



"The Ringing World" was founded in the year 1911 by John Sparkes Goldsmith, who remained its proprietor and editor until his death in 1942.

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## RINGING LITERATURE

### The Professor Comments

"IF," remarked the Professor, "the amount of literature published on a subject is an indication of its vitality, I suppose that ringing is as much alive today as it ever was."

"Perhaps," I countered, "it is merely because the urge to write is greater or printing facilities easier."

"Maybe. Of course any art diffuses as it progresses and the need for special books or articles on different branches becomes necessary. Whereas at one time almost all aspects of the art could be adequately covered in one volume, today this would be impossible in the detail required for specialists in each subject. And so we find, for instance, that in Ernest Morris's 'History and Art of Change Ringing,' probably the greatest book on change ringing ever written, and more recently in W. G. Wilson's book, huge tracts of certain aspects (for example, six-bell ringing) must perforce be left largely uncovered."

"What about the early books?"

"Stedman was responsible for the first two, 'Tintinologia' in 1668 and 'Campanalogia' in 1677. The former was reprinted from the office of 'The Bell News' in 1895 and, although it may be, as Trollope says, 'one of the best written books on ringing that has ever been published,' it contains much that is now obsolete and of interest mainly to historical students of bellringing."

"That it was so well written," added the Professor, "was due to the fact that the actual text was prepared by a Rev. R. Duckworth, then Rector of Hartest in Suffolk, a ringing friend of Stedman."

"And Campanalogia?"

"Technically a much more advanced book. Single-change methods and other odd concoctions appear as in the previous book with delightful names such as 'Night-ingale,' 'My Lord' or 'A Cure for Melancholy,' but methods which we regard as 'standard' methods now make their appearance although not always under the names in which we now know them. Double Bob, Double Court, Single Oxford, Oxford Treble Bob, amongst others, appear in print for the first time."

"In 1702," he continued, "another 'Campanalogia' made its appearance, this time with two authors, J. D.

and C. M., who were, it is believed, John Doleman and Charles Marsh, members respectively of the Society of London Scholars and the Society of College Youths. Four more editions appeared, the last, edited by Monk in 1776, containing Cambridge Surprise Major, the Minor version having made its debut in the previous edition in 1753. Snowdon in his Preface to the fifth edition of 'Standard Methods' points out that slight adjustments were made to Cambridge Surprise Major in 'Clavis' in order to give it regular lead-ends."

"In what year did 'Clavis' appear?"

"'Clavis' or 'Clavis Campanalogia', to give the work its full title, was published in 1788 and was the result of the joint efforts of three men: William Jones, John Reeves and Thomas Blakemore, Jones being responsible mainly for the text and arrangement whilst his partners supplied most of the technical knowhow. It is interesting to note that attempts were made in this book to explain internal falseness, the possibility of which occurring in certain methods had been discovered about twenty years previously. Shipway in his 'Campanalogia' of 1816 arranged his methods into organised systems (twelve in all) and his book is in three parts, the second of which makes the first real attempt to explain "In-" and "Out-of-course" rows and to unravel the mysteries of composition. Hubbard's book, "The Art of Ringing," published 1845, contained little that was new, although there is evidence that the brothers Snowdon thought highly of it. It was well written and subsequent editions appeared in 1854, 1864, 1868 and 1875. Thackrah's book appeared in 1852, Sottanstall's massive tome in 1867, Troyte's in 1869 and Bannister's in 1874. Sottanstall is often abused, frequently without justification, and Trollope had not a very high opinion of Thackrah."

"But what do you think?"

"Thackrah's book 'The Art of Change Ringing' has not perhaps the polish of Troyte nor the style of Bannister but he was a better ringer than either and certainly, in the North, was far more influential. Nor must it be forgotten that he rearranged Cambridge Surprise Major to form New Cambridge, and called a peal of it before the hierarchy realised that rearranging the rows with the treble in 3-4 would, as he pointed out in his book, remove the falseness."

[Continued on page 474.]

# THIS YEAR'S LEADER OF AUSTRALIAN RINGING

ONE of the best known of Australian ringers, Mr. "Bill" Pitcher, of Kingswood, South Australia, is a familiar name in the old world and the new by his vigorous editorship during the past four years of "Ringing Towers," the bright quarterly that gives so much pleasure to its readers. Bill was elected president of the Australia and New Zealand Association at the annual festival at Sydney from June 11th-13th (page 430) and he is combining this office with two others, the editorship of "Ringing Towers" and peal secretary to the Association.

The new president is nearly 41 years of age and a bachelor. It was at St. Peter's Cathedral, Adelaide, that he was taught to ring and one of the proud moments of his ringing career was when Bishop Tom Reed entrusted the care of these bells to him. Bill still thinks that the ring of eight at Adelaide (tenor 41 cwt. in C) contains the finest bells in the world. Certainly they run Sherborne Abbey (tenor 45 cwt.) close in majesty and mellowness and are the second heaviest octave in the world. For six years he has been captain and when Great Adventure II visited Adelaide last year they found Bill had a competent band, four of whom stood in one of the peals rung by the tourists and a former captain of the tower in another.

Bill has visited England twice—in 1951 and 1956—and, sad to confess, on both those occasions he was unaware of church bells! About nine years ago he learned to handle a rope and since then campanology in its various departments has entered very fully into his life. To date he has rung seven peals, one of which was with the tourists. None of these has he conducted, although once he tried to enter the lists of conductors and lost the peal 140 changes from the end. However, with quarter peals he has been more successful, with 81 to his credit, having conducted—Bill prefers to use the word "called"—30.

His professional life was started as a school teacher—science being his subject, but 14 years ago he took to book-selling and owns his own business in Adelaide. Needless to say, books relating to bells and change ringing have a special niche on his shelves and hopes are being entertained that his shop will become a depot for Central Council publications in Australia.

His work is a labour of love because Bill classifies bookselling and bell ringing as his hobbies with very occasionally a little cine photography (he made a film of the production of "Ringing Towers") and philately, in which he finds the beautifully engraved issues of France attractive.

We wish him a happy year of office that will continue the good work done in 1965-66 for the advancement of ringing in Australia and New Zealand.

## GOING OVERSEAS

St. Peter's, Nottingham, is losing two members who are going overseas. Charlie Towers, of Thrumpton, Notts, who is chairman of the Nottingham District of the Southwell Diocesan Guild, is emigrating with his family to Western Australia at the end of July. Following a farewell quarter peal of Plain Bob Royal on July 3rd, Fred Salter, on behalf of the company, presented Charlie with gifts—a pen and Wedgwood pottery. Wishing him every success in his new venture. Mr. Salter said in all the years he had known Charlie he had always found him the same—friendly and helpful.

The other departure is that of David Ingram, who has been a member of the band during his three years at Nottingham University. He is leaving in September to do research work at Hamilton, Canada. The band wished him success and thanked him for his support.



MR. W. B. PITCHER

## LONG LENGTH AT ESHER

Congratulations to Mr. A. P. Cannon and his band, which included two ladies, who rang the peal of 10,368 Yorkshire Surprise Major at Esher on July 2nd. It was the longest length of Surprise for the Surrey Association but not the longest length. This was a 10,400 Double Norwich Court Bob Major called by Mr. C. H. Kippin at Christ Church, Epsom, in April, 1926. The Esher peal was rung in 5 hours and 26 minutes.

## TRINITY COLLEGE, DUBLIN, SOCIETY

Regarding the reference to Trinity College, Dublin, Society, quoted from the "Irish Bell News," a correspondent asks us to state that Mrs. J. Porter (née Marilyn Smith) was a promising Grandsire ringer when she came to Dublin: Miss E. Ann Sadler learned to handle a bell and ring Grandsire and Plain Bob in Preston, Rutlandshire; R. Anthony Vere Hodge learned to handle at Kingswood and change ringing under Miss Marie Cross, coming to Dublin competent in Grandsire, Plain Bob and Kent Treble Bob.

## ALL SAINTS', BENHILTON, TOWER OPEN NIGHT

Instead of the usual practice on June 29th the ringers at All Saints' Church, Benhilton (Sutton, Surrey), opened their tower to visitors. The purpose was to interest local inhabitants in the only ring of bells in the borough, with a view to the appeal for £5,000 for restoration, which must be launched in the near future if the record of continuous ringing since 1893 (when the bells were inaugurated) is to be maintained.

The evening proved most successful, with the ringing chamber packed to capacity. The visitors, who showed a lively interest, climbed to the top of the tower for the view, saw the bells and after an explanatory talk by the vice-captain, heard rounds and methods rung to demonstrate the art. The local Press were in attendance and gave wide publicity to the event.

## RINGING LITERATURE

(Continued from front page)

"Where do the Snowdons fit in?"

"They popularised the text book and concentrated more on the specialisation I mentioned earlier: books such as 'Rope-Sight,' that classic of campanological clarity, 'Treatise on Treble Bob,' with its lucid explanation of 'In-' and 'Out-of-Course' rows and its masterly exposition on proof, 'Grandsire' with its Thompson papers proving that a peal of Grandsire with ordinary Singles was impossible, 'Double Norwich' and the popular 'Standard Methods.'"

"I learnt a lot from 'Rope-Sight' and much of my theory from 'Treble Bob' and 'Grandsire,'" I observed.

"They were good books nevertheless!"

We discussed (or rather the Professor propounded and I listened, pushing in, as I was wont, an occasional query or observation) various other publications. He dissertated on "Church Bells," "The Bell News" and "The Ringing World," on how Sir Arthur Heywood's "Duffield" had clarified the system of proving by "course-ends," the valuable contribution made by the Central Council's many publications ("although what a mess they made of the first edition of 'Minor Methods'"), and discussed the excellence, or otherwise, of the different Associations' reports. I asked him what he thought about the independent publications which are advertised week by week in "The Ringing World."

"It is a good thing that someone has the initiative to undertake this work. Much valuable ground is tilled that, for various reasons, could not be cultivated satisfactorily by either 'The Ringing World' or the Central Council. These people deserve all the support we can give them. Of course much interesting, and indeed valuable literature never enjoys printers' ink. I refer, of course, to the thousands of notebooks and manuscripts that must have been privately prepared or compiled over the years. Many of these are simply records of deeds of individual prowess; peals scored, touches rung, etc., but others are more valuable and may contain touches, methods, compositions and peals which in some cases have never appeared in print, and could possibly serve as pointers to settle some historical argument, fix some obscure date or fill in the details of some half-completed picture. One has only to cite the case of Annable's notebook which was picked up for a few coppers on a second-hand bookstall and which now proudly reposes in the British Museum. How many times have we seen the footnote 'Found in Annable's notebook'? I sometimes shudder to think of the priceless material that has been destroyed by indifferent or ignorant spring-cleaners!"

I left him shuddering

H. C.

## Gratefully Acknowledged

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing "The Ringing World":—

Personal.—J. Meredith 2s. 6d., Christ Church College Bellingers, Canterbury £1 1s., A. Turner 2s. 6d., Anon. 1s., Warminster Outing 4s.

Peals.—Swansea ("in hand") 2s., Church Lawford 2s. 6d., Rochester 4s., Darley Dale 10s., Holme Pierrepont and others 5s.

Quarter Peals.—Great Amwell 2s. 6d., Shedfield 4s., Braintree 4s., Huntington 1s. 6d., Lympe 2s. 6d., York 3s. 6d., Pembroke 3s., Stoke-next-Guildford 3s., South Petherton 4s., Keynsham 4s., Liverpool (West Derby) 3s., Bishops Caundle 2s., Hendon 4s., Kingsbury 4s., Nottingham 5s., Maidstone 5s., Battersea 3s., Winslow 4s., Northaw 3s., Burstow 4s. 6d., Buckland Brewer 2s. 6d., Stratton 2s. 6d., Hawley 3s., Hemington 2s. 6d., Hendon 4s., Bray 2s. 6d., Finchingfield 5s., Meysey Hampton 5s., Worth 3s., Buckland Newton 3s.

DEDICATIONS

HATHERN, LEICESTERSHIRE

TWO new treble bells have been added to the ring at SS. Peter and Paul's Church, Hathern, through the initiative of local ringers. The bells have been purchased for £695 from Messrs. J. Taylor and Co, and of this sum Hathern ringers have raised approximately £500. The Parochial Church Council gave the ringers permission to go ahead and promised to underwrite the balance until such time as the ringers could repay them.

There was a nearly full church to welcome the Bishop of Leicester (the Rt. Rev. R. R. Williams) at the dedication service on June 21st. This attendance, which included ringers from all over the county, was an encouragement to local ringers, who greatly appreciate the support from the Leicester District towers. Two ringers—Mr. B. S. Payne, president of the Leicester Diocesan Guild, and Mrs. Valerie Carter, tower secretary—read the lessons. The Bell Carol was sung after the dedication, followed by the ringing of the bells.

The Bishop, in his address, showed how history revealed itself in the dates on the bells. Bells Nos. 6 and 7 are the oldest and are dated 1618 and 1620 and were hung in the reign of James I, who was largely responsible for the translation of the Bible. Bells 4, 5 and 8 were cast in 1791 and 1792—in the middle of the Georgian era. It was interesting to be reminded that even the comparatively newer bells had an exciting connection with time, as they were hung just about the time that our Bishop and many other Church leaders and Archbishops were beginning their ministry. The new No. 2 bell is inscribed to the Lord Bishop, and he reminded us that when his voice has long been silenced his bell will go on calling the faithful to worship.

Light refreshments were served in the Church Rooms after the service, and approximately £21 was raised during the evening towards the fund. This was the result of the collection during the service and also the sale of the food, all of which had most generously been given. V. M. C.

SUTTON-CUM-LOUND, NOTTS

THE three bells at St. Bartholomew's, Sutton-cum-Lound, Nottinghamshire, were rededicated on Sunday, July 10th. They have been retuned and hung in a steel six-bell frame by John Taylor and Co.

The treble has no inscription but a cross repeated, and the shield of R. Mellors just below the inscription band.

The second has IHESUS BE OVRE SPEDE 1583 in Gothic capitals with a king's head stamp on the left of the date and H. Oldfield's mark on the right. The tenor has FILI DEI MISERERE MEI 1627 in Roman capitals, with the vine border associated with the Nottingham foundry. Its weight is approximately 10 cwt. and its note is a little sharp of G.

The clock has also been restored and chimes on all three bells. Ringing is from the base of the tower. The draught is long but there are rope guides. Several recruits have come forward and are being instructed by N. Notts members from East Retford and Babworth.

A grant of £50 was made from the Southwell Diocesan Guild Bell Repair Fund towards the cost of the work. It is intended to increase the ring in the near future. Practice night, Friday, 8.30 p.m. H. P.

Swansea and Brecon Diocesan Guild

THE 38th annual festival was held at St. Mary's, Swansea, on June 25th. The weather was disappointing but in spite of this over 60 attended the meeting, the Central and Southern Districts being well represented. The service was held in the Trinity Chapel and the Bishop gave the Blessing. An excellent tea followed.

The meeting, which was presided over by the Bishop of Swansea and Brecon (Dr. J. J. A. Thomas), was held in the Vestry Hall. The business opened on a sad note, with the president expressing sympathy with the bereaved of the late treasurer, Mr. D. H. Bennett, and also Mr. R. Sparkes (Builth Wells) on their deaths early this year. All stood in silence to their memory.

The shield was presented to the winners of the ringing competition (Cadoxton), with congratulations on their success. Certificates were also presented to the runners-up (Sketty and Newton Nottage).

RADNORSHIRE—WHICH GUILD?

The hon. secretary, in his report, stated that in post-war years festivals of the Guild had been held in Radnorshire—Knighton and New Radnor being visited. Records showed that subscriptions had not been received from any towers in the northern area since the inauguration of the Guild. The matter of affiliation fees could be food for thought in the near future.

The Hereford Guild was holding District meetings in Radnorshire, visiting the towers mentioned, and in that Guild's last annual report Knighton was listed as being in the Clun District and Glasbury-on-Wye and Talgarth as in the Clifford District. It would be interesting to see what would happen if they decided to print their own report and entered the towers as in the Swansea and Brecon Guild. These towers could not be in both dioceses.

The number of ringing members in the Central District was increasing and more interest shown in the quarterly meetings, but the records of the Southern District showed that numbers had fallen considerably since 1962, which was due to the constitutional build-up of the District and Rule 9.

Arising from the report, Mr. Stan Edwards made it quite clear that the Swansea and Brecon Guild came first, in referring to affiliation to other Guilds. Referring to the Hereford Guild's annual report, the secretary was asked to write to Mr. Cousins re the towers in question, which should be headed under—Towers in other dioceses, but affiliated to the Hereford Guild.

The Peal Records report was given by Mr. G. I. Lewis, who stated that the number of peals had fallen compared with the previous year. This was due to less handbell peals being rung.

The Central Council's meeting at Bath was fully expounded by the Guild's representative. The 1967 Central Council meeting will be held in Nottingham.

ELECTION OF OFFICERS

The committee recommended the nomination of Mr. G. I. Lewis as Master. Further nominations were, however, received, viz: Miss E. Watkins, proposed by Mr. J. T. Williams; and Mr. E. J. Morris, proposed by Mr. J. Hughes. At this stage Mr. Lewis withdrew his name, but was afterwards persuaded to stand for the office and, on a vote being taken, was elected by a good majority.

The hon. secretary (Mr. J. A. Hoare) was again re-elected. The office of treasurer was now vacant through the death of Mr. D. H. Bennett and nominations were invited. Mr. Peter Thomas and Mr. E. J. Morris were nominated and the latter was elected. Mr. Stan Edwards was re-elected hon. auditor.

NOTICES OF MOTION

The following notice was submitted by Mr. J. Hughes: "That due to negligence of Guild matters in the Northern District, and also to the non-payment of subscriptions to the Guild from that District, the same Northern District be dissolved and that all towers in this District become once more affiliated to the Central District of the Guild." This was seconded by Mr. R. Hoskings.

Mr. M. Thomas said there was a difficulty in visiting these towers in the Northern District. Mr. T. M. Roderick asked if there had been any correspondence from the secretary of the same District. The hon. secretary replied that there had been no reply to his letters. It was then agreed that the towers in question be affiliated to the Central District.

Another notice of motion by Mr. B. J. Woodruffe sought to alter the rules of the ringing competition by including call changes and a time limit for raising and falling the bells. This was discussed at length. Mr. Roderick proposed that the raising and falling in peal should be discontinued. This proposal was voted out. After further deliberations a proposal by Mr. E. J. Morris, that the motion be left to committee, was duly carried.

The 1967 annual festival will be held in Brecon Cathedral, and Mr. M. John proposed a visit to Builth Wells for the ringing competition next year. This was unanimously agreed to.

A letter was to be sent to Mr. W. Dobbins, who would be 81 on June 29th, expressing the good wishes of the meeting. The collection for the Bell Restoration Fund realised £2 17s. 6d.

A vote of thanks by Mr. T. M. Roderick to Canon H. C. Williams for taking the chair, which had been vacated by the Bishop during the meeting, and for the excellent arrangements made for the festival, concluded the business. J. A. H.

EAST GRINSTEAD'S ANNUAL OUTING

A 6.15 a.m. start was made by the East Grinstead ringers on July 9th for their annual outing. Arriving at Oxford just after 9.15, coffee was partaken in one of the many cafés.

Ten o'clock saw us safely in the tower of the University Church of St. Mary the Virgin. The excellent 27 cwt. ring of six was made good use of—London going particularly well. At Christ Church Cathedral ringing consisted of rounds, Bob Royal and a poor effort for Little Bob Maximus. The bells at St. Martin's and All Saints' were enjoyed. Cambridge not going too well but a good touch of Oxford Bob Triples was tapped off.

After lunch some fine ten-bell ringing was heard at Magdalene College. Superlative went well at St. Ebbe's, as did most of the ringing. We then said goodbye to Mr. P. Walker, who had been our guide in Oxford, and our thanks go to him for his arrangements.

Henley-on-Thames was our last tower. Mr. Tigwell met us and some of the best ringing of the day took place here, including Yorkshire, Cambridge and Double Norwich. We arrived home at 12.15 a.m., tired but happy. F. H. H.

<p><b>CHURCH CLOCKS</b></p> <p>NEW ELECTRIC OR HAND-WOUND INSTALLATIONS—ALL TYPES OF REPAIRS</p>	<p>EXISTING HAND-WOUND CLOCKS CONVERTED TO ELECTRIC DRIVE</p> <p>Inspections &amp; Estimates Free</p>	 <p>JOHN SMITH &amp; SONS - DERBY</p>
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## Letters to the Editor

### MAKING A USEFUL BELL REPAIR FUND

Dear Sir,—I do feel that some notice should be taken of the letter from the secretary of the Council for the Care of Churches, Miss Judith Scott, published on June 3rd. A national bell repair fund may not be workable, but there is no reason why ringers should not run worth-while funds in their own Associations. The present standard of donations is totally inadequate, and will be so, so long as the present methods of collection, passing the hat round at a meeting or taking a collection at the service, are persisted in.

The only way to raise sufficient money to be of any use is by taking a part of the annual subscription for that purpose. I am sure no one these days would miss an extra 10s., which would give an Association of 500 an income of £250 a year. This seems obvious—but when one hears people talking anxiously of a rise of £10 in the cost of printing, or a loss of £15 on the year's working, one wonders if they really realise how little these amounts are amongst such a number of people. In former days the subscription had to be kept to a minimum because ringers were largely drawn from the poorer classes, and people could be really badly off; but now these conditions no longer apply.

In most Associations the annual subscription is still about equal to the cost of tea at the annual general meeting. But whereas the tea may go up a shilling or two without anyone appearing to notice, a proposal to raise the subscription by as little as sixpence will meet with violent opposition! This cannot really be due to solicitude for poorer members, else Associations would long ago have introduced family membership (no family should have to pay for more than one report if they do not want to); and abolished booking fees, through which peal ringers may have to pay their subscription many times over.

On the subject of booking fees, the greatest saving in any one year in the Hertford County Association amounted to 9½d. per member. Had the subscription been raised by only one shilling instead, the Association would now be much better off, and this, I think, would apply in any Association. If all members of an Association would only pay the extra they impose on others, the Bell Repair Fund would become a really useful institution.—Yours faithfully,

C. W. WOOLLEY.

Bushey Heath.

### STEDMAN CINQUES "IN HAND"

Dear Sir,—E. C. S. writes in splendid style of the Birmingham handbell ringers who scored their first peal in the city of Birmingham on June 15th, 1916. He did well to revive memories when peals of Stedman Cinques "in hand" were not very plentiful, yet I trust he will forgive me when I point out the dates of peals rung in London as far back as April 18th and October 3rd, 1910.

The following year three more were recorded, while in 1912 another was rung on December 2nd. In 1913 three more appear, the first being a 6,063, which is still the record, while in 1914 four more were rung, the first one a short course peal of 69 courses, the first ever rung on handbells. During 1915 another six peals were scored, but the rest of the band have passed on. In those days we carried out the Central Council ruling regarding umpires for peals "in hand."—Yours sincerely,

WILLIAM SHEPHERD.

Addlestone, Surrey.

### CORRECTION CORRECTED

Dear Sir,—I was a little disturbed to read "Cornish Corrections" last week, with its account of ringing at St. Clether about which the ringers were so pleased. I visited St. Clether a few months ago to see the bells—not in an advisory capacity but to check their dimensions and inscriptions. I saw the notice on the door; I also saw that the ends of the foundation timbers of the frame were rotten where they rested on the wall offset. Perhaps the band who rang there did not have a torch powerful enough to show them this, but if they take one next time they will find that it is so, and they may be less inclined to ring there, especially as the frame, like so many of William Aggett's, is not an ounce too heavy for the bells and has very little reserve strength.

Miss E. M. Bliss's observations on Brimpsfield, Glos (June 24th, page 416), interested me very much, but I think that Walters is wrong in attributing these Gloucestershire bells to the Exeter foundry. Miss Eunice Overend some years ago obtained some casts for me from bells with this lettering, which showed them to be very like but not identical with the Exeter stamps. I believe that they are Gloucester bells and that the Exeter foundry may have been an offshoot of the Gloucester business, starting with a set of stamps copied from those in use at Gloucester. These Lombardic capitals were used by two or three founders, the last to use them regularly being Robert Norton, who introduced black-letter at Exeter. I think that the Gloucester bells are earlier, about 1370-90. The Dorchester 7th is an Exeter bell, and one of the finest. It shows that soon after its foundation the Exeter foundry was possessed of a very high reputation and standard.—Yours faithfully,

JOHN G. M. SCOTT.

Clawton Vicarage, Holsworthy.

### CORRECTION TO "CHANGE RINGING"

Dear Sir,—Since Mr. Wilson is preparing a second edition of "Change Ringing," I would like to point out that the place notation for Bourne and Hull Surprise Minor appears to be incorrect.

If I am the umpteenth person to note this, perhaps he would forgive me.—Yours faithfully,

ROY THREADGOLD.

Braintree, Essex.

I thank Mr. Threadgold for pointing this out—he is the first, which is a pity as it has missed the reprint. I regret this further example of the difficulty of producing a faultless book on change ringing. The correct notation is, of course,  $x \ 3 \times 4 \times 2 \times 3 \times 34 \times 3$ , etc.

WILFRID G. WILSON.

### PETERBOROUGH CATHEDRAL BELLS

Dear Sir,—I was very interested to read about the bells of Peterborough Cathedral. I seem to remember my old friend, Mr. Tom Tebbutt, telling me he rang the Cathedral tenor to Grandsire Doubles when the 1914-18 war ended; he was then working in Peterborough on munitions. He also helped to teach the ladies to ring at Woodston, where the late Mrs. H. J. Poole and Mrs. Rupert Richardson were members.—Yours sincerely,

G. S. VALENTINE.

Duston, Northampton.

### BELFRY TACT IN TEACHING

Dear Sir,—If my recent experiences of seeing others teach ringing are in any way typical, then the proposed "Tutors' Handbook" should include a large section on such matters as belfry tact and human relationships.

The latter is frequently neglected, and I have seen many good recruits lost, not because the technical aspects of ringing are beyond them, but because they do not receive any real encouragement. When they realise that the ringers would rather ring Cambridge Surprise than teach them, is it to be wondered at that they drift away?

When are teachers going to realise that it recruits do not become ringing maniacs from the start they are not likely to persevere, especially now that there are so many counter-attractions? Many teachers are too old to appreciate the needs of modern youth, and these should be replaced.

The good teacher should attempt to give the recruit a great interest in ringing. It is not enough to give him a copy of the "Beginners' Handbook," though there are many towers that even do not do this. They should be lent a copy of "The Nine Tailors" or Tom Ingram's book "Bells in England," which will give them a greater interest and perspective. Why not take them to a meeting or on an outing, even if they cannot ring? It will give them experience of the ringing fellowship and a chance to hear ringing to aspire to.

Much can be achieved in a short time to give a recruit enthusiasm. Unfortunately the selfishness of many ringers, who prefer practising the latest methods to ringing rounds for learners, has been the cause of many lost recruits. Learners must not be looked upon as a sore spot to be given a few soothing rounds at the beginning of practice with the hope that they won't start itching again until next week. Learners must be treated with consideration and, in my opinion, as priority. I have known of too many silent towers to think otherwise.—Yours faithfully,

KEITH LEWIN.

Luton.

### WYMONDHAM ABBEY BELL APPEAL

IN order to preserve the fabric of the tower, on which the Church Council has recently spent some £9,000, we are now advised that the bells, which are the heaviest ring of eight in Norfolk, should not be rung again until they are rehung lower in the tower to reduce the strain on the building itself. This work will cost about £3,000 at least, but the opportunity thus presents itself to have the bells recast at the same time.

If we do this, and we very much hope to do it, Wymondham Abbey, where so many ringers from all over the county have rung in past years, will have a really first-class ring, which will perfectly match the magnificent church in which they are situated. But recasting will put the total sum to be found up to something between £5,000 and £6,000. The order for the rehanging has been placed with Mears and Stainbank, the work to commence in September this year, by which date we shall have to decide whether or not the bells are to be recast at the same time.

If any readers are able to help us in our appeal for funds, particularly any who have rung in Wymondham in the past, it will help us to achieve our object, which is to do the full job and have the bells ringing again by early next summer.

The Vicar of Wymondham will be very pleased to receive and to acknowledge any contributions which may be sent to him or to Mr. H. Tooke, secretary of the Wymondham Company, 33, The Lizard, Wymondham.

# BELL ROPES

## JOHN NICOLL

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**ST. DAVID'S DIOCESAN GUILD**

THE annual outing of the St. David's Guild, which was very poorly supported (only the towers of Tenby, St. Florence, Pembroke and Burry Port being represented), was held on July 2nd in the Glamorgan area.

The first tower visited was at Baglan (6). The bells, which were rehung three years ago, were pleasant and easy-going. Various Doubles methods and Plain Bob Minor were rung.

At Newton Nottage was a ground-floor ring with a delightful light eight, and here we were joined by two local ringers to ring some good Grandsire Triples. The eight at Bridgend proved too heavy for most of our younger members as the bells are on plain bearings, but here again, with the help of Mr. Petty, the local captain, we rang Grandsire Triples.

Coity (6 bells) was visited next. We did better here, methods rung including Little Bob Minor, April Day and Plain Bob. We noticed that there was a five cwt. difference in weight between the second and third bells, although the tenor was only 11 cwt. 2 qr. Here we partook of light refreshments at a place appropriately named "The Six Bells."

Ringling in the afternoon was at Cowbridge, where we really did not do justice to the bells. Rather more success was met when we visited Llantwit Major (6), where the bells were particularly heavy-going, and St. Bride's Major (6). We can only attribute our tiredness for our disappointing ringling at our last tower, at Aberavon, which has a musical eight. Richard Warburton, our secretary, joined us here, having made the long journey from Fishguard by train.

The outing was thoroughly enjoyed and our thanks are due to the Rev. Russen Thomas, who made the arrangements, incumbents and local ringers. B. M. R.

**JOINT MEETING AT ROUGHAM**

The Suffolk Central District were joined by members of the N.W. District for their quarterly meeting on July 2nd at Rougham. A variety of Minor and Surprise methods was rung. The tea was served by Mrs. Nice and her helpers, who were thanked by Mr. C. Hancock.

At a short business meeting Mr. Hancock was voted to the chair and Mr. A. Balham secretary. It was decided to arrange the August monthly meeting at Mildenhall and the September one at Horringer. The October meeting, being the annual District meeting, will first meet at Fornham All Saints and adjourn to West Stow for the evening ringling.

Ringling continued after tea under the District Ringing Master, Mr. Wright.

The use of the bells after rehung was greatly appreciated, particularly by those who were unable to attend the rehallowing service in May. G. R.

Will the band visiting Inveraray during August contact John H. Allen, 8, Oriel Drive, Fordhouses, Wolverhampton, Staffs, as he has some information that may be useful.

**LEEDS FIND MEDIEVAL CHURCHES AND INNS**

An extra tower, unashamedly added to the programme to enable the organiser to complete England's smallest county, proved a most pleasant surprise on June 4th, for a more delightful spot on a perfect summer's day than the 1,000-acre park at Exton would be difficult to find. The "vital statistics" of the outing were 275 miles, 14½ hours from start to finish, 4½ hours' ringling, seven towers.

In addition to several mediæval churches, mediæval inns were also visited—the Angel and Royal at Grantham for morning coffee and the Hind Hotel, Wellingborough, for tea. The former is highly recommended, but, to be charitable, perhaps the Hind have not heard that rationing has ended.

Oundle bells are not the easiest to ring. An interesting sight here was our tallest member (6ft. 6in.) standing on the two-foot high table provided to enable the ringer of the second bell to see the third man across the top of the clock case.

Just as Thrapston Church is a "must" for American tourists by reason of the Washington tablet bearing the original "Stars and Stripes," so are the bells a "must" on any outing in the Valley of the Nene, although we gathered we were favoured to be allowed even half an hour on this "vintage Taylor" eight.

The long, unguided ropes at Raunds proved difficult for some—this excellent eight sounds rather better inside—whilst at Wellingborough—the heaviest eight in the county (one of Gillett's less successful pre-war rehungs)—the Sutton-on-Trent ringers on similar bent to ourselves provided tea-time music for us and saved us the labour of pulling up the bells, and so repaying us for leaving the bells up for them at Oundle and Raunds.

In 600 years a ring of three, then a five, the light six (which the ringers have ambitions to make eight) at Stanwick are a pleasure to handle.

Homeward bound, good use was made of the ten at Kettering, where our course of Cambridge, when Stedman Caters wouldn't go, was a fitting finale to an outing which was distinguished by strict punctuality. R. H. D.

**STOW-ON-THE-WOLD RINGING CONDITIONS**

Mr. L. C. Dowdeswell, Branch secretary of the Stow-on-the-Wold Branch of the Gloucester and Bristol Association, is now the new tower secretary of St. Edward's Church, Stow-on-the-Wold, and all requests for the use of the bells should be addressed to him at 5, Park Street, Stow-on-the-Wold. Ringling is restricted to 45 minutes, and the bells are always available to visiting ringers. It is regretted that no peals are permitted. Tower secretaries planning ringling outings in the Stow-on-the-Wold area are advised to contact Mr. Dowdeswell, who will assist in giving information on towers that are available.

The only ring of eight in the Stow Branch available for peal ringling is Bourton-on-the-Water. These bells are restricted to four peals a year and are booked up to the end of 1966.

**HUNTINGTON EXPLORE OXFORDSHIRE CHARMS**

Saturday, July 2nd, found us encoached on the way to Oxfordshire on a lovely summer's day. We were soon at the first tower, Launton, which has a pretty little six. Here we needed two Ringing Masters, one organising the six ringers on the ground and despatching them up the near-vertical iron ladder, where Frank Baker awaited them in the tiny ringing chamber. From here we went on to the eight at Bicester, where the fall was as good as anything.

During a good lunch at the Kings Arms Hotel a crash from the kitchen produced the explanation that "he missed a 3-4 up." On to Middleton Stoney, where the church is in a beautiful park setting. A nice rise, and straight into Cambridge Surprise, rung at a cracking pace with John Bluff on the tenor, made the next touch—Bob Minor—seem very tired.

Back into the coach it was possible to listen to the Test Match and Wimbledon simultaneously on the way to Lower Heyford. All went well here until the stay of the fifth broke, the bell being stood up at the time.

After tea at the Cromwell Café, Deddington, we journeyed on to Bloxham, where Grandsire Triples sounded well. Many of us were impressed by the beautiful tone of the tenor.

Unbeknown to us the day was moving to a climax which coincided with our arrival at Adderbury, where the well-cared-for church was filled with exquisite floral arrangements for the patronal festival. Here an assortment of methods was rung. A many-bobbed touch of Stedman Triples did not quite make it, but Yorkshire Surprise went well at the second attempt.

Homewards now, with much singing, including "For he's a jolly good fellow" for Paul Wells, who had organised the day in such an immaculate fashion. Thanks, too, to the incumbents for allowing us to ring. L. B. J.

**STILL GOING STRONG AFTER 64 YEARS**

After the peal at St. John's, Leicester, on June 25th, it was noted by members of the band that it was the 64th anniversary of the ring of eight being installed and their "go" leaves nothing to be desired. They are still on plain bearings, and Mr. Sidney Harrison is to be congratulated for the care that he shows for them.

The band would also like to associate the names of Mr. John Selby and Mrs. Monica Selby with the peal as it should have been Stedman Caters but unfortunately on arrival at the church Mrs. Selby had her thumb accidentally trapped in the car door, which necessitated treatment at the Leicester Royal Infirmary.

Mr. Peter Wenham, of Chester-le-Street, reports that the peal at Netheravon, Wilts, was not the first on the bells. A peal of Bob Minor was rung here on June 21st, 1947, conducted by William A. Theobald.

???? STOPPED ?????????? STOPPED ?????



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# STEDMAN "CYCLICS"

By A. York-Bramble

(College of Campanology)

**MR. D. BUTTERWORTH'S** commendable article entitled "Coursing Order" in *Stedman Triples* ("Ringing World," April 7th, 1966, page 227) has no doubt evoked considerable interest. Although it speaks of coursing order it indicates, of course, what bells are to be encountered in certain parts or positions ("position bells," we may call them) of the "blue line" of the method; and with the particular case of the 7th regarded as "fixed" or observation bell. Mr. Butterworth relates these factors to a particular cyclic order, 7165234, of the method, which he calls "The Coursing Order for Stedman Triples." And he shows that by transposition, according to calls made, the relative cyclic orders may be determined for courses other than the plain, i.e., for whole compositions. These findings are positive enough, but are they, viewed technically, aptly named and inclusive? The following observations, based upon some investigations of the Stedman principle over the years, are submitted as a possible answer to the query, and to show that the proposition may be extended to include other factors and to apply with any one bell as "fixed."

**1. Coursing Order.** First consider this term "coursing order." It may be noted that Mr. Butterworth has, in fact, put these words in quotes, which suggests that he may already appreciate the point we would make. It is this;

**2. Method Cyclics.** Every regular method exhibits cyclic orders. Two of these are reciprocal. The first is a cyclic order of the positions into which a bell falls at successive division partings (lead ends), and every working bell follows this "position cyclic." This cyclic, in fact, turns out to be what we know as the "coursing order" of the method. For example, in Plain Bob Major, the 8th falls, at successive division-heads of the plain course, into these positions: 7-5-3-2-4-6-8. All other working bells follow this cycle, which is, of course, the method's coursing order. (Read figures from left to right, starting with any bell.) As it stands it applies to the plain course, with its head row of rounds; but, modified by calls, this (changed) cyclic will apply to every other course that can be produced, in the form or "ratio" of: "As the new course-head is to rounds so the new position cyclic is to 7-5-3-2-4-6-8." The second of the two cyclics referred to above is that of the order in which the bells fall into any one set position at the successive divisions. Take, for example, in Bob Major again, the eighth position at each div-head, and, starting at rounds, note the bells that appear at these successive points. They are: 8-6-4-2-3-5-7. This is the method's "bell cyclic." Note the interesting feature that it is precisely the reverse order of the method's position cyclic. So we come to the conclusion that a method's bell cyclic is not its coursing order. In the "Ringers' Manual of Reference," Part II, Chapter VIII—recently published—the subject is discussed at some length.

**3. Stedman Bell Cyclic.** Consider these facts in relation to the Stedman method. Here alongside are the div-heads of the plain course of its Triples stage. (For those unfamiliar with their derivation the encircled numbers alongside the plain course in the "Ringers' Notebook and Diary" will indicate them.) Now regard them and the seventh bell just as we did above, with the div-heads of the plain course of Bob Major and its eighth bell. We shall make out the position cyclic of Stedman Triples to be 7-4-3-2-5-6-1; and this, therefore, is

1	2	3	4	5	6	7
6	3	4	7	2	5	1
5	2	3	4	7	1	6
2	3	4	7	1	6	5
3	4	7	1	6	5	2
4	7	1	6	5	2	3
7	1	6	5	2	3	4

its basic (i.e. plain course) coursing order. So the reverse of this, i.e., 1-6-5-2-3-4-7, must be its bell cyclic. This can be seen, for example, in the right-hand column of figures above. It is this latter cyclic, the bell cyclic —1-6-5-2-3-4-7—that Mr. Butterworth has (rightly) taken as the basis of his article; but, as seen, it is not the position cyclic or, as he would say, the "coursing order."

**4. Bell Cyclic Gives Sequences.** So, while the coursing order or position cyclic shows the order of the positions into which a bell falls at the division partings, the bell cyclic shows the sequences of bells performing various parts of the work; as, for example, the order of bells entering alternately the slow sixes and the quick sixes. It also shows what bells are engaged in specific parts of the work relative to the situation of the fixed or observation bell. At this stage the student may check the first of these claims, using the bell cyclic against the plain course. For example, he may check that the order of bells entering "slow" is 7-1-6-5-2-3-4; or again check that 6-5-2-3-4-7-1 is the order of bells entering "quick." Note that both these checks are at 12-row intervals, which is just another case of division-head interval application of the bell-cyclic. For checks of the second of these claims, i.e., additional and general application, we must first examine the way in which the "dissected" bell cyclic is employed.

**5. Bell Cyclic Dissected.** As Mr. Butterworth points out, if the seventh be selected as a fixed bell the remaining six bells of the cycle (7-1-6-5-2-3-4) can be considered in three pairs; and these pairs will indicate the bells associated with the seventh in various parts of the work thus:

7	16	52	34
Fixed	First	Quick	Last

An alternative way of naming the pairs is to call the "First"—"Left" (L); the "Quick"—"Mid" (M); and the "Last"—"Right" (R). The "Fixed" can be called "Observation" (O). The object of this is to avoid misinterpretation of initials of the terms when used in tables or otherwise. We now have:

O	L	M	R
7	16	52	34

This is for the particular case of 7 as the observation, but we can make out a Table A—as below, showing the bells that will come in pairs, keeping to the cyclic, when each bell in turn is the observation. (Mr. Butterworth's arrangement of the paired row is seen as the last in the Table.) The Table forms the basis of information of sequences and/or individual functions of bells throughout a plain course. With transpositions by calls the sequences and/or functions may be derived for "called" courses. The Table is easily built up or memorised by reference to the way in which the bells, taken in turn to act as observation, "remainder" in the order of the bell cyclic.

**TABLE A**

O	L	M	R
1	65	23	47
6	52	34	71
5	23	47	16
2	34	71	65
3	47	16	52
4	71	65	23
7	16	52	34

**6. Use of Table A.** First we must ascertain what bells are actually associated with the observation bell in specific parts of the work throughout the plain course. For this any observation bell will do, so we will select, say, the treble. We note from Table A that the associated pairs of bells are 65, 23 and 47. We now trace the blue line of the treble right through the plain course, making a list, as we go, of the parts of the work encountered, and the actual bells associated, if they be any of the three given pairs—65, 23 and 47; if not, that part of the work is

not included. The result of our effort should appear as in Table B. The two right-hand columns indicate the associated bells, that with the letters being in general application, and that with the numbers being in specific application—in this case with the treble as observation. As we have seen, Table A gives meaning to the pairs letters according to the bell chosen as "O."

**7. TABLE B.**

Work Serial number	Specific Part of the work	Tr. as O. Bells Assoc'd	Pairs Letters
(1)	O in quick six of front work	.. 23	M
(2)	O crossing up, 3/4 & 5/6	.. 47	R
(3)	O dodging up after Quick, 4/5 and 6/7	.. 65	L
(4)	O dodging down before Slow, 6/7 & 4/5	.. 23	M
(5)	O crossing down 5/6 3/4	.. 65	L
(6)	O enters slow, bells in front	.. 47	R
(7)	Bells entering slow sixes as O is in Slow	.. 65	L
(8)	Bells entering Quick sixes as O is in Slow	.. 23	M
(9)	O dodging up after Slow, 4/5 and 6/7	.. 23	M
(10)	O dodging down before Quick, 6/7 and 4/5	.. 47	R
(11)	Bells leaving front Quick, when O is in Slow	.. 23	M
(12)	Bells leaving front Slow, when O is in Slow	.. 47	R
(13)	Bells in front when O leaves Slow	.. 65	L

Examination of the Table shows some interesting and useful features. The number of "Parts of work" is as small as possible compatible with usefulness. For example, the cases of "O enters Quick" and "O leaves Quick" do not appear as such because they are implied in work-part number (1)—"O in quick six of front work." On the other hand the same numbers-pair applies to several parts of work. We may therefore collect the work-parts into three groups under the three pair-letters, and we may make some rearrangement within the group. (For example, work-parts (4) and (9), under "M," can be brought together.) The result is shown in Table C.

**8. TABLE C.** Work positions and sequences "generalised." This is possible because, while "O" and its associated bells are variable, the pairs-letters remain "fixed" in regard to the work serial numbers, i.e. to the work-parts.

Pairs Letters	Work-parts by serial numbers
L	(3) (5) (7) (13)
M	(1) (4) - (9) (8) - (11)
R	(2) (6) (10) (12)

**9. Plain Course Ringing.** The foregoing Table C summarises, in rather contracted form, the results of the investigation of the Stedman principle (Triples stage) from the standpoint of work sequence and bell cyclic. To make

(Continued on next page)

**STEDMAN "CYCLICS"—continued.**

use of it reference is made to Tables B and A, proceeding by these steps:

(a) Decide on the bell you will ring, or the "observation," then note, from Table A, its bell cyclic in pairs. For example, if 2 is your chosen bell, you will find the cyclic pairs are L 34, M 71, R 65. These pairs must be kept firmly in mind.

(b) From Table C note that the pair L (in this case 34) will appear in the ringing (plain course) in four work-parts, (3), (5), (7) and (13).

(c) From Table B see what these parts are, then, when "in" them, look out for bells 3 and 4.

(d) Repeat step (b) with pair M (in this case 71), which will appear in five work-parts, (1), (4)-(9) and (8)-(11).

(e) Repeat step (c), looking out for bells 7 and 1.

(f) Repeat step (b) with pair R (in this case 65), which will appear in four work-parts, (2), (5), (10) and (12).

(g) Repeat step (c), looking out for bells 6 and 5.

The foregoing process may seem, at first, to be rather complex; but the student (ringing any bell) may practise it in the ringing of Stedman plain courses, and parts of courses as far as the first call. He will find that concentration and perseverance will bring its reward, in knowledge of related bells throughout. In any case there is much good to be derived from the preliminary work-out on paper.

10. Use Beyond Plain Course. The conductor who finds the process useful will wish, no doubt, to extend its use beyond that of the plain course. This, though rather difficult, can be achieved, as Mr. Butterworth points out, by transposition according to calls. Tables of Stedman Transposition Functions can be drawn up and would require commission to memory. In the application of these, some conductors would probably find it onerous to go beyond the use of one bell as observation, say, the 7th; because of the necessary changing of the cyclic pairs with any change of observation, and the consequent application of the new cyclic pairs, in addition to the calling.

It may now be seen that in Mr. Butterworth's setting out of the figures of Dexter's Variation the sub-title "Coursing Orders" might more appropriately read "Bell Cyclics of the Courses," since the figures, apart from the given course-ends, are simply that.

**ST. DAVID'S GUILD**

To mark the 21st anniversary of St. David's Diocesan Guild a commemorative booklet has been produced in which is incorporated a short history of the Guild in addition to the usual features of a year book. There is a particularly happy phrase from the Master, the Rev. Russen W. Thomas, in commending this booklet: "I hope that the reading of this book will fire you with enthusiasm to become one of us—who use mind, muscle and skill in the satisfying control of rhythmic music that praises Almighty God and tells of His care of all His people."

A feature of the life of this Guild is the annual diocesan shield competition inaugurated in 1948 for a silver shield presented by the late Dr. D. L. Prosser, Archbishop of Wales. At all these competitions, except in 1952, when there was no contest, Mr. Frederick Sharpe has been the adjudicator. He contributes an interesting chapter on these competitions and he mentions the annual visit of the Launton Handbell Ringers.

The editor, Mr. D. P. Griffiths, has made a very good job of the souvenir. Copies are available, price 2s. 6d., from A. F. Walters, 172, Maesglas, Cardigan.

**COMPUTER MANAGER AS NEW YORKSHIRE VICE-PRESIDENT**



**MR. ALAN SHEPPARD**

**T**HE election of Mr. Alan Sheppard of Sherburn-in-Elmet as the new vice-president of the Eastern District of the Yorkshire Association in succession to Mr. Harold Walker was announced on page 464. His friends wish him every success in his new office.

Aged 38, Mr. Sheppard is married with two children. A chartered secretary, he is at present employed as computer manager for a well-known Yorkshire brewery group. His short-term ambition is to process a peal on the computer. After a very short time he has solved Plain Bob plain courses. His present handicap is shortage of time, but Alan is confident that by trial and error he will succeed. The computer is relatively small, but with a printing speed of 300 lines a minute a peal would only take 16 or 17 minutes.

Mr. Sheppard was introduced to a bell rope at Sherburn-in-Elmet between the ages of nine and ten and has been ringing ever since. His Sunday schedule is morning ringing at Tadcaster and evening ringing at Sherburn-in-Elmet. On Friday evenings he will be found at Bramham, where he started a band from scratch for change ringing along with Mr. J. Webb.

His qualifications for the vice-presidency include Ringing Master for both the Selby and District Society and the Eastern District of the Yorkshire Association. At present he is one of the two representatives from the Selby Society on the Joint Yorkshire Council.

To date he has rung 188 peals (conducted about 50). These range from 1—21 Doubles methods on tower- and handbells, various Minor methods and standard Triple and Major methods up to London Surprise.

**THE YOUNG AND OLD**

There was a difference in age of over 70 years between the ringers of the third and fourth bells in the recent local band quarter peal at Dewsbury, Yorkshire. Ruth Richardson, aged 11 years, rang the third to her first quarter steadily and confidently, whilst on her left Harry Marsden rang with the competence of many years' experience.

With the object of teaching other nationals English, Macmillan and Co. Ltd. have a varied series of pattern books at all levels—beginners', intermediate and advanced. In the series is "The Bells of England" (2s. net) by Geoffrey Barnard. It is a bright production and illustrated in an amusing fashion (not always accurate) by Terence Freeman. The book was printed in Tokyo.

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**BELFRY GOSSIP**

Messrs. Faber and Faber have approached Mr. Frederick Sharpe and Mr. Wilfrid G. Wilson to write a modern version of Morris's "History and Art of Change Ringing."

A carillon festival is being held at Loughborough on August 6th and 7th next, when recitalists will be Piet Van Den Broek and Jef Rottiers, of Malines, and Alfred Dubois.

The Cumberlands record their first peal of Spliced Surprise Major in 12 methods, rung at Tottenham on July 4th. Half the band were ladies!

Great Rissington, Glos, bells, cast by A. Rudhall of Gloucester in 1791 and one of the few complete Rudhall rings in the county, are, it is hoped, to be rehung in the near future.

Darsham, Suffolk, has been presented with the bell of H.M.S. "Darsham," an in-shore minesweeper that had done great work at Hong Kong in putting down piracy. It is expected that when the necessary faculty is obtained the bell will be put in the parish church.

Miss Freda Cannon calls attention to the fact that two quarter peals on page 402 were listed as having been rung at Bromley, when they were rung at Greenwich. May we implore contributors to our quarter peal pages to write their reports in the journal's style, starting off with town and county.

# Bellfounders' Gift Page to 'The Ringing World'

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## MR. PERCY J. SPICE IS NOW 75

Mr. Percy J. Spice, who for the past 51 years has been ringing at Bromley and has a membership record of the Kent County Association of 60 years, was not allowed to let his 75th birthday on June 29th to pass unnoticed. He is still very active in public and ringing circles and has under him as tower captain of Bromley a very keen band of some 25 teenagers, all of whom he has taught to ring.

As a very small token of the tower's thanks to Mr. Spice for all he has done in the past, Bromley ringers and friends bought a gas lighter, which was presented to him on July 8th at a small get-together at the Beech Tree, Bromley.

Good health and many more ringing years is the wish of countless ringing friends.

## PADDLING THEIR OWN CANOE

The Charing, Kent, band are very proud of their performance in ringing their first quarter peal without the assistance of the Rev. Peter and Mrs. Robbins. When the Vicar and his wife came in November, 1963, the band was struggling over a course of Grand-sire Doubles, but now, in July, 1966, touches of Surprise Minor are a regular feature of the Tuesday practice.

"I would like, through your columns, to thank the Rev. and Mrs. Robbins for what they have done for ringing in Charing in the last three years," writes Rhian Bagshaw.

## KENT POSTER OF 70 YEARS AGO

After a recent practice at Bicester Mr. C. H. Kinch and other ringers adjourned to the Swan. The landlady presented them with a printed poster advertising the annual meeting of the Lewisham District of the Kent County Association for Saturday, October 17th, 1896, at St. Mary's Church, Lewisham. To this and the service the public were earnestly invited to attend and to inspect the tower and bells. The poster was printed by W. Bedwell, printer and stationer, Campanology Office, 221, High Street, Lewisham. This, she stated, was found in an attic on the back of an old mirror with the frame broken. The poster, at Mr. Kinch's request, has been forwarded to Miss M. Andrews, secretary of the Kent County Association.

## YOUNG PEMBROKE

The day after his 11th birthday, Andrew Lingard rang his first quarter peal, the treble to Reverse Canterbury Pleasure Bob Doubles, at St. Mary's, Pembroke, and received the congratulations of the conductor on his good performance. Also ringing were Simon Rogers (aged 12) on the second and Mrs. B. M. Rogers on the third.

## PUTNEY MASTER TO WED

Ringers in Metropolitan Surrey will doubtless forgather or have in their minds on August 6th St. Mary's Church, Putney. It is here that Christopher Mew, the popular Master for the past five years, is to marry Anne Gasson. Although Chris intends to continue ringing at Putney for some time to come, he has decided to hand over the office of Master to Brian Bull. There is no question that the healthy state of this tower is mainly due to Christopher's inspired leadership.

## "ENSLAVED" BY BELL RINGING



MISS ANN GARDNER

SEVENTEEN-YEAR-OLD Miss Ann Gardner's front page article in our issue of July 15th has charmed many readers. Both Mr. Douglas Hughes and Mr. Fred Price called the Editor's attention to Ann's article in "Half in Earnest," the magazine of the National Cathedral School, Washington, D.C., and expressed the hope that he would treat it as a "must" as regards publication.

Ann was among the first group of students from the Cathedral School to learn to handle a rope from Mr. Harry Parks about a year and a half ago, and Mr. Fred Price, who spent some five months at Washington, told the Editor that she was one of the brightest and most enthusiastic of pupils, as is so adroitly revealed in her article. She has taken part in quarter peals at the Cathedral, her last being one of Plain Bob Minor on Memorial Day (May 30th).

In her letter to the Editor, Ann writes: "I hope I can go on ringing all my life—although regrettably that is a lot more difficult in America than in England. I'd like to take the opportunity to thank 'The Ringing World' for all the encouragement it has given to our struggling band. We need it."

Ann's home address is 5315, Pooks Hill Road, Bethesda, Maryland, U.S.A., and many, we are sure, will like to have the pleasure of welcoming her to England.

## BIGGEST BELL IN THE STATES

An anonymous donor has presented to Chicago's First Presbyterian Church a bell weighing ten tons, said to be the biggest bell in the U.S.A. It has been cast at the Petit and Fritsen bell foundry at Aarle-Rixtel, Holland, and is believed to be the heaviest bell produced in that country. The cost is \$33,500.

## BELLS UPSET TENNIS

Radlett ringers can hardly believe the protest over their bells by the Radlett Tennis Club men's 1st team, who, according to the "Hertfordshire Advertiser," claim that they are constantly being distracted by the bells of Christ Church, 100 yards away. "It drives us up the wall," one of the players said.

The captain of the team, Mr. Michael Hodgkinson, complains that every time the team go out to practise or play a match their concentration is upset by the constant clangour.

What are the facts? The Rev. Christopher Newton (Vicar) states that the bells are rung for a short period before morning service on Sunday and for about 40 minutes on Sunday evening. There is a practice on Wednesday and the bells are also rung after weddings. Occasionally visiting ringers are allowed to ring a peal on a Saturday afternoon. (One was rung on June 4th.)

Radlett has a ring of six with a three cwt. tenor. The tennis courts are adjacent to the main St. Pancras-Bedford railway line and fully 100 yards from the church on the other side of the very busy Watling Street A.5. Apparently the screeches of motor cycles, the roar of traffic and the thundering past of express trains do not upset concentration. It is probably what the bells stand for that disturbs the conscience.

## WASHINGTON RINGERS SCORE THEIR FIRST PEAL AT LEICESTER

Two members of the Washington Cathedral band—Christine Kelsey and Betsy Proctor—are over in this country and, with Mr. Peter J. Staniforth calling the bobs, successfully rang their first peal on July 5th at St. Andrew's Church, Aylestone, Leicester. The method was Stedman Triples.

## JOY AT THE RECTORY

There was joy in the Darley Rectory on July 6th. Miss Ann M. Smith, who has just turned 18, had fulfilled a long-standing ambition to ring Stedman for her first peal. The Rector confesses to a secret ambition to call her first peal. The last time the Rev. R. D. St. John Smith called a peal of Stedman was in 1936, before even Ann was born. We should like to join in the widespread congratulations.

## TO SETTLE IN SWANAGE

When Mr. Hugh Falkner visited Meysey Hampton, Glos. on July 8th, where Mr. W. Godwin taught him to ring in 1953, his tutor of bygone years insisted on a quarter peal that evening. The band included three of his original ringing friends and one first-pealer. Mr. Falkner has been in Jamaica for seven years. He is buying a house at Swanage and looks forward to meeting Dorset ringers.

## EMPLOYEES' GIFT OF CARILLON

To mark the 75th anniversary of Philips, the electric light bulb company, employees in the Netherlands are presenting a carillon with 61 bells, weighing a total of 20 tons, and a tower of 150 feet in a central park in Eindhoven, where the firm is building an exhibition hall in the shape of a flying saucer. The cost is \$300,000.



**TOWER BELL PEALS**

**PEALS RUNG ON THE UNIVERSITY OF LONDON SOCIETY'S SUMMER TOUR, 1966**

(All peals rung for the above Society except where stated.)

**WITCHAMPTON, Dorset.**—At the Church of SS. Mary, Cuthberga and All Saints.

On Tues., July 5, 1966, in 2 Hours and 33 Minutes,

**A PEAL OF 5040 MINOR**

Being seven methods in seven extents: Oxford T.B., Oxford Bob, Double Oxford, Kent T.B., St. Clement's Cambridge Surprise and Plain Bob.

Timothy G. Pett .. .. Treble	John S. Seager .. .. 4
Richard O. Humphries .. 2	Roger D. Bailey .. .. 5
Robin R. Churchill .. 3	Robert E. J. Dennis .. Tenor

Conducted by Roger D. Bailey.

50th peal as conductor.

**WIMBORNE ST. GILES, Dorset.**—At the Church of St. Giles.

On Thurs., July 7, 1966, in 2 Hours and 56 Minutes,

**A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR**

Middleton's.	Tenor 15 cwt. 1 qr. 15 lb. in F
*Roger D. Bailey .. .. Treble	John S. Seager .. .. 5
†Robin R. Churchill .. 2	Graham W. Elmes .. .. 6
*Robert E. J. Dennis .. 3	Timothy G. Pett .. .. 7
Gerald W. Reynolds .. 4	Richard O. Humphries .. Tenor

Conducted by Richard O. Humphries.

\* 25th peal together. † 25th peal. First peal of Major as conductor and first of Cambridge Major.

**SHREWTON, Wiltshire.**—At the Church of St. Mary.

On Mon., July 11, 1966, in 2 Hours and 45 Minutes,

**A PEAL OF 5040 SPICED SURPRISE MINOR**

Being seven extents in 14 methods: (1) London and Wells, (2) Westminster and Allendale, (3) Durham and York, (4) Berwick and Hexham, (5) Primrose and Norfolk, (6) Cambridge and Ipswich, (7) Beverley and Surfleet, with 33 changes of method.

Tenor 8 cwt. 3 qr. 9 lb. in G.

Robin R. Churchill .. Treble	Edward D. Elderkin .. 4
*Robert E. J. Dennis .. 2	Timothy G. Pett .. .. 5
*Roger D. Bailey .. .. 3	Richard O. Humphries .. Tenor

Conducted by Roger D. Bailey.

\* 50th peal. The conductor's 100th different tower for a peal. Rung for Jessica, born on July 2nd.

**THE SALISBURY DIOCESAN GUILD.**

**WAREHAM, Dorset.**—At the Church of Lady St. Mary.

On Friday, July 8, 1966, in 2 Hours and 58 Minutes,

**A PEAL OF 5040 GRANDSIRE TRIPLES**

Parker's 12-part.	Tenor 15 cwt 2 qr. 14 lb. in E.
*Roger D. Bailey .. .. Treble	Graham W. Elmes .. 5
Mary E. Elmes .. .. 2	Robert E. J. Dennis .. 6
Adrienne Gibson .. .. 3	†Richard O. Humphries .. 7
Roger W. Powell .. .. 4	‡Timothy G. Pett .. .. Tenor

Conducted by Roger O. Humphries.

\* 25th peal together. † 75th peal. ‡ 100th peal.

**THE CHESTER DIOCESAN GUILD.**

**BROMBOROUGH, Cheshire.**—At the Church of St. Barnabas.

On Tues., June 7, 1966, in 3 Hours and 7 Minutes,

**A PEAL OF 5088 SUPERLATIVE SURPRISE MAJOR**

Tenor 24 cwt. in D.

*Donald Peers .. .. Treble	*David F. Moore .. .. 5
*Charles F. Pocock .. 2	Eric J. Gilbert .. .. 6
Ernest T. Carvell .. 3	Alexander J. Martin .. 7
*Robert Peers .. .. 4	Jeffrey J. Fox .. .. Tenor

Composed by N. J. Pitstow. Conducted by Alexander J. Martin.

\* First peal in the method. To welcome the new Rector, the Rev. W. Stanley Walker, on his return to the Wirral.

**MARPLE, Cheshire.**—At the Church of All Saints.

On Sat., July 2, 1966, in 3 Hours and 2 Minutes,

**A PEAL OF 5184 LONDON SURPRISE MAJOR**

C.C.C. No. 4.	Tenor 13 cwt. 2 qr. 12 lb.
Madeleine McCallion .. Treble	*Geoffrey Gardner .. 5
Norman Sherratt .. .. 2	Raymond J. Ballard .. 6
Felicity T. Webber .. 3	Dennis Latham .. .. 7
F. Hector Bennett .. 4	Roy Worrall .. .. Tenor

Composed by F. Dench. Conducted by Norman Sherratt.

\* First peal of London.

**AUDLEM, Cheshire.**—At the Church of St. James-the-Great.

On Mon., July 4, 1966, in 2 Hours and 38 Minutes,

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven different extents.	Tenor 9 cwt. in A.
David Allman .. .. Treble	Keith W. Eaton .. .. 4
Geoffrey A. Edwards .. 2	Leon A. Perry .. .. 5
Frank R. Morton .. .. 3	John R. Scott .. .. Tenor

Conducted by Frank R. Morton.

**YORK.**—At the Cathedral and Metropolitan Church of St Peter.

On Sat., July 9, 1966, in 4 Hours and 22 Minutes,

**A PEAL OF 5280 CAMBRIDGE SURPRISE MAXIMUS**

Tenor 59 cwt. 1 qr. 23 lb in B flat.

Edward Jenkins .. .. Treble	Alan McFall .. .. 7
Peter J. Staniforth .. 2	George E. Fearn .. .. 8
Basil Jones .. .. 3	Derek Butterworth .. 9
Bernard F. L. Groves .. 4	Brian J. Woodruffe .. 10
C. Kenneth Lewis .. 5	Brian Harris .. .. 11
John Worth .. .. 6	Robert B. Smith .. Tenor

Composed by Frederick Dench. Conducted by John Worth.

First peal of Surprise on the bells. Rung for the Feast of St. Peter, also for the service of presentation of the family offering, which followed immediately after the peal.

**BETLEY, Staffordshire.**—At the Church of St. Margaret.

On Wed., July 6, 1966, in 2 Hours and 36 Minutes,

**A PEAL OF 5040 DOUBLES**

In eleven methods/variations, being a 240 of Grandsire and four extents each of Plain Bob, April Day, Old, Kennington, Dedworth, Reverse Canterbury, Clifford's Pleasure, St. Columb, Southrepps and Wychbold.

Keith W. Eaton .. .. Treble	John R. Scott .. .. 4
Geoffrey A. Edwards .. 2	Frank R. Morton .. .. 5
*Leon A. Perry .. .. 3	David Allman .. .. Tenor

Conducted by Frank R. Morton,

\* First peal in 11 Doubles methods.

**IGHTFIELD, Shropshire.**—At the Church of St. John the Baptist.

On Fri., July 8, 1966 in 2 Hours and 30 Minutes,

**A PEAL OF 5040 DOUBLES**

In 14 methods/variations, being three extents each of Reverse Canterbury, Clifford's Pleasure, St. Columb, Southrepps, Wychbold, Plain Bob, April Day, Old, Kennington, Dedworth Grandsire, Reverse St. Bartholomew, Northrepps and Fortune. Tenor 11 cwt. 1 qr. 16 lb. in G.

Keith W. Eaton .. .. Treble	*Leon A. Perry .. .. 4
Geoffrey A. Edwards .. 2	Frank R. Morton .. .. 5
John R. Scott .. .. 3	*Gordon K. Green .. Tenor

Conducted by Frank R. Morton,

\* First peal in 14 methods.

**DAVENHAM, Cheshire.**—At the Church of St. Wilfrid.

On Sat., July 9, 1966, in 2 Hours and 51 Minutes,

**A PEAL OF 5040 MINOR**

Consisting of three extents Kent Treble Bob and four extents of Plain Bob.

Christopher J. Jones .. Treble	Stuart W. Bracegirdle .. 4
Geoffrey Green .. .. 2	*Michael Smith .. .. 5
Ashley C. P. Pugh .. 3	Harry W. Howard .. Tenor

Conducted by Harry W. Howard.

\* First peal attempt.

**THE COVENTRY DIOCESAN GUILD.**

**KENILWORTH, Warwickshire.**—At the Church of St. Nicholas.

On Sat., July 9, 1966, in 3 Hours and 2 Minutes,

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven extents.	Tenor 14 cwt. 22 lb in F sharp.
*Stephen F. Royal .. .. Treble	*Paul S. Reading .. .. 4
†E. Anthea M. Sparshott 2	Anthony J. Cox .. .. 5
Shirley E. Jones .. .. 3	Christopher J. Royal .. Tenor

Conducted by Anthony J. Cox.

\* First peal of Plain Bob Minor. † First "inside." First of Minor as conductor. First of Minor by the Sunday service band. Rung as a welcome to the Rev. F. S. Bull on the morning of his institution and induction.

**THE DERBY DIOCESAN ASSOCIATION.**

**WEST HALLAM, Derbyshire.**—At the Church of St. Wilfrid of York.

On Sat., June 25, 1966, in 2 Hours and 55 Minutes,

**A PEAL OF 5168 BOB MINOR**

Tenor 9 cwt. 1 qr.

Arthur Sheppard .. .. Treble	Kevin Betesta .. .. 5
Jack Chadwick .. .. 2	Geoffrey Bridges .. .. 6
*George Futers .. .. 3	David K. Walklate .. .. 7
†Robert Tanner .. .. 4	Denis R. Carlisle .. Tenor

Composed by J. A. Trollope. Conducted by D. K. Walklate.

\* First peal † First on eight bells.

**STANTON-BY-DALE, Derbys.**—At the Church of St. Michael and All Angels.

On Mon., June 20, 1966, in 2 Hours and 52 Minutes,

**A PEAL OF 5040 MINOR**

Comprising one extent each of Double Court, Double Oxford, St. Clement's, Plain Bob, Kent T.B., Oxford T.B. and Cambridge Surprise.

Arthur Sheppard .. .. Treble	John Moore .. .. 4
*Joyce Chadwick .. .. 2	Ivan Barlow .. .. 5
Jack Chadwick .. .. 3	Denis R. Carlisle .. Tenor

Conducted by Denis R. Carlisle.

\* First peal away from treble.

**THE DERBY DIOCESAN ASSOCIATION.**  
**DARLEY DALE.**—At the Church of St. Helen.  
 On Wed., July 6, 1966, in 2 Hours and 51 Minutes,  
**A PEAL OF 5040 STEDMAN TRIPLES**  
 Heywood's variation of Thurstans'. Tenor 15½ cwt.  
 Ronald H. Bullen .. Treble † Timothy Wylie .. 5  
 George H. Paulson .. 2 Burley P. Morris .. 6  
 \*Ann M. Smith .. 3 Rev. R. D. St. John Smith 7  
 Felicity Webber .. 4 Anthony Laughton .. Tenor  
 Conducted by Rev. R. D. St. John Smith.  
 \* First peal. † First of Triples.

**THE GUILD OF DEVONSHIRE RINGERS.**  
**KELLY, Devon.**—At the Church of St. Mary.  
 On Wed., July 6, 1966, in 2 Hours and 36 Minutes,  
**A PEAL OF 5040 PLAIN BOB MINOR**  
 Seven different extents. Tenor 8 cwt.  
 Wilfred C. Boucher .. Treble H. Frederick Myers .. 4  
 Thomas G. Myers .. 2 Robert A. Southwood .. 5  
 \*John Mitchelmore .. 3 D. Roy Bould .. Tenor  
 Conducted by D. Roy Bould.  
 \* First peal of Minor.

**THE ELY DIOCESAN ASSOCIATION.**  
**LOUGHBOROUGH, Leicestershire.**—At the Bell Foundry Campanile.  
 On Sat., June 4, 1966, in 2 Hours and 22 Minutes,  
**A PEAL OF 5040 PLAIN BOB MINOR**  
 Being seven different extents. Tenor 6 cwt. 2 qr. 13 lb.  
 R. Frank Baker .. Treble Peter S. Abbott .. 4  
 J. Jefferies .. 2 L. B. Jefferies .. 5  
 E. J. Whiting .. 3 Hilary Knight .. Tenor  
 Conducted by R. Frank Baker.

**THE HERTFORD COUNTY ASSOCIATION.**  
**ABBOTS LANGLEY, Herts.**—At the Church of St. Lawrence.  
 On Sat., July 9, 1966, in 2 Hours and 45 Minutes,  
**A PEAL OF 5040 LONDON SURPRISE MINOR**  
 Being seven extents, with 5-6 the right way throughout.  
 Tenor 11 cwt. in G.  
 Mary S. Faircloth .. Treble † David Redfearn .. 4  
 \*Geoffrey R. Fielding .. 2 John Faircloth .. 5  
 † Brenda P. Redfearn .. 3 John R. Mayne .. Tenor  
 Conducted by John R. Mayne.  
 \* First peal. † First in the method.

**THE LANCASHIRE ASSOCIATION.**  
**HALEWOOD, Lancashire.**—At the Church of St. Nicholas.  
 On Tues., July 5, 1966, in 2 Hours and 55 Minutes,  
**A PEAL OF 5056 PLAIN BOB MAJOR**  
 Tenor 10 cwt. 1 qr. 16 lb. in G.  
 \*Graham K. Austin .. Treble Jack N. Brown .. 5  
 \*Nigel P. A. Goulding .. 2 John Robinson .. 6  
 \*James Dunbavin .. 3 Thomas W. Hesketh .. 7  
 \*John R. Ridley .. 4 \*Terence M. FitzGerald .. Tenor  
 Composed by J. E. Burton. Conducted by Terence M. FitzGerald.  
 \* First peal of Plain Bob Major. First peal as conductor.

**STANDISH, Lancashire.**—At the Church of St. Wilfrid.  
 On Sat., July 9, 1966, in 2 Hours and 57 Minutes,  
**A PEAL OF 5040 PLAIN BOB TRIPLES**  
 Tenor 12 cwt. 1 qr. 12 lb.  
 \*Marilyn Bennett .. Treble David J. Bennett .. 5  
 Kenneth Edwards .. 2 Frank Heyes .. 6  
 James E. Andrews .. 3 Harold Worrall .. 7  
 Reginald A. Dorling .. 4 James Hedgecock .. Tenor  
 Composed by Henry Hubbard. Conducted by Harold Worrall.  
 \* First peal. First of Plain Bob Triples by all the band.

**THE LEICESTER DIOCESAN GUILD.**  
**LEICESTER.**—At the Church of St. John the Divine.  
 On Sat., June 25, 1966, in 3 Hours and 19 Minutes,  
**A PEAL OF 5040 STEDMAN TRIPLES**  
 Dexter's No. 1. Tenor 21 cwt. in E flat.  
 Sandra E. Chesterton .. Treble Ian J. Frazer .. 5  
 Mrs. P. J. Staniforth .. 2 Peter J. Staniforth .. 6  
 Peter J. Chilton .. 3 A. James Poyner .. 7  
 G. Harry Bray .. 4 \*C. Peter Davis .. Tenor  
 Conducted by Peter J. Staniforth.  
 \* First peal.  
 Rung as a 21st birthday compliment to Peter Chilton and congratulations to him on his engagement to Miss Sue Ashton, both members of the local band.

**KIBWORTH, Leicestershire.**—At the Church of St. Wilfrid.  
 On Sat., July 2, 1966, in 2 Hours and 57 Minutes,  
**A PEAL OF 5088 PLAIN BOB MAJOR**  
 Tenor 10 cwt. 3 qr. 3 lb. in G.  
 \*Edward Guy Slater .. Treble Edward W. Martin .. 5  
 Ronald Russell .. 2 Ronald D. Hug .. 6  
 Philip Bosworth .. 3 Harold Bray .. 7  
 \*N. Roderick Ellway .. 4 Raymond H. Martin .. Tenor  
 Conducted by Edward W. Martin.  
 \* First peal of Major.  
 Rung with 21st birthday compliments to Miss Judy Cox, of Humbersstone, and Mr. Richard Cowley, of Finedon.

**AYLESTONE, Leicestershire.**—At the Church of St. Andrew.  
 On Tues., July 5, 1966, in 2 Hours and 53 Minutes,  
**A PEAL OF 5040 STEDMAN TRIPLES**  
 Dexter's No. 1. Tenor 15 cwt. 3 qr. 21 lb. in E.  
 \*Christine Kelsey .. Treble A. James Poyner .. 5  
 \*Betsy Proctor .. 2 Peter J. Staniforth .. 6  
 Mrs. Monica Jelley .. 3 John M. Jelley .. 7  
 † Tony Natt .. 4 Russell S. Morris .. Tenor  
 Conducted by Peter J. Staniforth.  
 \* First peal. † First in the method.  
 Specially arranged and rung for the ringers of treble and 2, both members of the Washington Cathedral band.

**CLAYBROOKE, Leicestershire.**—At the Church of St. Peter.  
 On Sat., July 9, 1966, in 2 Hours and 52 Minutes,  
**A PEAL OF 5024 YORK SURPRISE MAJOR**  
 Tenor 13 cwt. 3 qr. 7 lb. in E flat.  
 \*Alan Evans .. Treble J. Martin Thorley .. 5  
 \*Beryl E. Cawser .. 2 † Geoffrey W. Randall .. 6  
 Alfred Ballard .. 3 Russell S. Morris .. 7  
 \*J. Edward Cawser .. 4 Brian S. Chapman .. Tenor  
 Composed by H. G. Cashmore. Conducted by J. Edward Cawser.  
 \* First peal of York Major. † First in the method.

**THE LINCOLN DIOCESAN GUILD.**  
**LINCOLN, Lincs.**—At St. Hugh's Tower of the Cathedral Church of the Blessed Virgin Mary.  
 On Sat., July 9, 1966, in 3 Hours and 40 Minutes,  
**A PEAL OF 5042 CAMBRIDGE SURPRISE MAXIMUS**  
 Tenor 23 cwt. 3 qr. 23 lb. in D.  
 Jack L. Millhouse .. Treble \*Judith M. Corby .. 7  
 \*Hilary F. Hinde .. 2 Robert W. Hinde .. 8  
 John Freeman .. 3 Peter A. Sharp .. 9  
 Andrew J. Corby .. 4 Geoffrey Paul .. 10  
 \*Lucile M. Corby .. 5 Geoffrey R. Parker .. 11  
 A. Robin Heppenstall .. 6 Philip A. Corby .. Tenor  
 Composed by Roderick W. Pipe. Conducted by Philip A. Corby.  
 \* First peal of Cambridge Maximus.  
 Rung with the congratulations of the band to Jean and Jim Woolford on the birth of a daughter on July 6th, 1966.

**BURGH-LE-MARSH, Lincs.**—At the Church of SS. Peter and Paul.  
 On Fri., July 1, 1966, in 3 Hours and 5 Minutes,  
**A PEAL OF 5040 PLAIN BOB MAJOR**  
 Tenor 17 cwt.  
 Thomas Cummins .. Treble Jack L. Millhouse .. 5  
 R. Arthur Goldsmith .. 2 Harold Barsley .. 6  
 Roy Stephenson .. 3 Geoffrey R. Parker .. 7  
 Phillip H. Reynolds .. 4 Peter A. Sharp .. Tenor  
 Composed by Cornelius Charge. Conducted by Jack L. Millhouse.  
 Rung for the Flower Festival.

**HORNCASTLE, Lincolnshire.**—At the Church of St. Mary.  
 On Sat., July 2, 1966, in 2 Hours and 50 Minutes,  
**A PEAL OF 5040 SURPRISE MINOR**  
 In seven methods, being an extent each of London, York, Beverley, Ipswich, Primrose, Norwich and Cambridge. Tenor 16 cwt.  
 Horace Bennett .. Treble Cecil Wade .. 4  
 James A. D. Woolford .. 2 Harold Barsley .. 5  
 R. Arthur Goldsmith .. 3 James W. Haw .. Tenor  
 Conducted by Cecil Wade.  
 Rung on the occasion of the silver wedding anniversary of Mr. and Mrs. Horace Bennett.

**MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.**  
**CRANFORD, Middlesex.**—At the Church of St. Dunstan.  
 On Sun., July 3, 1966, in 2 Hours and 38 Minutes,  
**A PEAL OF 5040 PLAIN BOB MINOR**  
 Being seven different extents. Tenor 7 cwt. in B flat.  
 \*Josephine Pole .. Treble Peter J. Woodgyer .. 4  
 Barbara Walpole .. 2 Jeffrey Britchford .. 5  
 † Colin Stevenson .. 3 William S. Deason .. Tenor  
 Conducted by William S. Deason.  
 \* First peal. † First of Minor.  
 A 21st wedding anniversary compliment to Mr. and Mrs. P. S. Venn, of Hillingdon.

**THE NORWICH DIOCESAN ASSOCIATION.**  
**LOWESTOFT, Suffolk.**—At the Church of St. Margaret.  
 On Sun., July 3, 1966, in 2 Hours and 51 Minutes,  
**A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR**  
 Tenor 13 cwt. 2 qr. 21 lb. in F sharp.  
 \*Diane Toone .. Treble Rupert A. Clarke .. 5  
 † J. Barry Pickup .. 2 William B. Duncan .. 6  
 † Norman P. J. Cossey .. 3 Richard J. Parker .. 7  
 \*† Stephen F. High .. 4 Graham C. Paul .. Tenor  
 Composed by C. Middleton. Conducted by J. Barry Pickup.  
 \* First peal of Surprise Major. † 25th peal together. † First peal of Surprise Major "inside."

**THE OXFORD DIOCESAN GUILD**

APPLETON, Berkshire.—At the Church of St. Laurence.  
On Tues., July 5, 1966, in 2 Hours and 52 Minutes,

**A PEAL OF 5039 GRANDSIRE CATERS**

Tenor 14 cwt. 2 qr. 19 lb. in E.

J. Roger Mitty .. .. Treble	Dennis A. Leslie .. .. 6
Frederick A. H. Wilkins .. 2	Brian R. White .. .. 7
Norman H. Leslie .. .. 3	Frederick C. White .. .. 8
J. Richard Chaundy .. .. 4	Francis A. White .. .. 9
Walter F. Judge .. .. 5	Edwin Drewitt .. .. Tenor

Composed by Edgar C. Shepherd. Conducted by Brian R. White.  
Rung half-muffled in memory of Mrs. Kathleen Lock, whose ashes were interred at Appleton earlier the same day.

READING, Berkshire.—At the Church of St. Mary the Virgin.

On Sun., July 10, 1966, in 3 Hours and 21 Minutes,

**A PEAL OF 5024 EASTCOTE SURPRISE MAJOR**

Tenor 25 cwt. 2 qr. 26 lb. in D.

Frank W. Lewis .. .. Treble	Edward R. Venn .. .. 5
David P. Hilling .. .. 2	G. William Critchley .. 6
Noel J. Diserens .. .. 3	Frederick R. Scott .. .. 7
Claudia A. Critchley .. 4	J. Keith Ward .. .. Tenor

Composed by Derek Ogden. Conducted by J. Keith Ward.  
Rung as a farewell to the Rev. J. R. Simpson, priest-in-charge of St. Matthew's, a daughter church of St. Mary the Virgin's, Reading.

**THE PETERBOROUGH DIOCESAN GUILD.**

DAVENTRY, Northants.—At the Church of the Holy Cross.

On Sun., May 29, 1966, in 3 Hours and 10 Minutes,

**A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL**

Tenor 18 cwt. 3 qr. 11 lb.

Richard J. Danby .. .. Treble	Michael J. V. Chown .. 6
*Anne B. Speed .. .. 2	*John K. Foot .. .. 7
Linda M. Foot .. .. 3	Barry E. Saunders .. .. 8
Shirley E. Ruddlesden .. 4	Richard F. B. Speed .. 9
Charles E. Truman .. .. 5	Alan A. Paul .. .. Tenor

Composed by Roger Baldwin. Conducted by Richard F. B. Speed.  
\* First peal of Cambridge Royal.

**ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.**

BIRMINGHAM.—At the Church of St. Martin.

On Tues., July 5, 1966, in 3 Hours and 24 Minutes,

**A PEAL OF 5042 CAMBRIDGE SURPRISE MAXIMUS**

Tenor 37 cwt. in C.

*James W. Belshaw .. .. Treble	Maurice G. Ingram .. 7
George E. Fearn .. .. 2	Norman J. Goodman .. 8
James Insley .. .. 3	Edward W. Colley .. .. 9
John R. Insley .. .. 4	Peter J. Stretton .. .. 10
John C. Eisel .. .. 5	Michael J. Fellows .. .. 11
†Alan S. Burbidge .. .. 6	J. Alan Ainsworth .. .. Tenor

Arranged by Peter Border. Conducted by J. Alan Ainsworth.  
\* First peal of Treble Bob Maximus. † First peal on 12 bells.  
With the best wishes of the band to Peter J. Stretton and Elisabeth Lawrence on their engagement.

BIRMINGHAM.—At the Cathedral Church of St. Philip.

On Thurs., July 7, 1966, in 3 Hours and 27 Minutes,

**A PEAL OF 5042 CAMBRIDGE SURPRISE MAXIMUS**

Tenor 31 cwt. 21 lb. in D.

*Paul J. Rigby .. .. Treble	Michael J. Fellows .. 7
George E. Fearn .. .. 2	John C. Eisel .. .. 8
Norman J. Goodman .. 3	George E. Thoday .. .. 9
John R. Insley .. .. 4	Martin D. Fellows .. .. 10
James Insley .. .. 5	J. Alan Ainsworth .. .. 11
Roderick W. Pipe .. .. 6	Peter Border .. .. Tenor

Composed and Conducted by Roderick W. Pipe.  
\* 100th peal.

SHIRLEY, Warwickshire.—At the Church of St. James the Great.

On Wed., July 6, 1966, in 2 Hours and 27 Minutes,

**A PEAL OF 5088 BRISTOL SURPRISE MAJOR**

Tenor 6 cwt. 29 lb. in B.

Merrin Hutchings .. .. Treble	Maurice G. Ingram .. 5
J. Alan Ainsworth .. .. 2	Roderick W. Pipe .. .. 6
John R. Insley .. .. 3	Clifford A. Barron .. .. 7
David J. Purnell .. .. 4	George E. Fearn .. .. Tenor

Composed by Roger Baldwin. Conducted by Roderick W. Pipe.

**THE SHROPSHIRE ASSOCIATION.**

HODNET, Shropshire.—At the Church of St. Luke.

On Sat., July 9, 1966, in 3 Hours and 10 Minutes,

**A PEAL OF 5184 PUDSEY SURPRISE MAJOR**

Tenor 12 cwt. 24 lb. in F.

Philip R. Johnson .. .. Treble	F. Hector Bennett .. .. 5
Marilyn C. Smith .. .. 2	J. Dennis Holden .. .. 6
*Richard B. Dorrington .. 3	Philip G. K. Davies .. .. 7
Roderick J. Lees .. .. 4	Gordon H. Lane .. .. Tenor

Composed by E. A. Barnett. Conducted by Philip G. K. Davies.  
\* First blow in the method. First in the method as conductor.

**THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.**

TOTTENHAM, Middlesex.—At the Church of All Hallows.

On Mon., July 4, 1966, in 2 Hours and 45 Minutes,

**A PEAL OF 5120 SPLICED SURPRISE MAJOR**

In 12 methods, comprising 640 each of London, Bristol, Rutland and Watford, and 320 each of Cambridge, Superlative, Yorkshire, Pudsey, Lincolnshire, Wembley, Lindum and Ealing, with 139 changes of method.

Margaret A. Bould .. .. Treble	Edwin A. Barnett .. .. 5
Yvonne Edwards .. .. 2	C. Martin Press .. .. 6
Joan Beresford .. .. 3	John S. Barnes .. .. 7
Sheila M. Dobbie .. .. 4	Dennis Beresford .. .. Tenor

Composed by Stephen J. Ivin. Conducted by Dennis Beresford.  
First peal of 12 Spliced Surprise Major by all the band except the ringer of the third, and for the Society.

**THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.**

ROCESTER, Staffordshire.—At the Church of St. Michael.

On Sat., July 2, 1966, in 2 Hours and 54 Minutes,

**A PEAL OF 5040 GRANDSIRE TRIPLES**

Parker's 12-part (7th observation).	Tenor 13 cwt. 17 lb. in F sharp.
*Julian M. Sanders .. .. Treble	Cyril T. Collins .. .. 5
†Philip R. Johnson .. .. 2	Jeffrey B. Webb .. .. 6
‡Clifford W. Bowen .. .. 3	Derek P. Jones .. .. 7
§Gillian M. Webb .. .. 4	Clive M. Smith .. .. Tenor

Conducted by Derek P. Jones.  
\* First peal on eight bells. † 25th peal. ‡ First of Triples in the method. § First in the method.

**THE SOUTHWELL DIOCESAN GUILD.**

HOLME PIERREPONT, Notts.—At the Church of St. Edmund.

On Wed., June 29, 1966, in 2 Hours and 35 Minutes,

**A PEAL OF 5040 DOUBLES**

Being 20 extents Grandsire, eight extents Plain Bob and 14 extents Reverse Canterbury.	Tenor 11 cwt. 3 qr.
W. Gordon Marsh .. .. Treble	George A. Dawson .. .. 4
Neil Handley .. .. 2	Maurice W. Harrison .. 5
Ruth Blackshaw .. .. 3	Albert Foster .. .. Tenor

Conducted by George A. Dawson.  
A wedding compliment to Thomas Dutton and Susan Meredith, married at this church on Saturday, June 25th, 1966.

BARROWBY, Lincolnshire.—At the Church of All Saints.

On Sat., July 2, 1966, in 2 Hours and 27 Minutes,

**A PEAL OF 5040 PLAIN BOB MINOR**

Seven different 720's.	Tenor 11½ cwt.
Ruth Blackshaw .. .. Treble	Thomas A. Relf .. .. 4
*Margaret E. Chilton .. 2	Maurice W. Harrison .. 5
*F. William Midwinter .. 3	James A. Musson .. .. Tenor

Conducted by James A. Musson.  
\* 50th peal together.

ORSTON, Nottinghamshire.—At the Church of St. Mary.

On Mon., July 4, 1966, in 2 Hours and 43 Minutes,

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven extents.	Tenor 9 cwt. 1 qr. 18 lb.
Neil Handley .. .. Treble	Reginald Stretton .. .. 4
*Arthur Newell .. .. 2	Graham Fisher .. .. 5
†Sydney Adams .. .. 3	David Oliver .. .. Tenor

Conducted by David Oliver.  
\* First peal "inside." † 50th peal for the Guild.

NORTH MUSKHAM, Notts.—At the Church of St. Wilfrid.

On Tues., July 5, 1966, in 2 Hours and 45 Minutes,

**A PEAL OF 5040 DOUBLES**

Being nine methods/variations, viz.: Two extents All Saints and four extents each of Reverse Canterbury, Clifford's Pleasure, Little Aston, Southrepps, Plain Bob, April Day, Seighford and Kennington.	
F. William Midwinter .. Treble	Maurice W. Harrison .. 4
Margaret E. Chilton .. 2	*Neil Handley .. .. 5
Ruth Blackshaw .. .. 3	Charles J. Copp .. .. Tenor

Conducted by Ruth Blackshaw.  
\* Most methods to a peal. Tenor 12 cwt. 3 qr. 13 lb.

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**THE SOUTHWELL DIOCESAN GUILD.**  
**CRESWELL, Derbyshire.**—At the Church of St. Mary Magdalene.  
 On Sat., July 9, 1966, in 3 Hours and 1 Minute,  
**A PEAL OF 5056 PLAIN BOB MAJOR**  
 Tenor 12½ cwt.  
 \*K. Paul Mellor .. .. Treble | Robert M. Chambers .. .. 5  
 George Challans .. .. 2 | Harry Poyner .. .. 6  
 \*Iris Cooke .. .. 3 | Denis A. Smedley .. .. 7  
 John A. Coates .. .. 4 | David A. Whetton .. .. Tenor  
 Composed and Conducted by Harry Poyner.  
 \* First peal on eight bells.

**THE SUFFOLK GUILD.**  
**LAVENHAM, Suffolk.**—At the Church of SS. Peter and Paul.  
 On Sat., July 9, 1966, in 3 Hours and 28 Minutes,  
**A PEAL OF 5040 STEDMAN TRIPLES**  
 Tenor 23 cwt. in D flat.  
 Howard W. Egglestone .. Treble | Dennis A. S. Symonds .. 5  
 Maurice T. Symonds .. 2 | Peter J. Eves .. .. 6  
 Patrick W. Saltmarsh .. 3 | †Joe E. G. Roast .. .. 7  
 \*Wilfrid Jarvis .. .. 4 | Richard Chambers .. Tenor  
 Composed by John Carter. Conducted by Joe E. G. Roast.  
 \* First peal of Stedman. † 400th peal. First peal on the bells since rehanging.

In memoriam Stedman H. Symonds and rung for the 60th anniversary of his first peal. Also a birthday compliment to Wilfrid Jarvis.

**THE SURREY ASSOCIATION.**  
**LEATHERHEAD, Surrey.**—At the Church of SS. Mary and Nicholas.  
 On Sat., July 9, 1966, in 3 Hours and 12 Minutes,  
**A PEAL OF 5040 LONDON SURPRISE ROYAL**  
 Tenor 19 cwt. 12 lb. in D.  
 G. William Critchley .. Treble | Ronald F. Diserens .. 6  
 Robin G. Leale .. .. 2 | Frank W. Lewis .. .. 7  
 Patricia Rogers .. .. 3 | Christopher H. Rogers .. 8  
 William S. Deason .. .. 4 | Dennis Knox .. .. 9  
 Claudia A. Critchley .. 5 | \*John Hill .. .. Tenor  
 Composed by R. W. Pipe. Conducted by Robin G. Leale.  
 \* 50th peal for the Association.

**THE SUSSEX COUNTY ASSOCIATION.**  
**HORSHAM, Sussex.**—At the Church of St. Mary.  
 On Sat., July 2, 1966, in 3 Hours and 18 Minutes,  
**A PEAL OF 5152 SPLICED SURPRISE MAJOR**  
 In four methods, comprising 1,312 Bristol and 1,280 each of Cambridge, Superlative and London, with 112 changes of method and all the work of each method for each bell.  
 Tenor 23 cwt. 1 qr. 7 lb. in E. flat.  
 Peter Beresford .. .. Treble | C. Martin Press .. .. 5  
 M. Jane Foster .. .. 2 | Peter M. Wilkinson .. 6  
 Edgar R. Rapley .. .. 3 | W. Leslie Weller .. .. 7  
 Kenneth Newman .. .. 4 | Dennis Beresford .. Tenor  
 Composed by Albert J. Pitman. Conducted by Dennis Beresford.  
 Rung for the Patronal Festival.

**THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.**  
**PERSHORE, Worcs.**—At the Abbey Church of the Holy Cross.  
 On Sat., July 2, 1966, in 3 Hours and 8 Minutes,  
**A PEAL OF 5040 PLAIN BOB MAJOR**  
 Tenor 28 cwt. in D.  
 Alan Tubbs .. .. Treble | James Attwood, jun. .. 5  
 \*Lawrence J. Haines .. 2 | John J. Stanier .. .. 6  
 Geoffrey J. Hemming .. 3 | Ian Lloyd .. .. 7  
 Richard Bateman .. .. 4 | Arthur C. Berry .. .. Tenor  
 Composed by Giles B. Thompson. Conducted by Lawrence J. Haines.  
 \* First peal of Major. First as conductor. G. J. Hemming has now "circled the tower" twice, and Ian Lloyd once.  
 Rung for the Pershore Festival.

**STOKE PRIOR, Worcestershire.**—At the Church of St. Michael.  
 On Sat., July 2, 1966, in 2 Hours and 54 Minutes,  
**A PEAL OF 5056 PLAIN BOB MAJOR**  
 Tenor 8 cwt. 3 qr. 18 lb. in A.  
 \*Philip C. Kimber .. .. Treble | \*David G. Franklin .. .. 5  
 †Philip W. Gay .. .. 2 | Edward G. Mould .. .. 6  
 Anthony P. White .. .. 3 | David Beacham .. .. 7  
 Gerald L. Bowen .. .. 4 | \*Michael J. Robinson .. Tenor  
 Composed by John R. Pritchard. Conducted by Michael J. Robinson.  
 \* First peal of Major. † 25th peal. First peal as conductor on eight bells.

**THE YORKSHIRE ASSOCIATION.**  
**CONISBROUGH, Yorkshire.**—At the Church of St. Peter.  
 On Sat., July 2, 1966, in 2 Hours and 55 Minutes,  
**A PEAL OF 5184 BRISTOL SURPRISE MAJOR**  
 Tenor 13½ cwt.  
 David Nicholls .. .. Treble | Peter Scholfield .. .. 5  
 Richard Tibbetts .. .. 2 | Neil Donovan .. .. 6  
 Howard Scott .. .. 3 | Gibson Jackson .. .. 7  
 W. Eric Critchley .. .. 4 | Stuart Armeson .. .. Tenor  
 Composed and Conducted by W. Eric Critchley.

**HANDBELL PEALS**

**THE BIRMINGHAM UNIVERSITY SOCIETY.**  
**BIRMINGHAM.**—At 1, Augustus Road, Edgbaston.  
 On Wed., July 6, 1966, in 1 Hour and 54 Minutes,  
**A PEAL OF 5040 PLAIN BOB MINOR**  
 Being seven different extents. Tenor size 12 in G.  
 James R. White .. .. 1-2 | Rupert A. Clarke .. .. 3-4  
 Graham C. Paul (cond.) .. 5-6

**BIRMINGHAM.**—At 1, Augustus Road, Edgbaston.  
 On Thurs., July 7, 1966, in 1 Hour and 52 Minutes,  
**A PEAL OF 5040 MINOR**  
 Being one extent of Double Bob and six different extents of Plain Bob. Tenor size 12 in G.  
 James R. White .. .. 1-2 | Rupert A. Clarke .. .. 3-4  
 Graham C. Paul (cond.) .. 5-6

**NORTH WALES ASSOCIATION QUARTER PEAL WEEK**

The North Wales Association held a quarter peal week starting on Sunday, June 19th. Eleven quarters were attempted in nine different towers, six being successful. The quarter peals rung on the Sundays were by the Sunday service bands.

**MOLD, FLINTSHIRE.**—On June 19th, 1,260 Doubles (480 Plain Bob and 780 Grandsire): Jean Griffiths 1, J. H. Jones 2, J. R. Williams (cond.) 3, P. Smith 4, W. Price 5, P. Downer 6. For Evensong.

**LLANDUDNO, CAERNS.**—On June 19th, 1,260 Grandsire Doubles: K. Heywood (first quarter) 1, K. Richards 2, Mrs. C. Evans 3, Rev. T. Evans 4, J. Asbury (cond.) 5, Rev. G. Heywood 6. For Evensong.

**HAWARDEN, FLINTSHIRE.**—On June 20th, 1,260 Grandsire Doubles: K. Brown (first quarter) 1, Dr. E. V. Woodcock 2, D. N. Collins (cond.) 3, E. M. Jones 4, G. Morrall 5, P. Tarran (first quarter) 6.

**MOLD, FLINTSHIRE.**—On June 21st, 1,260 Grandsire Doubles: M. A. Price 1, J. Griffiths 2, T. C. Bowley 3, J. Owen 4, J. H. Jones (cond.) 5, P. Downer 6.

**WREXHAM, DENBIGHSHIRE.**—On June 23rd, 1,260 Plain Bob Royal: F. R. Evans 1, Mrs. N. Randles 2, B. R. Millward 3, J. Capper 4, W. Catherall 5, D. H. B. Millward 6, G. M. Randles 7, D. N. Collins 8, J. W. Griffiths 9, G. Parfing (cond.) 10. First of Bob Royal 4, 5 and 8.

**BUCKLEY, FLINTSHIRE.**—On June 26th, 1,260 Grandsire Doubles (on the back six): G. Jones 1, P. H. Jones 2, Doreen E. Kendrick 3, B. R. Millward 4, D. N. Collins (joint cond.) 5, F. C. Millward 6, D. H. B. Millward (joint cond.) 7, P. Tarran 8. First quarter 1 and 2. For Evensong.

**QUARTER PEALS**

**HALF PEAL**

**BULKINGTON, WARWICKS.**—On June 4th, 2,528 Plain Bob Major: H. Ashley 1, R. Liggins 2, A. Hinde 3, A. Crowther 4, A. R. Wright 5, R. D. Hart 6, J. Draycott 7, G. Pratt (cond.) 8. Rung after the wedding of the Rev. and Mrs. Moffat's daughter, Sheila.

**ABINGDON, BERKS.**—At St. Nicholas' Church, on July 1st, 1,320 Doubles (four methods): C. I. Rowson 1, A. K. P. Poole (first as cond.) 2, L. P. Halling (first "inside") 3, M. C. E. Hodge 4, I. R. Rowson 5, M. J. Hiller 6. Rung half-muffled by the Abingdon School Campanological Society in memory of Mrs. A. E. Locke.

**ASH, SURREY.**—On June 26th, 1,260 Plain Bob Doubles: Jennifer M. Sharpe 1, J. P. Ladd (first quarter) 2, Judith M. Vince 3, C. J. Harwood 4, P. G. Smart (cond.) 5, M. E. Denyer 6. For Evensong.

**ASHTHEAD, SURREY.**—On June 26th, 1,296 Little Bob Major: Valerie Perrott 1, Maralyn Astridge 2, Felicity Hamilton 3, Geraldine Piper 4, R. D. Mills 5, T. Skilton 6, D. G. Astridge 7, J. L. Hayns (cond.) 8. First of Little Bob Major 1, 2, 3, 4, 5, 6 and 8. First of Little Bob for St. Giles' Society, Ashtead.

**BARTON SEAGRAVE, NORTHANTS.**—On July 4th, 1,260 Doubles (Stedman and Grandsire): M. A. Coleman (cond.) 1, A. Loasby 2, W. Hulme 3, L. A. Danmore 4, R. E. March 5.

**BATTERSEA, LONDON.**—On July 6th, 1,260 Plain Bob Minor: Miss R. J. Henderson 1, Miss R. J. Cotton (first "inside") 2, Miss S. C. Thexton 3, F. A. Bean 4, J. R. Pratt 5, R. J. Cooles (cond.) 6.

**BISHOPS CAUNDLE, DORSET.**—On July 6th, 1,320 Doubles (Grandsire, Rev. Canterbury Pleasure, Plain Bob): J. W. Marshall 1, J. P. Cooper 2, Miss M. Lush 3, E. H. Amey 4, T. F. Collins (cond.) 5.

**BRAINTREE, ESSEX.**—On July 3rd, 1,280 Lincolnshire Surprise Major: C. Barker 1, Mrs. M. Wood 2, Miss J. A. Quilter 3, P. Wood 4, Mrs. J. Syder 5, J. Warner 6, A. Syder 7, R. Lindsell (cond.) 8. First in the method 3, 5 and 8. A farewell tribute to Michael and Margaret Gooday, on their return to Ruanda with the C.M.S.

**BRAY-ON-THAMES, BERKS.**—On July 3rd, 1,260 Grandsire Doubles (1, 2 leading): Janice M. Penning 1, Juliet Hall 2, D. Russell (first on working bell) 3, Wenda R. Harris 4, T. D. Mitchell 5, R. Blewitt 6, Doreen Hague (cond.) 7, J. E. Norworthy 8. A compliment to ringer of 5, on engagement to Miss Anne Smith.

**BRIDGEND, GLAM.**—On July 1st, 1,260 Doubles (Grandsire and April Day): R. J. Mayle 1, T. E. Hiddins 2, D. R. L. Jones 3, H. Preece 4, W. T. Petty (cond.) 5, C. Phillips 6. To mark the centenary of the "Glamorgan Gazette."

**BRIDSTOW, HEREFORDS.**—On June 23rd, 1,260 Grandsire Triples: Ann Butcher 1, R. Poston 2, P. L. Hughes 3, A. T. Poulton 4, R. Brown (first quarter) 5, J. J. Webb (cond.) 6, F. W. Oakley 7, W. Swain (first on eight) 8.

**BUCKLAND BREWER, DEVON.**—On July 3rd, 1,260 Cambridge and P.B. Minor: J. L. Queen 1, D. J. Ley 2, P. J. Daniel 3, J. P. Coad 4, H. Stacey 5, F. D. Mack (cond.) 6. First of Cambridge 2 and 3.

**BUCKLAND NEWTON, DORSET.**—On July 8th, 1,260 Doubles (four methods/variations): M. Eastment 1, T. Cross 2, R. J. Vardy 3, E. T. P. Field (cond.) 4, Rev. C. J. B. Marshall 5, A. J. Lewis 6.

## QUARTER PEALS

**BURSTOW, SURREY.**—On July 10th, 1,260 Doubles (three methods): Yvonne Turrell 1, L. Penfold 2, Lynn Wilson 3, G. Sweet 4, D. Harding (cond.) 5, H. Padbury 6. For Matins, and the visit of the Godstone R.D.C. Also birthday compliments to Yvonne Turrell, Lynn Wilson and P. Boer (all Burstow ringers).

**CHARING, KENT.**—On June 29th, 1,260 Doubles (three methods): Alison E. Page (first quarter) 1, Diana H. M. Bradford 2, R. N. Bagshaw (cond.) 3, J. L. Anderson 4, P. J. Bagshaw 5, P. M. J. Bradford 6. Rung for the Patronal Festival, and as a birthday compliment to the treble ringer.

**CHIDDINGLY, SUSSEX.**—On June 15th, 1,260 Grandsire Doubles: B. Cull 1, R. Kennard 2, J. Baker 3, T. Wickens 4, B. Stepney (cond.) 5, C. Vine 6. Rung half-muffled in memorial Miss Bennett.

**CHILVERS COTON, WARWICKS.**—On May 28th, 1,440 Cambridge Surprise Minor: A. Bell 1, J. Webb 2, G. Hammond 3, J. Draycott 4, B. Pratt 5, G. Pratt (cond.) 6.

**CHRISTCHURCH, NEW ZEALAND.**—At the Cathedral, on June 17th, 1,260 Grandsire Doubles: J. Barber 1, R. H. Idle (cond.) 2, J. N. Dunn 3, Dr. P. J. Perry 4, Dr. R. G. T. Bennett 5, R. Hainsworth 6.

**CLAPHAM COMMON, LONDON.**—On July 3rd, 1,260 Plain Bob Doubles: Margaret A. Phelan (first quarter) 1, D. H. Netherton (first "inside") 2, Rosemary J. Cotton 3, B. J. Imber 4, J. R. Pratt (cond.) 5, D. A. Hatmil (first quarter) 6. For Benedictions.

**COTTON, SUFFOLK.**—On June 23rd, 1,356 Kent T.B. and Plain Bob: A. Lockwood 1, H. D. Lister (cond.) 2, L. Foster 3, R. Taylor 4, T. Lockwood 5, O. G. Barnard 6. A compliment to the Rev. F. A. Cornish, on his retirement from the ministry.

**CRADLEY, WORCS.**—On July 3rd, 1,440 Plain Bob Minor (with tenor covering): Mrs. H. White 1, A. G. Hall 2, Miss M. Turner 3, H. J. Shuck 4, L. R. Hall 5, H. J. White (cond.) 6, P. Edwards 7. For the Day School Festival.

**EAST HAGBOURNE, BERKS.**—On June 25th, 1,260 Grandsire Triples: S. Wells 1, Miss P. Hibbert 2, Mrs. M. Hibbert 3, C. J. Hibbert (cond.) 4, H. L. Bishop 5, L. F. Cox 6, W. Corderoy 7, B. Wheeler 8.

**EDWINSTOWE, NOTTS.**—On July 8th, 1,272 Kent T.B. Minor: Mrs. M. Robinson 1, Mrs. F. Adcock 2, F. Adcock 3, F. Adcock 4, B. A. Richards 5, S. W. Fossey (cond.) 6. Rung by Mansfield Parish Church ringers for the Flower Festival.

**FINCHINGFIELD, ESSEX.**—On June 24th, 1,260 Plain Bob Triples: P. Wood 1, Mrs. M. Wood 2, P. Perkins 3, E. Roper 4, F. Roper (cond.) 5, C. Hardy 6, E. Webb 7, M. Hunter 8. For the Patronal Festival.

**GLASGOW.**—At the Cathedral, on June 24th, 1,264 Plain Bob Major: R. L. Preston (first quarter) 1, R. M. Preston 2, T. J. Windram 3, A. Haynes 4, P. T. Fisher 5, D. M. Graham-Service 6, T. C. Windram 7, M. J. Pink (first as cond.) 8. On the occasion of the installation of Canon McIntosh as Provost of St. Mary's Cathedral, Glasgow.

**GODSHILL, ISLE OF WIGHT.**—On June 29th, 1,272 Kent Treble Bob Minor: S. Moody 1, F. Taylor 2, C. Denness 3, L. Bailey 4, T. F. East 5, A. Harman (cond.) 6. A golden wedding compliment to Mr. and Mrs. A. Harman.

**GT. AMWELL, HERTS.**—On July 2nd, 1,260 Doubles (St. Simon's, Plain Bob and Grandsire): B. J. W. Foley 1, D. Digby 2, R. J. Wilsher (first as cond. in three methods) 3, J. M. Kemp 4, P. M. F. Searles (first in three methods "inside") 5, Miss J. Digby (first quarter attempt) 6.

**GUILDFORD, SURREY.**—At the Cathedral, on July 3rd, 1,260 Plain Bob Royal: Geraldine Winnett 1, Beryl Simpson 2, J. Collier 3, R. Clist 4, M. J. Church 5, M. W. Brown 6, T. A. Davies 7, P. G. Sherwood 8, A. D. Eismore 9, P. G. Smart (cond.) 10. For Evensong. First of Royal J, 3, 4, 5, 7, and as conductor.

**HAWLEY, HANTS.**—On July 3rd, 1,260 Plain Bob Minor: Janet Jennings 1, Margaret Berndt 2, Valerie Bone 3, D. Jennings 4, K. Williamson 5, A. D. Leech (cond.) 6. First quarter 1 and 2. For Evensong.

**HEMINGTON, SOMERSET.**—On June 22nd, 1,260 Grandsire Doubles: R. Hawkins 1, Sandra Weaver 2, R. Weaver 3, E. Penney 4, Jennifer Durston (cond.) 5, E. Green 6. A compliment to the mother of ringer of 6, married at this church 50 years ago.

**HENBURY, BRISTOL.**—On July 8th, 1,344 Plain Bob Major: B. Huddleston 1, Mrs. M. L. Taylor 2, C. Abbot 3, D. Huddleston 4, R. Huddleston 5, J. C. Slater 6, A. Tubb (cond.) 7, A. Howard 8.

**HENDON, MIDDX.**—On July 3rd, 1,280 Plain Bob Major: Ruth Foreman 1, W. Knight 2, Dianne Gazeley (first of Bob Major) 3, D. Rouhera 4, Christine Derby 5, D. Derby 6, M. Jordan 7, R. Moore (first as cond.) 8. For Patronal Festival Evensong. Also on July 10th, 1,260 Grandsire Triples: W. Knight 1, G. Norris (first "inside") 2, Dianne Gazeley 3, Ruth Foreman (cond.) 4, Margaret Goodyer 5, M. Lock 6, M. Jordan 7, R. Moore 8. For Evensong, and as a farewell to Margaret Goodyer, who is returning to Australia.

**HOLME PIERREPONT, NOTTS.**—On June 26th, 1,320 Plain Bob Doubles: J. M. Marsh 1, R. D. Marsh 2, W. G. Marsh (cond.) 3, R. Blackshaw 4, M. W. Harrison 5. For Evensong.

**HONTON, DEVON.**—On June 26th, at St. Michael's Church, 1,260 Grandsire Doubles: C. Manley 1, T. Travers 2, F. Stamp 3, D. Slater 4, W. Webb (cond.) 5, F. Lane 6. For Evensong.

**HUNTINGTON, N. YORKS.**—On July 3rd, 1,440 Treble Bob Minor (Oxford and Kent): Susan Mitchell 1, T. W. Brighton 2, C. J. Groom 3, Jennifer E. Pearce 4, Susan E. Thompson 5, A. C. Banton (cond.) 6. Rung to mark the conclusion of the Triennial York Festival and cycle of Mystery Plays.

**KEYNSHAM, SOMERSET.**—On July 6th, 1,260 Grandsire Triples: D. J. Buckland (first quarter) 1, Marion Hunt 2, Elisabeth Loveland 3, Susan Moore (first of Triples) 4, T. W. Harris 5, R. M. Virgin 6, J. W. Owen (cond.) 7, R. Hillman (first of Triples) 8. A compliment to Nancy Fairclough, a former ringer, and Douglas Skeeles, married at this church the same day.

**KINGSBURY, MIDDX.**—On July 4th, 1,260 Grandsire Triples: C. Pike 1, A. Warren 2, Ruth Foreman 3, Pamela Millhouse 4, J. Voss 5, W. Knight 6, G. Ellis (cond.) 7, R. Blow 8. First of Grandsire Triples 1, 4, 5 and 8. For the forthcoming marriage (on July 9th) on ringer of the 4th.

**LAVENHAM, SUFFOLK.**—On July 3rd, 1,264 Plain Bob Major: M. T. Symonds (cond.) 1, S. Smith 2, F. Hunt 3, C. Curtis (first on eight bells) 4, R. Chambers 5, F. Boreham 6, W. Jarvis 7, A. J. Haynes 8. For Evensong, and as a birthday compliment to W. Jarvis.

**LIVERPOOL, LANCS.**—At St. James', West Derby, on June 26th, 1,260 Plain Bob Minor: T. Riley 1, J. Dunbavin 2, T. W. Hesketh 3, T. M. FitzGerald 4, D. C. Simpson (first as cond.) 5, G. K. Austin 6. For the dedication of the Canon Crewdson memorial narthex. Also a 26th wedding anniversary compliment to the conductor's parents.

**LYMPNE, KENT.**—On July 3rd, 1,320 Bob Doubles: R. P. Brotherton 1, R. Birch 2, B. Butler 3, H. P. Yates 4, Elizabeth Todd (cond.) 5, R. Gemmel 6. For Family Communion service.

**MAIDSTONE, KENT.**—On July 3rd, 1,263 Stedman Caters: Mrs. G. Evenden 1, Mrs. T. Cullingworth 2, P. Smith 3, T. E. Sone 4, Mrs. P. Smith 5, L. Head (cond.) 6, F. Hogan 7, G. Evenden 8, T. Cullingworth 9, F. Thwaites 10. For Evensong.

**MEYSEY HAMPTON, GLOS.**—On July 8th, 1,260 Doubles (Plain Bob and Grandsire): Miss R. Purnell (first quarter) 1, Eileen Godwin 2, W. F. Scudamore 3, H. Falkner 4, W. Godwin (cond.) 5, P. Bartlett 6. To welcome the ringer of 4, on his return after seven years overseas.

**MINEHEAD, SOMERSET.**—On June 24th, 1,259 Grandsire Caters: N. W. H. Simon (cond.) 1, J. T. Parsons 2, Gillian M. Breatley 3, Pauline Blythe-Cheesman 4, R. Powell 5, M. G. R. Zobel 6, M. A. Gilbey 7, R. O. Humphreys 8, S. C. Walters 9, B. E. Mozley 10. First of Grandsire Caters 4, 6 and 10. Rung on the U.B.S.C.R. summer tour.

**NORTHAW, HERTS.**—On July 5th, 1,260 Plain Bob Minor: Jackie Whinall (first quarter) 1, I. L. Dear 2, June Witcher 3, Jackie Young 4, R. Durrant 5, A. Slade (cond.) 6.

**NORTH STONEHAM, HANTS.**—On July 6th, 1,260 Doubles (nine methods): R. W. Price 1, Heather A. Walters 2, A. J. Luxford 3, M. D. Trigg 4, R. A. Partridge (cond.) 5. By S.U.G.C.R. First in nine methods by all except conductor.

**NOTTINGHAM.**—At St. Peter's Church, on July 3rd, 1,260 Plain Bob Royal: Miss A. Heason 1, F. A. Salter 2, Mrs. M. I. Foskett 3, D. Ingram 4, C. W. Towers 5, D. Stalshy 6, S. Foskett 7, T. V. Jennison 8, G. Clift 9, R. A. Jellis (cond.) 10. For Evensong, and a farewell to C. W. Towers and family, who are emigrating to Western Australia, and to D. Ingram leaving the University after three years with St. Peter's company.

**NUNEATON, WARWICKS.**—On June 25th, 1,260 Grandsire Triples: R. Liggins 1, J. Draycott 2, Shirley Ruddlesden 3, R. D. Hart 4, C. J. Royal 5, R. W. Sherriff (cond.) 6, G. Pratt 7, W. R. Beebe 8.

**PADBURY, BUCKS.**—On June 21st, 1,260 Grandsire Doubles: W. Thatcher 1, R. Valentine 2, R. A. Vickers 4, C. Gough 4, G. W. Holland (cond.) 5, A. Thatcher 6. For the 100th birthday of Mr. Levi Ambler.

**PEMBROKE.**—On July 3rd, 1,260 Reverse Canterbury Pleasure Bob Doubles: A. Lingard (age 11, first quarter) 1, S. Rogers (12) 2, Mrs. B. M. Rogers 3, Miss N. M. Rosen 4, P. C. Rogers (cond.) 5, G. Norris 6. For Evensong, and as an 11th birthday compliment (July 2nd) to the treble ringer.

**ROCHDALE, LANCS.**—At St. Chad's, on June 21st, 1,260 Plain Bob Minor: J. P. Pattinson (cond.) 1, J. R. Sutcliffe (first "inside") 2, J. C. Sager 3, R. I. Kendrick 4, M. H. Tompsett 5, C. S. Taylor 6. First attempt for quarter 3 and 5, A. compliment to James Taylor, instructor of 3 and 5, on his recovery from serious illness.

**SHEDFIELD, HANTS.**—On June 24th, 1,260 Stedman Triples: A. Page 1, Betty J. Daysh 2, R. K. Hawkins 3, A. A. J. Buswell 4, L. D. Duguid 5, S. A. Scott 6, J. H. Hunt (cond.) 7, J. F. A. Rolph 8. First of Stedman 2, 3, 6, 8. To celebrate the Patronal Festival.

**SHIPHAM, SOMERSET.**—On June 27th, 1,440 Alnwick Surprise Minor: Monica Horseman 1, M. Heymann 2, J. Brain 3, P. J. England 4, E. T. Lee 5, J. H. Gilbert (100th quarter as cond.) 6. First in the method by all.

**SOUTHAMPTON, HANTS.**—At St. Michael's, on July 3rd, 1,260 Minor: Rosemary J. Kemp 1, Heather A. Walters 2, R. A. Partridge 3, A. J. Luxford 4, J. Taylor 5, M. D. Trigg (cond.) 6. By S.U.G.C.R. for Evensong.

**SOUTH PETHERTON, SOMERSET.**—On June 28th, 1,260 Grandsire Triples: F. Sandy 1, T. A. Cross (cond.) 2, B. Rendell 3, R. Parker 4, R. Fox 5, D. Beaufoy 6, T. Setter 7, Rev. C. J. B. Marshall 8. For the Crewkerne Deanery Missionary Festival.

**STAPLEGROVE, TAMMOT, SOMERSET.**—On July 1st, 1,260 Doubles (Grandsire and Plain Bob): Mrs. B. Bindon 1, A. Arcsott 2, Miss M. L. Beale 3, F. C. Arcsott 5, K. E. Beale (cond.) 5, R. F. Arcsott 6. A 13th birthday compliment to ringer of 2nd.

**STOKE-NEXT-GUILDFORD, SURREY.**—On July 5th, 1,296 Cambridge Surprise Minor: Carolyn White 1, W. Savill 2, S. Cobbe (first of Surprise Minor) 3, J. Collier 4, D. Tubbs 5, R. Green (cond. and first of Surprise Minor) 6. A birthday compliment to the ringer of 4th.

**STOWTING, KENT.**—On June 30th, 1,260 Plain Bob Minor: E. Clifton 1, H. Deacon 2, A. Bourner 3, P. Richardson 4, L. Sweetman 5, B. Johnson (cond.) 6. A welcome to Rupert James Denne, son of Mr. and Mrs. P. J. Denne, of Wittersham, Kent, born June 26th.

**STRATTON, CORNWALL.**—On July 10th, 1,344 Plain Bob Major: W. M. Taylor (first on eight) 1, C. Sangwin (first of Major) 2, H. Stacey 3, B. Vince 4, D. J. Ley 5, P. J. Daniel 6, W. Bishop 7, J. L. Queen (cond.) 8.

**WAREHAM, DORSET.**—On June 26th, 1,260 Doubles (Plain Bob and Grandsire): Susanne L. Day (first quarter) 1, Judith A. Robertson 2, Frances J. N. Brown 3, P. R. Keough 4, R. G. W. Robertson (cond.) 5, V. J. Baker 6. First in two methods 3 and 4. For Evensong.

**WINDSOR, BERKS.**—On June 24th, at the Church of St. John, 1,260 St. Clement's College Bob Triples: R. Medway 1, Monica Blagrove 2, W. Barlow 3, A. C. Wenban 4, A. J. Glass 5, J. Brooks 6, F. T. Blagrove (cond.) 7, S. Blyth 8. First in the method for all and on the bells. Rung for the Patronal Festival and Festival of Flowers.

**WINSLOW, BUCKS.**—On June 21st, 1,260 Grandsire Triples: F. Bull 1, G. Edmunds 2, M. Jamieson 3, E. Gregory 4, H. Wood 5, J. Hall (cond.) 6, H. France 7, I. Charlton 8. To mark the 100th birthday of Mr. L. Ambler.

**WORTH, SUSSEX.**—On July 3rd, 1,260 Grandsire: Marion Bridges 1, C. Ridgway 2, H. Burton 3, I. Wickens 4, D. Harding 5, E. Williamson 6. First quarter 1 and 6.

**YORK.**—At the Minster, on July 5th, 1,260 Stedman Triples: S. H. Steel 1, D. Clegg 2, M. Wilkinson 3, T. Brighton 4, M. Staniforth 5, B. Sutton 6, H. Walker (cond.) 7. First in method 2 and 4. Rung without a cover, having met short. A compliment to George Pluckrose and Loy Watkins, on their engagement.

## NOTICES

### Scale Of Charges

Minimum Charge 4s. for 30 words; afterwards additional charge 1½d. a word. For meetings only, each additional insertion half charge. Displayed: 7s. 6d. per single column inch; per page £10; per half page £5 10s. Reduction for series on application.

### BIRTHS

**MEREDITH.**—At 43, George Road, West Bridgford, Nottingham, to June and John on July 8th, 1966, a son, Paul James, brother for David. 9511

**PALMER.**—At Grange Maternity Home, Ely, on Wednesday, July 13th, 1966, to Roger and Rosemary, a daughter, Janet Sheila, a sister for Gillian and Josephine. 9533

**TREBILCOCK.**—To Robin and Pam, on Saturday, July 9th, 1966, a son, Duncan Huw Alexander. 9526

### CHANGE OF ADDRESS

**LEA.**—As from July 27th, 1966, the address of Mr. and Mrs. C. N. Lea will be 49; Highfield Road, South Shields. Tel. No. South Shields 4163. 9524

**OSENTON.**—The address of David and Margaret is now 31, Claremont Crescent, Crayford, Kent. 9532

**RUSS.**—The address of Ronald K. Russ and family, late of Adelaide, South Australia, is now 234A, High Street, Uxbridge, Middlesex. 9517

### PERSONAL

"And let us not be weary in well doing: for in due course we shall reap, if we faint not."—Galatians vi. 9.

### PUBLICATIONS

"METHOD SPLICING. MINOR METHODS," by H. Chant, 9s. post free from Hilton, 19, Lonewood Way, Hadlow, Tonbridge, Kent. 9518

"THE CHURCH BELLS OF CARDIGAN SHIRE," price one guinea, plus postage and packing 1s. 10d.; "The Church Bells of Guernsey, Alderney and Sark," price 8s. 6d., plus postage 1s. To be obtained from the author, Mr. Frederick Sharpe, Derwen, Launton, Bicstere, Oxfordshire. 9175

### HOLIDAY ACCOMMODATION

**RHYL.**—Rydal, 21, Palace Avenue, Phone 4369. Board residence, bed and breakfast or bed, breakfast and tea. A few doors from promenade. H. and C. in all bedrooms. — Mrs. Handley. 9444

### MISCELLANEOUS

#### PRELIMINARY NOTICE

**A RALLY AND GET-TOGETHER** of handbell tune ringing bands will be held on Saturday, October 8th, at St. Thomas's Church Schools, Norbury, Hazel Grove, Stockport, from 2.30 to 9 p.m. Already eight leading North Country bands have promised to attend, and a cordial invitation is extended to all other tune ringers to take part. Full details may be obtained from the Hon. Secretary to the Norbury Handbell Ringers, Mr. William Hartley, 29, Hurdsfield Road, Great Moor, Stockport, Cheshire. Tel. STO. 6571 (day only). This is not a competition, but a meeting for the enjoyment and exchanging of ideas generally among tune ringers, and for anyone interested in good bell music it is an opportunity not to be missed, so please book the date now! Further details will appear in "The Ringing World" nearer the date, but intending entrants should get in touch with Mr. Hartley as soon as possible. — T. Ogden, 119, Smallbrook Road, Shaw, Oldham, Lancs. 9535

**BOOKS WANTED.**—Young ringer anxious to purchase a copy of Morris's "History and Art of Change Ringing" in good condition. Would also be interested to hear from anyone wishing to sell any pre-1962 publications in good condition. Very good prices paid. — Write Box 9529, "The Ringing World," Guildford. 9529

Yes! It's **PART II** of the

## RINGERS' MANUAL OF REFERENCE

being

An Introduction to the Theory and Technology of

### "METHOD STRUCTURE IN CHANGE RINGING"

Though introductory it is yet wide in its treatment of this aspect of ringing and is, from the student's viewpoint, a natural "follow on" from PART I—"Bell Handling and Control in the Elements of Change Ringing." It is NOT a handbook of methods, of which there are, of course, other publications; but like PART I it is unique, in that it offers an exposition of its subject not to be found elsewhere, so far.

PUBLICATION (1st June)

by the COLLEGE of CAMPANOLOGY, of this entirely voluntary work of many years of its Principal—Albert York-Bramble—brings, in this first edition, no monetary benefit to any individual ringer or group of ringers. On the contrary, costs have been cut to a minimum to bring the price down from pounds to shillings, to be within the reach of all.

So, while the nature and STYLE of the TEXT are not claimed as "super de luxe," yet it is clear, neat and adequate. Well-bound in an attractive stiff cover the book measures 8" x 6". It contains nearly 300 of these LARGE PAGES, with some 80 FIGURES or diagrams and 8 double-page and 5 single-page "CHARTS." QUESTIONS and indicated ANSWERS are supplemented by series of DEFINITIONS, DESCRIPTIONS and AXIOMS.

The book's striking FOREWORD is by that leading figure of the Exercise, the REV. CANON GILBERT THURLOW, M.A., F.S.A. Other commendations are by FREDK. SHARPE, F.S.A., Past President of the Central Council, and EDGAR C. SHEPHERD, author of "The Sound of Bells" and other writings on Ringing.

The "cut" price of this first edition, packing and postage free, is 17/-. Reserved copies will be despatched on receipt of present address and remittance. Copies for general distribution are obtainable from: The Bursar, College of Campanology, 40, Parkstone Avenue, Southsea, Hants. 9486

**HECKINGTON, LINCS.** — Ringing on Saturday, July 23rd, from 10–12 noon. Visitors most welcome. Bigger than ever show and sports commences 1.30 p.m. 9542

**WELLS, SOMERSET.**—Will correspondents please note that the secretary of Wells Bell-ringers' Society is now Mr. C. R. Jenkins, of Milverton, 26, North Road, Wells, Somerset. 9541

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A 7in. E.P. record of the bells, choir and organ of St. Mary's, Putney, in aid of urgent restoration work. 9542

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### ST. MARY MAGDALEN'S, MULBARTON, NORFOLK

Flower Festival & Ringing Day, July 23

Ringling 2.30–9 p.m.

All proceeds towards bell restoration. Refreshments available. 9481

### ST. MARY-THE-VIRGIN, BRABOURNE, KENT

Tuesday, August 2nd, 1966, at 7.30 p.m.

Rededication by the Rt. Rev. the Lord Bishop of Dover of restored ring of six bells in new frame.

Combined practice, Wednesday, August 3rd, at 7.30 p.m.

### WILLINGDON, EASTBOURNE, SUSSEX.

—The second annual ringers' service will be held on Sunday, July 31st, at 6.30 p.m. All ringers and friends welcome. Ringing 5.30–6.30. Light refreshments after service. — R. W. R. Percy. 9516

### CANCELLED

**GUILDFORD DIOCESAN GUILD.** — Guildford District.—District meeting at Haslemere on July 23rd has been cancelled. — D. Street, Hon. Sec. 9539

### PEAL AND QUARTER PEAL CARDS

The new charge for sets of 12 cards (minimum) is 10s. post free. For quarter peal cards second copy, written out in style of a peal is essential. Receipt sent only with stamped addressed envelope. — "Ringing World" Office, Seven Corners Press Ltd., Onslow Street, Guildford.

### MEETINGS

**BATH AND WELLS DIOCESAN ASSOCIATION.**—Cary Branch.—Quarterly meeting, South Cadbury (6), Saturday, July 23rd. Bells 3 p.m. Service 4.30 p.m. North Cadbury (6). Tea and meeting 5.15 p.m. Ringing after. — L. McCreadie, Level Lane, Charlton Horthorne, Sherborne, Dorset. 9476

**BATH AND WELLS ASSOCIATION.**—Axbridge Branch.—Quarterly meeting, Burrington (6), Saturday, July 23rd. Bells 2.30 p.m. Service 4.30 p.m., followed by tea and business. — M. Legg, Hon. Sec. 9510

**ESSEX ASSOCIATION.** — North-Eastern District.—Meeting at Great Holland on Saturday, July 23rd. Bells (8) 2.30. Service 4.30, followed by tea and meeting. Names for tea to Mr. S. Leach, 3, Holland Villas Great Holland, Frinton-on-Sea. 9445

**GLOUCESTER AND BRISTOL ASSOCIATION.** — Chippenham Branch.—Meeting, St. Andrew's, Chippenham, Saturday, July 23rd. Bells 7 p.m. to 9 p.m. Short business meeting 7.45.—H. Heath. 9527

**KENT COUNTY ASSOCIATION.**—Canterbury District.—Quarterly meeting, Deal, on Saturday, July 23rd. Bells available at 2.30 p.m. Tea in Church Hall at 2s. 6d per person. Service at 4.30 p.m. Names, together with cash, to Mr. S. N. Mockett, 325, London Road, Upper Deal, Deal.—T. C. P. 9475

**LANCASHIRE ASSOCIATION.** — Bolton Branch.—Meeting on Saturday, July 23rd, at Walkden. Bells 2.30 p.m. Cups of tea 5 p.m.—M. E. Fort. 9513

**OXFORD DIOCESAN GUILD.** — East Berks and South Bucks Branch.—Denham, Saturday, July 23rd. Ringing 3.30 p.m. Service 4.30 p.m. Names for tea to Miss Hobbs, 4, Broken Gate Lane, Denham.—Miss Hague. 9473

**PETERBOROUGH DIOCESAN GUILD.** — Daventry Branch.—Evening meeting, Badby, Saturday, July 23rd. Ringing 7.30–9.—F. W. Hancock. 9523

**PETERBOROUGH DIOCESAN GUILD.**—Kettering Branch.—Quarterly meeting at Walgrave on Saturday, July 23rd. Bells 3 p.m. Service 4.15 p.m. Names for tea to M. Coleman, 20, Copelands Road, Desborough. All welcome. 9479

**SOUTHWELL DIOCESAN GUILD.**—Mansfield District.—Meeting, Saturday, July 23rd. Mansfield Woodhouse (6) 3-5 p.m.; Sutton-in-Ashfield (8) 6.30-9 p.m. Own tea arrangements. Business meeting to be held.—D. J. Beach, Dis. Sec. 9505

**SUSSEX COUNTY ASSOCIATION.**—Eastern Division.—Practice meeting, Saturday, July 23rd. Joint meeting with Southern Division and **LADIES' GUILD** (Sussex). Ringing at St. Saviour's 3-4 p.m. Service at Christ Church 4.30 p.m. Tea 5 p.m. Ringing Christ Church 6 p.m. Names for tea to me at 8, The Drive, Church Coombe Estate, Uckfield, Sussex.—G. FitzHugh. 9472

**WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.**—Portsmouth District.—Quarterly meeting at St. Faith's, Havant, July 23rd. Bells 2.30 Service 4.30. Tea 5.15 in Windsor Cafe, North Street. 9491

**MIDDLESEX COUNTY ASSOCIATION.**—S. and W. District.—Surprise Major practice at St. Mary's, Ealing, Monday, July 25th. Ringing 7 to 8.30 p.m. Special method: Rutland S.M.—W. S. Deason. 9492

**DERBY DIOCESAN ASSOCIATION.**—Ilkeston District.—Meeting at Breaston (6), Friday, July 29th. 7.30 p.m. Special methods: St. Martin's Doubles and Norwich Surprise.—D. J. M. 9530

**DONCASTER AND DISTRICT SOCIETY.**—Meeting at Arksey, Saturday, July 30th. Bells (8) from 3 p.m. Tea 5 p.m. Names to Mr. E. Cooper, 6, Grosvenor Crescent, Arksey, Doncaster. 9528

**ELY DIOCESAN ASSOCIATION.**—Huntingdon District.—Evening meeting at Great Paxton, Saturday, July 30th. Bells (5) 5.45 p.m. to 8.30 p.m.—M. J. Dyer, Dis. Sec. 9540

**ELY ASSOCIATION.**—Wisbech Branch.—Meeting, Leverington, Saturday, July 30th. Bells (6) 2.30. Service 4.30. Tea 5.—J. Fox, Dis. Sec. 9543

**GUILD OF DEVONSHIRE RINGERS.**—N. & N.W. Branch.—Summer meeting, Chittlehampton, Saturday, July 30th. Bells (8) 3 p.m. Tea 5 p.m. Names for tea to R. Pearce, Buttsbeer Cross, Bridgerule, Holsworthy, Devon. Visitors welcome.—D. Pearce, Sec. 9520

**LADIES' GUILD.**—Central District.—Meeting. Loughton, Saturday, July 30th. Ringing 3.30. Tea and business meeting 4.30. Service 5.15, followed by further ringing until 8.30. 9504

**LEEDS AND DISTRICT SOCIETY.**—Next meeting at Guiseley, Saturday, July 30th. Bells (8) available 3 p.m. Names for tea, please, to Mr. A. C. Walsh, Dunster, Oxford Avenue, Guiseley, Leeds, by previous Thursday. 9522

**LINCOLN DIOCESAN GUILD.**—Southern Branch.—Meeting. Billingham, Saturday, July 30th. Bells 2.30. Service 4.30. Tea 5. Names for tea to Mr. H. J. Baxter, Buckminster House, Billingham, Sleaford. Lincs. by Monday, July 25th.—F. G. Vickers, Hon Sec 9496

**NORWICH DIOCESAN ASSOCIATION.**—Eastern Branch.—Practice meeting at Gorleston on Saturday, July 30th. Bells (8) from 6.30 to 9 p.m.—N. C. 9508

**SUFFOLK GUILD.**—Central District.—Quarterly meeting. Barking, July 30th. Bells (6) 2.30 p.m. Service 4.30 p.m. Tea 5, followed by meeting. Names for tea to Mrs. R. E. Lester, 40, Stowmarket Road, Needham Market, Ipswich, by Wednesday, 27th. 9521

**TRURO DIOCESAN GUILD.**—Annual Diocesan Festival, July 30th, at Truro Cathedral Guild Office with address by the Bishop of Truro at 4.30 followed by tea. Towers open: Cathedral (10). Kenwyn (8). Kea (8). Probus (8). Perranarworthal (6). St. Erme (6). All bells available 2.30-4.15 and after tea. Numbers for tea by July 27th, please.—A. J. Davidson, Gen. Sec., Tyneholme, Barack Lane, Truro. 9452

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**Redecation of the Bells**

on Sunday, July 31st, at 3 p.m. by the Archdeacon of Southend. Followed by a reception at which refreshments will be served.

Bells will be available after reception.

All will be welcome.

The bells (tenor 12½ cwt.) have been rehung and two trebles added, to complete the octave, by John Taylor and Co. 9536

**LANCASHIRE ASSOCIATION.**—Lancaster Branch.—Meeting at Hornby on Saturday, August 6th. Bells available from 2.30 p.m. Tea 4.30 p.m. Names for tea to Miss P. James, Greycroft, Melling Road, Hornby, Lancaster. 9515

**TRURO DIOCESAN GUILD.**—Truro Branch.—Method ringing practice will be held at Carbis Bay Church (10) on Saturday, August 6th, commencing 3 p.m. Cups of tea will be provided. Names to Secretary, Mrs. K. N. Mossop, The Vicarage, Constantine, Falmouth.

**SUBSCRIPTION REMINDER**

Will readers whose subscriptions were due on June 30th please renew **AT ONCE** to avoid disappointment. Rates: 3 months 12s., 6 months £1 2s. 6d., 12 months £2 2s. to J. E. Jeater, Greystones, Cusgarne, Truro, Cornwall.

**CHESTER DIOCESAN GUILD**

**Preliminary Notice**

The Annual Dinner-Dance will be held at the Bowdon Assembly Rooms, Bowdon, Cheshire, on Saturday, October 15th, 1966, at 6 p.m. Details later. — Henry O. Baker, Gen. Sec. 9544

**JUNE'S SELECTED TWELVE**

An excellent outing into Hampshire and Wiltshire on June 18th was arranged by June Smart, of East Grinstead. Towers rung at were Kingsclere, Overton, Laverstoke, Whitechurch, St. Mary Bourne, Goodworth, Clatford, Abbot's Ann, Durnford, St. Martin's, St. Paul's and St. Thomas's, Salisbury. Incumbents and tower secretaries are thanked, and the ringers of St. Thomas's, Salisbury, who kindly handed their practice night over to us. We must not forget Robin Elliott, who convinced us that he knows all bus stops, railway stations and timetables in England! Don't stop the good work, Jane. F. H. H.

**A DEVON TOUR**

A number of members of the Devon Guild under the leadership of Mr. A. L. Bennett held another successful tour on July 9th, when the Teign Valley was the objective. Fine weather and beautiful scenery added to the enjoyment of the afternoon. Towers visited were Trusham (where the ropes were in poor condition), Ashton, Christow (where our Grandsire Doubles was tape-recorded), Bridford, Dunsford and Manaton. A pleasant hour was also spent at the Steps Bridge Hotel, Dunsford, one of Devon's beauty spots, where a high tea was enjoyed. Nearly all the towers were new to some of the party. A. L. B.

**LATE NEWS**

A new record in Spliced Minor ringing was created at Ashbocking on July 13th with a peal in 148 methods. Mr. Howard W. Egglestone conducted.

We regret to announce that Mr. Ernest G. G. Fenn, Master of the Ancient Society of College Youths from 1938 to 1945, died on July 14th, aged 85 years. Cremation took place at the City of London Cemetery, Manor Park, E.12, on July 19th.

Mr. George E. Symonds, of Ipswich, rang a specially arranged peal of 5,088 Yorkshire Surprise Major at Grundisburgh to mark his 91st birthday on July 11th. A truly wonderful performance by the oldest active peal ringer of the Ancient Society of College Youths. In view of his high standard of ringing, the ringers who took part in the peal look forward to a peal with George on his 100th birthday.



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**COMPOSITIONS**

**10,369 YORKSHIRE SURPRISE MAJOR**

By JOHN R KETTERINGHAM

23456 5th B M W 4th H

324765	—	—	
426735	—	—	3
623745	—	—	

734265	—	—	
--------	---	---	--

645237		—	—
64235	x	—	—
36245		—	
43265		—	

42635	—	—	2
34625	—	—	3
23645	—	—	

Twice repeated.  
Rung at Esher on July 2nd, 1966.  
Conducted by A. P. Cannon.

**5,003 GRANDSIRE CATERS**  
(No. 3)

By EDGAR C. SHEPHERD

23456789

42356978 1.4.

32654	89	Repeat the last three courses ten times, calling single for 5th in 10th and 10th repeats.
63254	9-3	
23465	51.4.	

This produces  
34265978

53462879	1.3.
45362	8-3
34562	8-3

54263	98	Has the extent of the 56 and 65 course-ends in the Tittums, with only the 5th and 6th in fifths place.
25463	8-3	
42563	8-3	

52364	98	In the Handstroke Home the 6ths-place bells run in the order 2, 3, 4, 5, 2, 3, 4, 5.
32465	98	
43265	8-3	

54362	8-3s
35462	8-3

45263	98
-------	----

25364	98
32564	8-3
53264	8-3

23465	98	First rung at Evercreech, Somerset, on June 3rd, 1966, conducted by the composer.
42365	8-3	
34265	8-3	

**5,280 PLAIN BOB CINQUES**

By ANDREW HOWARD

23456 W M H

64235	—	—	—
54632		2	
32654	2	—	2

Three times repeated. Single halfway and end.

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