 50's.

Whilst visiting his father at Ockbrook recently, he was "spotted" by a local ringer, and dragged out to make up the band for a quarter of Bob Minor. This was the first time he had held a rope for over 30 years, but he rang with hardly a mistake. DJM

Ockbrook, Derbys. 16 Jul, 1260 P. B. Minor: D J Marshall (C) 1, M Willis 2, W R Harrison (1st ring for over 30 years) 3, J Stevens (1st Minor) 4, N Daines 5, N Westman 6.

Brian Renner — N.Z.

Auckland and Hamilton ringers were saddened by the death of Brian Renner on July 9th, after a short illness. Brian was the husband of Jill, a St. Matthew's ringer, and father of Ruth, Rachel and Judith (Ruth and Judith being ringers also). Although Brian could not be persuaded to learn to ring tower bells when he and Jill moved to Auckland 3 years ago for Jill to train for the priesthood, he did have a go at handbell ringing and last year performed at a ringer's wedding. Jill learned to ring at Carbi's Bay Cornwall, and rang her first peal there on June 28th 1958, after gaining her BSc at Southampton University. St Matthew's Church was filled with family and friends for the Service of Thanksgiving and Remembrance, after which a half-muffled quarter peal was rung.

Auckland, N. Z. 12 Jul, 1260 Grandsire Doubles: Valerie Stone 1, D Caldwell 2, P J Adams 3, M J Stone (C) 4, J M Stone 5, J Dunn 6. On the back six, in memory of Brian Renner. 60p

Sunshine & Steam

On Saturday 1st July, a group of ringers met to visit all the towers along the route of the West Somerset Railway, starting at Minehead, the main station and yard.

One member, who will remain anonymous was late due to traffic — maybe he should have used the train.

The route and time-table was kept to by travelling in cars as the train time-table did not allow us to ring quarter peals in all the towers in one day. Quarters were successfully rung in most of the towers. The ones missed were due to tower problems — not ringing ones!

Five members of the band sampled a 3 course meal and "kipped" at the new marital home of Alex & Helen Hunt — called aptly 'Erin'.

Sunday brought Sunshine, Shorts and Sandwiches. After a DIY breakfast, a quarter peal was rung at Norton Fitzwarren, where hopefully one day, the railway will run through, but at the moment its fame lies in cider!

Late morning and 12 enthusiastic ringers and steam train fans met at Bishops Lydeard station. Part of a carriage was taken over and at 12.10pm we pulled out of the station, hauled by the locomotive Evening Star. Soon we were all hanging out of the windows watching the steam and scenery and eating sandwiches as well as getting covered in smuts. Half an hour at Minehead was just enough time to inspect the shop and the engine before the return journey. This time we rode in the first carriage and were able to see all the workings of the loco.

I'm not sure which was more satisfying, successfully ringing quarter peals or that steam journey.

The weekend finished with a quarter peal at Taunton, Potters Yard, which is next to Taunton Station; after which a local hostelry provided well earned refreshment.

All the quarters were rung to wish West Somerset Railway many happy steaming years.

Minehead, Som. 1 Jul, 1296 P. B. Caters: Jill M Hansford 1, A R Shallish 2, Karen E Polly (1st inside on 10) 3, Helen M Hunt 4, Andrea B Goddard 5, M C Hansford 6, J M Levin 7, C R Freeman 8, A Hunt (C) 9, D C Polly 10.

Dunster, Som. 1 Jul, 1260 Grandsire Triples: Andrea B Goddard 1, Karen E Polly 2, Helen M Hunt 3, C R Freeman 4, D C Polly 5, A H Ball (C) 6, Rosemary Higman 7, A Hunt 8.

Watchet, Som. 1 Jul, 1260 St Clements B. Minor: Helen M Hunt 1, Karen E Polly (1st in m) 2, A H Ball 3, Rosemary Higman 4, A R Shallish 5, D C Polly (C) 6.

Bicknoller, Som. 1 Jul, 1260 P. Minimus (3m): Andrea B Goddard 1, Helen M Hunt 2, C R Freeman 3, M J Freeman (C) 4.

Sampford Bret, Som. 1 Jul, 1296 Cambridge S. Minor: Karen E Polly 1, Rosemary Higman 2, A R Shallish 3, D C Polly 4, A Hunt 5, A H Ball (C) 6.

Stogumber, Som. 1 Jul, 1260 Doubles (11m): Karen E Polly 1, M J Freeman (C) 2, Andrea B Goddard 3, A R Shallish 4, D C Polly 5, C R Freeman 6.

Combe Florey, Som. 1 Jul, 1320 Kent T. B. Minor: M J Freeman 1, A H Ball 2, Rosemary Higman 3, Pamela M Jenkins 4, R Parker 5, A Hunt (C) 6. 1st in m: 4, 6.

Norton Fitzwarren, Som. 2 Jul, 1260 Doubles (3m): Helen M Hunt 1, M J Freeman 2, Andrea B Goddard 3, C R Freeman 4, A H Ball (C) 5, A Hunt 6.

Taunton, Som. (Potters Yard Campanile). 2 Jul, 1260 P. B. Royal: Helen M Hunt 1, Jill M Hansford 2, M C Hansford 3, Rosemary Higman 4, A H Ball 5, Andrea B Goddard 6, R Parker 7, C R Freeman 8, M J Freeman 9, A Hunt (C) 10. 1st Royal on the bells.

Abson, Avon. 17 Jul, 1272 London S. Minor: Marilyn Floyd 1, Elaine M Scudamore 2, Linda Drew 3, T Munslow (1st in m) 4, D Floyd 5, M Powell (C) 6. £1

Apsley, Notts. (St Margaret). 17 Jul, 1280 Rutland S. Major: A P Sweeting 1, G L Wilkinson 2, R I Allton (C) 3, Christine M E Testa 4, Clare L E Peach 5, D J T Wilson 6, P J H Hudson 7, T Lewis 8. 1st in m: 2, 4, 5 & 6. A wedding compliment to Chris Vivian and Cate Mullings. £1

Auckland, N. Z. 15 Jul, 1280 DNCBM: J Dunn 1, R H Bennett 2, Valerie Stone 3, Esther Byers 4, D G

Kennett 5, W T Perrins 6, J M Stone 7, M J Stone (1st in m as C) 8. 1st in m: 2 & 6. 1st in NZ for 4 & 6. 80p

Auckland, N. Z. 15 Jul, 1280 Yorkshire S. Major: Valerie Stone 1, W T Perrins (C) 2, D Caldwell 3, D G Kennett 4, P J Adams 5, Esther Byers 6, R H Bennett 7, M J Stone 8. 1st in m: 3 & 5. 80p

Bathwick, Avon. 16 Jul, 1280 P. B. Major: Linda Drew 1, R M Stubbs 2, Kate Rouse 3, D Guy 4, H Newman 5, R W Willans 6, M J Stubbs 7, D Floyd (C) 8. For Solemn Mass.

Beeston, Notts. (St John). 10 Jul, 1280 Superlative S. Major: Christine M E Testa 1, D J T Wilson 2, G L Wilkinson 3, R Walton 4, D Stainsby 5, P J H Hudson 6, M J Garle 7, R I Allton (C) 8. 1st in m: 2 & 3. A 36th Wedding Anniversary compliment to Mr & Mrs P J H Hudson. 80p

Bexhill, Sussex. 5 Jul, 1250 Pudsey S. Major: Maraget A Pink 1, P M J Bradford 2, R R Kennard 3, Catherine Nevin (1st in m) 4, A D Pink 5, Louise G Pink 6, C E Slade 7, D Kirkaldy 8. 70p

Bilton, Avon. (St Mary). 10 Jul, 1260 P. B. Triples: Emma McCulloch 1, Sue Jay (1st on 8 inside) 2, Anne Freestone 3, D Powell 4, D Floyd 5, B Shackleton 6, D Purnell (C) 7, J Leighfield (1st Q) 8. 1st on 8: 1 & 3. £1

Birchington, Kent. (Quex Park). 15 Jul, 1280 Rutland S. Major: S A Wheeler 1, Diana R Wraight 2, Cathryn M Andrews (1st R) 3, Jill Joyce 4, P R Russell 5, T S Wraight 6, D M Joyce 7, D H Niblett (C) 8. On the front eight prior to the barbecue. £1.20

Bishopstoke, Hants. 2 Jul, 1260 P. B. Doubles: Zoe Craddock (1st Q) 1, R LeMarechal 2, Sue Craddock 3, Kay LeMarechal 4, A G Craddock 5, G J Wright 6. For Evensong. Also 9 Jul, 1260 Doubles (2m): G J Wright 1, B J France 2, Kay LeMarechal 3, Julie A Hodkin 4, R LeMarechal (C) 5, Jennie M Hodkin 6. For Evensong & a farewell to Brian France who is moving to Bristol. Also 16 Jul, 1250 Bristol S. Major: Margaret A Thomas 1, C H Kippon 2, R LeMarechal 3, Julie A Hodkin (1st in m) 4, Kay LeMarechal 5, C J Stubbington 6, M J Thomas 7, A G Craddock 8. For Evensong.

Bootle, Lancs. 16 Jul, 1260 Grandsire Triples: D Hopwood 1, Pam Johnson 2, Julie Addison 3, D Mayers 4, L Mitchell 5, J Hopwood (C) 6, D Hodge 7, Jean Roberts 8. For Choral Evensong. £1

Bradpole, Dorset. 11 Jul, 1280 P. B. Major: I L Andrews 1, Laura M Powell 2, H G Kelley 3, W A Yates 4, T M Andrews 5, B R Gildersleve 6, M J Hiller (C) 7, A P Nicholson 8. 200th Q together 1 & 5. £1.50

Bray, Berks. 9 Jul, 1287 Grandsire Triples: Heather I Webb 1, Joan Summerhayes 2, N Summerhayes 3, P A B Saddleton 4, R S J Saddleton 5, C H Shaw 6, C M J Stanley (C) 7, M C Webb 8. Rung following the Christening of Gemma Francesca Summons, niece of 6. £1

Bristol, Avon. (Cathedral). 16 Jul, 1260 Grandsire Triples: A H Ball 1, Linda Drew 2, R M Reeves 3, D Floyd 4, Marilyn Floyd 5, Rose Higman 6, M Powell (C) 7, M R Floyd 8. For Evensong.

Bristol, Avon. (St Philip & St Jacob). 16 Jul, 1260 Stedman Triples: Linda Drew 1, M Powell 2, Helen Floyd (1st Stedman) 3, Marilyn Floyd 4, Rose Higman 5, A H Ball 6, D Floyd (C) 7, R M Reeves 8. 100th together 4 & 7. For Evensong.

Bromham, Beds. 2 Jul, 1260 P. B. Triples: Lin Barratt 1, Christina Jones 2, R Chapman 3, P A Jones 4, D M Jones 5, D Green (C) 6, M D Barratt 7, D A Hammond 8. For Evensong. £1.60

Buriton, Hants. 30 Jun, 1440 Doubles (9m/v): Joanne Waller 1, Carol Waller 2, K A Tipper 3, R G Tipper 4, K G Waller (C) 5, J R Waller 6. £1

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Engagement

GREEN-HUGHESDON - Alistair and Clare are pleased to announce their engagement. The ceremony will take place in Curry Rivel, Somerset, on 2nd June 1990. Ad. No. 6218

Death

WALTER ALLMAN - We regret to report the death on August 18th, after a short illness, of Walter Allman, aged 79, of Runcorn. He was one of the band who rang the record length of Bristol at Over in 1950.

Thanks

BETTY AND I would like to thank the many friends who have sent cards or enquired into my health and all those who have offered help. I am now home, but do not wish to undo any of the surgeon's marvellous work - so must do as I am told, therefore very little ringing before the new year. Thank you all for your good wishes. - Dick Furminger.

Change of Address

GREEN-HUGHESDON - Alistair and Clare are temporarily residing at 7 Gordon Road, Derby DE3 6WR. (No phone.) 6219

LOVELESS/GARTON - John and Linda have moved to 5 St Mary's Walk, Fowlmere, Cambs SG8 7TS. Tel: Fowlmere (076382) 779. Ad. No. 3215

Holidays

DOLGELLAU, SNOWDONIA NATIONAL PARK. Tower Captain Ann Jones offers guest house accommodation B/B (E.M. optional). Tel: 0341 422815.

Publications

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Tower Announcements

FOBBING/LANGDON HILLS - The bells of St Michael's Church, Fobbing, Essex, are out of action due to loose stonework on the tower; and the bells of St Mary's Church, Langdon Hills, Essex, are also unringable because the 4th and 5th have become loose on their headstocks due to the very dry weather. G L Lucas.

KINGSTON UPON THAMES - No general ringing (practice night or Sunday service) from Aug 30-Sept 13 inclusive. 0950

ST. MARTIN'S-IN-THE-FIELDS. The Secretary is Enid Lawson, 240 Finchley Road, London NW3 6LS. Tel. 01-435 1084. Ad. No. 6261

SOUTH PETHERTON - The tower is now back ringing and all eight bells are in operation.

Annual Dinner

TRURO DIOCESAN GUILD OF RINGERS, Western District. The 16th Annual Dinner will take place on Sat, Nov 25, at the Queens' Hotel, Penzance (7 pm for 7.30). Tickets price £9.50 will be available at the Autumn Festival or from Mrs M Barnett, 19 Church Hill, Helston TR13 8NW (0326 561209), before Sat, 18th November. 1156

University Announcements

UNIVERSITY OF EDINBURGH GUILD welcome students at university or college in Edinburgh. Information from Zoë Fouracre, 3 Moray Place, Gargumock, Stirling FK8 3BW, or at Societies Fair. 6259

EXETER COLLEGES GUILD. Practice night, Thursday, 7.30 pm, St Mark's, Pinhoe Road, Exeter. Students from all colleges and of all standards welcome. Officers elected 1989/90 are: Master, Colin Payne; Secretary, Rachel Williamson, Murray House, Duryard Hall, Lower Argyll Road, Exeter EX4 4RB. The Annual Dinner will be Sat, 3rd Feb, 1990. Please can news from old members be sent to the Secretary. 6255

HUDDERSFIELD POLYTECHNIC. All ringing students are invited to join the band at Almondsbury. P.M. Tuesday 7.30 pm. Sundays 9 am and 5.45 pm. Ian Panton, Ringing Master - phone: 429537. Ad. No. 6262

LEICESTER UNIV. & POLY. welcomes freshers coming to Leicester in October. See our stall on first year's fayre or write to: Brian Heys, 32 Springmeadow Lane, Uppermill, Oldham, Lancs. 6196

UNIVERSITY OF LONDON SOC. invites Freshers at London colleges to follow in the steps of Samuel Pepys, Mother Goose and Nick Green to St Olave's, Hart Street (Tower Hill tube), for the first practice of term and Fresher's Do, Oct 5th, 7 pm. More info. - Helen Naylor, 15 Woodchester Road, W-o-T, Bristol BS10 5EX. Ad. No. 1111

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Mid-week Meetings

SOCIETY OF ROYAL CUMBERLAND YOUTHS. Sept 13th, Southwark Cathedral; 20th, Bow; 27th, Holborn; Oct 4th, St Martin-in-the-Fields. 6.30-8 pm. 1142

ESSEX ASSOCIATION, SE District. District practice at St Andrew's, Sandon, on Tues, Sept 19, 7.30 pm. Special methods: St Clements, College Exercise and London. All welcome. 1080

HERTFORD CA, Northern District. Mon, Sept 18, 10-bell practice at Hitchin, 8-9 pm. 1096

SOUTHWELL DG, North Notts District. Tea Pot Trophy Competition at Clayworth (6) on Thur, Sept 14. Start 7 pm, followed by general ringing. 1152

SURREY ASSN, N. District. General practice, Fri, Sept 15, at St George, Southwark, 7.30-9 pm. 1121

SURREY ASSOCIATION, Southern District. Fri, Sept 8, practice at Capel (6) 7.30-9 pm. Regular District practice - all very welcome. 1158

YORKSHIRE ASSOCIATION, Leeds Branch. 12-bell practice at Leeds Parish Church, Thurs, Sept 14, 7.30 to 9.00 pm. All welcome. 1123

QUARTER PEAL FORMS

It makes it easier for our typesetters if quarter peals are received in the correct format.

* Blank forms are available free of charge from the R.W. Office on receipt of a stamped/addressed envelope.

* Alternatively you can pay your donations in advance by ordering pre-paid blank forms, e.g. a cheque for £6 will buy six QP forms at £1 each or ten at 60p.

Saturday Meetings & Practices

EAST GRINSTEAD & DISTRICT GUILD. Sat, Sept 9, evening meeting at Peshurst (8), 6.30-8.30 pm. All welcome. 1120

ELY DA, Cambridge District. Outing to Oxford, Sept 9. Ringing at six towers including St Andrew's, Headington, 10.30 am; Lincoln College, 2.30 pm; St Thomas, 5.30 pm. Coach (for those booked) leaves Trumpington Church 7.45 am. 1065

ESSEX ASSOCIATION, S.E. District. District meeting at All Saints', Inworth, on Sat, Sept 9. Ringing 4 pm. Service 5.15 pm. Tea and meeting (at Tiptree) 6 pm. Evening ringing at St Mary's, Tollesbury, from 7.30 pm. Names for tea to Janet Edwards (Tiptree 816496) by Sept 6, please. 1079

GLOS & BRISTOL DA, Gloucester Branch. Quarterly meeting at Barnwood on Sat, Sept 9. Ringing starts 3 pm, followed by service, tea and meeting. Names for tea to Branch Secretary. Evening ringing follows at Brockworth. 1155

HERTFORD CA, Western District. Sat, Sept 9, meeting at Tring (8). Bells 3.30. Service 4.30, followed by tea. Draw for Striking Competition 5.45 approx. Competition to be followed by business meeting. Names for tea to Mrs. Frances Cox, 61 Dundale Road. Special methods: Rutland and St Clements Major. 1093

K.C.A.C.R., Maidstone District. Bye-meeting, Sat, Sept 9, at East Sutton (6). Ringing from 3 pm, followed by service and tea. Evening ringing as requested. Special methods to include Grandsire Doubles and Ipswich Surprise Minor. 1102

LANCASHIRE ASSOCIATION, Rochdale Branch. Sat, Sept 9, at Healey 3.00 to 5.00 and Middleton 7.00 to 8.45. Own tea arrangements. 1160

SOUTHWELL GUILD, Bingham District. Meeting, Sat, Sept 9: Woodborough 4.00, Oxtun 5.00. Tea, meeting and evening ringing. Names for tea to Michael Walton (0602) 652908. Ad. No. 1153

SUFFOLK GUILD, North East District. Practice, Sat, Sept 9, Wenham 7.30 pm. All welcome. 1161

BATH & WELLS DA, Chew Branch. AGM on Sat, Sept 16, at Yatton. Bells 3 pm. Service 4.30 pm, followed by tea and business meeting. Names for tea to Janet Wyatt (Portishead 842523) by Wed, 13th. 1148

BATH & WELLS DA, Crewkerne Branch. Annual General Meeting, Sept 16, Combe St Nicholas. Ringing 3-4.30. Service 4.30, followed by tea, meeting and further ringing at Buckland St. Mary. All welcome. 0012

COVENTRY DG and ST. MARTIN'S G. Sept 16, joint ringing: Claverdon (6) 2.45, Rowington (6) 3.45, Shirley (8) 5, Kings Norton (10) 6.30. Beer and skittles at Old Varsity Tavern, Selly Oak, 7.45; £1 each. Supper menu: Simon Adams (021-7838604) by Sept 9. 1114

ESSEX ASSOCIATION, Southern District. Sept 16 at Brentwood. Bells 3 pm. Service 4.30 pm, followed by tea and business meeting. Evening ringing until 7.30 pm. Names for tea please to Mo Venus on 0702 293193 by Thurs, Sept 14th. 1059

G & B ASSOCIATION, Stroud Branch. Quarterly meeting and service, Sat, Sept 16, at Eastington. Ringing 3-4.30 pm and 7.15-9 pm. Telephone Stonehouse 2881 before Sept 13 to reserve tea. 6260

HERTFORD CA, Bishop's Stortford District. Sat, Sept 16: Braughing (8) 7-8 pm, Furneux Pelham (6) 8-9 pm. All welcome. 1145

HERTFORD CA, St Albans District. Sat, Sept 16, Welwyn, 3.30 to 5 pm: service, tea, meeting. Evening ringing 6.30 to 8 pm. Names for tea to Welwyn 5337. Ad. No. 1083

KENT C.A.C.R., Ashford District. Call-change competition, Sept 16, Newington (6). Draw and start 4.30 pm. Entries to Secretary by Sat, Sept 9, please. 1117

LANCASHIRE ASSOCIATION, Manchester Branch. Meeting, Sat, Sept 16, at Fallowfield. Bells (8) 3.30 to 5 pm. Tea 5 pm. Business meeting after tea. Evening ringing 6.30 to 8.30 pm. Names for tea to Betty Ormrod, 24 Rydal Close, Dane Bank, Denton, Manchester M34 2FL. Telephone 061-336 2125 by Tues, Sept 12, please. 1115

LANCASHIRE ASSOCIATION, Rossendale Branch. The next meeting will be held on Sat, Sept 16, at St Mary's, Bury, from 3 'til 5 pm. All welcome! A E Pettifor. 1141

LEICESTER DG, Hinckley District. Striking Competition at Higham-on-the-Hill (6), Sat, Sept 16. Ringing at Stoke Golding 3-4, followed by service, tea and business meeting. Open ringing at Higham 5.45-6.30. S.C. draw at 6.15 pm. Names for tea by 14th, please, to Geoff Goodall (Hinckley 38742).

Ad. No. 1132

LINCOLN DIOCESAN GUILD, Northern Branch. Sat, Sept 16, 3-9 pm, Caistor (7). Service 4.30 pm. Names for tea to Mrs Colley (Searby 295) by Sept 13th. 1151

LINCOLN DG, West Lindsey Branch. Meeting at Lea (6), Sat, Sept 16. Afternoon and evening ringing. Special methods: Double Court, London S. Names for tea to R Heppenstall (0427-2158) by Tuesday, please. 1131

MIDDX ASSOCIATION, North and East District. Sat, Sept 16, Rope Splicing Workshop, 2 pm Walker Hall, Southgate (opposite church). Phone Steve Jakeman (800 9800) or Richard Andrew (367 4615) if you wish to take part. General ringing, 6-7.30 pm at All Hallows', Tottenham. All very welcome. 1136

N.D.A., Northern Branch. Quarterly meeting, Sat, Sept 16, at North Repps (8). Ringing from 2.30 pm, followed by service 4.15 pm, then tea and meeting in Village Hall. Evening ringing at South Repps (6) 6.45-9 pm. Names for tea to Mrs Breeze (Overstrand 699) by Sept 13, please. 1073

RAFGB - Battle of Britain meeting, Sat, Sept 16. Ringing arrangements: 1000-1045 Barthomley, St Bertoline; 1115-1200 Holmes Chapel, St Luke; 1215-1300 Lower Peover, St Oswald; 1415-1500 Knutsford, St John; 1530-1615 Warburton, St Werburgh; 1830-1915 Bowdon, St Mary; 1945-2030 Mobblerly, SS Wilfred & Mary. Names for tea to Dave Elsworth (Tel: 0829 260716) by Sept 13. Special methods: Stedman and Rutland Surprise Major. 1133

SUSSEX COUNTY ASSOCIATION, Southern Div. Call-change Competition, Sat, Sept 16, Aldrington. General ringing 3.45 pm. Tea 5 pm. Draw 6 pm. Bookings to Rowena Watson (BIn 421911) by Thurs, 14th. 1140

WORCESTERSHIRE AND DISTRICTS ASSOCIATION, Northern Branch. Annual meeting at Upper Arley (6), Sept 16. Bells 3 pm. Service 4 pm, followed by tea and business. Names for tea to Mr N A King, Chestnut Cottage, Arley, Bewdley (Tel: Arley 400), by Sept 12th. 1128

K.C.A.C.R. Maidstone District is holding its Annual Barn Dance at Coxheath Village Hall, near Maidstone, at 7.45 pm on Sat, Nov 18. Dancing to the Royal Borough Band. Tickets available from District Secretary on Maidstone (0622) 843071. Ad. No. 1110

TRURO DIOCESAN GUILD OF RINGERS (Western District)

THE AUTUMN FESTIVAL

will be held at BUDOCK

on Saturday, 16th September, 1989

Service at 4 p.m., followed by tea

Ringing:

Budock, commencing at 2.30 p.m.

Stithians, 2-3 p.m.

Mabe, 2.30-3.30 p.m.

Budock, 6-7 p.m.

St. Gluvias, 6.30-7.30 p.m.

Constantine, 6.30-7.30 p.m.

(No ringing to commence until a Tower/Guild Official is present)

Numbers for tea by previous TUESDAY, 12th September, please, to Mrs. M. Barnett, 19 Church Hill, Helston (0326) 561209)

1157

SUFFOLK GUILD OF RINGERS ANNUAL TRAINING SEMINAR

Teaching Beginners

Saturday, 30 September - 2.00 p.m.

at Kimberley Hall

Names for seminar and supper to: Amanda Whiting, Kimberley Hall, Moat's Tye, Combs, Stowmarket (Tel: 677766), by 23/9/89

1106

GLOS & BRISTOL D.A. CROOME TROPHY SIX-BELL STRIKING COMPETITION

Saturday, 23 September

St. Leonard's, MINETY, Wilts

2 p.m. Draw: Swindon, Chippenham, Cirencester, Wotton.

3 p.m. Draw: Northavon, Stroud, Gloucester, Tewkesbury.

4 p.m. Draw: Forest, North Cotswold, Cheltenham, Bristol.

TEA from 3.30 p.m. Inform Brenda Sheppard in good time (Malmesbury 860631).

EVENSONG and RESULTS: 5 p.m.

LEISURE RINGING:

Kemble 1330-1430

Lydiard Millicent 1330-1430

Oaksey 1500-1600

Cricklade 1530-1630

Malmesbury 1830-1930

Enquiries and difficulties to E. J. Taylor, Ringing Master (9 Arden Road, Cheltenham GL53 0HG. Tel. 0242-519374)

Ad. No. 1057

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3217

ST. JAMES', COLWALL, WITH CODDINGTON, HEREFORDSHIRE

FLOWER FESTIVAL

September 16th and 17th

Open Ringing at Colwall (8)

2.00-3.00 p.m. both days

Sunday Service Ringing 5.45-6.30 p.m.

Visiting ringers welcome

6263

HEREFORD DIOCESAN GUILD OF BELLRINGERS

ANNUAL DINNER

Little Hereford Hall

Saturday, 21st October

Featuring

Old Time Music Hall and Real Ale Bar

Tickets £7.00 (or £5 18 or under)

from District Secretaries

or John Goldrick, Lichen Cottage,

Bosbury, Ledbury, Herefordshire

1150

SS. ANDREW AND MARY

Watton-at-Stone, Herts

FLOWER FESTIVAL

Saturday, 9th September, 10 a.m. - 6 p.m.

Sunday, 10th September, 11 a.m. - 5 p.m.

Bells available both afternoons

Band Concert, Ware Brass, 7.30 p.m.

6253

ANCIENT SOCIETY OF COLLEGE YOUTHS

352nd ANNIVERSARY DINNER

Chairman:

The Master, Mr. John N. Hughes-D'Aeth

Saturday, November 4th, 1989

in

The King George III Room

at

The Brewery, Chiswell Street, London EC1 5 for 6 p.m.

Tickets available at £24.75

Accommodation restricted

A. W. R. Wilby, Hon. Secretary

1154

YORKSHIRE ASSOCIATION

J. W. SNOWDON

ANNUAL MEMORIAL DINNER

Saturday, 21 October, 1989

7 for 7.30 p.m. at Tupton Hall,

Shore Lane, Sheffield

Tickets (£10.50) from S. J. Reading, 22 Kingsley Park Avenue, Sheffield S7 2HG (0742-365340) or at the September General Meeting

1087

THE YORKSHIRE ASSOCIATION

GENERAL MEETING

Saturday, 16th September

Sunday Service Striking Competition to be held at Pickering, starting at 10 a.m.

Open ringing at the following towers:

Helmsley (8), 12.30-1.30

Filey (6), 12.30-1.30

Kirkby Moorside (6), 2.00-3.00

Wykeham (5), 6.45 approx.

Service to be held at Hutton Buscel at 4.00
Tea in the Old School House, Hutton Buscel, at 5.00

Names for tea to Janet Bate by Saturday, 9th September. Tel. 0723 864346 (after 9 p.m.)

Nominations required for next year's Central Council Reps. Voting to take place at the February meeting.

General Committee members please note that there will be a short meeting held directly after the general meeting has ended.

1100

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Quarter Peals

Chalfont St Peter, Bucks. 8 Jul, 1320 Cambridge S. Minor: E G Swift 1, Catherine J Thompson 2, Elaine Ryder 3, Jean Kelly 4, D A McKenzie 5, J F Thompson (C) 6. In thanksgiving for the life of Ethel McGovern. 60p

Chalfont St Peter, Bucks. 15 Jul, 1320 Minor (Cambridge S. & PB): R J Brown (1st TB) 1, Elaine Ryder 2, D A McKenzie 3, J F Thompson 4, T M Payne (I) 5, Catherine J Thompson 6. Congratulations to Vanessa Wellings & Mark Taylor, married this day at Chalfont St Giles. 60p

Chalfont St. Giles, Bucks. 28 Jun, 1260 Grandsire Triples: E G Swift 1, Claire F Edwards 2, J C Davidge 3, P J Sippitt 4, R H M Price 5, N Buswell 6, C Buswell (1st Triples as C) 7, D A McKenzie 8. And **Beaconsfield, Bucks.** 9 Jul, 1260

STEDMAN CINQUES COMPOSITIONS— continued from p. 818

After this, the going gets tougher. Six consecutive turning-courses (or similar), containing 53 calls, give a variety of music, including rounds with 56 over, 7654321890E (a new one, I think), two Whittington course-ends in a single (long) course, and rounds with OE reversed.

Two short blocks of more familiar music (6578 tittums, and 65 backstrokes containing lots of near-misses), give brief respite before a second onslaught of turning courses. However, after the first two - to another double Whittington course and return - these are not quite so frightening, most of them revolving pairs of bells to produce more near-misses involving pairs 67 and 89 etc.

Finally, another block of handstrokes, again using courses with bobs at 3 and 4, brings us to 134265, from which most normal composers would be content to let the bells run round. A rude awakening with a single at 1 proclaims that there is yet more to come, and two further turning courses give the one remaining near miss (78) and rounds at backstroke.

This peal is not for the faint-hearted. It is packed full of music, but it is almost perverse in its use of blocks which contain no handles. Come on Rod - how about producing a musical peal which the rest of us could call?

RCK

5028 Stedman Cinques
R W Pipe

Code	Course	Size
2314567890E		20
5463217890E	1,5,6,9S,12,14,15,16,17,18,19	20
4132567890E	1,5,7,9S,18	
4231	18S	
3142	6,18,19	
3214	18	
3241	9S,18	
3124	18	
13579E24680	3,5,6,8S,9,12,14,15,16	16
3124658709E	1,5S,6,7,10,11,14S,18,19,20	20
342165	3,4,12S,17,18	
435261	3,4,12S,16,17,19	
431265	19S	
421365	3,4,12S,17,18	
2314657890E	3,7S,9S,13,14,16,17,18,19	20
6574321890E	1,7,9,10,13,14,17,18,22	
3425617890E	4,5,18,19	
12345689780	1,5,11S,13,14,15,16,19,21,22,24,26,29,31	32
21345689780	1,3,7,8,9,10,12S,15S,18,21	
1324657890E	2,3,12,13,15,16,18	
1234	4S,17	
1243	9S,18	
1342657890E	9S,12,14,15,16,17,18,19	20
3142	7,8,11S,20,21	
1243	18,7S,9,10	
2143	7,8,11S,20,21	
21354689780	1,7,11S,13,14,15,16,17,19,21,22,24,26,29,31	32
1253748690E	1,3,7S,9,10,12S,15S,18,21	
1234758690E	6S,9,10,18	
1253748609E	1,19	
3241758609E	3,4,9S,12S,16,17,18,19	
2431658709E	3,4,12,16S,17	
213465	3,4,12S,17,18	
125364	3,4,12S,16,17,19	
135264	3,4,12S,17,18	
124365	18,19	
134265	3,4,12S,17,18	
2314568790E	1S,5,8S,10,11,13,15,16	20
(2314567890E)	1S,3,13,14,16,17,18,19	20

Rung St Mary-le-Bow 10/5/89

Grandsire Triples: Claire F Edwards (1st in m as C) 1, G Hopkinson 2, D Rowlands 3, J R A Muller 4, G Williams 5, K J Darvill 6, C Buswell 7, L Stenning 8. Ruby Wedding Anniversary compliment to Mr & Mrs H J Wingrove. And **Chalfont St Giles, Bucks.** 12 Jul, 1260 Stedman Triples: Claire L Woodland 1, Jean Kelly 2, C Buswell 3, Valerie J Simmonds 4, J C Davidge 5, S S Russ 6, Clare F Edwards (1st Stedman as C) 7, K Lees 8. Birthday compliment to C Buswell. £5

Cheswardine, Salop. 15 Jul, 1260 Grandsire Triples: Sarah Mothershaw 1, Kath Adams 2, Susan E Frodsham 3, G Mothershaw 4, J Burton 5, G A W Smith (1st Grandsire Triples) 6, T J Frodsham (C) 7, M Gee (1st att) 8. For Patronal Festival. £1.50

Church Gresley, Derbys. 25 Jun, 1320 St Michael Caerhay's Doubles: J McMahon 1, C T Haynes 2, L Haywood 3, W G Hair 4, D P Jones (C) 5. 1st in v. by all. For Evensong. 75p

Church Gresley, Derbys. 27 Jun, 1320 Oberon Doubles: J McMahon 1, S J Gilbert 2, A J Marson 3, D P Jones (C) 4, D M Webb 5. 1st Q in v: Rev. New Grandsire, Pinks Bobs, Gwendroc Singles. 75p

Church Gresley, Derbys. 4 Jul, 1320 Sirocco Doubles: J McMahon 1, J Rickarby 2, S J Gilbert 3, V C Wright 4, D P Jones (C) 5. 1st Q in v: Rev. New Grandsire, N. Grandsire Bobs, Stithian Singles. 75p

Church Gresley, Derbys. 9 Jul, 1320 St Study Doubles: J McMahon 1, S J Gilbert 2, C T Haines 3, W G Hair 4, D P Jones (C) 5. 1st Q in v for all. For Evensong. 75p

Church Gresley, Derbys. 11 Jul, 1320 Leviathan Doubles: M Payne 1, Catherine Bishop 2, S J Gilbert 3, J A Cater 4, D P Jones (C) 5. 1st Q in v: Rev. New Grandsire, R N Antelope Bobs, Stithian Singles. 75p

Church Gresley, Derbys. 15 Jul, 1320 Panopea Doubles: J McMahon 1, S J Gilbert 2, D P Jones (C) 3, J A Cater 4, A Rowe 5. 1st Q in v: Rev. New Grandsire, Pinks Bobs, Stithian Singles. A compliment to the C on his 65th birthday. 75p

Church Gresley, Derbys. 16 Jul, 1320 Sunbeam Doubles: J McMahon 1, C T Haynes 2, S J Gilbert (100th Q) 3, W G Hair 4, D P Jones (C) 5. 1st Q in v: Rev. New Grandsire, Wallflower Bobs, Stithian Singles. For Evensong. 75p



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Another infamous Leicester University Megaringer. Katharine J. Langham, B.A. (Warwick), P.G.C.E. (Leicester), is observed with nose to the grindstone at Lyddington.

Shardeloes Del. Maximus

As your method critic, J. Morgan (page 752), admits he is not a connoisseur, allow me to describe the merits of this method. Musically it contains both 90ET and 09ET roll-ups off the front and the coursing order in the middle of the lead produces a "tittums" effect. The line is Pudsey above with only right places below. These are arranged in pairs for ease of ringing.

I suggested the method to Alan Ainsworth as a not too difficult method with good musical properties. I would recommend it to any band who wish to progress to a Maximus method slightly more complicated than Cambridge above, and would advise them not to be put off by your critic's two-star rating of its musical qualities.

P. F. WINDLEY

Rickmansworth, Herts



Penmark House,
Woodbridge Meadows, Guildford GU1 1BL
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Littleham Fair for bells

A major effort towards raising the £10,000 needed for the restoration of Littleham, Devon's, bells was made at the Littleham Country Fair with a series of competitions ranging from traditional tug-o-war to pebble carrying and welly wanging. The bells have been silent for the past three years, but it is hoped to get them ringing again by the winter.

(From a report in the local *Gazette*)

Even more

The Salisbury Guild's Open Day (p. 808, R.W. 1 September) eventually realised £383.

That's when the trouble starts!

A few Sundays ago I took a Danish friend up the tower to watch the ringing. She had read "The Nine Tailors" but could not imagine the scene, as Danish bells are hung differently and never pealed.

I had only just reached the state of being allowed to ring before Sunday service, but I explained the proceedings as well as I could. She was completely enthralled, but told me she was very puzzled by the person on the first bell.

I could not think what she meant, especially when she asked: "Why did she say that each time you started?"

I still couldn't think what she meant, but I tried to explain: "Well, 'Look to' is like 'get ready', —." She interrupted me impatiently: "No, after that! Why did she say 'Your troubles are going, your troubles are gone'?"

After that I found it very hard to admit that for me the call "Treble's going, treble's gone!" usually marks the beginning of my troubles!

Mrs. PAMELA JØRGENSEN

Alderney, C.I.

Some years ago

(In reply to G.K.D. (R.W., p. 567).)

Maggie Philbin learnt to ring at Stoughton in her early teens with a group recruited by the late professor P. Sylvester-Bradley. None of the present Stoughton ringers were ringing at Stoughton at that time. I do remember the professor bringing a group of teenagers to Thurnby some years ago but I can't honestly recall who they were. Both Thurnby and Stoughton are upstairs rings; the ground-floor ring Maggie referred to is Great Glen.

JULIAN PAWLEY

Thurnby

* * *

Glossary Addendum

Arsonist: Unreliable ringer prone to precipitate a fire up.

Fireman: Able conductor who can contend with a band of arsonists.

Inferno: Nasty noise outside the tower caused by a band of arsonists.

Question time: Nasty noise inside the tower caused by fireman shouting at arsonists. Similar aural effect to Question Time in the House.
Common Questions from arsonists: Where am I? I seem to be lost. Why won't X dodge with me?

Common questions from firemen: Why do you not learn the methods before you come? Why do you not go and ring at another tower? Why do you not take up darts? Firemen can also give answers, e.g. X will not dodge with you because he is sitting in the corner reading the R.W.

A.J.B.

Corrections and amendments

- p. 690 Peal at Cadoxton. Ringer of 4th was Peter S Bennett
p. 755 Peal of Bastille S. Major at Spitalfields was rung Non-Association
p. 778 Peal at Amesbury - confirm this was rung at Aylesbury
Peal at Ticknall - conductor was Frederick Shallcross
p. 778 Peal at Dublin was 5007 changes, not 5040 5007 - even J Pladdys couldn't manage that many all at once!
p. 779 Peal at Pontypridd. Conductor was P S Bennett
Peal at Somerleyton was wrongly positioned by us and should of course have been included under the Norwich D.A. heading

The peal (Minor, 6m) rung at St. Olave's, York, on July 29th, was specially arranged for the patronal festival, the Feast of St. Olaf, King and Martyr.

A delight to read

It was a delight to read of the successful completion of the restoration of the bells of St. Peter and All Saints', Harrold, Bedfordshire.

I believe the article was written by Jenny Thompson and reference was made to her husband, Barry (not Harry, as printed).

I think it is fair to say that the success of the project owes a great deal to Barry's determined fund-raising and sheer hard work. We at Hitchin regularly enjoy Barry's company at our practice, and we have been badgered into supporting his sponsored jail-break in aid of the appeal and various other fund-raising schemes.

Well done, Harrold ringers, and thank you, Barry.

TREVOR W. GROOM

Hitchin

Marchioness Riverboat tragedy

There will be muffled ringing for a memorial service to be held at Southwark Cathedral on Monday, September 18th, at 12 noon. Readers having connection with the river community or world of fashion who would like to join the Cathedral ringers' tribute on this occasion, please ring Michael Uphill (01-946 8106) this weekend. It is intended that four courses of Stedman Cinques will be rung before and after the service. Meeting time is 11 a.m. and continuous attendance until about 1.45 p.m. will be necessary.

Late Notices

OXFORD DIOCESAN GUILD, Sonning Deanery Branch: on Sat, Sept 16, 8-bell Striking Competition at Twyford, followed by tea and meeting. Branch practice at Hurst 7-9 pm. Numbers for tea to Kevin Lovell (Bracknell 485162). All welcome. 1162

PONTESBURY VILLAGE FAYRE, Saturday, September 23. Six members of the Shropshire Association will be undertaking a sponsored peal at Pontesbury Church (2 pm) on behalf of Riding for the Disabled. In the church grounds there will be a village fayre with an opportunity for visitors to meet Good Queen Bess, Sir Francis Drake and the Court Jester as they stroll around the stalls and side-shows. It promises to be a good day out, so why not come along. Central Council will have a stall giving information on bellringing, selling books, etc. Should you wish to sponsor the ringers or require further details, please contact Steve Cowling, 13 Castle Gates, Shrewsbury (Tel: 68013). - Miss F. Evans, Secretary.

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