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### ALBERT ARTHUR HUGHES

RINGERS in many parts of the world will share the sorrow of Mrs. A. L. Hughes and her family at the passing to higher service of Albert A. Hughes, head of the world-famous Church Bell Foundry in Whitechapel. He was held in highest affection by ringers everywhere, and was one of the best-known figures for over half a century. He was a true Londoner, always at pains to preserve and enhance the high and ancient traditions of that great city, and he played an important part in its civic affairs, receiving many honours during his long and active career. In 1919 he was admitted to the Livery of the Worshipful Company of Skinners, and in 1958 was presented with the honorary Freedom of the Founders' Company. He had been chairman of the board of governors of Sir John Cass College in the City of London and chairman of the 17th century Davenant Grammar School, Whitechapel, also a lay magistrate in the Tower Division, London, and General Commissioner of Income Tax for the same division.

For many years he was warden of the Corporation Church of St. Lawrence Jewry, by the Guildhall, and churchwarden of St. Botolph's, Aldgate.

As a ringer he possessed outstanding qualities. Being a pupil of the famous Matt. A. Wood, it is not surprising that his standard of ringing was very high, and older College Youths will well remember his achievements. The Society will greatly mourn his loss, for he was one of its most loyal members. Elected in 1903, he became Master in 1914, and served in that capacity during the whole of the First World War. He served as its representative on the Central Council and for 40 years as hon. treasurer. The Central Council at its last meeting in Truro presented him with its greatest honour and elected him as a life member. It is sad that he was not able to enjoy this honour for very long.

Albert Hughes was a very quiet and unassuming man who endeared himself to all. He was solid and sincere with a depth of character which is an example to us all; and we shall remember him for his warmth and friendliness. Whatever he did he put his best into it, and his influence for good was very great.

We shall also remember him for his work in maintaining the work of the famous Bell Foundry — often through most difficult times, particularly during the Second World War when the foundry was damaged many

times by enemy air raids. Throughout these most trying and dangerous times both he and his wife continued to live on the premises, and were near death on many occasions. They carried on bravely and came through safely.

As Albert Hughes carried on the business on the death of his father in 1916, so now his two sons, William and Douglas, succeed him; and the whole Exercise will extend to them and to Mrs. Hughes its heartfelt and deepest sympathy in their great loss.

May he rest in peace.

JAFUS.

### EXETER CATHEDRAL BELLS

The Rev. J. G. M. Scott is an authority on Exeter Cathedral bells and Exeter Foundries. Recently in Mr. Frederick Sharpe's book on the bells of the Channel Islands, Mr. Scott contributed a chapter dealing with Exeter Foundries; he has now written a booklet on the bells of Exeter Cathedral which also appeared in the 34th annual report of the Friends of Exeter Cathedral.

There is a magic about Exeter Cathedral bells; until Liverpool Cathedral bells were dedicated, "Grandisson," weighing 72½ cwt. was the king of all ringing tenors, the ambition of all young males even just to strap it to a peal. "Grandisson's" predecessor was mentioned on the Fabric Rolls of 1372 and of the eight listed by the Commissioners for Church Goods in 1552 there is "Bishop Grundson's" bell.

In 1625 Thomas Pennington was ordered to recast "Grandisson" and two other bells in the south tower, and Mr. Scott gives us confirmation that the present bell and her predecessor both bore the impression of a medal bearing the head of Archbishop Laud. The story of Thomas Purdie's work on the bells some eight years after the Commonwealth is entrancingly told. The bells were traditionally cast in the Deanery garden and the casting was regarded as Purdie's masterpiece. He writes: "What Purdie's 'Grandisson' was like we shall never know, for she has since been twice recast but "Peter," "Stafford" and "Cobthorne," are superb. "Stafford," in particular, being reckoned by many to be one of the noblest bells in the kingdom."

William Evans, of Chepstow, was given the job in 1729 to provide a proper ring of 10. "Grandisson" and two other bells were cracked and these were recast. They remained like this until 1902 when, because of the difficulty in ringing, Messrs. Taylor of Loughborough, were called in. "Grandisson" was not only recast, but a half ton of metal was added to increase her power. A full ring of 12 came in 1923 through the gift of Mr. A. C. Thomas and in recent years the Loughborough foundry has rehung the three back bells on ball bearings. The 13 bells of today are the product of four different centuries and six different founders and as the author concludes: "Each seeks perfection in his own way, and together they make music the finer for their diversity."

The illustrations are well chosen. "The Bells of Exeter Cathedral" is obtainable, price 1/- post free, from the Friends of Exeter Cathedral, 1 The Cloisters, Exeter.

# ALBERT ARTHUR HUGHES: A MEMOIR

MR. ALBERT ARTHUR HUGHES, whose death, at the age of 79 years, on August 11th in the London Hospital was briefly recorded in our last issue, will be remembered as one of the pillars upon which the art of bellringing has been built throughout the world. It was not only with the Whitechapel Foundry that links Elizabeth I with Elizabeth II that he made a notable contribution to the advancement of bell music, but by his liaison with the public at large. From both sides of the Atlantic people came to Whitechapel—journalists, writers, lovers of bells—to meet him be inspired by all that bells mean to the community.

Albert Hughes was born into the bellringing business and in the bedroom at 34, Whitechapel Road, where he normally slept. He was here when he was taken to the London Hospital on his last illness. In fact, except for a period from 1910 to 1918, when he lived at Leytonstone, he spent his life at the foundry. His father, Arthur Hughes, took over the foundry in 1904, and a memorable day for him was when George V and Queen Mary visited the foundry. Arthur died in 1916 during World War I and Albert, then a young man of 31, succeeded him. Although he spent three years in the City after leaving school, it was an innate love of bells that made him decide upon his vocation in the family business.

## THE COLLEGE YOUTHS

It was as a youth that he learned to handle a bell with Mat Wood at Bethnal Green, and came in contact with many College Youths. Another of his tutors was Mr. W. D. Smith, who was to become his father-in-law, at the old church at Hackney. He joined the Ancient Society in 1903 at the age of 18, and in those days established a reputation as a heavy bell ringer; he was invariably to be found at the back end. His prowess is indicated by pulling up all the bells at Bow, Cheapside and ringing the 52 cwt tenor to a peal. Other tenors he rang to peals during that period were at Cornhill, Southwark, Wrington and Stenney, and his total of peals is thought to be 200. His first peal was rung at Upper Clapton in May, 1906. It was Holt's Original and was called by Mr. Challis Winney. He called his first peal—Holt's ten-part of Grandsire—from the third at St. Matthew's, Bethnal Green, on June 16th, 1909.

The College Youths elected him as their Master in 1914 and throughout those war years until 1918 he remained in office. The Society owed much to him—for 40 years until 1956 he was the treasurer, and he was one of their representatives on the Central Council from 1915 until 1930. He did much to guide the destinies of this great Society to the unique position it holds in ringing today.

In World War II, when the headquarters of the Society were bombed and many of the records destroyed, it was the Whitechapel Foundry that provided them with headquarters for almost weekly meetings under dire conditions. Even in those years, when Whitechapel seemed an inferno with the constant air raids and the foundry was damaged on more than one occasion, he resolutely refused to budge, and Mrs. Hughes stoically remained by his side. Throughout their life together Mrs. Hughes has been an essential part of the foundry. Upon her has devolved the payment of wages and attending to P.A.Y.E.. During the last war on more than one occasion she climbed on to the roof of the foundry and extinguished incendiary bombs.

Of later years—since the death of Mr. Alexander Young in 1956—at College Youth dinners he had given the toast of 'Fragrant Memory of Masters of 300, 200 and 100 years ago.' The College Youths, their history and tradition, was very much a part of his life.

## THE CENTRAL COUNCIL

Mr. Hughes was one of the best loved members of the Central Council. He was a trustee of Carter's Ringing Machine, and also served as an auditor of the Council's accounts. His biggest job, however, was as honorary treasurer of 'The Ringing World' to which he was appointed in 1952. Mr. Hughes was one of the original committee formed in 1942 to take over the journal and his attention to the financial side of its affairs had been most



MR. A. A. HUGHES

assiduous. Most of the meetings of the committee were held in his home at Whitechapel.

It seemed more than appropriate that at the last Central Council meeting at Truro the Council's greatest honour of life membership should be conferred upon him. Unfortunately an injury to his leg prevented him from attending the meeting. With Mrs. Fletcher he shared the honour of being the senior member of the Council.

## IN THE CITY

Throughout his life he took a great pride in the City of London, its churches and its customs. He was admitted to the Livery of the Worshipful Company of Skinners in 1917, and in 1958 he was presented with the honorary freedom of the Founders' Company. He took a deep interest in the Lord Mayor's Church, St. Lawrence Jewry. In 1927 he formed a band at this church and these bells were rung regularly every Sunday until 1939. For many years he was churchwarden here—an office he held at the time of his death. One of the proud moments of his life was the dedication of the ring of eight bells in the restored church. He was also a churchwarden at St. Botolph's, Aldgate. Mr. Hughes was a Freemason and a past master of the Pellipar Lodge No. 2693.

Technical education appealed to him and he was a governor and for many years chairman of Sir John Cass College, resigning this office only last year. He was also chairman of the Davenant Grammar School, Whitechapel, which was founded in the 17th century. A Justice of the Peace, he sat for many years in the Tower Division of London. He was also a general commissioner of Income Tax for the same division.

## FOUNDRY PROSPERED

Under his leadership the Whitechapel Foundry has prospered. One of the first things he did when he took control was to introduce modern harmonic tuning with a subdued minor third. The foundry has played no small part in the replacement of war damaged bells in the City of London. A notable casting was that of the new Bow tenor, witnessed by the Lord Mayor of London and the sheriffs. The frieze of London Pride on his bell seemed most fitting. Probably his biggest job was Liverpool Cathedral. The concrete bell frame was his special design and this idea has been incorporated in the frame of Washington Cathedral. Throughout the world—in Canada, United States, Africa, Australia and New Zealand—the products of the Whitechapel Foundry are to be found. But he was also the champion of the small parish with bells and lent a sympathetic ear to the person in difficulties. Many a time where major work was necessary he would undertake a repair job to get the bells going and to keep cost within the limited resources available.

## HANDBELLS

An important side of the Whitechapel Foundry relates to handbells and during the days of dollar shortage in Britain these proved to be an exceedingly valuable export to America. The craftsmanship in these bells is highly prized in the States. The American League of English Handbell Ringers is a virtue organisation. Eight times Mr. Hughes had crossed the Atlantic to visit U.S.A. and Canada. The annual handbell festival of the League had been attended by him and Mrs. Hughes on more than one occasion. Mrs. Hughes was in the forefront of handbell soloists and her services at the festivals were much enjoyed.

Mr. Hughes married in 1910 Miss Annie Lilian Smith, daughter of Mr. W. D. Smith, of Hackney. On the occasion of their silver wedding they were presented with a silver salver by the Ancient Society of College Youths. Their golden wedding was an occasion for presentations from the staff and family. Mr. Hughes was looking forward to his diamond wedding in 1970, which would be the quarter-century of the foundation of the foundry. Their two sons, William A. and Douglas, have been master founders since 1950, and have the knowledge and experience to carry on in the long list headed by Robert Mot, 1570. Their daughter is the wife of Mr. H. G. Stokes, of Woodbury, Exeter.

## THE FUNERAL

The funeral service was held at St. Lawrence Jewry Church, next to the Guildhall, where M. and Mrs. Hughes had worshipped regularly for many years and where he was a churchwarden. This was the first funeral service to be held in this church since its rebuilding in 1957, although there had been a number of memorial services.

The bells were being rung at the cortege arrived to Stedman Triples. The band consisted of: Ernest J. Rowe 1, John Chilcott 2, Rodney B. Meadows 3, Jack A. Waugh 4, John H. Crampton 5, Philip A. F. Chalk 6, John Phillips 7, Trevor N. J. Bailey 8. The coffin was received at the church door by four of the churchwardens—Messrs. Russell Wilson, Steele, Douglas Clarke and Tom Collett—who escorted it to the entrance of the chancel. Behind the family mourners came members of the foundry staff, many of whom are known all over the country as bellringers.

The Rector, the Rev. J. F. D. Trimmingham, conducted the simple service. Psalm xxiii was read, and the hymn 'How sweet the name of of Jesus sounds' was sung. The lesson from Revelations was read by the Rev. Derek Harbord, of St. Botolph's, Aldgate, where Mr. Hughes was also a churchwarden. Miss Margaret Cobb was the organist.

The long drive to the City of London Cemetery at Manor Park followed. The bell at St. Botolph's, Aldgate, was solemnly tolled as the cortege passed the church. The committal sentences were said by the Rector of St. Lawrence Jewry and then followed by the graveside a plain course of Stedman Triples on handbells rung by John Chilcott 1-2, Wilfred Williams 3-4, Michael V. Chilcott 5-6, Trevor N. J. Bailey 7-8.

The family mourners were Messrs. W. A. and D. Hughes (sons), Mr. Alan Hughes (grandson), Mr. H. G. Stokes (son-in-law), Mr. E. Hughes (cousin) and Mr. G. J. Nott

Among those present were Messrs. F. Sharpe and G. W. Fletcher (life members, Central Council), E. A. Barnett (hon. secretary), H. A. Pitstow (hon. auditor), R. S. Anderson (convener), F. I. Hairs, W. G. Wilson ('Ringing World' Committee), E. G. Fenn, E. E. Collins, W. F. Oatway, W. J. Rawlings, E. Barnett, J. Phillips, T. J. Lock (Middlesex County Association), A. R. Agg. (Hertford County Association), H. Rumens, F. C. Maynard, W. B. Kynaston (Gloucester and Bristol Association) John Chilcott (secretary, Ancient Society of College Youths), M. Chilcott, W. Williams, Ranald Gouston, G. W. Debenham.

Mr. and Mrs. C. W. Woolley, Mrs. F. I. Hairs (Sussex County Association), Harper (Oxford Diocesan Guild), Dennis Beresford (Society of Royal Cumberland Youths), George

(Continued next page)

## FALSE COURSE HEADS AND THEIR APPLICATIONS

There were two points which I failed to make when dealing with the above subject. After having compared the rows with treble in the same place and having same sign 'up' against 'down' (page 440) it is necessary to compare 'down' against 'up', therefore the F.L.H. for 3+ and 4+ will be as follows:—

|                 |               |
|-----------------|---------------|
| 3 + 26143857 up | 58176432 down |
| 17582346        | 12345678      |
| 58176432 down   | 26143857 up   |
| 15673824        | 12345678      |
| 4 + 62318375 up | 85714623 down |
| 17582346        | 12345678      |
| 85714623 down   | 62418375 up   |
| 15673824        | 12345678      |

After having checked the courses with tenors parted as shown on page 465 it is necessary to check the courses with tenors together for fakeness against the courses with the tenors parted. As 7th is in thirds in these courses look for an F.C.H. with 7th in thirds and compare with each course with tenors together. Take lead two, the only F.C.H. with 7 in thirds is at 2734568.6 as tenors are together in lead 6 this can be disregarded. The same F.C.H. occurs false against lead 3. Look at table of N.C.H. and it will be seen that 26435 is the only course in the first part where there is any chance of falseness but transposing gives 2764358 so as this course end does not occur in the peal it is still true. Similarly in the other two parts. The third lead also only has 2764358 but 4th, 5th, 6th, 7th and 1st lead have 6745238. Look for 2nd in 6ths in N.C.H. table this does not occur so the composition is still true.

A great deal of care is needed in proving compositions with tenors parted—I cannot stress this too much as I have recently been caught out in one of my own compositions—luckily the peal broke down! I should like to thank John Mayne for his comments upon which these notes are based.

JOHN R. KETTERINGHAM.

## OBITUARY.—A. A. HUGHES—continued.

Fox, David Martin (University of London Society), R. C. Heazel (Essex Association), R. T. Lewis, O. T. Lewis, C. Watts, J. D. Painter, Michael Howard, D. A. J. May (Guildford Guild), Mrs. Deal, F. Ranson, R. M. Gill, J. H. Crampton, Nelson, M. A. Northover (Reigate), Miss M. G. Northover (Bridport), Stanley Fox, J. A. Waugh, R. B. Meadows, P. A. F. Chalk, John Bailey.

Sir John Cass College was represented by Dr. A. M. Ward (principal), Sir Hugh Dow (clerk), Mr. Howard Chaffis and other members of the staff: The Skinners' Company by Mr. Wickham Jones, Mr. Glover (clerk) and Mr. Frost (beadle); the Pellicar Lodge of Freemasons No. 2693 by Lt.-Col. Owen Campbell Jones (W.M.); the Royal Athelston Lodge by Mr. Tom Clarke; Central Council for the Care of Churches by Miss Judith G. Scott (secretary); the Founders' Company by Mr. C. L. Smith (Master); Ironmongers' Association by Mr. J. H. Holland (Master).

Others present were Miss Ramsey, Mr. Gibson (Tower Bridge), Mrs. Trimmingham, Mr. Peter Trimmingham, Mr. Hugh Mason, Mr. and Mrs. G. B. Elliston, Mr. Hewison (treasurer, St. Lawrence Jewry), Mrs. Garwood Scott the Rev. A. Powell Miller, Miss Parsons (Bridport), Mr. Donald C. Cann, Mr. Daniel Hillingham, Mr. George Fox, Mrs. Daly and Mr. T. W. White.

## SUFFOLK GUILD N.W. District

On August 8th the N.W. District ringers held their quarterly meeting at Horringer, where ringers from a great distance joined them. Two came from Bradford, two from Birmingham and the Misses Burchnall from Sutton, Notts. Mr. George Pipe, the new Suffolk Guild Ringing Master, and Mr. A. Beckwith, the Suffolk Guild general secretary, brought ringing friends from Ipswich and district and a great variety of methods was enjoyed. Bristol Surprise Major, Stedman, Double Norwich, Kent, Oxford, Grandsire and other methods were rung.

At 4.30, when the ringers should have enjoyed a picnic tea in Ickworth Park, the long awaited rain came so cars became eating rooms. The service was taken by the Rector, and Miss Joan Ivings was at the organ.

The meeting was brief, Mr. Wright being in the chair and Mr. A. Balham the District secretary. No evening meeting will be held in September.

Next meeting: October 8th, Barrow, Suffolk, G. R.

## GOLDEN JUBILEE RINGING DAY AT SOUTHEND-ON-SEA

On Saturday, July 18th, the Southend and District Guild held a ringing day as their part in the Golden Jubilee celebrations of the borough of Southend-on-Sea.

During the afternoon ringing took place at Great Wakering and Prittlewell. The Guild service, held at Prittlewell, was conducted by the Rev. W. H. Wareing and the address was given by the Ven. W. H. Welch, Archdeacon of Southend.

Afterwards over 60 ringers and guests sat down to a cockle and shrimp tea. The guests included the Archdeacon, local clergy and Mr. R. C. Heazel, Master of the Essex Association.

Visitors came from Suffolk, Bedfordshire and Hertfordshire and the ages of ringers ranged from 12 to 90 years.

After tea ringing took place at Leigh, Thorpe Bay and Prittlewell, ranging from rounds to Yorkshire Major and Grandsire Caters.

## LADIES' GUILD AT DARTMOUTH

The quarterly meeting of the Devon Branch was held at Dartmouth. Ringing took place on the light six at St. Petrox Church in the afternoon. Several visitors took advantage of a short boat trip to visit this church which adjoins Dartmouth Castle at the mouth of the river Dart.

The service was held at St. Clement's Church, which is near the Naval Training College, and was conducted by the curate (Rev. D. R. Hooper). The six bells were rung before and after the service.

A delicious tea of cold meat and salad, strawberries and Devonshire cream was provided in St. Clement's Church Hall. This was followed by a business meeting presided over by the vice-president (Mrs. D. R. Bould). In the absence of the secretary (Miss Y. Porter) the minutes were read by Mrs. Bould. It was decided to hold the next meeting at Ottery St. Mary in October with ringing at Sidbury in the evening. Miss V. Goss proposed that a quarter-peal attempt should be arranged in the near future. Mrs. P. Farnham was elected assistant secretary. A new member from Trignmouth (Miss S. Powell) was elected.

Ringings continued during the evening on the eight bells at St. Saviour's Church, A.F.R.

## WEEK-END AT MOOR PARK COLLEGE

EXCELLENT weather, an historic building in magnificent grounds, a cordial atmosphere and ample, well prepared food combined to make the Guildford Diocesan Guild's first week-end course most enjoyable. From July 17th to 19th some 40 students and lecturers occupied this 17th century house set in its 65 acres and transformed its 'peace and tranquillity' into a somewhat typical ringers' gathering with the handbell ringing of the keen, the reminiscences of the older, the shrieks of the younger and the loud voice of another.

The Warden, Dr. Grimwood, in extending a warm welcome, briefly mentioned the historical interest of the house. Whilst some were impressed to think that part of Darwin's 'Origin of the Species' was written at Moor Park others were interested in the love letters written by Dorothy Osborne to Sir William Temple, the first owner.

Many questions were provoked by a well balanced talk under the heading of 'Bells, fittings and maintenance' by Mr. Douglas Hughes. His splendid illustrations were very helpful. Before returning to London he played part of the Washington peal on his tape recorder. The remainder of the evening was spent with handbells.

Mr. W. H. Viggers began Saturday's lectures with one on 'Striking'. The personal experiences, which he used so effectively to illustrate his points, and his original ideas were much appreciated. Mr. A. D. Barker later gave a talk on bell handling, using a rope hanging over a door for illustration. The remaining lectures of the day, and indeed the course, were most ably given by Mr. W. G. Wilson. Method building, splicing, composition, conducting, place notation, falseness and kindred subjects were all explained; many of those present were amazed at the simplicity of the basic ideas. Practical ringing at Seale and Farnham and on handbells was under the guidance of the day's three lecturers.

Holy Communion preceded and followed by a course of Grandsire Triples in hand in the College chapel began Sunday's official programme. After breakfast the company dispersed to five neighbouring churches for morning ringing and reassembled at noon for the final lectures.

An opportunity was given for views on and criticism of the course to be aired. Although a few modifications were suggested it was generally agreed that the week-end had been most enjoyable. Not everyone shared the obvious enthusiasm of the girls who, feeling that the 16-hour days were too short, thundered up and down stairs for a couple of hours each night and morning.

At £4 per head (after County Council subsidy) the course was perhaps the most expensive of its kind but this did not prevent every available place being booked well in advance. A valuable week-end and the first of many no doubt. D. A. R. M.

## HALIFAX ASSOCIATION

The annual meeting and prize contest of the Association was held at Longwood on July 18th. Five teams entered the contest to ring 600 changes with the following result:—  
Meltham 49 faults, Sandal 56 faults, Friezland 35, Shelley 19, Barnsley 30.

The Shelley ringers were presented with the cups and prizes by Mr Edward Earnshaw, the president, who asked to be relieved of the duties of the chair after 35 years' loyal service. Mr. Farrand, of Friezland, was elected the new president.

Thanks were accorded to the Vicar and local ringers and ladies for light refreshments, and to Messrs. Hilton and R. Tarbatt, judge and marker.

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## HITCHIN'S TRIUMPH OVER DESPAIR

By TREVOR A. BEVIS

**V**ISUALISE a great Perpendicular church set in the midst of a well-kept churchyard, lawns sweeping down to a picturesque brook overlooked by attractive terraces, and one becomes familiar with the pleasant Hertfordshire town of Hitchin.

St. Mary's Church has stood in this agreeable acre for over 600 years. 'A noble pile of buildings' was erected on this site as long ago as 792 A.D., founded by Offa, King of Mercia.

Misfortune fell upon the Benedictine monastery in the relentless form of fire which destroyed in so thoroughly a manner that the brethren were obliged to join their fellow monks at St. Albans. Out of the ruins came forth a church of modest dimensions.

The site, however, seemed fated, for the church was subjected to destructive forces in the form of lightning; even an earthquake in 1298 shook the walls to such an extent that the centre of the building collapsed and all of one side was no more. The year 1304 witnessed the fall of the roof, irreparably damaging many relics and monuments of antiquity.

'Resurgam' was the watchword for the day. At the third attempt in 1305 another church materialised from which has developed the present large building, the latest addition being completed just before the Reformation. It represents Hitchin's triumph over despair.

There are many interesting features to see at St. Mary's, and the most notable of all exterior objects is the massive tower of two stages. Its great sprawling bulk somehow reminds one of the forbidding appearance of a castle keep. It is fortunate that the tower remains, for right from the beginning of its history this part of the church has given trouble. In 1301 and again in 1311 there were alarming settlements which threatened a new lease of disaster to the fane.

After much wrangling with the bishop of the diocese, the parishioners 'under threat of canonical enforcement and under pain of excommunication' eventually agreed that the swallow angle pilasters at the western corners of the tower be overlaid by two pairs of formidable buttresses, ten feet in depth. By their weight the buttresses arrest the outward lean of the tower and their impressive proportions add considerably to the sentinel's squat and heavy appearance.

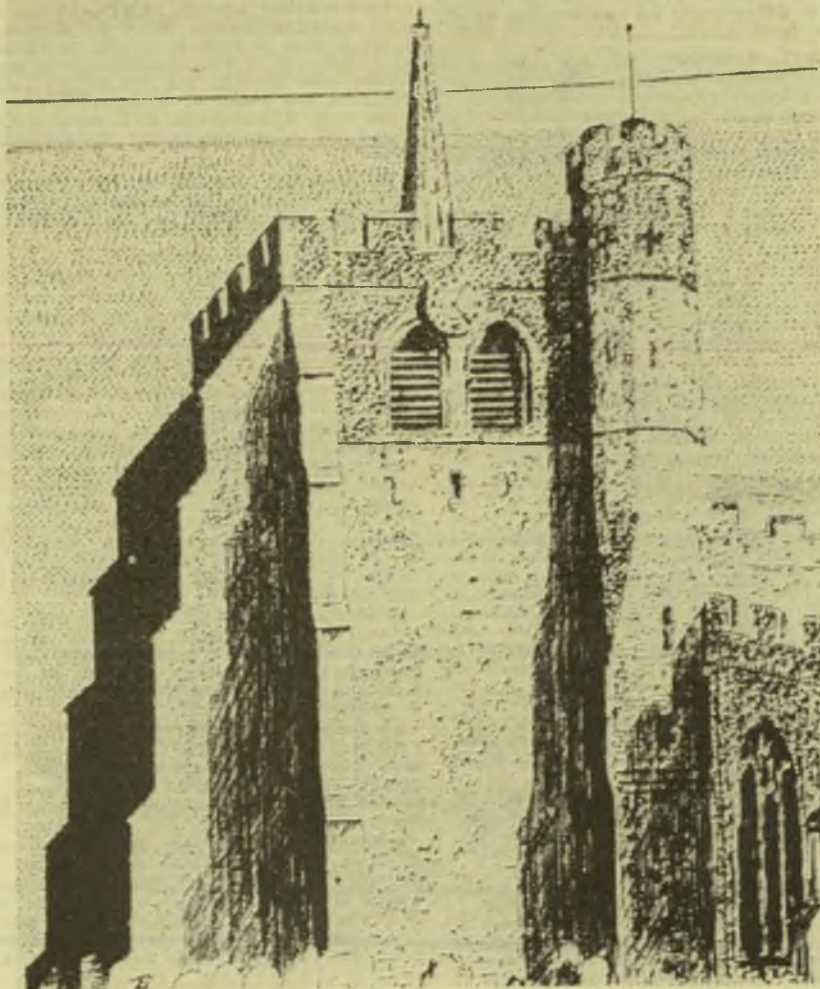
The tower contains a heavy octave (tenor 25-2-26). Earliest mention of bells at Hitchin is made in 'Church Bells of Hertfordshire.' In 1552 the 'Church of Hytchin possessed the rather unusual number of vj great bells in the steeple. The six great bells thus described were recast in the year 1689.'

These bells were again recast in September, 1762 and two trebles added by Joseph Eayre of St. Neots. In 1784 the tenor was reintroduced to Edward Arnold's furnace, and further recasting was found unnecessary until 1901 when the treble was refashioned by Warner's, who also rehung the remainder in the present substantial steel frame. The treble at that stage was inscribed:

'With louder bells my voice I raise  
To swell the great Creator's praise  
Recast John Warner & Sons London, 1901  
Recast by Subscriptions raised by Choir  
L. Hewsley, Vicar  
Wm. Onslow Times, Shillito, Geo. E. Spurr, Churchwardens

H. G. Moulden Organist Oct. 1901.

In 1927 the three heaviest bells were hung in ball bearings, and in 1939 the complete ring was retuned and rehung (all on ball-bearings) by John Taylor & Co., who also recast the treble.



ST. MARY'S CHURCH, HITCHIN.

### INSCRIPTIONS

Treble.—That our sound might again go out in perfect harmony: to Thee honour and glory O God most High; I was recast and the whole Peal was rehung.

Towards the cost £170 was given and collected by the Ringers themselves: O. C. Mears, captain, W. L. Mackennal, C. J. Widdows, A. E. Beck, J. A. Males, churchwardens.

Second.—At proper times my voice I'll raise and sound my subscribers' praise. Sept. 24th (1762).

Third.—John Pilkington Morgan, Vicar, Joseph Margetts Pierson, John Everitt, John Collinson, churchwardens.

Fourth.—We the sacred nuptials joyous proclaim and every sound and every vaired peal call smiles of transport from the happy pair. Anno Domini. 1762.

Fifth.—Laudo Deum Verum. Plebem Voco. Congrego (Clerum)? Defunctos Ploro. Pestum Fugo. Festa Decoro. 1762.

Sixth.—Omnia Fiant ad Gloriam Dea. Joseph Eayre. St. Neots cast us all eight. Anno Domini (1762).

Seventh.—Pilkington Morgan, Vicar. John Everitt. John Collinson. Joseph Margetts Pierson. Churchwardens. 1762.

Tenor.—Rev. W. T. Morgan, W. Chapman, W. Powers, T. Goodman, Churchwardens. Edward Arnold, St. Neots. Fecit. T. I to the Church the living call, And to the graves do summon all.

The fourth is a maiden bell.

The Rev. John Pilkington Morgan, whose name is inscribed on the third, was instituted Vicar on August 18th, 1755; he died on July 16th, 1788, aged 72, and is interred within the church. It seems that the name W. T. Morgan, inscribed on the tenor (1784), is an error; it may refer to a curate, but certainly not a Vicar at that time.

### 37 PEALS

A short ascent brings one to a tidy and commodious ringing gallery, from which a good view of the church interior can be obtained. Approximately 37 peals, including Hitchin Surprise, have been rung, the earliest by a local team of ringers on February 20th, 1782, comprising 5,040 changes of Plain Bob Triples. Another 'local' peal materialised on May 12th, 1933, and those who took part were W. J. Houghton, Rev. R. F. J. Routh, A. E. Symonds, W. Houghton, T. R. Scott, H. W. Else, C. V. Hare and L. Fidler.

(Continued on next page)

YOU WANT THE WORLD'S BEST BELL ROPES  
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## HALF PEAL

**CLAWTON, DEVON.**—On July 27th, 2,520 Plain Bob Minor: J. M. Owen 1, Mary Pryor 2, Susan Jones 3, N. Crowther 4, Rev. J. W. G. Scott 5, N. W. H. Simon (cond.) 6. First half peal for all.

**ASHCOTT, SOMERSET.**—On July 13th, 1,260 Grandsire Doubles: Catherine Ward (14) (first quarter) 1, Angela French (14) 2, Joy Bagg (14) 3, Janice Haggitt (15) 4, K. Prime (cond.) 5, K. Cavill 6.

**AYLESFORD, KENT.**—On July 21st, 1,260 Grandsire Triples: M. Pring 1, W. F. Linksted 2, Aare Funnell 3, G. Avis 4, L. Wells 5, J. Upton 6, Dr. E. S. J. Hatcher 7, D. J. Cheeseman 8. In memory of Albert Green, a ringer at this church for over 50 years.

**BARTON ST. DAVID, SOMERSET.**—On Aug. 2nd, 1,260 Plain Bob and Grandsire Doubles: Miss J. Crocker 1, Miss L. Crocker 2, F. J. White (cond.) 3, R. Parker 4, A. Brown 5, W. Fresscott 6. Rung half-muffled before Evensong as a token of respect to Percy Cox, a Sunday service ringer.

**BENFIELDSIDE, CO. DURHAM.**—On August 1st, 1,296 Cambridge Surprise Minor: R. A. Yeates 1, W. Davidson 2, W. Tyson 3, A. G. Craddock 4, J. Crowther 5, M. Maughan (cond.) 6.

**BURRINGTON, SOMERSET.**—On August 1st, 1,260 Plain Bob Minor: M. T. Hebden 1, M. G. Dodson 2, D. J. Westlake 3, G. Hebden 4, W. S. Rice (cond.) 5, R. W. Rice 6.

**CHARING, KENT.**—On Aug. 2nd, 1,260 Grandsire Doubles: Sarah Hutchinson (first attempt) 1, J. Anderson (first 'inside') 2, Rev. P. T. Robbins (first as cond.) 3, Mrs. P. T. Robbins 4, P. M. Bradford 5, G. I. Stanborough (first quarter) 6. For Evensong.

**CHIDDINGFOLD, SURREY.**—On Aug. 2nd, 1,260 Plain Bob Minor: R. Cooper 1, T. J. Welen 2, M. J. Bura 3, M. D. Fuller 4, J. F. Payne 5, J. H. Payton (cond.) 6. First 'inside' 2 and 4. For Evensong.

**CLAWTON, DEVON.**—1,260 Doubles (eight methods): T. M. Owen (first of Doubles) 1, Mary Pryor 2, Susan Jones 3, N. Crowther 4, N. W. H. Simon (cond.) 5, Rev. J. W. G. Scott 6.

**CRANTOCK, CORNWALL.**—On Aug. 8th, 1,260 Grandsire Doubles: Brenda M. McKenzie (first quarter) 1, A. Locke 2, Valerie J. Perkin 3, Mrs. R. O. Mossop 4, A. J. Davidson (cond.) 5, G. W. Riddy 6.

**ENFIELD, MIDDX.**—On Aug. 2nd, 1,260 Grandsire Triples: Madeline Thompson 1, R. Wood 2, Ann Luxon 3, Margaret Twigg (first of Triples as cond.) 4, H. Howson 5, D. Reeves (first of Triples) 6, J. Duggan 7, M. Gilby 8. For Communion service, and to congratulate Margaret Twigg on becoming a Queen's Guide.

**EYNEBURY, HUNTS.**—On July 20th, 1,260 Plain Bob Minor: D. Prescott 1, J. K. A. Cook 2, W. A. R. Chamberlain 3, F. R. Nicholls 4, A. J. Davey 5, H. S. Peacock (cond.) 6. Rung as a birthday compliment to Miss H. A. Prescott.

**FARNWORTH, BOLTON, LANCs.**—On Aug. 5th, 1,264 Plain Bob Major: A. Lomas 1, Mrs. J. Good 2, K. Good 3, R. Parkinson 4, N. Tompkins 5, A. Critchley 6, P. Crook, sen. (cond.) 7, C. Brownlow 8. First of Plain Bob Major 1, 2, 4 and 6.

## QUARTER PEALS

**HEMINGFORD ABBOTS, HUNTS.**—On July 26th, 1,320 Cambridge Surprise Minor: R. B. Davey 1, J. K. A. Cook 2, P. Woolven 3, F. R. Nicholls 4, C. L. Bell 5, H. S. Peacock (cond.) 6. For morning service. Also on Aug. 2nd, 720 Beverley Surprise, 540 Plain Bob Minor: R. B. Davey 1, J. K. A. Cook 2, F. R. Nicholls 3, A. J. Davey 4, C. L. Bell 5, H. S. Peacock (cond.) 6. For morning service.

**HEYTESBURY, WILTS.**—On July 25th, 1,260 Plain Bob Doubles: C. P. Quartley 1, J. H. Nibbs 2, D. L. Nibbs (cond.) 3, R. D. Quartley 4, G. Carter 5, B. Carter 6.

**HIGH LITTLETON, SOMERSET.**—On Dec. 17th, 1,260 Plain Bob Doubles: W. J. Gait (cond.) 1, Mrs. E. Ford 2, J. Naish 3, S. J. Orman 4, J. Brooks 5. Rung to welcome the brother of the conductor, upon his return from America after 50 years.

**HILLINGDON, MIDDX.**—On Aug. 2nd, 1,260 Grandsire Triples: R. Yates (first on eight) 1, Mrs. R. A. Fardon 2, Miss R. Myllys (first of Grandsire) 3, R. A. Fardon 4, J. Sexton 5, M. J. Palmer 6, J. Hill (cond.) 7, G. W. Hill 8. For Evensong.

**HOLME PIERREPONT, NOTTS.**—On July 26th, 1,320 Doubles (two methods): D. Barker 1, J. Dowse (cond.) 2, R. Blackshaw 3, M. W. Harrison 4, R. Larkin 5. For Evensong. Also on Aug. 2nd, 1,320 Plain Bob Doubles: Miss S. J. Dowse and Miss D. Barker 1, C. R. Larkin 2, Miss R. Blackshaw 3, M. W. Harrison 4, J. Heaps (cond.) 5, G. A. Dawson 6. For Evensong. Fastest quarter on the bells (36 minutes).

**HONILEY, WARWICKS.**—On July 12th, 1,260 Doubles (Stedman, Grandsire, Plain Bob and April Day): A. C. Morris 1, D. J. Allen (cond.) 2, F. M. Robottom 3, I. P. Unsworth 4, G. W. Randall 5. Rung after the last service conducted here by Rev. R. Windmill.

**KILKHAMPTON, CORNWALL.**—On July 26th, 1,260 Plain Bob Minor: J. M. Owen (first quarter) 1, Susan Jones 2, Mary Pryor 3, H. Stacey 4, N. Crowther 5, N. W. H. Simon (cond.) 6. Rung for Patronal Festival, and christening of Mr. and Mrs. Nunn's daughter.

**KINGSTON-UPON-THAMES, SURREY.**—On Aug. 1st, 1,440 Yorkshire Surprise Royal: Caroline V. Carpenter 1, Rosamund M. Rawlings 2, Deborah Hopkins 3, Judith M. Geiringer 4, P. A. Brand (first of Surprise Royal) 5, A. S. Bishop 6, D. M. Wilkins 7, K. Newman 8, R. N. Harris 9, W. H. Jackson (cond.) 10. First of Yorkshire Royal for 2, 4, 6, 7 and 8.

**LANGAR, NOTTS.**—On July 30th, 1,320 Reverse Canterbury Pleasure Bob Doubles: Miss R. Blackshaw 1, G. A. Dawson (cond.) 2, D. Surman 3, C. R. Larkin 4, M. W. Harrison 5. First in the method 1, 2, 4 and 5.

**LEIGHTON BRISMWOLD, HUNTS.**—On Aug. 1st, 1,260 Plain Bob Doubles: J. K. A. Cook 1, C. L. Bell 2, A. J. Davey 3, R. Chapman 4, H. S. Peacock (cond.) 5. Rung for the wedding of Miss Christine R. Gordon-Kerr (Vicar's daughter) and Mr. Cejwyn H. Shelton.

**OCKHAM, SURREY.**—On Aug. 9th, 1,260 Grandsire Doubles: D. Lodge (first quarter) 1, Gwen Chinnery 2, A. Luxford 3, C. Chinnery 4, J. King (cond.) 5. For morning service.

**OXFORD.**—On Aug. 9th, at the Church of St. Ebbe, 1,440 Cambridge Surprise Minor: A. Gammon 1, A. R. Pink (cond.) 2, C. Coles 3, P. J. Heritage 4, D. J. Roaf 5, R. H. Jones 6. For Evensong.

**PONTYFRIDD, GLAM.**—On July 19th, 1,260 Grandsire Triples: F. Thyer 1, P. Jones 2, F. John 3, G. Kersey 4, J. Clatworthy 5, Desmond Kerley 6, David Kerley (cond.) 7, H. Grey 8. To celebrate 50 years as a ringer this day of Mr. F. Thyer, ringer of treble.

**PLYMOUTH, DEVON.**—On July 26th, at St. Andrew's Church, 1,260 Stedman Triples: Miss Y. C. Porter 1, Mrs. M. A. Boulton 2, F. E. Day 3, S. F. O'Shaughnessy 4, H. F. Myers 5, D. R. Boulton 6, A. W. Myers (first quarter as cond.) 7, W. J. Harvey 8. For Evensong.

**SANDRIDGE, HERTS.**—On July 27th, 1,260 Plain Bob Minor: Anna M. Johnston (first quarter) 1, A. W. R. Wilby 2, Nina B. Thomas 3, Barbara M. Goodspeed 4, R. E. Hardy 5, A. R. Carter (cond.) 6.

**STOWING, KENT.**—On Aug. 3rd, 1,260 Plain Bob Minor: A. E. Davies 1, C. W. J. Beeching 2, M. Ostler 3, G. G. Firman (first as cond., aged 13) 4, F. C. W. Knight 5, D. L. Cawley 6.

**STRATTON, CORNWALL.**—On July 26th, 1,260 Grandsire Triples: J. M. Owen (first of Triples) 1, Mary Pryor 2, Susan Jones 3, N. Crowther 4, H. Trewin 5, H. Stacey (cond.) 6, N. W. H. Simon 7, J. W. Sangwin 8. Rung for the birth of Mr. J. W. Sangwin's first granddaughter. Also on July 30th, 1,260 Grandsire Triples: J. Halford 1, Mary E. Pryor 2, Susan Jones 3, H. H. Yeates 4, H. Stacey (cond.) 5, N. Crowther 6, N. W. H. Simon 7, R. Renn 8. Rung for combined churches' fête.

**SUNNINGWELL, BERKS.**—On Aug. 6th, 1,260 Doubles (Plain Bob, Old, April Day, Reverse Canterbury): Jocelyn M. Cooke 1, M. Jones 2, Janet Jones 3, Daphne J. Pollard 4, A. R. Pink (cond.) 5, K. Smith 6. Rung half-muffled on the day of the funeral of William G. Cudd, captain of this tower for many years.

**WALTHAMSTOW, ESSEX.**—On May 24th, 1,259 Grandsire Caters: D. Wright (first quarter) 1, A. Boyack 2, E. Holman 3, C. Wright (first on ten) 4, M. Young 5, K. Warner 6, C. T. Coles 7, P. Chapman 8, D. Hewitt (first as cond. on ten) 9, J. Rixon 10. For Evensong. Also on June 28th, 1,259 Grandsire Caters: D. Wright 1, D. Ellisdon 2, J. Baldwin 3, C. Wright 4, M. Young 5, K. Warner 6, P. Fleckney 7, E. Holman 8, D. Hewitt (cond.) 9, J. Rixon 10. For Evensong, and also as a ruby wedding compliment to Mr. F. Maynard, for many years Master of St. Mary's Society, and Mrs. Maynard.

**WESTERLEIGH, GLOS.**—On Aug. 2nd, 1,260 Grandsire Doubles: Margaret Wild 1, Jennifer Coombs 2, P. Delany 3, J. Ferris 4, H. T. Ferris (cond.) 5, M. Webb and J. Powell 6. Rung half-muffled in memoriam Mrs. Anne Elizabeth Ferris, wife of John and mother of Herbert Thomas, a ringer for many years at Westerleigh, who died July 23rd, aged 73.

**WEST BRIDGFORD, NOTTS.**—On July 5th, 1,260 Plain Bob Doubles: Penny Miller 1, W. L. Ratcliffe 2, Juliet Stamper 3, J. W. D. Miller 4, P. K. Else (cond.) 5, G. Butler 6. Rung half-muffled for Evensong in memory of Rev. W. R. Johnson, who died the previous day, aged 88 years, lay reader and curate at St. Giles' for 46 years. Also on July 12th, by the same band, for Evensong; also as a compliment to Jane Tuffin and Royston Blackler, married on July 4th at St. Peter's, Dorchester. Also on July 19th, 1,260 Plain Bob Triples: Penny Miller 1, Juliet Stamper 2, W. L. Ratcliffe 3, Jane Blackler 4, J. W. D. Miller 5, P. K. Else 6, R. Blackler (cond.) 7, G. Butler 8. For Evensong; also as a Confirmation compliment to Ian Cripps, a regular ringer.

HITCHIN'S TRIUMPH OVER DESPAIR  
(Continued)

In pre-war days a very keen band of ringers existed at Hitchin, and the ringing of Bristol Surprise on practice nights was a regular thing. Nowadays a few adults and several young people keep the bells active.

Mr. H. D. Trigg (tower secretary) explained various points of interest to the writer, one of which was a tower clock already ancient when repaired by John Briant, of Hertford, in 1792; it continues to give reliable service. A floor between the bells and the gallery contains a disused tune ringing machine made in 1885 by Gilletts. It has an interesting repertoire, including 'The Bluebells of Scotland.'

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**MR. S. J. POUND**

The Bath and Wells and Salisbury Guilds have lost a valued member by the death on August 3rd of Sidney John Pound after a short illness. He was 88 and had been a keen change ringer for nearly all the years of his long life.

Residing in earlier years at Ditchcat, then at Stoke Trister, he was a regular service and practice ringer at these towers and at Wincanton nearby. For the last nine years he had resided at Templecombe where in spite of advanced age he was still as regular as possible at practices and service ringing. His last ring was in a Sunday morning service touch six weeks before his passing.

The funeral took place at Templecombe on August 7th when several ringers from surrounding parishes attended. The service was conducted by the Rector, Rev. R. S. Jones. The interment was in the churchyard and immediately after the service a half-muffled quarter peal was rung as a tribute to his memory.

It was in three methods (Stedman, Plain Bob and Grandsire Doubles) and the following ringers took part: P. Jeanes 1, F. J. Hazzard 2, J. Ralph 3, Mrs. D. J. Howcutt 4, H. P. Sparks (cond.) 5, E. Priddle 6.

The ringers of the 3rd and 6th were from Gillingham and Stourton Caundle and represented the North Dorset Branch, Salisbury Diocesan Guild, of which the deceased was a life member. P. N. H.

**MR. JACK PAICE**

We regret to hear of the death on August 11th of Mr. Jack Paice, of Croydon, who was trained as a carillonneur in Belgium and held the diploma. For some years he worked for Messrs. Gillett and Johnston, and later for a short time with Messrs. Mears and Stainbank. He was a lovable character and loved bells and ringing, writes a correspondent.

**OBITUARY****MR. FREDERICK W. ROGERS  
AN APPRECIATION**

Mr. B. P. Morris of Ashbourne writes:— I would like to write a few lines in tribute to my old friend Fred Rogers.

It was about 1931 when I first met Fred at Peterborough, on August Bank Holiday Monday at a district annual meeting, with Alf Greenwood, Charlie Roberts and Wilfred Williams, where they tapped off four 'spliced' where in this magnificent church Fred had an ring.

For several years during the early thirties, I spent my holidays at Southsea and was always made welcome at St. Mary's, Portsea, where in this magnificent church Fred had an excellent ring of bells and a band that could ring same.

We spent some very good times together. I recall one peal of Superlative at Shoreham with Keith Hart and Oliver Sippetts. One Sunday evening we went to St. Peter's, Brighton, where Keith Hart really made the most of half an hour's Sunday ringing — no time wasted.

Although Surprise ringing at St. Mary's, Portsea, was then at a high level, Fred never neglected learners, but there was no half-measure in his teaching, nothing slipshod would do.

The Winchester and Portsmouth Diocesan Guild have lost a loyal and faithful servant in Fred Rogers who for years was general secretary and later master. I think George Pullinger paid an excellent tribute to him at the Guild's annual meeting, and I think it would have been a nice gesture if the recent peal at Winchester Cathedral had been rung as an 'in memoriam' to so prominent a member of the Exercise.

May he rest in peace.

**MR. P. WESTON**

Denby, Derbyshire, has lost an outstanding personality by the death in Derby City Hospital of Mr. Percy Weston, of Breach Road, Denby Village, aged 79. All his life had been spent at Denby and his service to St. Mary's Church included choirmaster for 71 years, bell-ringer and in charge of the bells for 65 years and verger and sexton. From 1937 until 1963 he was a member of the parish council and also manager and trustee of the village school.

At the funeral service the Vicar, the Rev. John Tranter, said in an address: 'Percy Weston joined the choir at the age of nine and served God and his fellow men faithfully up to the time of his death. He loved the church and its fabric: he cared for the bells and the ropes, and his bell-ringing extended to many other churches in Derbyshire and the adjoining counties.

The bells of the parish church were rung half-muffled on the day preceding his funeral as a tribute to his memory.

**SOUTHWELL DIOCESAN GUILD**

Despite the long draught, the meeting of the Bingham District at Langar was a success, with 11 towers being represented and visitors from Melton, Yorkshire, Hull, Newark, Leicester and Nottingham District. The District padre, the Rev. F. W. Stephenie, conducted the service, and tea was prepared by the District's ringing ladies. Ringing continued until 8 p.m.

September meeting, Radcliffe, to be followed by the first District ringers' dance in the British Legion Hall. R. B.

**BOURN, CAMBS.**—On Aug. 4th, 1.280 Superlative Surprise Major: B. D. Threlfall (cond.) 1, D. Murfett 2, Miss G. Williams 3, H. Bishop 4, T. R. Dennis 5, J. G. Gipson 6, P. Bergdahl 7, S. Brown 8.

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### The Leading Bell Founders

# 'THE RINGING WORLD'

The Official Journal of the Central Council of Church Bell Ringers

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EDITOR: T. W. WHITE.

Miss Mary Shepherd, daughter of Mr. and Mrs. Edgar Shepherd, of Warminster, was married at Warminster Parish Church on August 8th to Mr. John Spencer, son of the Rev. E. Spencer, Vicar of St. Christopher's, Springfield, Birmingham. The bride has been teaching at Marlborough Grammar School for the past two years and her husband is a master at Solihull School. The bells of the Minster Church were well rung for the service but unfortunately a quarter peal in the evening was lost in the last few leads.

A cockle and shrimp tea was provided by Southend and District Guild to mark the Golden Jubilee of the borough.

Miss Lynda Challinor is the new secretary of St. Peter's Church, Woolton, Liverpool. Her address is 10, Dominic Close, Childwall, Liverpool 16.

Mr. Edward W. Martin, of Great Bowden, had the pleasure of steering through their first peal the rest of the band who rang a peal of Doubles at Marston Trussel on August 3rd.

Mr. Peter S. Bennett thanks Mr. R. D. Hart for standing in the peal at Arley on August 3rd at very short notice and great personal inconvenience.

The ringer of the 3rd in the peal of Stedman Cinques at Lincoln Cathedral on April 23rd, 1964, was Peter A. Sharp and not Norah M. Randles as published.

In the peal of Grandsire Triples at Thurcaston, Leics, on Whit Monday, Raymond Benfield should have appeared instead of J. Richard Perkins. The conductor sends his apologies.

Mrs. A. Salter, of Hyson Green, Nottingham, writes thanking all ringers who visited her husband while in hospital. She is pleased to say that he is now at home at 64, Randal Street, and is progressing slowly.

Mr. J. E. Jeater will be away from home from August 20th to September 5th. Will all changes of address, remittances and other correspondence be sent to the Editor of 'The Ringing World' during this period.

## BELFRY GOSSIP

For more than 200 years oscillation of Magdalen Tower, Oxford, has been prevalent. The bells have been lowered 40 feet and are now housed in the old ringing chamber. The bell frame, put in by Mr. F. White's grandfather, was found to be in a perfect condition despite the fact that certain parts of the beam removed from the tower were riddled with 'death watch.' A new ringing chamber, 14ft. 11ins. high, has been provided and there is a clock chamber above that before reaching the bells.

The bells of Weldon, Northants, have been rebung by Mr. Frank White, of Appleton, and are now ringing again after a silence of two years. The treble and tenor (8 cwt. 3 qr. 26 lbs.) have been recast by Messrs. Mears and Stainbank.

We thank a Kent ringer for meeting one-hundred and twentieth of the £60 extra entailed in our endeavours to get the journal to readers during the postal dispute. He adds: 'I hope that all postal subscribers appreciate your action as much as I did, and will reimburse you for the expense incurred.'

'A ringing belle' from a Derbyshire tower asks if Darley Dale dropped a clanger:

'November the thirtieth,

St. Andrew's Day to a Scot,

Is also Winston's birthday,

July 29th is not.'

During a recent Tuesday practice at Wimborne Minster, five Bishops rang in a touch of Grandsire Doubles. They were not black-gaited gentlemen but members of the Bishop family of Wimborne, and included two brothers, one son, one daughter and a niece. The top six were rung on this occasion with a friend ringing the sixth.

Long Eaton public library has ordered three books on change ringing. A sudden demand for literature on bellringing? No, the librarian is a ringer and why should he buy books when the ratepayers can do it for him? The librarian is Mr. C. Browne; he is learning to ring at Breaston and is making good progress with Bob Doubles.—'The Belfry News,' the newspaper of the Derbyshire bellringers.

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**A SUMMER HOLIDAY IN KENT**

**ALL PEALS RUNG FOR THE KENT COUNTY ASSOCIATION.**

SEAL.—At the Church of St. Lawrence.

On Mon., July 27, 1964, in 2 Hours and 35 Minutes,

**A PEAL OF 5040 MINOR**

Being one extent each of Norwich S., D. Oxford, St. Clement's, Cambridge, Kent, Oxford T.B. and Plain Bob.

|                             |                             |
|-----------------------------|-----------------------------|
| Susan E. Smith .. .. Treble | Neville F. Whittell .. .. 4 |
| John Robinson .. .. 2       | *Brian B. Hullah .. .. 5    |
| Anthony H. Smith .. .. 3    | Alan M. Barber .. .. Tenor  |

Conducted by ALAN M. BARBER.

\* 25th peal.

BRENCHLEY.—At the Church of All Saints.

On Wed., July 29, 1964, in 3 Hours and 15 Minutes,

**A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR**

|  |                             |
|--|-----------------------------|
| Middleton's .. .. Tenor 17½ cwt. in E. |                             |
| A. Trevor Hawkins .. Treble            | Neville F. Whittell .. .. 5 |
| *Katharine M. Guy .. .. 2              | Giles B. Thompson .. .. 6   |
| †Anthony R. Cope .. .. 3               | Alan M. Barber .. .. 7      |
| Anthony H. Smith .. .. 4               | John Robinson .. .. Tenor   |

Conducted by GILES B. THOMPSON.

\* First peal in the method. † First of Surprise Major.

WROTHAM.—At the Church of St. George.

On Thurs., July 30, 1964, in 3 Hours and 12 Minutes,

**A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR**

|                             |                             |
|-----------------------------|-----------------------------|
| Tenor 20 cwt. 10 lb.        |                             |
| Katharine M. Guy .. Treble  | Brian B. Hullah .. .. 5     |
| Neville F. Whittell .. .. 2 | Alan M. Barber .. .. 6      |
| Anthony H. Smith .. .. 3    | John Robinson .. .. 7       |
| Susan E. Smith .. .. 4      | *Giles B. Thompson .. Tenor |

Composed by ROGER BALDWIN. Conducted by ALAN M. BARBER.

\* 125th peal.

EAST SUTTON.—At the Church of SS. Peter and Paul.

On Fri., July 31, 1964, in 2 Hours and 40 Minutes,

**A PEAL OF 5040 SPLICED MINOR**

In 16 methods: (1) Oswald, Kentish and Edinburgh Delight; (2) Cambridge, Beverley and Surfett Surprise; (3) Kent and Oxford T.B., (4) D. Oxford and Thelwall B., (5) St. Clement's and Childwall B., (6) Double and Fulbeck B., (7) S. Oxford and Plain Bob; 77 changes of method.

|                             |                            |
|-----------------------------|----------------------------|
| Tenor 10 cwt.               |                            |
| A. Trevor Hawkins .. Treble | Brian B. Hullah .. .. 4    |
| Neville F. Whittell .. .. 2 | Giles B. Thompson .. .. 5  |
| Anthony H. Smith .. .. 3    | Alan M. Barber .. .. Tenor |

Conducted by GILES B. THOMPSON.  
Most methods 'spliced' by all.

**A WEEK IN SOUTH BUCKS AND EAST BERKS**

**ALL PEALS FOR THE OXFORD DIOCESAN GUILD.**

DORNEY, Buckinghamshire.—At the Church of St. James.

On Mon., July 27, 1964, in 2 Hours and 32 Minutes,

**A PEAL OF 5040 MINOR**

In seven methods: (1) Cambridge Surprise, (2) Oxford T.B., (3) Kent T.B., (4) Double Oxford, (5) Single Oxford, (6) St. Clement's, (7) Plain Bob.

|                            |                              |
|----------------------------|------------------------------|
| Tenor 7 cwt. 2 qr. 13 lb.  |                              |
| Sydney M. Bailey .. Treble | William Birmingham .. .. 4   |
| William Birmingham, jun. 2 | Michael Hatchett .. .. 5     |
| Giles R. Shedden .. .. 3   | David P. Hilling .. .. Tenor |

Conducted by MICHAEL HATCHETT.

WOOBURN, Buckinghamshire.—At the Church of St. Paul.

On Mon., July 27, 1964, in 2 Hours and 57 Minutes,

**A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR**

|                                  |                            |
|----------------------------------|----------------------------|
| Tenor 18 cwt. 2 qr. 13 lb. in E. |                            |
| David P. Hilling .. Treble       | William Birmingham .. .. 5 |
| *William Birmingham, jun. 2      | Michael Hatchett .. .. 6   |
| Giles R. Shedden .. .. 3         | Wilfrid G. Wilson .. .. 7  |
| Sydney M. Bailey .. .. 4         | Thomas J. Lock .. .. Tenor |

Composed by E. W. TIPLER. Conducted by THOMAS J. LOCK.  
\* First peal of Major 'inside,' and first of Surprise.

CHALFONT ST. PETER, Bucks.—At the Church of St. Peter.

On Tues., July 28, 1964, in 2 Hours and 50 Minutes,

**A PEAL OF 5040 MINOR**

In eight methods: (1) Cambridge Surprise, (2) Kent T.B., (3) Double Oxford and Thelwall, (4) Single Oxford, (5) St. Clement's and Childwall, (6) and 7) Plain Bob.

|                            |                              |
|----------------------------|------------------------------|
| Tenor 11 cwt. 2 lb.        |                              |
| Sydney M. Bailey .. Treble | William Birmingham .. .. 4   |
| William Birmingham, jun. 2 | Michael Hatchett .. .. 5     |
| Anthony K. Fortin .. .. 3  | David P. Hilling .. .. Tenor |

Conducted by MICHAEL HATCHETT.

Rung as a compliment to Canon A. C. McKenzie, who is retiring after 31 years as vicar.

MAIDENHEAD, Berkshire.—At the Church of All Saints, Boyne Hill.

On Tues., July 28, 1964, in 2 Hours and 57 Minutes,

**A PEAL OF 5088 RUTLAND SURPRISE MAJOR**

|                            |                                |
|----------------------------|--------------------------------|
| Tenor 15 cwt. 13 lb. in E. |                                |
| Giles R. Shedden .. Treble | Sydney M. Bailey .. .. 5       |
| G. William Critchley .. 2  | David P. Hilling .. .. 6       |
| Claudia A. Critchley .. 3  | William Birmingham .. .. 7     |
| Michael Hatchett .. .. 4   | Frederick R. Scott .. .. Tenor |

Composed by C. W. ROBERTS. Conducted by G. WILLIAM CRITCHLEY.

BEACONSFIELD, Bucks.—At the Church of St. Mary and All Saints.

On Wed., July 29, 1964, in 3 Hours and 3 Minutes,

**A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR**

|                                      |                               |
|--------------------------------------|-------------------------------|
| Tenor 21 cwt. 1 qr. 7 lb. in E flat. |                               |
| Michael Hatchett .. Treble           | Sydney M. Bailey .. .. 5      |
| Kathleen E. Fletcher .. 2            | William Birmingham .. .. 6    |
| Giles R. Shedden .. .. 3             | David P. Hilling .. .. 7      |
| Derek Francis .. .. 4                | A. Patrick Cannon .. .. Tenor |

Composed by C. H. MIDDLETON. Conducted by DAVID P. HILLING.

WINDSOR, Berkshire.—At the Church of St. John-the-Baptist.

On Thurs., July 30, 1964, in 3 Hours and 8 Minutes,

**A PEAL OF 5088 DOUBLE NORWICH COURT BOB MAJOR**

|                                  |                               |
|----------------------------------|-------------------------------|
| Tenor 17 cwt. 2 qr. 11 lb. in E. |                               |
| Giles R. Shedden .. Treble       | William Birmingham .. .. 5    |
| David P. Hilling .. .. 2         | Sydney M. Bailey .. .. 6      |
| Claudia A. Critchley .. 3        | Michael Hatchett .. .. 7      |
| William Birmingham, jun. 4       | Frank T. Blagrove .. .. Tenor |

Composed and Conducted by FRANK T. BLAGROVE.

HUGHENDEN, Bucks.—At the Church of St. Michael and All Angels.

On Fri., July 31, 1964, in 2 Hours and 54 Minutes,

**A PEAL OF 5088 FORDCOMBE SURPRISE MAJOR**

|                                  |                            |
|----------------------------------|----------------------------|
| Tenor 14 cwt. 3 qr. 19 lb. in F. |                            |
| *Anthony K. Fortin .. Treble     | Sydney M. Bailey .. .. 5   |
| Michael Hatchett .. .. 2         | Giles R. Shedden .. .. 6   |
| David P. Hilling .. .. 3         | Wilfrid G. Wilson .. .. 7  |
| William Birmingham .. 4          | Thomas J. Lock .. .. Tenor |

Composed by N. J. PITSTOW. Conducted by DAVID P. HILLING.

\* 25th peal. First in the method by all except the tenor ringer.

BURNHAM, Buckinghamshire.—At the Church of St. Peter.

On Sat., Aug. 1, 1964, in 2 Hours and 58 Minutes,

**A PEAL OF 5120 SPLICED SURPRISE MAJOR**

In three methods, comprising 1,760 each of Cambridge and Yorkshire, and 1,600 Lincolnshire; with 84 changes of method, and all the work of each method for every bell.

|  |                              |
|--|------------------------------|
| Tenor 12 cwt. 3 qr. 13 lb. in F sharp. |                              |
| William Birmingham .. Treble           | John Hill .. .. 5            |
| Dennis Knox .. .. 2                    | Thomas J. Lock .. .. 6       |
| Sydney M. Bailey .. .. 3               | Wilfrid G. Wilson .. .. 7    |
| Giles R. Shedden .. .. 4               | David P. Hilling .. .. Tenor |

Composed by P. G. K. DAVIES. Conducted by DAVID P. HILLING.

**TWELVE AND TEN BELL PEALS**

**THE CHESTER DIOCESAN GUILD.**

MACCLESFIELD, Cheshire.—At Christ Church.

On Sat., July 25, 1964, in 3 Hours and 8 Minutes,

**A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL**

|                              |                           |
|------------------------------|---------------------------|
| Tenor 23 cwt. 2 qr. 23 lb.   |                           |
| A. Peter Whitehead .. Treble | Edward Jenkins .. .. 6    |
| Frank Osbaldiston .. 2       | John Worth .. .. 7        |
| Derek Yates .. .. 3          | William Dowse .. .. 8     |
| Alan McFall .. .. 4          | Basil Jones .. .. 9       |
| Harold C. Lonyon .. .. 5     | Alan A. Potts .. .. Tenor |

Composed by C. K. LEWIS. Conducted by JOHN WORTH.

**THE LINCOLN DIOCESAN GUILD.**

GRANTHAM, Lincolnshire.—At the Church of St. Wulfram.

On Sat., Aug. 1, 1964, in 3 Hours and 20 Minutes,

**A PEAL OF 5040 LONDON SURPRISE ROYAL**

|  |                              |
|--|------------------------------|
| Tenor 32 cwt. 1 qr. 11 lb. in C sharp. |                              |
| Philip Mehew .. .. Treble              | Denis A. Frith .. .. 6       |
| F. John Nelson .. .. 2                 | Kenneth J. Hesketh .. .. 7   |
| W. Eric Critchley .. .. 3              | Eric N. Harrison .. .. 8     |
| Alan F. Thirst .. .. 4                 | Ralph G. Edwards .. .. 9     |
| Tudor P. Edwards .. .. 5               | Wilfred Williams .. .. Tenor |

Composed by C. K. LEWIS. Conducted by WILFRED WILLIAMS.

EWERBY, Lincolnshire.—At the Church of St. Andrew.

On Sun., Aug. 2, 1964, in 2 Hours and 58 Minutes,

**A PEAL OF 5040 LONDON SURPRISE ROYAL**

|                            |                              |
|----------------------------|------------------------------|
| Tenor 15 cwt. 23 lb. in D. |                              |
| Philip Mehew .. .. Treble  | Kenneth J. Hesketh .. .. 6   |
| Wilfred Williams .. .. 2   | David J. Llewellyn .. .. 7   |
| William A. Theobald .. 3   | Eric N. Harrison .. .. 8     |
| W. Eric Critchley .. .. 4  | Tudor P. Edwards .. .. 9     |
| F. John Nelson .. .. 5     | Ralph G. Edwards .. .. Tenor |

Composed by C. K. LEWIS. Conducted by W. ERIC CRITCHLEY.

**ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.**

BIRMINGHAM.—At the Church of St. Martin.

On Tues., Aug. 4, 1964, in 3 Hours and 23 Minutes,

**A PEAL OF 5019 STEDMAN CINQUES**

|                            |                                |
|----------------------------|--------------------------------|
| Tenor 37 cwt. in C.        |                                |
| Henry H. Fearn .. Treble   | David J. Purnell .. .. 7       |
| Sidney O'C. Holloway .. 2  | Richard C. Ingram .. .. 8      |
| J. Alan Ainsworth .. .. 3  | Norman J. Goodman .. .. 9      |
| Charles A. S. Webb .. .. 4 | George E. Fearn .. .. 10       |
| Frank E. Haynes .. .. 5    | John A. Anderson .. .. 11      |
| Frederick Ross .. .. 6     | Clifford A. Barron .. .. Tenor |

Composed by JOHN CHILCOTT. Conducted by FRANK E. HAYNES.  
A farewell to the conductor, who is returning to Cambridge after 35 years at St. Martin's.

**ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.**  
**BIRMINGHAM.**—At the Cathedral Church of St. Philip.  
*On Thurs., Aug. 6, 1964, in 3 Hours and 23 Minutes.*  
**A PEAL OF 5042 CAMBRIDGE SURPRISE MAXIMUS**  
 Tenor 31 cwt. in D.  
 Frank E. Haynes .. .. Treble | David J. Purnell .. .. 7  
 Martin D. Fellows .. .. 2 | Charles A. S. Webb .. .. 8  
 Ann E. Fellows .. .. 3 | Norman J. Goodman .. .. 9  
 Susan Funnell .. .. 4 | J. Alan Ainsworth .. .. 10  
 Michael J. Fellows .. .. 5 | Clifford A. Barron .. .. 11  
 Roderick W. Pipe .. .. 6 | George E. Fearn .. .. Tenor  
 Arranged by RODERICK W. PIPE.  
 Conducted by FRANK E. HAYNES.  
 A farewell to the conductor.

**THE GUILD OF DEVONSHIRE RINGERS.**  
**TOTNES, Devon.**—At the Church of St. Mary.  
*On Mon., Aug. 3, 1964, in 3 Hours and 16 Minutes.*  
**A PEAL OF 5040 GRANDSIRE TRIPLES**  
 Parker's Twelve-Part. Tenor 28 cwt. in D.  
 Norman Mallett .. .. Treble | Donald J. Roberts .. .. 5  
 Margaret A. Boulton .. .. 2 | George E. Retter .. .. 6  
 D. Roy Boulton .. .. 3 | \*William J. Harvey .. .. 7  
 John Quick .. .. 4 | Frank D. Mack .. .. Tenor  
 Conducted by GEORGE E. RETTER.  
 \* First peal of Triples 'inside.'  
 Rung as a 90th birthday compliment to Mr. E. J. Ryall, vice-president of the Guild.

**THE YORKSHIRE ASSOCIATION.**  
**BEVERLEY, Yorkshire.**—At the Church of St. Mary.  
*On Mon., Aug. 3, 1964, in 3 Hours and 29 Minutes.*  
**A PEAL OF 5040 PUDSEY SURPRISE ROYAL**  
 Tenor 34 cwt. 3 qr. 12 lb. in D flat.  
 William A. Theobald .. Treble | David J. Llewellyn .. .. 6  
 F. John Nelson .. .. 2 | Philip Mehew .. .. 7  
 W. Eric Critchley .. .. 3 | Ralph G. Edwards .. .. 8  
 Eric N. Harrison .. .. 4 | Tudor P. Edwards .. .. 9  
 Kenneth J. Hesketh .. .. 5 | Wilfred Williams .. .. Tenor  
 Composed by GABRIEL LINDOFF. Conducted by WILFRED WILLIAMS.

**THE ELY DIOCESAN ASSOCIATION.**  
**CAMBRIDGE.**—At the Church of St. Andrew-the-Great.  
*On Sun., Aug. 2, 1964, in 2 Hours and 52 Minutes.*  
**A PEAL OF 5088 CAMBRIDGE SURPRISE MAJOR**  
 Tenor 10 cwt. 3 qr.  
 George E. Thoday .. .. Treble | Martin Press .. .. 5  
 Carolyn E. Vibert .. .. 2 | D. John Hunt .. .. 6  
 Jennifer M. B. Cook .. .. 3 | Gordon W. Land .. .. 7  
 Gillian M. Hussey .. .. 4 | Robert C. Kippin .. .. Tenor  
 Composed by J. W. WASHBROOK. Conducted by ROBERT C. KIPPIN.

**EIGHT BELL PEALS**

**THE BEDFORDSHIRE ASSOCIATION.**  
**MAULDEN, Bedfordshire.**—At the Church of St. Mary.  
*On Wed., July 8, 1964, in 2 Hours and 57 Minutes.*  
**A PEAL OF 5120 LONDON SURPRISE MAJOR**  
 Tenor 10 cwt. 3 qr. in F sharp.  
 Kathleen A. Rivett .. Treble | Alfred E. Rushton .. .. 5  
 \*Ronald J. Sharp .. .. 2 | Robert L. Piron .. .. 6  
 †David R. Saunderson .. 3 | C. Edward Jeffries .. .. 7  
 Philip Mehew .. .. 4 | Stephen Ivin .. .. Tenor  
 Composed and Conducted by STEPHEN IVIN.  
 \* 350th Surprise peal. † First of London Surprise.

**TRUMPINGTON, Cambs.**—At the Church of SS. Mary and Michael.  
*On Sun., Aug. 2, 1964, in 2 Hours and 33 Minutes.*  
**A PEAL OF 5024 RUTLAND SURPRISE MAJOR**  
 Tenor 10 cwt. 2 qr. 22 lb. in G.  
 Martin Press .. .. Treble | Donald F. Murfet .. .. 5  
 \*Jennifer M. B. Cook .. .. 2 | †George E. Thoday .. .. 6  
 †Robert C. Kippin .. .. 3 | D. John Hunt .. .. 7  
 Gillian M. Hussey .. .. 4 | Gordon W. Land .. .. Tenor  
 Composed by NORMAN SMITH. Conducted by D. JOHN HUNT.  
 \* 25th peal. † 250th peal. ‡ 275th peal.

**DUNSTABLE, Bedfordshire.**—At the Priory Church of St. Peter.  
*On Sat., Aug. 1, 1964, in 3 Hours and 11 Minutes.*  
**A PEAL OF 5024 BRISTOL SURPRISE MAJOR**  
 Tenor 23 cwt. 2 qr. 15 lb. in E flat.  
 David R. Saunderson .. Treble | Stephen Ivin .. .. 5  
 Ronald J. Sharp .. .. 2 | James R. Taylor .. .. 6  
 Jennifer M. Taylor .. .. 3 | Alfred E. Rushton .. .. 7  
 Sheila I. Smith .. .. 4 | Peter Border .. .. Tenor  
 Composed by DENNIS KNOX. Conducted by PETER BORDER.

**THE ESSEX ASSOCIATION.**  
**ARDLEIGH, Essex.**—At the Church of St. Mary-the-Virgin.  
*On Sat., Aug. 8, 1964, in 2 Hours and 52 Minutes.*  
**A PEAL OF 5056 PLAIN BOB MAJOR**  
 Tenor 13½ cwt.  
 \*Stephen D. Humphrey .. Treble | †Peter G. Pitt .. .. 5  
 Alan R. Andrews .. .. 2 | Frank B. Lufkin .. .. 6  
 George B. Collins .. .. 3 | Harry J. Millatt .. .. 7  
 †Frances M. Smith .. .. 4 | Adrian G. Semken .. .. Tenor  
 Composed by ARTHUR KNIGHTS. Conducted by FRANK B. LUFKIN.  
 \* First peal. † First of Major. ‡ First of Major 'inside.'  
 Rung to celebrate the 81st anniversary of the rededication of the church; also as a welcome to Paul Benjamin Lufkin, second grandson of the conductor.

**EATON SOCON, Bedfordshire.**—At the Church of St. Mary.  
*On Sat., Aug. 1, 1964, in 2 Hours and 57 Minutes.*  
**A PEAL OF 5088 LONDON SURPRISE MAJOR**  
 Tenor 13 cwt. 2 qr. 24 lb. in F.  
 Alfred E. Rushton .. Treble | James H. Edwards .. .. 5  
 David R. Saunderson .. 2 | James R. Taylor .. .. 6  
 Jennifer M. Taylor .. .. 3 | Peter Border .. .. 7  
 Ronald J. Sharp .. .. 4 | Stephen Ivin .. .. Tenor  
 Composed and Conducted by STEPHEN IVIN.

**THE GUILDFORD DIOCESAN GUILD.**  
**CRANLEIGH, Surrey.**—At the Church of St. Nicholas.  
*On Mon., July 27, 1964, in 3 Hours.*  
**A PEAL OF 5024 VALBOURNE SURPRISE MAJOR**  
 Tenor 16 cwt. 2 qr. 22 lb. in F.  
 Patricia Diserens .. Treble | Stanley G. Ponting .. .. 5  
 E. Jane Sibson .. .. 2 | Derek E. Sibson .. .. 6  
 William T. Beeson .. .. 3 | Ronald F. Diserens .. .. 7  
 Edgar R. Rapley .. .. 4 | W. Leslie Weller .. .. Tenor  
 Composed by GABRIEL LINDOFF. Conducted by DEREK E. SIBSON.  
 First peal in the method by all the band, and for the Guild.  
 Rung as a birthday compliment to the Editor of 'The Ringing World.'

**BEDFORD.**—At the Church of St. Paul.  
*On Mon., Aug. 3, 1964, in 3 Hours and 27 Minutes.*  
**A PEAL OF 5088 LONDON SURPRISE MAJOR**  
 Tenor 28 cwt. 3 qr. 6 lb. in D.  
 David R. Saunderson .. Treble | James R. Taylor .. .. 5  
 Jennifer M. Taylor .. .. 2 | Peter Border .. .. 6  
 Ronald J. Sharp .. .. 3 | Alfred E. Rushton .. .. 7  
 Anthony H. Smith .. .. 4 | Stephen Ivin .. .. Tenor  
 Composed and Conducted by STEPHEN IVIN.

**THE HERTFORD COUNTY ASSOCIATION.**  
**TRING, Herts.**—At the Church of SS. Peter and Paul.  
*On Sat., Aug. 1, 1964, in 3 Hours and 5 Minutes.*  
**A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR**  
 Tenor 24 cwt. in D.  
 C. Valerie Mills .. Treble | D. Kay Adkins .. .. 5  
 Augustin V. Good .. .. 2 | \*Keith D. Waples .. .. 6  
 \*Jonathan D. Chamberlain 3 | \*Brian M. Barker .. .. 7  
 \*Howard Collings .. .. 4 | Antony R. Kench .. .. Tenor  
 Composed by SIR A. P. HEYWOOD. Conducted by ANTONY R. KENCH.  
 \* First peal in the method. First in the method as conductor.

**MAULDEN, Bedfordshire.**—At the Church of St. Mary.  
*On Mon., Aug. 3, 1964, in 2 Hours and 52 Minutes.*  
**A PEAL OF 5088 LONDON SURPRISE MAJOR**  
 Tenor 10 cwt. 3 qr. in F sharp.  
 Stephen Ivin .. .. Treble | Anthony H. Smith .. .. 5  
 Jennifer M. Taylor .. .. 2 | James R. Taylor .. .. 6  
 David R. Saunderson .. 3 | Alfred E. Rushton .. .. 7  
 Ronald J. Sharp .. .. 4 | Peter Border .. .. Tenor  
 Composed by STEPHEN IVIN. Conducted by PETER BORDER.

**THE CHESTER DIOCESAN GUILD.**  
**MARPLE, Cheshire.**—At the Church of All Saints.  
*On Tues., Aug. 4, 1964, in 3 Hours.*  
**A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR**  
 Tenor 13 cwt. 2 qr. 12 lb.  
 \*Alec Osbaldiston .. Treble | †Alan McFall .. .. 5  
 †Shirley Harris .. .. 2 | Philip G. K. Davies .. .. 6  
 †Derek F. Yates .. .. 3 | Frank Osbaldiston .. .. 7  
 William H. Dowse .. .. 4 | Brian Harris .. .. Tenor  
 Composed by N. J. PITSTOW. Conducted by BRIAN HARRIS.  
 \* First peal on eight bells, and first of Surprise. † First of Yorkshire 'inside.' ‡ First of Yorkshire. First in the method on the bells.  
 In memoriam Rachael Fidler, of Loughborough.

**BENINGTON, Hertfordshire.**—At the Church of St. Peter.  
*On Sat., Aug. 8, 1964, in 2 Hours and 52 Minutes.*  
**A PEAL OF 5024 BERMONDSEY SURPRISE MAJOR**  
 Tenor 12 cwt.  
 J. Stuart Hutton .. Treble | Vernon Green .. .. 5  
 G. William Critchley .. 2 | J. Richard Castledine .. 6  
 Claudia A. Critchley .. 3 | Colin A. S. Harwood .. .. 7  
 Peter J. Coles .. .. 4 | Dennis Knox .. .. Tenor  
 Composed by DENNIS KNOX. Conducted by G. WILLIAM CRITCHLEY.  
 First peal in the method.

BERMONDSEY SURPRISE MAJOR (Corrigan, No. 30)  
 x 58 x 14.58 x 58.36.14 x 34.58.14 x 14.78. I.e. 3527486.

**THE KENT COUNTY ASSOCIATION**

CRAYFORD, Kent.—At the Church of St. Paulinus.  
On Sat., Aug. 1, 1964, in 2 Hours and 52 Minutes.

**A PEAL OF 5056 COTSWOLD SURPRISE MAJOR**

|  |                         |
|--|-------------------------|
| Tenor 12 cwt. 1 qr. 10 lb. in F sharp. |                         |
| Doris E. Colgate .. Treble             | Robert W. Hinde .. 5    |
| Olive D. Tester .. 2                   | Edward J. Jenner .. 6   |
| Ann Jenner .. 3                        | Colin A. Tester .. 7    |
| Hilary F. Martin .. 4                  | Stanley Jenner .. Tenor |

Composed by E. W. TEEPER. Conducted by STANLEY JENNER.  
First peal in the method by all the band, in the county, and for the Association.

**THE LANCASHIRE ASSOCIATION**

ADLINGTON, Lancashire.—At the Church of St. Paul.  
On Sat., July 25, 1964, in 3 Hours and 3 Minutes.

**A PEAL OF 5056 SPLICED SURPRISE MAJOR**

In 14 methods, comprising 448 Bristol, 384 each of Ashtead, Cambridge, Cassiobury, Lincolnshire, Lindum, London, Pudsey, Rutland, Superlative, Uxbridge and Yorkshire. 192 each Cornwall and Cray; with 130 changes of method. Tenor 13½ cwt.

|                               |                          |
|-------------------------------|--------------------------|
| Walter E. Wilkinson .. Treble | Ernest Bennett .. 5      |
| James H. Pailing .. 2         | Cyril Crossthwaite .. 6  |
| Philip J. Crossthwaite .. 3   | Norman Smith .. 7        |
| Richard J. Parker .. 4        | J. Barry Pickup .. Tenor |

Composed and Conducted by NORMAN SMITH.  
Greatest number of methods rung to a peal of Spliced Surprise Major by all except tenor ringer.

WHITWORTH, Lancashire.—At the Church of St. Bartholomew.  
On Fri., Aug. 7, 1964, in 3 Hours.

**A PEAL OF 5056 BRISTOL SURPRISE MAJOR**

Tenor 15 cwt. 3 qr. 1 lb. in F.

|                             |                          |
|-----------------------------|--------------------------|
| Derek Butterworth .. Treble | Philip Crossthwaite .. 5 |
| Richard S. Starkie .. 2     | Richard J. Parker .. 6   |
| J. Colin Ashworth .. 3      | Geoffrey Cheetham .. 7   |
| Margaret E. Fort .. 4       | Jeffrey Kershaw .. Tenor |

Composed by A. KNIGHTS. Conducted by DEREK BUTTERWORTH.  
Rung to celebrate the birth of a son to Mr. and Mrs. P. J. H. Hudson.

**THE LEICESTER DIOCESAN GUILD**

THURCASTON, Leicestershire.—At the Latimer Church of All Saints.  
On Mon., Aug. 3, 1964, in 2 Hours and 50 Minutes.

**A PEAL OF 5040 REVERSE CANTERBURY PLEASURE TRIPLES**

Tenor 10 cwt.

|                              |                               |
|------------------------------|-------------------------------|
| A. Knights' .. Treble        | *Maurice R. A. Kirk .. 5      |
| *Rev. M. C. C. Melville .. 2 | *Roger I. Kendrick .. 6       |
| *Harry Poyner .. 3           | B. Stedman Payne .. 7         |
| *Mary C. Poyner .. 4         | Frederick T. Bindley .. Tenor |

Composed by B. STEDMAN PAYNE.  
\*First peal of Rev. Canterbury Triples.

QUORN, Leicestershire.—At the Church of St. Bartholomew.  
On Thurs., Aug. 6, 1964, in 2 Hours and 43 Minutes.

**A PEAL OF 5040 GRANDSIRE TRIPLES**

Tenor 14 cwt. 2 qr. 18 lb.

|                                  |                             |
|----------------------------------|-----------------------------|
| Bruerton's Twelve-Part .. Treble | B. Stedman Payne .. 5       |
| Mary C. Poyner .. 2              | Rupert A. Clarke .. 6       |
| Roger I. Kendrick .. 3           | Harry Poyner .. 7           |
| *E. Alan Jacques .. 4            | J. Richard Perkins .. Tenor |

Composed by B. STEDMAN PAYNE.  
\*First peal of Grandsire Triples. 100th as conductor on tower bells.

**THE LINCOLN DIOCESAN GUILD**

BARTON-ON-HUMBER, Lincolnshire.—At the Church of St. Peter.  
On Sat., Aug. 1, 1964, in 2 Hours and 48 Minutes.

**A PEAL OF 5056 PLAIN BOB MAJOR**

|                              |                             |
|------------------------------|-----------------------------|
| Robert T. Harrison .. Treble | *John H. Parker .. 5        |
| Stephen Bromfield .. 2       | Septimus Neeve .. 6         |
| Jack Bray .. 3               | Eric Hotine .. 7            |
| Ronald Chafer .. 4           | Michael W. Crowder .. Tenor |

Composed by F. BENNETT. Conducted by MICHAEL W. CROWDER.  
\*First peal of Major. Tenor 10 cwt. 1 qr. 2 lb.  
Rung to commemorate the 1,295th anniversary of the founding of this church; also a mark of esteem and gratitude to Sir Winston Churchill on his retirement.

EDENHAM, Lincs.—At the Church of St. Michael and All Angels.  
On Sat., Aug. 1, 1964, in 3 Hours.

**A PEAL OF 5024 BRISTOL SURPRISE MAJOR**

Tenor 15 cwt. 3 qr. 25 lb. in F.

|                            |                         |
|----------------------------|-------------------------|
| Tudor P. Edwards .. Treble | David J. Llewellyn .. 5 |
| F. John Nelson .. 2        | Kenneth J. Hesketh .. 6 |
| Alan F. Thirst .. 3        | *Eric N. Harrison .. 7  |
| William A. Theobald .. 4   | Philip Mehew .. Tenor   |

Composed by STEPHEN IVIN. Conducted by TUDOR P. EDWARDS.  
\*300th peal. 100th peal in the tower.

**THE MIDLAND COUNTIES GUILD**

LOUGHBOROUGH, Leicestershire.—At the Bell Foundry Campanile.  
On Sat., July 18, 1964, in 2 Hours and 11 Minutes.

**A PEAL OF 5056 NAILSTONE SURPRISE MAJOR**

|                                  |                          |
|----------------------------------|--------------------------|
| G. Ronald Edwards .. Treble      | Brian G. Warwick .. 5    |
| Sandra E. Chesterton .. 2        | Joseph Wm. Cotton .. 6   |
| Rev. Malcolm C. C. Melville .. 3 | David J. Allen .. 7      |
| Dan S. Pont .. 4                 | A. James Poyner .. Tenor |

Composed by W. BARTON. Conducted by A. JAMES POYNOR.  
First peal in the method by all except the ringers of 5 and tenor, and for the Guild. Tenor 6 cwt. 2 qr. 13 lb.

OVERSEALE, Derbyshire.—At the Church of St. Matthew.  
On Tues., July 28, 1964, in 2 Hours and 27 Minutes.

**A PEAL OF 5088 CAMBRIDGE SURPRISE MAJOR**

Tenor 9 cwt. 3 qr. 1 lb. in A flat.

|                            |                                   |
|----------------------------|-----------------------------------|
| *Edwin N. Deakin .. Treble | ††Dan S. Pont .. 5                |
| Sandra E. Chesterton .. 2  | ‡Rev. Malcolm C. C. Melville .. 6 |
| Richard J. Clifton .. 3    | Joseph Wm. Cotton .. 7            |
| Brian G. Warwick .. 4      | A. James Poyner .. Tenor          |

Composed by J. W. WASHBROOK. Conducted by A. JAMES POYNOR.  
\*First peal on eight bells. †First in the method. ‡25th peal together. Composition contains 123 calls.

**THE PETERBOROUGH DIOCESAN GUILD**

DAVENTRY, Northamptonshire.—At the Church of the Holy Cross.  
On Fri., July 10, 1964, in 2 Hours and 58 Minutes.

**A PEAL OF 5024 BRISTOL SURPRISE MAJOR**

Tenor 18 cwt. 3 qr. 9 lb. in E flat.

|                          |                             |
|--------------------------|-----------------------------|
| Avril Ivin .. Treble     | Graham C. Paul .. 5         |
| Malcolm J. V. Chown .. 2 | Barrie Hendry .. 6          |
| David J. Marshall .. 3   | Stephen Ivin .. 7           |
| Alan A. Paul .. 4        | Patrick I. Chapman .. Tenor |

Composed and Conducted by STEPHEN IVIN.  
Rung in memoriam Mrs. Winifred Chown, mother of Malcolm Chown, for many years a Church worker and teacher in this parish.

MOULTON, Northamptonshire.—At the Church of SS. Peter and Paul.  
On Sat., Aug. 1, 1964, in 2 Hours and 59 Minutes.

**A PEAL OF 5056 ZELAH SURPRISE MAJOR**

|                             |                            |
|-----------------------------|----------------------------|
| Charles E. Truman .. Treble | Barry E. Saunders .. 5     |
| Roger W. Smith .. 2         | Alan A. Paul .. 6          |
| William J. Chester .. 3     | Graham C. Paul .. 7        |
| David Burbidge .. 4         | George W. Holland .. Tenor |

Composed by C. MIDDLETON. Conducted by GEORGE W. HOLLAND.  
First peal in the method by all the band, on the bells, and for the Guild. Tenor 15 cwt. 3 qr. 3 lb. in F.

DAVENTRY, Northamptonshire.—At the Church of the Holy Cross.  
On Fri., Aug. 7, 1964, in 3 Hours and 5 Minutes.

**A PEAL OF 5120 TURVEY SURPRISE MAJOR**

Tenor 18 cwt. 3 qr. 9 lb. in E flat.

|                           |                          |
|---------------------------|--------------------------|
| Stanley F. Webb .. Treble | L. Michael Callow .. 5   |
| Avril Ivin .. 2           | Colin Sweeney .. 6       |
| Stephen Ivin .. 3         | Richard F. B. Speed .. 7 |
| Patrick I. Chapman .. 4   | Peter Border .. Tenor    |

Composed by STEPHEN IVIN. Conducted by PETER BORDER.  
First peal in the method, which is a pure Triples method. This is the first peal of Triples with the tenor turned in deliberately.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS  
COLEMAN'S HATCH, Sussex.—At the Church of the Holy Trinity.

**A PEAL OF 5408 SPLICED SURPRISE MAJOR**

In nine methods, comprising 1,024 London, 800 Watford, 768 Bristol, 640 Cambridge, 512 each of Dorchester and Pudsey, 416 Cassiobury, 384 Superlative and 352 Lincoln; with 123 changes of method, and all the work of each method for each bell.

Tenor 11 cwt. 7 qr. 2 lb. in G.

|                        |                            |
|------------------------|----------------------------|
| Ann Jenner .. Treble   | Stanley Jenner .. 5        |
| E. Jane Sibson .. 2    | *Edwin A. Barnett .. 6     |
| Derek E. Sibson .. 3   | *Peter Beresford .. 7      |
| *Sheila M. Dobbie .. 4 | †Dennis Beresford .. Tenor |

Composed by ALBERT J. PIFMAN. Conducted by DENNIS BERESFORD.  
\*First peal of 9-Spliced Surprise Major. †250th peal. First of 9-Spliced Surprise Major for the Society.

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THE SWANSEA AND BRECON DIOCESAN GUILD.  
LLANFEIGAN, Breconshire.—At the Church of St. Meugan.

On Fri., July 10, 1964, in 3 Hours.

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

|                                |                                |                            |  |
|--------------------------------|--------------------------------|----------------------------|--|
| Pitstow's.                     |                                | Tenor 12 cwt. 19 lb. in G. |  |
| *Robert E. J. Dennis .. Treble | Mary S. Taylor .. 5            |                            |  |
| Louise G. Gallini .. 3         | Timothy G. Pett .. 6           |                            |  |
| Shelagh R. Collins .. 3        | Jeremy A. M. Salter .. 7       |                            |  |
| Elizabeth T. Birmingham 4      | †Richard O. Humphries .. Tenor |                            |  |

Conducted by SHELAGH R. COLLINS.  
\* First peal on eight bells. † First peal of Surprise 'inside.'  
First of Surprise as conductor.

THE SUSSEX COUNTY ASSOCIATION.

WITHYHAM, Sussex.—At the Church of St. Michael and All Angels.  
On Sun., July 26, 1964, in 2 Hours and 55 Minutes.

A PEAL OF 5088 GLASGOW SURPRISE MAJOR

|                            |                            |
|----------------------------|----------------------------|
| Tenor 15 cwt. 9 lb. in F.  |                            |
| Leonard Stilwell .. Treble | *Raymond P. Wood .. 5      |
| Patricia Diserens .. 2     | *Derek E. Sibson .. 6      |
| *E. Jane Sibson .. 3       | Ronald F. Diserens .. 7    |
| *Edgar R. Rapley .. 4      | *W. Leslie Weller .. Tenor |

Composed by W. E. CRITCHLEY. Conducted by DEREK E. SIBSON.  
\* First peal in the method. † 750th for Mr. L. Stilwell. First in the method for the Association.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

NORTON, Worcestershire.—At the Church of St. Egwin.

On Mon., Aug. 3, 1964, in 2 Hours and 43 Minutes.

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

|                               |                             |                     |  |
|-------------------------------|-----------------------------|---------------------|--|
| Henry Johnson's variation.    |                             | Tenor 14 cwt. in F. |  |
| Geoffrey J. Hemming .. Treble | Paul Cattermole .. 5        |                     |  |
| John C. Eisel .. 2            | †Gerald C. Hemming .. 6     |                     |  |
| Arthur C. Berry .. 3          | Martin D. Fellows .. 7      |                     |  |
| *Ian Lloyd .. 4               | Michael J. Fellows .. Tenor |                     |  |

Composed by CHARLES MIDDLETON.  
Conducted by MARTIN D. FELLOWS.  
\* First peal of Surprise Major 'inside.' † 225th peal, and 25th of Cambridge Surprise Major.

OLD SWINFORD, Stourbridge, Worcs.—At the Church of St. Mary.

On Sat., Aug. 1, 1964, in 2 Hours and 39 Minutes.

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

|                            |                            |  |  |
|----------------------------|----------------------------|--|--|
| Henry Johnson's variation. |                            | Tenor 10 cwt. 3 qr. 12 lb. in F sharp. |  |
| Peter L. Bill .. Treble    | Geoffrey Westwood .. 5     |  |  |
| Clifford Skidmore .. 2     | Michael J. Fellows .. 6    |  |  |
| Paul W. Webb .. 3          | John C. Eisel .. 7         |  |  |
| Raymond Smith .. 4         | Martin D. Fellows .. Tenor |  |  |

Composed by CHARLES MIDDLETON,  
Conducted by MICHAEL J. FELLOWS.

CHURCHILL, Oxfordshire.—At the Church of All Saints.

On Sat., Aug. 8, 1964, in 2 Hours and 43 Minutes.

A PEAL OF 5184 YORKSHIRE SURPRISE MAJOR

|                                 |                              |
|---------------------------------|------------------------------|
| Tenor 10 cwt. 3 qr. 9 lb. in G. |                              |
| Ian Lloyd .. Treble             | Martin D. Fellows .. 5       |
| Michael G. Selby .. 2           | Michael J. Fellows .. 6      |
| Arthur C. Berry .. 3            | Gerald C. Hemming .. 7       |
| Edward W. Colley .. 4           | Geoffrey J. Hemming .. Tenor |

Composed by RICHARD F. B. SPEED,  
Conducted by GERALD C. HEMMING.

THE YORKSHIRE ASSOCIATION.

SKIPTON, Yorkshire.—At the Church of the Holy Trinity.

On Sat., July 18, 1964, in 3 Hours and 3 Minutes.

A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR

|                                 |                             |
|---------------------------------|-----------------------------|
| Tenor 22 cwt. 17 lb. in E flat. |                             |
| John S. Rank .. Treble          | *Christopher C. Brown .. 5  |
| *Keith Goldthorpe .. 2          | *David S. Johnson .. 6      |
| *Ronald Ducker .. 3             | *Ian G. Campbell .. 7       |
| Alan W. A. Leggett .. 4         | Wilfrid F. Moreton .. Tenor |

Composed by E. BARNETT. Conducted by WILFRID F. MORETON.  
\* First peal in the method.  
A wedding compliment to James Woolford and Jean Barnett.

FIVE AND SIX BELL PEALS

THE BATH AND WELLS DIOCESAN ASSOCIATION.

ASHCOTT, Somerset.—At the Church of All Saints.

On Mon., July 20, 1964, in 2 Hours and 46 Minutes.

A PEAL OF 5040 GRANDSIRE DOUBLES

|                            |                           |
|----------------------------|---------------------------|
| Tenor 12 cwt. 21 lb. in F. |                           |
| *Joy Bagg (14) .. Treble   | *Janice Haggett (15) .. 4 |
| *Keith Cavill .. 2         | Keith Prime .. 5          |
| *David Dean (13) .. 3      | Frank Paramore .. Tenor   |

Conducted by KEITH PRIME.  
\* First peal. First as conductor.  
Birthday compliments to ringers of treble, 3, Angela French (14) and Mr B. Prime, local ringers.

THE BEDFORDSHIRE ASSOCIATION.

HARROLD, Bedfordshire.—At the Church of St. Peter or All Saints.

On Sat., Aug. 1, 1964, in 2 Hours and 48 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

|   |                             |                                 |  |
|---|-----------------------------|---------------------------------|--|
| Being seven extents in five different callings. |                             | Tenor 13 cwt. 6 lb. in F sharp. |  |
| *Jeremy Ames .. Treble                          | †Frank W. Rivett .. 4       |                                 |  |
| †Kathleen A. Rivett .. 2                        | John B. Long .. 5           |                                 |  |
| *Margaret R. Field .. 3                         | Martyn J. Marriott .. Tenor |                                 |  |

Conducted by MARTYN J. MARRIOTT.  
\* First peal. † 25th peal. ‡ 40th peal. First as conductor. 56th peal on the bells.  
Rung in honour of the birth of a son to Mr. and Mrs. C. Gilbert.

THE CHESTER DIOCESAN GUILD.

TAXAL, Derbyshire.—At the Church of St. James.

On Wed., July 29, 1964, in 2 Hours and 40 Minutes.

A PEAL OF 5040 STEDMAN DOUBLES

|                                  |                           |                            |  |
|----------------------------------|---------------------------|----------------------------|--|
| Being 42 extents (ten callings). |                           | Tenor 11 cwt. 23 lb. in G. |  |
| *Alan McFall .. Treble           | †Derek F. Yates .. 4      |                            |  |
| Robert J. Warrilow .. 2          | Basil Jones .. 5          |                            |  |
| Robert B. Smith .. 3             | *Brian Schofield .. Tenor |                            |  |

Conducted by ROBERT B. SMITH.  
\* First peal of Stedman. † First of Stedman 'inside.' First of Stedman Doubles by all the band. The ringers of 2, 3 and 5 have now completed peals of Stedman from Doubles to Cinques.  
In memoriam Joseph Hall (84), of Miles Platting.

THE COVENTRY DIOCESAN GUILD.

ARLEY, Warwickshire.—At the Church of St. Wilfred.

On Mon., Aug. 3, 1964, in 2 Hours and 16 Minutes.

A PEAL OF 5040 TREBLE BOB MINOR

|   |                           |                     |  |
|---|---------------------------|---------------------|--|
| Being seven extents in seven different methods: Oxford T.B., York Surprise, Durham Surprise, Beverley Surprise, Surfleet Surprise, Cambridge Surprise and Kent T.B. |                           | Tenor 7 cwt. 12 lb. |  |
| Raymond D. Hart .. Treble   | *F. Mark Robottom .. 4    |                     |  |
| Ann E. Fellows .. 2   | Ian P. Unsworth .. 5      |                     |  |
| David J. Allen .. 3   | Peter S. Bennett .. Tenor |                     |  |

Conducted by PETER S. BENNETT.  
\* First peal in seven methods.

IBSTOCK, Leicestershire.—At the Church of St. Denys.

On Mon., Aug. 3, 1964, in 2 Hours and 40 Minutes.

A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

|   |                         |                             |  |
|---|-------------------------|-----------------------------|--|
| Being seven extents in seven different methods: Oxford T.B., York Surprise, Durham Surprise, Beverley Surprise, Surfleet Surprise, Cambridge Surprise and Kent T.B. |                         | Tenor 10 cwt. 1 qr. 27½ lb. |  |
| Nigel A. Crowther .. Treble   | Ian P. Unsworth .. 4    |                             |  |
| *F. Mark Robottom .. 2  | George P. Hammond .. 5  |                             |  |
| Peter S. Bennett .. 3   | David J. Allen .. Tenor |                             |  |

Conducted by DAVID J. ALLEN.  
\* First peal of Surprise.

THE ELY DIOCESAN ASSOCIATION.

MELDRETH, Cambs.—At the Church of the Holy Trinity.

On Mon., July 20, 1964, in 2 Hours and 48 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

|                           |                        |                |  |
|---------------------------|------------------------|----------------|--|
| Being seven extents.      |                        | Tenor 11½ cwt. |  |
| *Gerald Barnard .. Treble | *Alan Ling .. 4        |                |  |
| Ernest W. Brown .. 2      | John Gipson .. 5       |                |  |
| Brian Horrell .. 3        | W. J. Ridgman .. Tenor |                |  |

Conducted by JOHN GIPSON.  
\* First peal

THE KENT COUNTY ASSOCIATION

CHERITON, Kent.—At the Church of St. Martin.

On Mon., Aug. 3, 1964, in 2 Hours and 40 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

|                                |                            |                                |  |
|--------------------------------|----------------------------|--------------------------------|--|
| Being seven different extents. |                            | Tenor 7 cwt. 1 qr. 5 lb. in A. |  |
| Anne Barber .. Treble          | Eleanor M. Hough .. 4      |                                |  |
| Jane M. Hough .. 2             | Alan P. S. Berry .. 5      |                                |  |
| Rachel J. Sinden .. 3          | *J. Richard Hough .. Tenor |                                |  |

Conducted by J. RICHARD HOUGH.  
\* 50th peal First of Minor as conductor.

CHISLET, Kent.—At the Church of St. Mary-the-Virgin.

On Sat., Aug. 8, 1964, in 2 Hours and 55 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

|                                 |                             |                                      |  |
|---------------------------------|-----------------------------|--------------------------------------|--|
| Being seven different callings. |                             | Tenor 15 cwt. 3 qr. 9 lb. in E flat. |  |
| Anthony E. Davies .. Treble     | Martin Ostler (15) .. 4     |                                      |  |
| *Gwynneth M. James (14) 2       | David L. Cawley .. 5        |                                      |  |
| Graham G. Firman (13) 3         | Frank C. W. Knight .. Tenor |                                      |  |

Conducted by FRANK C. W. KNIGHT.  
\* First peal 'inside.' The conductor's 60th peal for the Association.  
Rung as a welcome to the new Vicar, the Rev. G. H. A. Stephens, M.A., B.Litt., whose induction took place on August 6th.

LITTLE CHART, Kent.—At the Church of St. Mary of the Holy

Road.

On Sat., Aug. 8, 1964, in 2 Hours and 24 Minutes.

A PEAL OF 5040 LONDON SURPRISE MINOR

|                                |                         |                                 |  |
|--------------------------------|-------------------------|---------------------------------|--|
| Being seven different extents. |                         | Tenor 6 cwt. 1 qr. 21 lb. in B. |  |
| Andrew M. Macve .. Treble      | Ian H. Oram .. 4        |                                 |  |
| *Ann Jenner .. 2               | Stanley Jenner .. 5     |                                 |  |
| Mary S. Taylor .. 3            | John Faircloth .. Tenor |                                 |  |

Conducted by IAN H. ORAM.  
\* First peal of London Minor. First in the method on the bells.

**THE LANCASHIRE ASSOCIATION.**  
**FARNWORTH-WITH-KEARSLEY, Lancs.**—At the Church of St. John-the-Evangelist.

*On Sat., Aug. 8, 1964, in 2 Hours and 45 Minutes.*  
**A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR**  
 Being seven different extents. Tenor 12½ cwt. 8 lb. in G.  
 Joseph Thornley .. .. Treble | Brian A. Tomlinson .. .. 4  
 \*Margaret E. Fort .. .. 2 | James Cunliffe .. .. 5  
 \*Christopher P. Lomax .. .. 3 | \*Geoffrey Fothergill .. .. Tenor

Conducted by **GEOFFREY FOTHERGILL.**  
 \* First peal of Cambridge Minor.  
 Rung to the glory of God; also to the memory of Alfred Hope Patten (priest), late Rector of Walsingham, in whose memory a cloister was blessed and dedicated this day. The burned-out Parish Church of St. Mary and All Saints (now restored) was also reconsecrated on this day.

**THE LEICESTER DIOCESAN GUILD.**  
**LOUGHBOROUGH, Leicestershire.**—At the Bell Foundry Campanile.  
*On Tues., July 28, 1964, in 2 Hours and 21 Minutes.*

**A PEAL OF 5040 PLAIN BOB MINOR**  
 Being seven extents. Tenor 6 cwt. 2 qr. 13 lb. in B.  
 Maurice R. A. Kirk .. .. Treble | Michael J. Roberts .. .. 4  
 Stephen Hall .. .. 2 | Dan S. Pont .. .. 5  
 Rupert A. Clarke .. .. 3 | Rev. M. C. C. Melville .. Tenor

Conducted by **REV. M. C. C. MELVILLE.**

**MARSTON TRUSSEL, Northants.**—At the Church of St. Nicholas.  
*On Mon., Aug. 3, 1964, in 2 Hours and 48 Minutes.*

**A PEAL OF 5040 DOUBLES**  
 Being 24 extents Plain Bob (four callings) and 18 Grandsire (ten ordinary, two Pitman's and two Morris' 240's). Tenor 8½ cwt.  
 Philip Bosworth .. .. Treble | Raymond H. Martin .. .. 3  
 Judy Morris .. .. 2 | Arnold S. Goad .. .. 4

Edward W. Martin .. .. Tenor  
 Conducted by **EDWARD W. MARTIN.**  
 First peal for all except conductor.

**WALTON-LE-WOLDS, Leics.**—At the Church of St. Mary.  
*On Wed., Aug. 5, 1964, in 2 Hours and 25 Minutes.*

**A PEAL OF 5040 DOUBLES**  
 In 42 methods, being extents of Dedworth, Primrose, Grandsire, Wychbold, Salwarpe, Newborough, Plain Bob, Kennington, Old, April Day, Seighford, Hudibras, St. Simon, St. Albans, Cassington, Eynsham, Elford, Shropham, St. Martin, St. Peter, St. Leonard, Shareshill, Mileham, Southrepps, Rev. Canterbury Pleasure, St. Columba, Clifford's Pleasure, Little Aston, Campion, St. Giles, St. Nicholas, St. Thomas, St. Andrew, Austrey, Norwich, St. Miles, Winchendon Place, St. Luke, St. John, Ryton and Walsingham. Tenor 10 cwt. 18 lb.  
 \*Roger I. Kendrick .. .. Treble | B. Stedman Payne .. .. 3  
 \*Mary C. Poyner .. .. 2 | \*Harry Poyner .. .. 4

\*E. Alan Jacques .. .. Tenor  
 Conducted by **B. STEDMAN PAYNE.**  
 \* First peal of Doubles in 42 methods/variations.

**THE LINCOLN DIOCESAN GUILD.**  
**BLANKNEY, Lincolnshire.**—At the Church of St. Oswald.  
*On Sat., July 25, 1964, in 2 Hours and 45 Minutes.*

**A PEAL OF 5040 MINOR**  
 Being one extent each of St. Clement's, Double Court, Single Court, Single Oxford, and three of Plain Bob. Tenor 9½ cwt.  
 \*John F. Hoodless .. .. Treble | Walter Weston .. .. 4  
 Ronald Russell .. .. 2 | Harry Barnes .. .. 5  
 \*Richard A. Hunt .. .. 3 | James H. Musson .. .. Tenor

Conducted by **JAMES H. MUSSON.**  
 \* First peal in five methods.  
 A compliment to Mr. and Mrs. H. Barnes (Woodhall Spa) on celebrating their 51st wedding anniversary.

**THE LIVERPOOL UNIVERSITY SOCIETY.**  
**HALSALL, Lancashire.**—At the Church of St. Cuthbert.  
*On Wed., June 17, 1964, in 2 Hours and 50 Minutes.*

**A PEAL OF 5040 PLAIN BOB MINOR**  
 Tenor 10 cwt. 3 qr. 19 lb. in A flat.  
 Hazel A. Arrowsmith .. Treble | Malcolm A. Phillips .. .. 4  
 \*P. Ann Freeman .. .. 2 | Richard S. Starkie .. .. 5  
 \*John H. Fielden .. .. 3 | Christopher K. Cooper .. Tenor

Conducted by **CHRISTOPHER K. COOPER.**  
 \* First peal of Plain Bob Minor.

**THE PETERBOROUGH DIOCESAN GUILD.**  
**GRAFTON REGIS, Northants.**—At the Church of St. Mary.  
*On Fri., Aug. 7, 1964, in 2 Hours and 46 Minutes.*

**A PEAL OF 5040 GRANDSIRE DOUBLES**  
 Being one Morris' 240 and 40 extents (ten different callings). Tenor 9 cwt. 2 lb. in A flat.  
 \*Toni M. Rogers .. .. Treble | James Linnell .. .. 3  
 Janet I. Porter .. .. 2 | Charles E. Truman .. .. 4

†Robin H. Rogers .. .. Tenor  
 Conducted by **ROBIN H. ROGERS.**  
 \* First peal attempt, aged 13. † 50th peal, and 25th for the Guild.  
 Rung half-muffled in memoriam Mrs. W. H. Allen, aged 85 years, a faithful worshipper at this church for 52 years, who was instrumental in obtaining the treble bell in 1948.

**THE SOUTHWELL DIOCESAN GUILD.**  
**LOWDHAM, Nottinghamshire.**—At the Church of St. Mary.  
*On Thurs., Aug. 6, 1964, in 2 Hours and 35 Minutes.*

**A PEAL OF 5040 DOUBLES**  
 In 21 variations: One extent each of Marchington, Rushall, All Saints, Fortune, Rev. St. Bartholomew, Northrepps, Grandsire, Newborough, 'X' St. David and Old, two extents of Reverse Canterbury, Southrepps, St. Columba, Clifford's Pleasure, Little Aston, Kennington, April Day, Seighford and Litchurch, and 13 of Plain Bob. Tenor 9 cwt. 14 lb. in G.

\*John T. Burnup .. .. Treble | C. Raymond Larkin .. .. 3  
 †Ruth Blackshaw .. .. 2 | Maurice W. Harrison .. .. 4  
 George A. Dawson .. .. Tenor  
 Conducted by **GEORGE A. DAWSON.**

\* First peal. † First in 21 variations 'inside.'  
 Birthday compliments to J. H. Harrison, Mrs. E. M. Dawson and Mrs. J. Dawson.  
 'X' is Grandsire with Grandsire Bob and Antelope Single. If unnamed we would like to call it Lowdham Doubles. (cf. Newborough in Jeff Dodds' collection.)

**THE SWANSEA AND BRECON DIOCESAN GUILD.**  
**TALGARTH, Breconshire.**—At the Church of St. Gwendoline.  
*On Mon., Aug. 3, 1964, in 2 Hours and 22 Minutes.*

**A PEAL OF 5040 DOUBLES**  
 Being six methods: Two extents of Reverse St. Bartholomew and eight extents each of Plain Bob, April Day, Reverse Canterbury, Clifford's Pleasure and Grandsire. Tenor 7 cwt. 3 qr. in A.  
 Nona E. C. Davies .. .. Treble | \*H. Lyndon Hatfield .. .. 4  
 J. Anthony Ellis .. .. 2 | Colin A. Lewis .. .. 5  
 Malcolm T. Johns .. .. 3 | Danzey H. Watkins .. Tenor

Conducted by **COLIN A. LEWIS.**  
 \* First peal 'inside.'

**THE YORKSHIRE ASSOCIATION.**  
**THRYBERGH, Yorkshire.**—At the Church of St. Leonard.  
*On Sat., July 25, 1964, in 2 Hours and 38 Minutes.*

**A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR**  
 Being seven extents. Tenor 8 cwt.  
 Leonard Goodall .. .. Treble | Eileen J. Osborne .. .. 4  
 \*Angela M. Truelove .. .. 2 | Ian M. Holland .. .. 5  
 \*Jeffrey S. Singleton .. .. 3 | Geoffrey N. Goodall .. Tenor

Conducted by **IAN M. HOLLAND.**  
 \* First of Surprise.

**FELKIRK, Yorkshire.**—At the Church of St. Peter.  
*On Sat., Aug. 1, 1964, in 2 Hours and 53 Minutes.*

**A PEAL OF 5040 SURPRISE MINOR**  
 In seven methods, being extents of Hull, Wakefield, Annable's London, Norwich, Luton, Westminster and Cambridge. Tenor 10 cwt. in A flat.  
 \*Elizabeth Peace .. .. Treble | \*Herman Rusby .. .. 4  
 \*Christopher Moxon .. .. 2 | †Trevor Tarbatt .. .. 5  
 Harold Chant .. .. 3 | \*Noel F. Moxon .. .. Tenor

Conducted by **HAROLD CHANT.**  
 \* First peal of Surprise. † First of Surprise Minor.  
 Rung also for Barnsley and District Society.

**NON-ASSOCIATION PEAL**  
**WOOTTON WAWEN, Warwickshire.**—At the Church of St. Peter.  
*On Sat., July 4, 1964, in 3 Hours and 2 Minutes.*

**A PEAL OF 5040 DOUBLES**  
 Being 12 extents of Plain Bob and 30 of Grandsire. Tenor 10½ cwt.  
 Peter S. Bennett .. .. Treble | Jill Riley .. .. 4  
 Hazel A. Arrowsmith .. .. 2 | David Baker .. .. 5  
 \*James Went .. .. 3 | James Stockley .. .. Tenor

Conducted by **PETER S. BENNETT.**  
 \* First peal attempt.  
 Specially arranged and rung by the local band as a 21st birthday compliment to Miss Hazel A. Arrowsmith.

**HANDBELL PEALS**

**THE LEICESTER DIOCESAN GUILD**  
**BARROW-UPON-SOAR, Leics.**—At the Humphrey Perkins School.  
*On Thurs., July 16, 1964, in 1 Hour and 31 Minutes.*

**A PEAL OF 5040 PLAIN BOB MINOR**  
 Being seven extents differently called. Tenor size 15 in C.  
 Malcolm D. Barsby .. 1—2 | Rupert A. Clarke .. .. 3—4  
 B Stedman Payne (cond.) 5—6

**BIRSTALL, Leicestershire.**—At 44, Greengate Lane.  
*On Thurs., July 30, 1964, in 1 Hour and 52 Minutes.*

**A PEAL OF 5008 PLAIN BOB MAJOR**  
 E. M. Atkins' arr. Tenor size 18 in G.  
 Dan S. Pont .. .. 1—2 | Rupert A. Clarke .. .. 5—6  
 David F. Moore .. .. 3—4 | B. Stedman Payne (cond.) 7—8

## NOTICES

### Scale Of Charges

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### ENGAGEMENT

**JONES—BROWNE**—The engagement is announced between Philip Henry David, only son of Mrs. J. B. Jones, of Hampton, Middlesex, and Mary, only daughter of Mrs. J. Browne and the late Mr. D. Browne, of Topsham, Devon. 5172

### DEATH

**VALENTINE**—Norah, dearly beloved wife of Cyril, passed peacefully away at her home, 63, Hillside Road, Frodsham, on Saturday, August 15th, 1964. 5187

### CHANGE OF ADDRESS

**BEACHAM**.—The address of David Beacham, General Secretary, Worcestershire and Districts Association (and Worcester Cathedral Guild), is now 'The Lea,' Hallow, Worcester. Telephone not yet available. 5158

**LANCASHIRE ASSOCIATION**.—Liverpool Branch Secretary.—The address of Miss G. Howlett is now 3, Belvedere Road, Liverpool 8.

**DAW**.—The address of Raymond H. Daw, secretary of the Peterborough Branch of the Peterborough Guild, is now 97, Fane Road, Peterborough. 5189

**THORLEY**.—The address of Mr. and Mrs. J. Martin Thorley, Katharine and Penelope, is now School House, Lyddington, Uppingham, Rutland. 5165

### SITUATION VACANT

**NORTHAMPTON**.—At the Church of the Holy Sepulchre, vergers and carstaker required; 2-bedroom flat available. For further particulars write: Mr. A. Kenward, 89, Gloucester Crescent, Northampton. 5191

### PERSONAL

'For if a man thinketh himself to be something, when he is nothing, he deceiveth himself. But let every man prove his own work, and then shall he have rejoicing in himself alone, and not in another.' (Galatians vi, 3 and 4.)

### HOLIDAY ACCOMMODATION

**ST. IVES, CORNWALL, LINDSAY COURT, CARBIS BAY**.—Comfortable guest house in own beautiful grounds. H and C., new divans all rooms, car park. TV. Highly recommended, A.A. listed. Bed and breakfast, evening dinner (optional) vacancies from mid-August. S.A.E. brochure.—Mr. and Mrs. C. Holaway. Phone 592. 5032

### PUBLICATIONS

'**THE CHURCH BELLS OF GUERNSEY, ALDERNEY AND SARK**.'—90 pages, bound red cloth, with 23 plates and 14 scale drawings in the text. Price 8s. 6d. Also, a limited number of 'THE CHURCH BELLS OF RADNORSHIRE' 10s., and a few copies only of 'OXFORDSHIRE' £2 2s. each. All post free. To be obtained from the author: Frederick Sharpe, 'Derwen,' Launton, Bicester, Oxon.

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**WASHINGTON DEDICATION**.—In view of the interest on both sides of the Atlantic in the dedication of Washington Cathedral bells there has been a reprint of the issue of June 12th, and also supplement. Usual price. With supplement 3d., please send postage.—'Ringing World,' c/o Woodbridge Press Ltd., Guildford, Surrey.

### WANTED

**WANTED**—Two copies of each of the following books: Ropesight, Stedman, Treble Bob and Surprise Methods. No reasonable offer refused.—Offers to G. W. Elmes, 21, Mill Lane, Wareham, Dorset. 5162

### BACK NUMBERS

'The Ringing World' has received a very generous gift of back numbers dating from 1919 to 1959. While some are brown with the passing of years, the majority are clean and serviceable. We propose to offer these to readers who want to complete their files. The charge will be 8d. per copy post free.

### MISCELLANEOUS

**ALTON, HANTS**.—This Saturday (August 22nd) open practice, 6-8 p.m., Stedman Triples and Plain Bob Major. All welcome. 5174

**BRISTOL UNIVERSITY**.—Will any ringers coming to the university as freshers please write to D. B. Williams, 4, Edward Street, Oswestry, Shropshire, for full details of the University's Society of Ringers. 5166

**CAMBRIDGE UNIVERSITY GUILD**.—Ringers coming up in October are invited to contact the Secretary, Kenneth Darwill, 28, Jennings, Road, St. Albans, Herts. First practice of term: St. Andrew's, October 7th, 7.45 p.m. All welcome. 5171

**GUILDFORD**.—The next Surprise Major practice will be at Shalford on Thursday, September 17th. Methods: Bristol, Ealing, London, Pudsey and Bristol, London, Cambridge and Superlative Spliced. (Correction.) 5145

**TRURO CATHEDRAL**.—The work of re-hanging the bells will be commenced in mid-October and normal ringing will continue until the end of September (Sundays 9.15 a.m. and 5.30 p.m., Tuesdays 7.30 p.m.). Practices will be held at other towers while the Cathedral bells are silent, and details will be published later. 5169

**UNIVERSITY OF WALES SOCIETY**.—Tour, Southern Ireland, September 29th—October 4th. There is still time to join this tour. Anyone interested write to Katherine Maylott, 57, Gurney Court Road, St. Albans, immediately. 5155

**PEAL CARDS AND QUARTER PEAL CARDS**, minimum 12 in set, price 7s. 6d. post free. For quarter peal cards, second copy written out in style of a peal is essential.—'The Ringing World' Office, Guildford.

### MEETINGS

**CHESTER DIOCESAN GUILD**.—Wirral Branch.—Evening meeting at Capenhurst on Saturday, August 22nd. Bells (6) 7-9 p.m.—Alexander J. Martin, Hon. Sec. 5188

**DERBY DIOCESAN ASSOCIATION**.—Derby District.—Joint meeting with the MIDLAND COUNTIES GUILD at Repton (8), Saturday, August 22nd, 3 p.m. Tea 5 p.m. Names for tea to Dis. Sec., M. A. Willis, 33, Gisborne Close, Micklegate, Derby. 5119

**ELY ASSOCIATION**.—Wisbech Branch.—Meeting, Watlington, Saturday, August 22nd. Bells (6) 2.30, service 4.30, tea 5.—J. Fox, Dis. Sec. 5135

**GUILDFORD DIOCESAN GUILD**.—Farnham District.—Combined practice at Yorktown (8) on Saturday, August 22nd from 6 to 9 p.m.—D. P. Elsmore, Dis. Sec. 5134

**OXFORD DIOCESAN GUILD**.—East Berkshire and South Bucks, Branch.—Boyne Hill, Maidenhead, Saturday, August 22nd. Ringing 3.30 p.m. Service 4.30 p.m. Names for tea, please, to Miss Hague, 6, Stompits Road, Holyport, Maidenhead. 5128

**SOCIETY OF SHERWOOD YOUTHS**.—Meeting at St. Wulfram's, Grantham (10), on Saturday, August 22nd. Bells from 3 p.m. No tea arrangements but plenty of cafes.—Sec. 5141

**SUFFOLK GUILD**.—S.W. District.—Meeting at Preston St. Mary, Saturday, August 22nd. Bells (6) 3 p.m. service 4.30 p.m. Names for tea please, to Mr. Cross, Six Bells, Preston St. Mary, Sudbury, Suffolk. 5087

**SUSSEX ASSOCIATION**.—Eastern Division.—Quarterly meeting at Bexhill (8) August 22nd. Bells 3 till 4.30 and 6.15 till 8, service 4.30, tea 5.0 Names for tea, please, to Mr. R. A. Vitler, 321, London Road, Bexhill-on-Sea.—I. Smith, Sec. 5142

**WINCHESTER AND PORTSMOUTH GUILD**.—Winchester District.—Quarterly meeting, Cheriton, August 22nd. Bells (6) 2.30 p.m. Service 4.15. Tea 5 p.m. Tichborne bells (6) available 6 p.m. Names for tea to R. Collis, 3, Hockley Cottages, Cheriton, Alresford. 5152

**GLOUCESTER AND BRISTOL ASSOCIATION**.—Bristol Rural Branch.—Practice meeting, Stapleton, Monday, August 24th. Bells (6) available 7-9 p.m. 5160

**CHESTER GUILD**.—Grappenhall Branch.—A meeting will be held at Stretton on Saturday, Aug. 29th. Bells (6) 3 p.m. Service 4.30. Tea 5 p.m.—C. Raddon. 5186

**DONCASTER AND DISTRICT SOCIETY**.—Meeting at Thrybergh, Saturday, August 29th. Bells 3 p.m. Tea 5 p.m. Names to Mr. F. Brunt, The Channings, Doncaster Road, Thrybergh, near Rotherham. 5173

**GUILDFORD DIOCESAN GUILD**.—Chertsey District.—Meeting at Send on Saturday, August 29th. Bells (6) available from 3 p.m. Service 4.30. Tea 5 p.m. approx. Names for tea by previous Wednesday to Mr. S. Strudwick, Eskholm, Poiters Lane, Send, Woking. Ockham bells will be available in the evening. 5175

**LADIES' GUILD**.—Lincolnshire District.—Meeting on Saturday, August 29th, at Horncastle. Bells 2.30 p.m., service 4 o'clock. Names for tea to Mrs. H. Bennett, Cemetery Lodge, Horncastle, not later than Wednesday, August 26th.—A. Richardson, Hon. Sec. 5112

**LEEDS AND DISTRICT SOCIETY**.—Next meeting at Otley on Saturday, August 29th. Bells (8) available from 3 until 7.15 p.m. Please make own tea arrangements. A number of local cafes available.—Ian North, Hon. Sec. 5180

**LEICESTER DIOCESAN GUILD**.—Melton District.—Meeting at Great Dalby, Saturday, August 29th. Bells (5) 3 p.m. Service 4.30. Tea in Village Hall at 5 p.m. Names for tea by Wednesday previous to Mr. H. Bonsher, Great Dalby, Melton Mowbray.—M. Stimson, Dis. Sec. 5161

**NORWICH DIOCESAN ASSOCIATION**.—Western Branch.—Quarterly meeting at Gressenhall on Saturday, August 29th. Bells (8) from 2.30 p.m. Service at 4.30. Tea 5 p.m., followed by the business meeting. Names for tea to G. Bunning, Gressenhall, East Dereham.—C. T. 5156

**OXFORD DIOCESAN GUILD**.—South Oxon Branch.—Quarterly meeting, Ewelme, Saturday, August 29th. Bells 3 p.m. Service 4 p.m. Names for tea by August 23rd to J. Godman, 22, Sunnyside, Benson, Oxon. 5152

**OXFORD DIOCESAN GUILD**.—V.W.H. Branch.—Quarterly meeting, Buckland, Saturday, August 29th. Bells (8) 2.30 p.m. Service 4 p.m. Teas, Social Club. Names, please, by Wednesday, August 26th, to R. F. J. Gilling, Branch Sec. Fernham, Faringdon, Berks. 5181

**PETERBOROUGH DIOCESAN GUILD**.—Northampton Branch.—Business meeting Brafield, Saturday, August 29th. Usual arrangements. Names for tea by Tuesday previous to Mr. P. Jones, 2, Denton Road, Brafield. 5114

**SALISBURY DIOCESAN GUILD**.—Wimborne Branch.—Meeting at Kingston (8) August 29th. Ringing 3—5 and 6.30—8. Own tea arrangements. Names for transport from Wareham by Saturday noon to C. Heawood, 4, Walls View Road, Wareham (Tel. 429).

**STAFFORD ARCHDEACONRY SOCIETY**.—Evening practice meeting at St. Martin's, Bradley (near Bilston), on Saturday, August 29th. Bells (8) available 6.30-8.30 p.m.—C. M. S., Hon. Sec. 5111

**BATH AND WELLS ASSOCIATION**.—Taunton Branch.—Quarterly meeting, Fitzhead, Saturday, September 5th. Bells 3 p.m. Service 4.15 p.m. Names for tea, please, to A. H. Reed, 'Mimosas,' George Street, Taunton.

**ELY DIOCESAN ASSOCIATION**.—Ely District.—Meeting at Wilburton (6), Saturday, September 5th. Bells 3-5 p.m. Tea and business meeting. Service at Haddenham 6.30, followed by ringing until 8.30 p.m. Methods: Woodbine and Oxford Bob. 5185

**PETERBOROUGH DIOCESAN GUILD**

The Summer Festival and an Extraordinary meeting will be held on Saturday, September 5th, at Flore, Daventry. Committée meeting in the church 3 p.m. Service 4. Tea 5 p.m. Tea tickets (3s. 6d. each and c.w.o.) must be obtained by Tuesday, September 2nd, from Mr. E. Garrett, The Laurels, Flore, Daventry.

**RINGING ARRANGEMENTS**

|                           |                       |                     |
|---------------------------|-----------------------|---------------------|
| Cold Higham (6) .. .. .   | 11.15 a.m.—12.15 p.m. |                     |
| Gayton (6) .. .. .        | 11.45 a.m.—12.45 p.m. |                     |
| Lichborough (5) .. .. .   | 12.45 p.m.— 1.45 p.m. |                     |
| Kislingbury (5) .. .. .   | 1.30 p.m.— 2.30 p.m.  | 6.30 p.m.—8.30 p.m. |
| Harpole (5) .. .. .       | 1.30 p.m.— 2.30 p.m.  |                     |
| Staverton (6) .. .. .     | 1.30 p.m.— 2.30 p.m.  |                     |
| Whilton (6) .. .. .       | 12.15 p.m.— 1.15 p.m. | 6.30 p.m.—7.30 p.m. |
| Lower Heyford (6) .. .. . | 2.30 p.m.— 3.30 p.m.  | 6.30 p.m.—8.30 p.m. |
| Bugbrooke (5) .. .. .     | 2.00 p.m.— 3.00 p.m.  | 7.00 p.m.—8.30 p.m. |
| Weodon (8) .. .. .        |                       | 6.30 p.m.—8.30 p.m. |
| Flore (6) .. .. .         | 3.00 p.m.— 4.00 p.m.  | 6.30 p.m.—8.30 p.m. |

E. BILLINGS, Gen. Sec. 5068

**ESSEX ASSOCIATION**—N.W. District.—A meeting will be held at Roydon (6) on Saturday, September 5th. Bells 3 p.m. Service 4.30. Tea 5.15 p.m. Names for tea to G. Blake, Hamlet House, Roydon Hamlet, Harlow, Essex. 5178

**KENT COUNTY ASSOCIATION**—Ashford District.—Meeting at Saltwood, Saturday, September 5th. Bells (6) 3 p.m. Service 4.30 p.m. Names for tea to Mr. D. H. Gower, 'Perth Cottage,' Saltwood, by previous Wednesday. 5077

**LADIES' GUILD**—Sussex District.—Meeting on Saturday, September 5th, at Barcombe. Bells (6) 3 to 5 and 6 to 8 p.m. Please bring own picnic tea.—R. Earl, Hon. Sec. 9182

**LICHFIELD DIOCESAN RINGING FESTIVAL**

At Stafford, Saturday, September 5th, 1964

Bells available. Route 1;— Houghton (5), 10.30—11.15 a.m. and 7.45—8.30 p.m.; Church Eaton, (6), 11.0—11.45 and 7.15—8.0 p.m.; Lapey, (5), 11.30—12.15 p.m. and 6.45—7.30 p.m.; Penkridge, (8), 12.0 noon—12.45 and 7.0—9.0 p.m. Route 2;— Rugeley, (6), 10.0—10.45 a.m. and 8.15—9.0 p.m.; Colwich, (6), 10.30—11.15 a.m. and 7.45—8.30 p.m.; Ingestre, (6), 11.0—11.45 a.m. and 7.15—8.0 p.m.; Sandon, (5), 11.30—12.15 p.m. and 6.45—7.30 p.m.; Seighford, (5), 12.0 noon—12.45 p.m. and 6.15—7.0 p.m.; Stafford, (10), 3.15—4.30 p.m. and 6.30—8.0 p.m.; Cannock, (8), 7.30—9.0 p.m.; and Gnosall, (6), 8.15—9.0 p.m. No ringing please until arrival of the appointed Ringing Master.

Service at St. Mary's Stafford, 4.30 p.m. Tea in Church Schoolroom 5.15 p.m. Names for tea please to: Mr. R. J. Warrilow, 197, Tixall Road, Stafford, by September 2nd, latest.—C. M. Smith, Hon. Sec., Stafford Achdeaconry Society. 5120

**LINCOLN DIOCESAN GUILD**—Elloe Deaneries Branch.—On Saturday, September 5th, at Lutton. (Please note change of tower.) Bells (6) available 2.30 p.m. Service 4.30. Tea 5.30 p.m. Names for tea to Mr. G. R. G. Butler, Victoria Cottage, Lutton, Spalding, Lincs, by previous Wednesday.—K. R. Davy, Hon. Dis. Sec. 5163

**NORWICH DIOCESAN ASSOCIATION**—Eastern Branch.—Meeting, Pakefield, September 5th. Bells (8 from 2.30 p.m. Service 4.15. Tea 5 p.m. Names for tea by Wednesday, September 2nd, to Mr. P. Kindred, 'Bathford,' Pakefield Street, Pakefield, Suffolk.—N. P. J. Cossey, Branch Sec. 5075

**NORTH WALES ASSOCIATION**—Half yearly meeting at Abergele on Saturday, September 5th. Bells (6) 2 p.m., service 3.30 p.m. followed by tea and meeting. Names for tea as soon as possible please, to W. Cathra, 19, Cunliffe Walk, Garden Village, Wrexham. 5124

**SWANSEA AND BRECON GUILD**—Southern District.—Quarterly meeting at Cefn Coed, Saturday, September 5th. Bells 2.30 p.m. Service 4 p.m. Tea and meeting to follow. Names for tea by August 29th to J. A. Hoare, 3, Lon Derw, Tycoch, Swansea.

**SUFFOLK GUILD**—S.E. District.—Meeting at Ufford, Saturday, September 5th. Bells (8) 2.30 p.m. Service 4.30 p.m. Names for tea, please, by September 3rd to E. G. Pearce, Dis. Sec., 36, St. Andrew's Place, Melton, Woodbridge. 5184

**SOCIETY OF ROYAL CUMBERLAND YOUTHS**—Quarterly meeting, September 12th. St. Mary's, Battersea, 2-3 p.m.; St. Stephen's, Clapham Park, 3.45-4.45; St. Giles', Camberwell, 6.30-8 p.m. Tea, local cafes.—F. J. Matthews, Hon. Sec. 5183

**DEVON GUILD**—Mid Devon Branch.—Quarterly meeting, Buckfast Abbey, September 19th. Bells 2 p.m., service in the Abbey 4.30 p.m., tea and business after. Names for tea to Fr. Paulinus, Buckfast Abbey. 5121

**KIMPTON CUP COMPETITION**—Saturday, September 26th, 2.45 p.m. at Kimpton. Test piece 360 Minor or Doubles. Entries by September 13th please, to J. G. Cull, 5, The Green, Kimpton, Hitchin, Herts. Tel. Kimpton 350. 5139

**LATE NOTICES**

**SHROPSHIRE ASSOCIATION**—An evening meeting will be held at Moreton Corbett on Saturday, August 29th. Bells (6) available 6.30 to 8.30 p.m.—E. Morris, Hon. Gen. Sec. 5192

**LANCASHIRE ASSOCIATION**—Blackburn Branch.—Meeting at Colne on September 5th. Bells 3 p.m. Cups of tea 5 p.m. Business follows tea. Suggestions for next year's meetings required.—J. Pilkington. 5193

**GAYWOOD, NORFOLK**—On July 28th, 1,260 Plain Bob: W. Shipp 1, E. Greenacre 2, R. Harrop 3, R. Shipp 4, C. Tovell 5, E. Shipp (cond.) 6. Rung half-muffled as a tribute to Mr. Kerrison Jones, lay reader, who died on July 25th.

**GRAFTON REGIS, NORTHANTS**—On Aug. 2nd, 1,260 Grandsire Doubles: Toni M. Rogers 1, Janet I. Porter (cond.) 2, F. E. Hall 3, C. J. Hall 4, R. H. Rogers 5. For afternoon service.

**EXTRACTS FROM 'CHURCH BELLS'**

By Claude Rush

(Vol. XI, 1880—1881)

**ALL SAINTS', SHEFFIELD**

12 Nov., 1880—A ring of 8 (augmented by Warners, the gift of Sir John Brown, dedicated. 'These bells are fitted in an iron frame instead of wood on account of insufficient space in the spire.'

**HURSLEY, NEAR WINCHESTER**

The bells of Hursley, the home of John Keble, have been augmented and rehung—Dec., 1880. The five old bells had been badly hung many years previously, now hung by Hooper and Stokes, of Woodbury, Devon, New treble by Mears and Stainbank, and ringing chamber raised in height and put into order, Mr. Seage's apparatus fitted.

Rev. A. D. Hill, The College, Winchester, writes, 'Will any ringers help me to make up a side capable of ringing 2 or 3 six-bell methods on the occasion of the re-opening on 14 Dec. 1880.'

On that day a party of 9 College Youths went for the reopening, but it was postponed at the last minute. However, they rang at Winchester College and the Cathedral instead. Hursley bells were eventually rung by Winchester Cathedral ringers 11 Feb., 1881.

**ST. STEPHEN'S, NEWCASTLE-ON-TYNE**

17 Nov., 1880.—New ring of 8 opened. Tenor 30 cwt. in D. Cast by Taylor's, Loughborough. Ellacombe chiming apparatus fitted. 'The tenor can be raised by one man and rises true.'

**ST. JOHN THE BAPTIST, PINNER, MIDDLESEX**

4 Dec., 1880. 5,040 Grandsire Triples, 3 hours 4 minutes. Tenor 19½ cwt in F. 'The first peal rung on these bells which were augmented to 8 in 1777 and were rehung by Mr. G. Banks, of London, 1879.'

11 Dec., 1880.—NOTICE.—We beg to remind our readers that the Editors of all periodicals claim the privilege of selecting, abridging or rejecting whatever contributions come to their hand, without any explanation. MSS. are not returned.'

(To be continued)

**LINCOLN DIOCESAN GUILD THE 65th ANNIVERSARY DINNER**

will be held at the MOOR LODGE HOTEL, BRANSTON LINCOLN

on SATURDAY, SEPTEMBER 19th, 1964 6 p.m. for 6.30 p.m.

Tickets, price 21/- each, on application to the undersigned by the previous Saturday.

Anyone interested in peal attempt on morning of September 19th, please let me know. Other ringing arrangements later. — John Freeman, 205, Lincoln Road, Branston, Lincoln. 5190

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**QUARTER PEALS**

**BRADFIELD, W. YORKS.**—On Aug. 1st, 1,320 Doubles (five methods): I. Johnson 1, E. P. King 2, A. King 3, M. A. Beaumont 4, M. King (cond.) 5, P. Wood (first quarter) 6.

**FILTON, GLOS.**—On July 31st, 1,320 Dedworth Bob Doubles: E. Sheldon 1, Miss H. Haslum 2, A. Howard (cond.) 3, D. Haslum 4, G. Marchant 5, M. Buckler 6. First and last quarter in the method by all. Also on Aug. 2nd, 1,272 Plain Bob Minimus: M. Buckler 1, Miss M. Haslum 2, D. Haslum 3, A. Howard (cond.) 4. First in the method by all and on the bells.

**HENBURY, BRISTOL.**—On Aug. 2nd, 1,320 Clifford's Pleasure Bob Doubles: R. Huddleston 1, Miss G. Douglas 2, A. Howard (cond.) 3, D. Huddleston 4, J. A. Bennett 5, G. Locke 6. First in the method by all and on the bells.

**LYMPNE, KENT.**—On Aug. 2nd, 1,260 Plain Bob Minor: A. Neilson 1, Elizabeth Todd 2, Rachel Sinden 3, H. P. Yates 4, G. Neilson (cond.) 5, R. Hough 6. For Matins; and 1,260 Doubles (three methods), same ringers, except R. Harman 6. For Evensong.

**NEWCASTLE UPON TYNE.**—At the Cathedral, on May 24th, 1,264 Plain Bob Major: Miss G. Douglas 1, Mrs. A. C. Bolton 2, R. W. Leighton 3, J. Hart 4, E. N. Harrison 5, J. Hedley 6, G. Deas 7, A. C. Bolton (cond.) 8. Rung for Evensong on Ordination Sunday and Commonwealth Day.

**ST. FLORENCE, PEMBES.**—On July 29th, 1,320 Plain Bob Doubles: Rev. R. W. Thomas (first quarter) 1, Mrs. J. Sadler 2, E. Godfrey (first of Doubles) 3, B. C. Sadler 4, R. Collins (cond.) 5, M. E. Lewis (first quarter) 6. A compliment to Mr. and Mrs. Phil Rogers, of Pembroke, on their 13th wedding anniversary.

**TONBRIDGE, KENT.**—On July 25th, 1,280 Bristol Surprise Major: J. C. Carpenter 1, E. A. Barnett 2, Ann Jenner 3, Hilary A. Swallow 4, W. H. Dobbie 5, L. T. Pope 6. S. Jenner (cond.) 7, W. Rogers 8. First of Bristol 4 and 6. For Skinners' Day.

**WENTWORTH, W. YORKS.**—On July 12th, 1,440 Treble Bob Minor (720 Oxford, 720 Kent): Miss E. Cherry 1, M. A. Beaumont 2, A. King 3, D. E. Archer 4, M. King 5, M. R. Meadows (first of T.B. as cond.) 6. First of Treble Bob Minor for all except the conductor. For Evensong.

**WOOTTON WAWEN, WARWICKS.**—On July 12th, 1,260 Doubles (480 Plain Bob, 780 Grandsire): E. Tanner (first quarter) 1, Miss H. A. Arrowsmith 2, J. F. West 3, Miss J. Riley 4, P. S. Bennett (cond.) 5, J. Stockley 6. For Matins.

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