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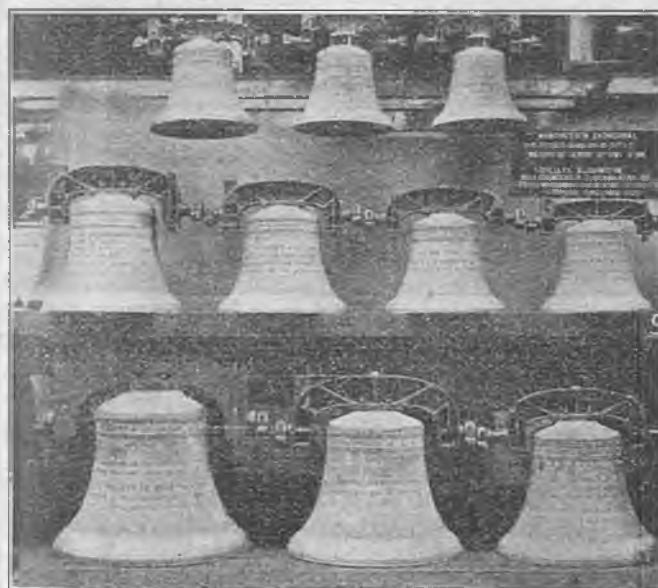
FRIDAY, NOVEMBER 13th, 1925.

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GILLETT AND JOHNSTON CROYDON

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The Recast Ring of 10 (Tenor 28 cwt.) for
MANCHESTER CATHEDRAL, Nov., 1925

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THE COLLEGE YOUTHS.

Year by year the festival of the College Youths grows in importance, both in its representative character and in the style of its celebration. A society with nearly three hundred years of history behind it, with the highest traditions of ringing as its heritage, and holding a position pre-eminent among the associations and guilds of this country, is worthy of a festival which ascends to a level above the ordinary feasting associated with 'annual dinners.' The College Youths, with roots deep in the centuries of the past, ranks in some measure with the old City Guilds, and deserves to do so, for does it not seek to uphold the best traditions of an art which in its execution requires both skill and craftsmanship? It occupies a unique place in the Exercise, and one which gives it not only an exceptional standing, but also exceptional opportunities.

The annual gathering, with which the anniversary of its foundation is celebrated, has long been a most enjoyable event, but more recently features have been introduced which have raised considerably the spirit of the occasion. That this action has been appreciated is manifest in all directions, not least by the fact that there were present last Saturday ringers from no fewer than twenty-two of the forty counties of England, and that the Church of St. Michael, Paternoster Royal, where first the College Youths came into being as a society, was filled by members and visitors for the special service, which was introduced for the first time last year, and serves to demonstrate that the society, doubtless originally constituted and for many years continued as a secular body, is now in practice, if not in constitution, as much a part of church organisation as any association of ringers founded under church patronage. The already high prestige of the College Youths is being steadily enhanced by the policy now being pursued, and, as we have already said, is finding wider and wider appreciation throughout the Exercise.

It is impossible to refer to last Saturday's gathering without brief mention of the almost tragic coincidence which was provided by the death on that very day of the veteran, Mr. Edwin Horrex. There is no space here to pay tribute to his worth, as a ringer and a man—that has been done elsewhere—but it is well that we should think for a moment what his death means by breaking the living link with some of those great exponents of our art of generations ago. Mr. Horrex, in his early days, certainly rang with men who were actively participating in ringing in London at least one hundred years ago, and who, in turn, would have had the acquaintance of such ringers as Shipway, and the contemporaries of

(Continued on page 722.)

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Reeves and Gross, so that a definite connection is now snapped with events and persons of importance in ringing annals of nearly a hundred and fifty years ago. From this point of view alone, apart from his own share in the ringing performances of the past sixty-three years, Edwin Horrex was an outstanding figure.

TEN BELL PEALS.

BRISTOL.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION
On Thursday, November 5, 1925, in Three Hours and Thirteen Minutes,
AT THE CHURCH OF ST. STEPHEN THE-MARTYR,
A PEAL OF CAMBRIDGE SURPRISE ROYAL, 5040 CHANGES;
Tenor 2½ cwt. in E.

*MRS. W. H. THOMAS ... Treble	SHIRLEY BURTON ... 6
WILLIAM A. CAVE ... 2	WILLIAM KNIGHT ... 7
MRS. R. J. WILKINS ... 3	HENRY PRING ... 8
WILLIAM H. THOMAS ... 4	JOHN A. BURFORD ... 9
ALFRED E. REEVES ... 5	E. GEORGE TREW ... Tenor

Composed and Conducted by JOHN A. BURFORD.

* First peal of Royal. The ringer of the 6th hails from Leicester, and was elected a member before starting.

DUDLEY, WORCESTERSHIRE.

THE DUDLEY AND DISTRICT GUILD.

On Saturday, November 7, 1925, in Three Hours and Twenty-One Minutes,
AT THE CHURCH OF ST. THOMAS,

A PEAL OF GRANDSIRE CATERS, 5075 CHANGES;

† WILLIAM E. BANKS ... Treble	WILLIAM GOODMAN ... 6
GILBERT GUEST ... 2	EDWIN J. TYLER ... 7
* PERCY HACKETT ... 3	HERBERT SHEPPARD ... 8
JOHN GOODMAN, JUN. ... 4	† WILLIAM PUGH ... 9
JOHN GOODMAN, SEN. ... 5	WILLIAM MEER ... Tenor

Composed by W. MICKLEWRIGHT. Conducted by J. GOODMAN, JUN.
† First peal of Caters. * First peal. ‡ First peal of Caters with a bob bell. This peal was rung to celebrate the golden wedding of Mr. J. Goodman, sen.

STEPNEY, LONDON.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, November 7, 1925, in Three Hours and Twenty-Three Minutes,
AT THE CHURCH OF ST. DUNSTON,

A PEAL OF STEDMAN CATERS, 5043 CHANGES;

CHARLES W. BELL ... Treble	MAJOR J. H. B. HESSE ... 6
JOHN THOMAS ... 2	ERNEST F. POPPY ... 7
HENRY A. FOLKARD ... 3	THOMAS F. KING ... 8
HERBERT LANGDON ... 4	JOSEPH T. DYKE ... 9
GILBERT HARDING ... 5	THOMAS HOGSFLESH ... Tenor

Composed by C. CHARGE.

Conducted by JOHN THOMAS.

Rung for the 288th anniversary festival.

EIGHT BELL PEALS.

ASHFORD, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, October 31, 1925, in Three Hours and Seven Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;

Tenor 23 cwt. in E.

CHARLES W. PLAYER ... Treble	ROBERT T. LAMBERT ... 5
* MISS ROSE THOMAS ... 2	FRANK BENNETT ... 6
REGINALD E. LAMBERT ... 3	FREDERICK J. LAMBERT ... 7
LEONARD MANNERING ... 4	HARRY PARKES ... Tenor

Composed by the late HENRY DAINS. Conducted by F. BENNETT.

* First peal in the method. First in the method on the bells.

LONDON.—On Monday evening, Sept. 28th, at the Church of St. Clement Danes, Strand, 1,259 Grandsire Caters (by C. Charge), in 50 mins.: Miss D. Bryant 1, F. G. Symonds 2, Miss P. A. Upsler 3, F. W. Richardson 4, Miss E. E. Harcastle 5, Miss F. E. Orr 6, E. F. Pike 7, C. W. Roberts 8, H. Langdon (conductor) 9, E. A. Young 10. Rung as a compliment to the Rev. W. Pennington-Bickford, Rector of the church, on the occasion of his birthday.

HARLOW COMMON, ESSEX.
THE ESSEX ASSOCIATION.

On Monday, November 2, 1925, in Two Hours and Fifty Minutes,

At the Church of St. Mary Magdalene,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES;

Tenor 12 cwt. 9 lb.

FREDERICK WHITBY Treble	GEORGE DENT 5
WILLIAM MORRIS 2	STANLEY CLARK 6
LEWIS T. CORDELL 3	JOHN CORDELL 7
HARRY SMALE 4	WILLIAM WHEELER Tenor

Composed by C. H. HATTERSLEY.

Conducted by G. DENT.

Rung to celebrate the twentieth anniversary of the dedication of the bells.

FRAMSDEN, SUFFOLK.
THE SUFFOLK GUILD.

On Monday, November 2, 1925, in Two Hours and Fifty-Five Minutes,

At the Church of St. Mary,

A PEAL OF DOUBLE OXFORD BOB MAJOR, 5024 CHANGES;

Tenor 16 cwt.

WILLIAM C. RUMSEY Treble	ERNEST E. GRIMES 5
GEORGE BENNETT 2	LESLIE G. BRETT 6
GEORGE PRYKE 3	T. WILLIAM LAST 7
LESLIE C. WIGHTMAN 4	ERNEST E. LANHAM Tenor

Composed by G. H. CROSS.

Conducted by T. W. LAST.

First peal in the method by all excepting W. C. Rumsey. Also first peal in the method by members of the Suffolk Guild.

BRADFORD-ON-AVON, WILTS.
THE SALISBURY DIOCESAN GUILD.

On Wednesday, November 4, 1925, in Two Hours and Fifty-Eight Minutes,

At Christ Church,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' FOUR-PART.

Tenor 12 cwt.

JOSEPH T. DYKE Treble	JESSE FRANCIS 5
*WILLIAM WEST 2	WILLIAM BAXTER 6
*WILLIAM LORD 3	SAMUEL J. HECTOR 7
CHARLES F. ANDREWS 4	*FREDERICK HAYES Tenor

Conducted by JOSEPH T. DYKE.

* First peal of Stedman. First peal of Stedman on the bells.

LEWISHAM, LONDON.
THE KENT COUNTY ASSOCIATION.

On Thursday, November 5, 1925, in Two Hours and Forty-Five Minutes,

At the Church of St. Mary,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

Tenor 22½ cwt.

GEORGE R. SIMONDS Treble	ALBERT E. DARVELL 5
CHARLES H. WALKER 2	ERNEST B. CROWDER 6
HARRY WARNETT, SEN. 3	WILLIAM J. JEFFRIES 7
GEORGE DURLING 4	JACK DAFTERS Tenor

Conducted by W. J. JEFFRIES.

Rung as a birthday compliment to G. R. Simmonds.

ERITH, KENT.

THE KENT COUNTY ASSOCIATION.

On Friday, November 6, 1925, in Two Hours and Fifty-Four Minutes,

At the Church of St. John-the-Baptist.

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

REV. C. D. P. DAVIES' VARIATION.

Tenor 12 cwt.

C.-S.-M. J. BENNETT, R.M. Treble	JOHN H. CHEESMAN 5
FREDERICK J. COLLUM, SEN. 2	HERBERT E. AUDSLEY 6
WILLIAM J. NEVARD 3	FREDERICK J. COLLUM, JUN. 7
ISAAC G. SHADE 4	EDWIN BARNETT, SEN. Tenor

Conducted by FREDERICK J. COLLUM, JUN.

Rung as a birthday compliment to Mr. F. J. Collum, sen., tower-keeper at the above church. First peal in the method as conductor.

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FRIENDS
TO SUPPORT

THE RINGING
WORLD

BY
TAKING
A COPY
EVERY
WEEK

BURTON LATIMER, NORTHANTS.

THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Saturday, November 7, 1925, in Three Hours and Ten Minutes,

At the Church of St. Mary-the-Virgin,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5248 CHANGES;

Tenor 10 cwt.

R. BLACK Treble	C. W. CLARKE 5
H. BAXTER 2	*A. MANNING 6
*MISS KITTY MOORE 3	E. J. HOBBS 7
G. LINES 4	H. H. SMITH Tenor

Composed by G. H. CROSS.

Conducted by E. J. HOBBS.

* First peal in the method. Mr. G. Lines has now rung all the bells to a peal.

LEISTON, SUFFOLK.
THE SUFFOLK GUILD.

On Saturday, November 7, 1925, in Two Hours and Fifty-Five Minutes,

At the Church of St. Margaret,

A PEAL OF BRISTOL SURPRISE MAJOR, 5056 CHANGES;

Tenor 20½ cwt. in E.

GEORGE BAILEY Treble	JAMES G. RUMSEY 5
GEORGE WILSON 2	*LESLIE C. WIGHTMAN 6
LEONARD P. BAILEY 3	JAMES M. BAILEY 7
ERNEST S. BAILEY 4	CHARLES F. BAILEY Tenor

Composed by GABRIEL LINDOFF.

Conducted by CHAS. F. BAILEY.

* First peal of Bristol.

ASHBY FOLVILLE, LEICESTERSHIRE.
THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, November 7, 1925, in Three Hours and Five Minutes,

At the Church of St. Mary,

A PEAL OF LONDON SURPRISE MAJOR, 5184 CHANGES;

Tenor 12½ cwt.

R. HENRY BARTRAM Treble	G. STEDMAN MORRIS 5
*WILLIAM WILLSON, JUN. ... 2	WILLIAM WILLSON, SEN. ... 6
SHIRLEY BURTON 3	† ERNEST MORRIS 7
JOHN H. SWINFELD 4	FRED H. DEXTER Tenor

Composed and Conducted by FREDERICK H. DEXTER.

First of London on the bells * First peal of London. † 150th peal of Major. A birthday compliment to Mrs. W. L. Jacques (daughter of Mr. Wm. Willson, sen.).

CROWLE, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

(WESTERN BRANCH.)

On Saturday, November 7, 1925, in Two Hours and Fifty-Eight Minutes,

At the Church of St. John-the-Baptist,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

GROVES' VARIATION OF PARKER'S TWELVE-PART. Tenor 10 cwt.

WILLIAM NISLETT Treble	WILLIAM LEWIS
† CYRIL TANSELL 2	† CHARLES CAME
SIDNEY T. HOLT 3	JOHN J. JEFFERIES 7
ROBERT G. KNOWLES 4	* WILLIAM E. MUNN Tenor

Conducted by SIDNEY T. HOLT.

* First peal. † First peal away from the treble. ‡ 150th peal. Also first peal in the method on the bells. Rung as the quarterly peal for the Western Branch, and as a compliment to the ringer of the 2nd on his 16th birthday.

SEDGLEY, STAFFORDSHIRE.

THE DUDLEY AND DISTRICT GUILD.

On Saturday, November 7, 1925, in Three Hours and Fourteen Minutes,

At the Church of All Saints,

A PEAL OF BOB MAJOR, 5056 CHANGES;

Tenor 16½ cwt.

BENJAMIN GOUGH Treble	*CYRIL WINWOOD 5
SAMUEL BAKER 2	JESSE SCREEN 6
SAMUEL J. HUGHES 3	REUBEN HALL 7
ALFRED ROWLEY 4	ABRAHAM GREENFIELD Tenor

Composed by J. R. PRITCHARD.

Conducted by A. GREENFIELD.

* First peal in the method with a bob bell. Rung in the octave of the Patronal Festival, and as a compliment to Mr. and Mrs. John Goodman, of Dudley, on the occasion of their golden wedding, Nov. 7th. Quarterly peal for the above Guild.

HALESOWEN, WORCESTERSHIRE.
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.
(NORTHERN BRANCH.)

On Saturday, November 7, 1925, in Two Hours and Fifty-Nine Minutes,
AT THE CHURCH OF ST. JOHN,
A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;
Tenor 17 cwt.

WILLIAM H. COOPER Treble	HAROLD V. COOPER 5
ROBERT MATTHEWS 2	SAMUEL GROVE 6
WILLIAM GIBES 3	*WILLIAM H. WEBB 7
JOHN BASS 4	ALFRED HACKETT Tenor

Composed by C. MIDDLETON. Conducted by R. MATTHEWS.
* First peal of Cambridge.

BOREHAM, ESSEX.
THE ESSEX ASSOCIATION.

On Saturday, November 7, 1925, in Three Hours and Six Minutes,
AT THE CHURCH OF ST. ANDREW,
A PEAL OF OXFORD TREBLE BOB MAJOR, 5056 CHANGES;
Tenor 13 cwt. 19 lb. in F.

EDWARD P. BUCKINGHAM ... Treble	ISAAC FOULTON 5
HARRY WARNE 2	HARRY BRADLEY 6
HERBERT DEVENISH 3	EDWARD KEMP 7
ERNEST CLARK 4	WILLIAM KEEBLE Tenor

Composed by ARTHUR KNIGHTS (No. 65). Conducted by W. KEEBLE.
First peal of Major by all the band except treble and tenor. Rung as a birthday compliment to E. P. Buckingham. First peal in the method on the bells.

OTLEY, YORKS.
THE YORKSHIRE ASSOCIATION.

On Saturday, November 7, 1925, in Three Hours and Three Minutes,
AT THE CHURCH OF ALL SAINTS,
A PEAL OF KENT TREBLE BOB MAJOR, 5056 CHANGES;
Tenor 17 cwt.

CHARLES E. LAWSON Treble	JOSEPH BROADLEY 5
ARTHUR WALKER 2	FREDERICK W. DIXON 6
HENRY WALTERS 3	FRANCIS BARKER 7
GEORGE R. STEEL 4	WILLIAM E. ASH Tenor

Composed by ARTHUR CRAVEN. Conducted by FREDERICK W. DIXON.
Rung as a birthday compliment to A. Walker.

EXETER, DEVON.
THE DEVONSHIRE GUILD.

On Saturday, November 7, 1925, in Two Hours and Fifty-Four Minutes,
AT THE CHURCH OF ST. THOMAS,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

HEYWOOD'S VARIATION. Tenor 12½ cwt.

EDWIN SHEPHERD Treble	EDMUND SARGENT 5
WILLIAM HOWE 2	WILLIAM RICHARDSON 6
*JOHN OKE 3	*JOHN HAYMAN 7
WILLIAM WAKLEY 4	*JOHN SKINNER Tenor

Conducted by EDWIN SHEPHERD.

* First peal of Stedman.

BINGHAM, NOTTS.
THE MIDLAND COUNTIES ASSOCIATION AND SOCIETY OF
SHERWOOD YOUTHS.

On Saturday, November 7, 1925, in Three Hours and Three Minutes,
AT THE CHURCH OF ALL SAINTS,
A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;
Tenor 15 cwt.

WILLIAM E. WHITE Treble	FRED BLOOD 5
ALBERT COPPOCK 2	*ARTHUR W. WARD 6
REV. C. J. STORTON 3	*LAWRENCE CHADBURN 7
*J. W. KIRTON 4	FREDK. W. BAILEY Tenor

Composed by J. THORP. Conducted by FREDK. W. BAILEY.

* First peal of Major inside. † First peal of Major. First peal in the method as conductor. First peal of Major on the bells. Rung on the 700th anniversary of the foundation of the church. Also on the 3rd anniversary of the opening of the bells.

ST. ALBANS, HERTS.—On October 21st at 16, Fishpool Street, on handbells, 1,248 Bob Major: J. Malyan 1—2, W. Ayre (conductor) 3—4, H. E. C. Goodenough 5—6, Charles Jeffs 7—8. The last named began to ring Bob Major 'in hand' on Oct. 7th, 1925.

ST. ALBANS, HERTS.
THE HERTFORD COUNTY ASSOCIATION.

On Saturday, November 7, 1925, in Three Hours and Sixteen Minutes,
AT THE CATHEDRAL,

A PEAL OF BOB MAJOR, 5088 CHANGES;

Tenor 21 cwt.

WALTER AYRE Treble	CHARLES JEFFS 5
WILLIAM LITTLE 2	FREDERICK J. C. JEFFS 6
JOSEPH G. BLOW 3	BEN JARMAN 7
JOHN MALYAN 4	HORACE E. C. GOODENOUGH Tenor

Composed by J. R. PRITCHARD.

Conducted by HORACE E. C. GOODENOUGH.

Rung for the anniversary of the Armistice.

GILMORTON, LEICESTERSHIRE.
THE WARWICKSHIRE GUILD.

On Saturday, November 7, 1925, in Three Hours and Two Minutes,
AT THE CHURCH OF ALL SAINTS,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5152 CHANGES;

MIDDLETON'S.

Tenor 13 cwt.

*JOSEPH B. FENTON Treble	THOMAS W. CHAPMAN 5
ALFRED G. GRANT 2	ABRAHAM WILKERSON 6
†JOHN W. CHANDLER 3	WALTER MALINS 7
JOSEPH A. FENTON 4	JAMES GEORGE Tenor

Conducted by JOSEPH B. FENTON.

* First peal in the method as conductor. † First peal of Cambridge.

CHERITON, KENT.
THE KENT COUNTY ASSOCIATION.

On Saturday, November 7, 1925, in Two Hours and Fifty-Four Minutes,
AT THE CHURCH OF ST. MARTIN,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

VICAR'S SIX-PART.

Tenor 7½ cwt.

ARTHUR BINFIELD Treble	ALFRED G. WRATTON 5
*HAROLD JONES 2	RICHARD J. BIRCH 6
STEPHEN A. BAKER 3	CHARLES TURNER 7
WILLIAM BIDNELL 4	FRANK A. SLINGSBY Tenor

Conducted by CHARLES TURNER.

* First peal in the method.

LONG MELFORD.
THE SUFFOLK GUILD.

On Saturday, November 7, 1925, in Three Hours and Fifteen Minutes,
AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF BOB MAJOR, 5040 CHANGES;

HARRY S. RICHOLD Treble	FREDERICK CONNELL 5
THOMAS CARGE 2	SAMUEL FORD 6
ERNEST AMBROSE 3	CHARLES G. BIXBY 7
THOMAS CHINERY 4	ROBERT GOWERS Tenor

Composed by B. ANNABLE. Conducted by CHARLES G. BIXBY.

The first peal by local company since the rehanging of the bells. It is interesting to note that the ringers of treble, 2nd, 3rd, 5th, 6th and 7th were in the last peal before the tower closed, which Charles G. Bixby called in 1898.

CHESTER, CHESHIRE.
THE CHESTER DIOCESAN GUILD.

On Saturday, November 7, 1925, in Three Hours and Ten Minutes,
AT THE CHURCH OF ST. MARY-WITHIN-THE-WALLS,

A PEAL OF SPLICED KENT AND OXFORD TREBLE BOB MAJOR, 5280 CHANGES;

Tenor 14 cwt.

ROBERT SPERRING Treble	JAMES SWINDLEY 5
*EDWARD HARRISON 2	GEORGE R. JONES 6
JOHN HAYES 3	*SAMUEL JONES, JUN. 7
ALBERT J. HUGHES 4	JAMES H. RIDING Tenor

Composed by H. W. WILDE. Conducted by ROBERT SPERRING.

* First peal of Spliced Treble Bob. Rung as a birthday compliment to G. R. Jones.

LEIGHTON BUZZARD, BEDS.—On Thursday, Oct. 1st, for harvest festival service, a quarter-peal of Grandsire Triples (1,260 changes): E. Whybrow 1, F. Vickers 2, F. Dedman 3, J. E. Arnold (conductor) 4, A. Butcher 5, W. Jeffs 6, J. Nicholls 7, G. Butcher 8. Rung in 52 minutes. The ringer of the 2nd, 3rd and 6th hails from Linslade.

The following peals were rung by a party of tourists who originally agreed to meet for a 'week-end' visit to Westmoreland and Cumberland, but this was afterwards 'transposed' into a 'ringing week' by an unknown author.

SAMLESBURY, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.
(PRESTON BRANCH.)

On Thursday, October 29, 1925, in Three Hours and Eleven Minutes,
AT THE CHURCH OF ST. LEONARD-THE-LESS,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

MIDDLETON'S.	Tenor 19 cwt. 1 qr. 16 lb. in E.
WILLIAM KEEBLE Treble	WILLIAM H. FUSSELL ... 5
WILLIAM J. NEVARD 2	EDWARD JENKINS 6
ISAAC G. SHADE 3	CECIL C. MAYNE 7
*E. ROGER MARTIN 4	*EDWARD ARMSTRONG Tenor

Conducted by WILLIAM KEEBLE.

First peal of Cambridge Major by this branch of the association. First in the method upon these bells. * First peal of Cambridge Surprise. The visitors were elected life members in the belfry before starting into changes.

LANCASTER.
THE LANCASHIRE ASSOCIATION.
(PRESTON BRANCH.)

On Friday, October 30, 1925, in Three Hours and Twenty-Eight Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

MIDDLETON'S.	Tenor 31 cwt. 14 lb. in D.
ISAAC G. SHADE Treble	* WILLIAM TAYLOR 5
WILLIAM J. NEVARD 2	WILLIAM KEEBLE 6
CECIL C. MAYNE 3	EDWARD JENKINS 7
WILLIAM H. FUSSELL 4	HARRY CHAPMAN Tenor

Conducted by WILLIAM KEEBLE.

This ring of bells is the heaviest octave in the county, and the above peal is the first of Major to be accomplished in the county town, which has two excellent rings of eight. * First peal of Cambridge Surprise.

KENDAL, WESTMORELAND.
THE CUMBERLAND COUNTY ASSOCIATION.

On Saturday, October 31, 1925, in Three Hours and Thirty-Three Minutes,
AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF KENT TREBLE BOB ROYAL, 5040 CHANGES;

Tenor 25 cwt. 3 qr. in D.

WILLIAM L. GOFTON Treble	ALBERT J. HUGHES 6
WILLIAM H. FUSSELL 2	GEORGE R. NEWTON 7
ISAAC G. SHADE 3	CECIL C. MAYNE 8
WILLIAM KEEBLE 4	HARRY CHAPMAN 9
THOMAS T. GOFTON 5	EDWARD JENKINS Tenor

Composed by ARTHUR KNIGHTS. Conducted by WILLIAM KEEBLE.

The first peal of Royal in the county of Westmoreland, and the first by the Cumberland Association. The visitors were elected members of the association before starting for the above peal.

BROUGHTON-IN-FURNESS, LANCASHIRE.
THE CUMBERLAND COUNTY ASSOCIATION.

On Sunday, November 1, 1925, in Three Hours and Twelve Minutes,
AT THE CHURCH OF ST. MARY MAGDALENE,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES;

Tenor 10 cwt. 19 lb. in G.

ALBERT J. HUGHES Treble	GEORGE R. NEWTON 5
ISAAC G. SHADE 2	EDWARD JENKINS 6
WILLIAM H. FUSSELL 3	HARRY CHAPMAN 7
WILLIAM J. NEVARD 4	WILLIAM KEEBLE Tenor

Composed by GABRIEL LINDOFF. Conducted by WILLIAM KEEBLE.

Rung, by special permission of the Vicar, on All Saints' Day. The first peal of Major on the bells, and the first of Surprise Major by members of this association.

MUFFLED BELLS.

At Stanmore, Middlesex, on October 3rd, in 53 mins., 1,260 Grand-sire Triples. G. A. Hughes, senr., 1, E. Leversuch 2, H. Moxom 3, J. H. Edwards 4, G. Cheshire 5, F. Edwards (conductor) 6, C. Dyke 7, G. A. Hughes, junr., 8. Rung with the bells half-muffled in memory of Mr. Charles Adams, late schoolmaster at Stanmore. First by the local band.

CROSTHWAITE, CUMBERLAND.

THE CUMBERLAND COUNTY ASSOCIATION.

On Monday, November 2, 1925, in Two Hours and Fifty-Four Minutes

AT THE CHURCH OF ST. KENTIGERN,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES;

Tenor 14 cwt. 2 qr. 8 lb. in F.

HARRY CHAPMAN Treble	JAMES H. SHEPHERD 5
ISAAC G. SHADE 2	WILLIAM KEEBLE 6
WILLIAM H. FUSSELL 3	EDWARD JENKINS 7
THOMAS T. GOFTON 4	CECIL C. MAYNE Tenor

Composed by ARTHUR KNIGHTS, of Chesterfield.

Conducted by WILLIAM KEEBLE.

The first Surprise peal in the county. A composition by the above author has now been rung in all the counties of England.

COCKERMOUTH, CUMBERLAND.

THE CUMBERLAND COUNTY ASSOCIATION.

On Monday, November 2, 1925, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

Tenor 12 cwt. 2 qr. in F sharp,

WILLIAM H. FUSSELL Treble	THOMAS T. GOFTON 5
WILLIAM J. NEVARD 2	JAMES H. SHEPHERD 6
EDWARD JENKINS 3	CECIL C. MAYNE 7
WILLIAM L. GOFTON 4	WILLIAM KEEBLE Tenor

Composed by C. MIDDLETON. Conducted by WILLIAM KEEBLE.

First Cambridge Surprise in the county, and the first peal on the bells.

CARLISLE, CUMBERLAND.

THE CUMBERLAND COUNTY ASSOCIATION.

On Wednesday, November 4, 1925, in Three Hours and Nine Minutes,

AT THE CHURCH OF ST. STEPHEN.

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES;

Tenor 14 cwt. 2 qr. 6 lb. in F.

WILLIAM L. GOFTON Treble	WILLIAM H. FUSSELL 5
CECIL C. MAYNE 2	WILLIAM KEEBLE 6
ISAAC G. SHADE 3	HARRY CHAPMAN 7
WILLIAM J. NEVARD 4	JAMES H. SHEPHERD Tenor

Composed by GABRIEL LINDOFF. Conducted by WILLIAM KEEBLE.

The first Surprise peal in the royal city of Carlisle.

SIX AND FIVE BELL PEALS.

SHREWSBURY.

(THE ST. CHAD'S SOCIETY.)

On Monday, November 2, 1925, in Two Hours and Forty-Eight Minutes,

AT THE CHURCH OF ST. JULIAN.

A PEAL OF MINOR, 5040 CHANGES;

Comprising 720 each of Cambridge Surprise Minor, Oxford and Kent Treble Bob, Double Court, Oxford Bob, Grandsire and Plain Bob.

Tenor 13 cwt. in F sharp.

*JAMES EVANS Treble	JAMES E. LILLEY 4
*CHARLES LEE 2	WILLIAM B. KYNASTON 5
WILLIAM SHORT 3	CHARLES R. LILLEY Tenor

Conducted by WILLIAM SHORT.

* First peal of Minor in seven methods. First peal of Minor in seven methods in the county in which Cambridge has been rung. Rung on the occasion of the Vicar's silver wedding.

LUBBENHAM, LEICESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Wednesday, November 4, 1925, in Two Hours and Thirty Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF DOUBLES, 5040 CHANGES;

Being 2,520 each of Plain Bob and Grandsire. Tenor 10 cwt.

FRED CLARK Treble	MAURICE D. WILFORD 3
ERNEST MORRIS 2	FRANK WALLINGTON 4
C. ARTHUR MANNING Tenor	

Conducted by ERNEST MORRIS.

This is the 70th Leicestershire tower in which the conductor has rung a peal.

DEATH OF MR. EDWIN HORREX.

'FATHER' OF COLLEGE YOUTHS DIES SUDDENLY.

A LINK WITH THE PAST BROKEN.

The closest link which the Exercise had with the ringers of two generations ago has been severed by the death, which took place at his home at Clapham, London, on Saturday, of Edwin Horrex, the 'father' of the College Youths, who passed away quite suddenly in the course of the morning. Up to within a few hours of his death, Mr. Horrex, despite his great age—he was 87—was enjoying his normal health. On the preceding Sunday he was in his usual place in St. Paul's Cathedral belfry, and, on the treble, actually took part in ringing. He was out during the week when the weather permitted, and on Friday morning was to have met Mr. W. T. Cockerill at St. Michael's, Cornhill, to assist in getting the bells ready for Saturday's ringing. As he did not put in an appearance, Mr. Cockerill visited him in the afternoon, and found that he had actually started out for the city, but had had to return home, as his breathing had troubled him. Mr. Cockerill, however, left him apparently much better and quite comfortable, and the old gentleman remarked that he would be much disappointed if he could not attend the dinner next day. On Saturday he got up as usual, but after breakfast was taken suddenly ill, and expired about ten o'clock.

The news of his death was brought to the city by Mr. Cockerill, and the almost tragic coincidence of the day cast quite a gloom over the members, and especially those of Mr. Horrex's friends who had had the privilege of his intimate acquaintance for so many years. References to his passing were made at the service at St. Michael's, College Hill, and by several speakers in the evening at the dinner, where the company, at the request of the Master, stood in silence for a minute as a token of respect for an old comrade, and of sympathy with the bereaved relatives.

Edwin Horrex was a 'landmark' in London ringing, in which his active connection went back for nearly 63 years, but the link which he formed carries us back a century, for in his early manhood he knew and rang with men who were engaged in the art nearly a

hundred years ago. Much of his early ringing in London was with the giants of a past age. Haley, Cox, Banister, Jameson, Stockham, Haworth, Ferris Wood, Lansdell, Muskett, Dwight, Cooter, Pettit, and others, and Ted Horrex (as he will always be affectionately remembered) was able to hold his own with the best of them in the art of ringing a bell. He was schooled in a company that put striking first, and his eye never lost its keen judgment nor his hand its cunning. In his prime, Ted Horrex was one of the finest big-bell ringers in London, and most of the heavy work was shared in those days between him and John Murray Hayes. Indeed, there was a friendly rivalry between them, which was productive of many

fine performances. His recollections of those distant days of ringing were always a source of interest, and often of amusement to his many younger friends, for he had a store of reminiscences concerning men who came, left their mark upon the Exercise, and departed before many ringers of the present day were born.

A native of Ipswich, where he was born on Feb. 28th, 1838, Mr. Horrex began his connection with bells by chiming at St. Margaret's Church, where there was then a ring of six, for Sunday services. He learnt change ringing under the tuition of Mr. William Garrard, and in three months rang his first 720 of Minor. Shortly after, he joined the ten-bell band at St. Mary-le-Tower, Ipswich, where he practised Grandsire and Stedman.

In his youth, Mr. Horrex worked at Ransome's foundry in Ipswich, with his father, who was a pattern maker, and a local celebrity as a naturalist. Father and son would go out at nights to obtain specimens of moths, etc., in woods near the town. Afterwards, Mr. Horrex worked for some time at Chelmsford, keeping up ringing there, and in the neighbouring villages. Being out of employment he migrated to London in 1863, and worked for several firms in his trade as carpenter, afterwards going to Broadwood's piano factory, where he remained for many years, until they removed to Bow, E. He next went to Hulbert and Jones, piano makers, in Stockwell Road, and later for some time worked with Mr. E. P. O'Meara, in shop-fitting work.

On migrating to London in 1863, he rang at St. Matthew's, Bethnal Green. It was only in the natural order of things that he should

join the College Youths, and this he did in September of the same year. He rang his first peal in London soon after, a peal of Stedman Caters, at St. James's, Bermondsey, and his last exactly 60 years' afterwards, for on October 20th, 1923, he rang the 2nd to a peal of Stedman Cinques at Southwark, at the age of 85 years. This in itself must be almost, if not quite, a record, but in between these two performances he took part in some memorable achievements.

On one occasion he rang the eleventh at St. Michael's, Cornhill, for close upon eight hours in an unsuccessful attempt for a record peal of Stedman Cinques, but in the opinion of many, his finest achievement was when, approaching his 60th year, he rang the eleventh at St. Paul's Cathedral to a peal of Treble Bob Maximus, a task which he undertook in an emergency, and performed with satisfaction to himself and the remainder of the band.

He had rung St. Peter Mancroft, Norwich, and St. Michael's, Cornhill, tenors to peals of Treble Bob Maximus, and he rang peals in all the twelve-bell towers in London except Shoreditch. He had taken part in many long lengths, among them two of 8,448 Treble Bob (one of them on the heavy eight at Spitalfields), and one of 8,896, which on April 27th, 1868, he rang the 6th at Bethnal Green to the famous 15,840 Kent Treble Bob, which occupied 9 hours 12 minutes. So regular was the striking in this peal that each of the three parts was rung in exactly 3 hours 4 minutes, and the striking was as near perfection as ringing can be, the secret of this being that in those days each man always rang the same bell week after week. The Bethnal Green peal stood as the record for some years, and in addition to being the longest length of Treble Bob was the longest peal that had then been rung by one set of men. The band which took part in this peal is worth recalling: Henry Haley (conductor) 1, William Cooter 2, James Pettit 3, Henry Booth 4, R. Hopkins 5, Edwin Horrex 6, Matthew Wood 7, J. Murray Hayes 8. Mr. Horrex was the last survivor of this company, and, curiously enough, while an attempt for a peal was in progress at Bethnal Green on Saturday, the thought occurred to more than one of the ringers, with the peal board in front of them, that 'Old Ted' was the last of the company, little knowing that at that moment he, too, had passed away.

Another memorable peal in which Mr. Horrex took part was at Fulham on November 18th, 1883, when, with Murray Hayes on the 9th and Walter Prime on the tenor, he rang the 8th to the then record length of 11,111 Stedman Caters, in 7 hrs. 12 mins.

Mr. Horrex was one of the band who opened St. Paul's Cathedral bells on All Saints' Day, 1878, and he was the last survivor of that company also. Ever since that time he has been a member of the Cathedral band. He has held an honoured place in the College Youths, of which he was the oldest member, and he was well known to ringers who had visited London from all parts of the country.

The manner of his death was one which he would, no doubt, have wished for himself—he was taken while still in 'harness,' and without lingering on a bed of sickness. His familiar figure will long be missed from London ringing circles, but his example as a painstaking and careful ringer, who made striking his first thought, and punctuality an unfailing principle, will long remain as a pattern to all who come after him.

A RECOLLECTION OF THE 'SIXTIES.'

Mr. G. F. Margetson writes: I regret to hear of the death of our old and respected comrade, Ted Horrex. Perhaps there are now very few ringers who remember him so far back as I do. I was a boy at school, and remember seeing him on the tenor at St. Margaret's, Ipswich, in the early sixties. He would leave the carpenter's bench without discarding his apron, to snatch a pull during the day.

And now he is gone, as many another I remember seeing on the occasion of the opening of the St. Mary-le-Tower's twelve bells, namely, Haley, Dwight, Wood, etc. May they rest in peace!

Men may come and men may go, but the old bells still send forth their tones of joy and sorrow, while younger men shall fill the gap in the ringing circle caused by the decease of such sturdy and good men as Ted Horrex, father of the College Youths.

THE FUNERAL.

The funeral will take place at Wandsworth Cemetery (near Earlsfield Station), to-day (Friday), at 3.30 p.m. At 7 o'clock the 'whole pull and stand' will be rung at St. Paul's Cathedral.

EXETER RAILWAYMEN-RINGERS.

On Sunday, for a special railwaymen's service, at St. David's Church, Exeter, a quarter-peal of Grandsire Triples (1,260 changes) was rung in 49 minutes by a band, all of whom are employed by the railway companies at Exeter, the ringers of 2nd and 3rd being in the service of the Great Western, and the remainder employed by the Southern Railways. This was their first attempt as a railwaymen's band, and the first quarter for L. G. Wharry: L. G. Wharry 1, J. Hosgood 2, E. B. Biffin (conductor) 3, F. M. Rogers 4, T. G. Bartlett 5, E. M. Sargeant 6, W. Richardson 7, J. Harris 8.



MIDDLESEX COUNTY ASSOCIATION.**PEAL TABLETS UNVEILED.**

The erection of peal tablets in the City of London does not occur very often, and it was, therefore, a rather strange coincidence that two should be unveiled recently on consecutive evenings. The first of these tablets was dedicated on Thursday, Nov. 5th, at the Church of St. Mary-le-Bow, Cheapside, by the Rector (Preb. S. Gordon Ponsonby). This board commemorates the first peal of Cambridge Maximus rung on these bells by members of the Middlesex County Association and London Diocesan Guild in April, 1922, and it is well worthy of such a fine performance.

The proceedings were opened by the Vestry Clerk (Mr. Trustans), who, on behalf of the churchwardens, welcomed the ringers present, and thanked them for the fine addition to the boards in the belfry.

Mr. C. T. Coles (hon. secretary of the association) then asked the Rector to accept the board, and to dedicate it to the glory of God. The Rev. S. Gordon Ponsonby offered a short prayer, then dedicated and unveiled the tablet. He afterwards thanked the association for their gift, and added that he was very pleased to see such a large number of ringers present. He would also like, he said, to thank Mr. F. E. Dawe, who was with them that evening, as being mainly responsible for two recent additions to the many tablets in the belfry, recording peals of Stedman and Grandsire Cinques rung by the London County Association. The Rector also said how much they all loved the famous bells in that tower, adding that when anybody asked him where he was Rector, he told them that he was Rector of Bow bells.

A very happy and pleasing ceremony was brought to a close by Mr. C. T. Coles, who thanked the Rector for his kindness in permitting them to erect the board, and for attending that evening to dedicate and unveil the same.

A few short touches were afterwards rung, but ringing had to be curtailed owing to the choir practising in church.

The board, which, as already stated, records the first peal of Cambridge Surprise Maximus rung in the tower, has been very handsomely written by Mr. A. W. Coles, and contains the names of those who took part in the peal, as follows: Harold W. Clark 1, George R. Pye 2, Charles T. Coles 3, John H. Cheesman 4, William H. Hewett 5, Albert W. Coles 6, Arthur Mason 7, James E. Davis 8, William J. Nudds 9, Reuben Sanders 10, Thos. Groombridge, sen., 11, William Pye 12, all of whom, with the exception of Mr. J. E. Davis, were present on the evening of the ceremony.

UNVEILING AT ST. MAGNUS-THE-MARTYR.

On Friday, Nov. 6th, the record of a peal in seven Surprise Minor methods, rung some 24 years ago, was dedicated and unveiled at the

Church of St. Magnus-the-Martyr, London Bridge, by the Rector (the Rev. H. J. Fynes Clinton). The proceedings were opened with a short service in the very beautiful church, after which a move was made to the belfry, where Mr. C. T. Coles, on behalf of the association, and especially of those members who took part in the peal, requested the Rector to accept and dedicate the tablet.

The latter stated that he did not intend to make a long speech, but would like to welcome the members of the Middlesex Association, and of the Ancient Society of College Youths, who were present. He especially thanked the members of the Leytonstone company for their beautiful gift. He stated that the tablet recorded the first peal of its kind rung in the City of London, and that recently another first peal, Middlesex Surprise Royal was rung in the tower. He reminded ringers of the sacredness of their calling, and ventured to give them some advice. They should, when discussing ringing with the public, always insist that they did not ring only for their own pleasure, but for the glory of God. They should, in short, be missionaries, and in this way they would not only be doing good work for God, but also cause greater love for the bells.

The Rector then dedicated the tablet, and after a prayer the Doxology was sung.

Mr. T. Hervey Beams, now of Bradpole, Dorset, who conducted the peal, thanked the Rev. H. J. Fynes Clinton for his presence there to conduct the service, and for allowing the tablet to be placed in the belfry.

Afterwards, a touch of 240 Spliced Surprise Minor (Chester, Canterbury, Newcastle and Munden) was rung on the front six bells by members of the Leytonstone company, followed by Stedman and Grandsire Caters by the ringers generally.

Amongst the large company present were as many of the Leytonstone ringers as could find it possible to attend, also Messrs. A. A. Hughes, W. T. Cockerill, J. W. Rowbottom, and other members of the Ancient Society of College Youths, and the Rev. F. L. Edwards (secretary of the Salisbury Diocesan Guild), and other provincial ringers who were in London in anticipation of the big dinner of the following evening.

The tablet, which was placed in the belfry, through the efforts of Mr. T. Hervey Beams, and the Leytonstone ringers, is of marble, and records a peal in seven Surprise Minor methods rung on Nov. 18th, 1801, by the following members of the Middlesex Association, and all members of the Leytonstone company at that date: Henry Bottrill 1, William Miller 2, John Mardell 3, William Keeble 4, John Moule 5, T. Hervey Beams (conductor) 6. A footnote states that this was the first peal of its kind rung in the City of London, and that it was rung on the front six bells.

John Taylor & Co.

LOUGHBOROUGH.

♦ ♦ ♦ ♦ ♦

THE

LEADING BELL FOUNDERS

MEARS & STAINBANK,

**Foundry
Established
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BELFRY GOSSIP.

A band of Mark Masons, taking advantage of the College Youths' gathering in London on Saturday, attempted a peal at Bethnal Green, but unfortunately it came to grief. This was the first attempt for a peal by this branch of the craft.

To ring peals in seventy towers in one county is no mean feat, but the enthusiastic hon. secretary of the Midland Counties Association, Mr. Ernest Morris, has just succeeded in doing this in Leicestershire. The peals have been rung on rings of from five to twelve bells.

Another interesting record which has just reached fruition is that a composition by the Chesterfield Master, Mr. Arthur Knights, has now been rung in every county in England. We fancy, too, that at least one of the band in the peal at Kendal must now be rapidly approaching the completion of a peal in every county. This comes of having no business to interfere with ringing.

Exactly forty years ago next Monday Jasper Whitfield Snowdon died.

The first peal of London Surprise Major was rung ninety years ago next Tuesday. The copy of the record of this interesting performance will be found in 'Notes by the Way' in another column.

The Cumberland Youths, on November 13th, 1797, rang the then longest length of Stedman Caters, a 6,003 at Christ Church, Spitalfields. It was composed and called by John Noonan, but unfortunately proved to be false, although this was not discovered for many years, and the composition was published by Shipway.

On November 13th, 1786, 6,000 Bob Major was rung in four hours at St. Peter's, Nottingham, and on the same day, in 1820, 10,080 New Treble Bob, at Huddersfield.

Thirty years ago, also, on Nov. 13th, the first 'Charles' peal was rung--Grandsire Triples at Bristol.

John Webster, of whom we have recently read in connection with the early peals at Norwich, died suddenly in St. Giles' belfry, Norwich, after having taken part in the first peal of Imperial Treble Bob Major on Nov. 17th, 1760.

The first peal of Grandsire Caters, at St. Martin's, Birmingham, was rung on November 19th, 1758.

Congratulations to Mr. John Austin, of Gloucester, whose 62nd birthday it will be next Thursday.

His many friends were indeed glad to see again at the College Youths' dinner, Mr. Geo. N. Price, after his long and serious illness.

The time of the peal of Cambridge Royal rung at St. Clement Danes, on October 15th, was 3 hours and 23 minutes, and not 3 hours 33 minutes, as stated. The ringer of the 2nd in the peal at Grimsbury on October 27th was George Bennet.

The ringing friends of Mr. F. S. Wilson, of Haddon Lodge, Diss, Norfolk, will be pleased to hear that Mrs. Wilson, who had to undergo a very serious internal operation in a nursing home in Norwich seven weeks ago, is now making slow but satisfactory progress. The many kind inquiries made on her behalf have been much appreciated.

The ringer of the 2nd in the peal of Cambridge at Penn Buck on October 18th was Miss Phyllis M. Moss, not Moore as printed.

READY SHORTLY.

METHOD-SPLICING

A reprint of the Articles

**'HINTS ON "SPLICING" AND
RINGING MINOR METHODS.'**

By JOHN P. FIDLER,

with an INTRODUCTION

by JOSEPH W. PARKER,

**And a number of Minor Extents in Six
and Eight Methods.**

THE COLLEGE YOUTHS' FESTIVAL.

REPRESENTATIVE GATHERING IN LONDON.

SERVICE AND DINNER.

One of the largest and most representative gatherings that have ever attended the annual dinner of the Ancient Society of College Youths was present in London on Saturday, when the 288th anniversary of the foundation of the society was celebrated. Nearly two hundred ringers from all over the country assembled, for, in addition to the London and suburban members, there were members and visitors present from more than half the counties of England, from Devon to Yorkshire, from Lancashire to Sussex, from Worcestershire to Essex. Unhappily, the proceedings were clouded by the news that the 'father' of the Society, Mr. Edwin Horrex, who had been looking forward to joining in the festivities, in spite of his advanced age of 87 years, had passed away quite suddenly earlier in the day, and the severance of this last link with a distant past in ringing, left a void which was keenly felt by many of those present.

Early in the afternoon the bells at St. Michael's, Cornhill, were set ringing, and later those at St. Magnus, London Bridge; St. Botolph's, Bishopsgate, and St. Andrew's, Holborn, were brought into use, the provincial ringers especially enjoying the privilege of ringing at these London towers.

SERVICE AT COLLEGE HILL.

Following the custom introduced last year, the members attended a special service at the Church of St. Michael, on College Hill, where in the year 1637 the society was founded. The church was filled almost to the extent of its seating capacity, and the service was conducted by the Rector, the Rev. Canon Bullock-Webster, a special form having been drawn up and printed in an elegantly prepared brochure. In this little booklet, as a frontispiece, is a print of the chased brass plate on the cover of the original Name Book of the Society, which in addition to the design of a tower, which may represent the steeple of the original church, destroyed by the Great Fire of 1666, is inscribed 'College Youths, London, 1637.'

The service opened with the hymn, 'We love the place, O God,' and it was inspiring to hear the building filled with the sound of men's voices singing in unison, led only by the organ. The Creed and prayers followed, and thoughts went again to him who had so recently 'Crossed the Bar,' when the words fell from the Rector's lips, 'Grant, O Lord, that all they for whose passing away from this world the Bells shall sound, may be received into the Paradise of Thine elect, there to find mercy, light and everlasting rest.' The lesson was taken from the 44th chapter of Ecclesiasticus, beginning, 'Let us now praise famous men.' The hymn, 'O God, our help in ages past,' which followed, was again singularly appropriate, for it was a reminder that

'Time, like an ever rolling stream,
Bears all its sons away.'

The sermon was preached by the Rev. C. W. O. Jenkyn, Master of the Oxford Diocesan Guild, whose text was 'Study to show thyself approved unto God, a workman that needeth not to be ashamed,' 2 Timothy ii. 15. These were the words, he said, of one who had grown old in the Ministry of the Lord Jesus Christ to a young friend for whom he had a great affection, and who had comparatively recently entered that same Ministry. He (the preacher) had chosen those words for his text because they concerned more especially Church work. Although it was quite true that the Ancient Society of College Youths could not be called a definite Church Society, founded under Church patronage—indeed, he doubted whether in the days of its foundation any society of its kind was established under the Church—it was a society of churchmen and of men engaged in the service of the Temple, not only in London, but in various parts of the country. In the foundation of the society the idea in the minds of the founders, so far as he could gather by reading what there was to read about them, was the furtherance of something that was worth doing because it was worth doing. When a man took up any work—he did not mind what that work was—in order that it might be further improved and developed because it was worthy of it, then they might say that God had called that man to do that work, because it was in some way to further the Kingdom of God, to build up in some measure the walls of that Kingdom, to add beauty or strength to it. They believed that change ringing was one of these things. They were, as Churchmen, engaged in the service of the Temple, so far especially as it had to do with church bells, and the rendering of music on them in the very best way that was possible. The preacher proceeded to emphasise the fact that it was a very fine thing for a man to be able to show them something—some work—over which he had spent a long time, had taken a great deal of thought and pains, and into which he had put his very best, and it was, he thought, an equally fine thing when a man had done something, which

he knew was not as good as it ought to be, to admit the fact—to know that he ought to be ashamed, and not be ashamed to say that he was ashamed. The saddest thing was when a man who had done a thing of which he knew he ought to be ashamed was not ashamed.

SOCIETY OF FINE TRADITION.

To belong to the College Youths was to belong to a society which had a fine tradition, which had come down to them through many generations, and it was in their hands to pass on this tradition to succeeding generations. There were things which had been done in the College Youths—he was speaking now of bell ringing—which would stand as long as ringing stands, which would be taken as an example and a criterion of what ought to be. That did not mean that everyone who belonged to the College Youths was a first-class ringer, and it did not mean that every bit of ringing was good ringing, but he ventured to suggest to them that it was just as foolish and wrong to say about something which they knew was not good enough, that it was good, as to say of something which they knew was good that it was not good. When they had been enabled by the grace of God to take part in something that was good, let them not be afraid to say that it was good, or pretend that as good things could not be done to-day as had been done by those who had gone before them. He believed a lot of young people were discouraged because it was always being drummed into them that what they did was not a patch on what their fathers and their forefathers did before them. When they found that things were well done, and ringing was well done, let them say so, and when they had taken part in something that was not as good as it ought to be, let them admit it. Good ringing took a tremendous amount of attention and thought and care, and they could not always expect to get through without having to be ashamed of some of it. Let them, as College Youths, take St. Paul's message as their motto throughout the coming year. It was perfectly true that when he was preparing what he had had to say to them that evening that he had in his thoughts one certain College Youth, who, he heard, only an hour or so ago, had passed away. He thought of him as a 'workman who needeth not to be ashamed.' He was not going to say more about him except that he would always count it a great privilege to have rung with Edwin Horrex who 'studied to show he was a workman who needeth not to be ashamed.'

The Rector heartily welcomed the society to their own mother church, and called attention to the fact that since their last service there the church had been thoroughly renovated. He pointed out the various features of the decorations, including the wonderful old candelabra hanging in the centre of the church, which is dated 'Birmingham, 1644,' and which has been finely regilded. The whole work, he said, had been carried out at a cost of over £600.

The closing hymn was 'Now thank we all our God,' and the offertory was devoted to the Church Restoration Fund.

THE DINNER.

The members proceeded to the London Tavern, Fenchurch Street, where the large gathering sat down to a splendidly served repast, under the chairmanship of the Master (Mr. Percy E. Clark). He was supported by Canon G. F. Coleridge (President of the Central Council), the Rev. C. W. O. Jenkyn, the Rev. J. H. Ellison (Rector of St. Michael's, Cornhill), Canon Bullock-Webster, the Rev. H. J. Fynes Clinton (Rector of St. Magnus), the Rev. Gordon Pensonby (Rector of Bow), the Rev. E. C. Bedford (Rector of St. Andrew's, Holborn), the Rev. B. E. Simpson (Rector of Stepney), Mr. A. J. Wright (hon. treasurer of the Oxford Diocesan Guild), the Rev. F. L. Edwards (hon. secretary, Salisbury Diocesan Guild), Mr. W. Skinner (Dean's Verger, St. Paul's), Mr. J. F. R. Stainer (son of the late Sir John Stainer), Mr. B. Carter (Churchwarden of St. Mary Abbots, Kensington), etc. The vice-chair was taken by Mr. R. T. Hibbert, and among the company were Messrs. W. Hibbert and C. W. Roberts (stewards of the society), A. A. Hughes (hon. treasurer), W. T. Cockerill (hon. secretary), C. F. Winney and Walter Prime (trustees), H. Parsons (Ealing), now the oldest member of the society, J. H. Matthews (Master, Royal Cumberland Youths), J. D. Drewett, J.P. (Master of the Surrey Association), C. Dean (hon. secretary), C. T. Coles (hon. secretary, Middlesex County Association), J. T. Dyke (hon. secretary, Ball and Wells Diocesan Association), C. F. Johnston (Croydon), Pryce Taylor (Loughborough), Major J. H. B. Hesso, Major Yorke, Messrs. T. H. Beams, W. Northover and E. Bishop (Salisbury Guild), W. J. Nevard and D. Elliott (Essex), P. Crook, F. Cutsforth and C. Sharples (Lancashire Association), S. Palmer (Shelfield), J. F. Smallwood (Derby), J. E. Groves and H. Withers (St. Martin's Guild, Birmingham), W. J. Jefferies, F. M. Mitchell, F. A. Mitchell and H. Haigh (Kent County Association), F. W. Rogers, A. H. Pulling, C. H. Dobbie, E. and W. R. Melville (Winchester Guild), Mrs. R. J. Wilkins, and Messrs. W. A. Cave, G. H. Jennings, J. A.

Burford, W. Knight, H. Pring and C. Gordon (Bristol), T. King, A. Prince, G. Harding (Bath), H. Rodgetts and W. J. Hazell (Herts County Association), K. Hart (Brighton), G. Bowen (Ilfracombe), G. N. Price, E. C. Goldsmith, J. S. Goldsmith, E. P. Duffield (Alton), G. Hoad (Reigate), J. Wyatt (Ashted), E. F. Poppy (Eye), etc., the members in and around London being also strongly represented.

Prior to the news of the death of Mr. Horrex having been received, his chair had been reserved for him, and the place remained vacant throughout the evening.

'THE CHURCH.'

At the conclusion of the repast, the loyal toast was honoured, and the Master submitted the toast of 'The Church.' They as church bell ringers, he said, formed an important branch of the Church. They undertook a voluntary service, for the glory of God, and they were as stewards of the House of God. He thought that they sometimes did not take their work as seriously as they ought to do. They often heard it said that they took up bell ringing as a hobby. Was that all? Was it only a hobby? The bells were placed in the churches for the purpose of calling people to worship and thanksgiving in His House. He did not think they always fully realised that, and he urged the importance of ringers taking their place in church after they had finished ringing. If they did so they would get to know the clergy better. He advocated all ringers joining the C.E.M.S. as a means of coming into closer contact with the clergy. He pleaded for earnestness in their work and the setting of a high example to the younger men among them who were taking up the art of bell ringing. He could not close, he said, without a reference to him who had gone from them that day. No more would they see his face in the tower. He had been an example to all of them, an example which he hoped they would all try and follow so that when their time came, he, in whose service they now were, would be able to say to them, as he thought He was able to say of Mr. Horrex, 'Well done, thou good and faithful servant, enter thou into the joy of the Lord.'

Canon Bullock-Webster, who responded to the toast, emphasised the fact that the Church did not consist merely of the clergy, and it did not consist merely of the Church of England, it consisted of the churches all the world over that were united in the faith of Christ. He saw in the divisions of opinion in the Church at home, evidence that the Church was moving, and a church that was moving was a church advancing, and a church advancing was surely doing its work faithfully. Let them not, therefore, be discouraged by the controversies that were going on. The speaker referred to the great joy it was to him to welcome the society to St. Michael's, and said that whenever they chose to come they would find a cordial and hearty welcome (applause). The Master, concluded Canon Bullock-Webster, had referred to that rather nasty point, the disposition of some ringers to slip away from church after calling others to services. That did not, of course, apply to members of the College Youths (laughter), but possibly they might know others to whom it did apply. It reminded him of the old lines:—

Do not ring and run away, leaving other folks to pray.

When a ringer doeth so, hands say 'come,' and feet say 'go'—(laughter and applause).

THE LATE MR. HORREX.

Canon Coleridge said it was with very mingled feelings that he rose to propose the time-honoured toast of 'The Ancient Society of College Youths.' If he were to consult his own feelings he would have asked them to receive it in silence, because of the great blow that had fallen on them that day in the death of their dear old friend, Ted Horrex. 'I honoured him as a man,' continued Canon Coleridge. 'I loved him as a friend. It is forty-five years since I first met him at the meeting-house at St. Saviour's, Southwark, after ringing at the Cathedral. I sat between him and Mr. Murray Hayes, and there were present, among the others, Mr. James Pettit, Mr. George Mash, Mr. George Muskett and Mr. Jimmy Dwight. There were many others that I cannot now remember, but from that day to this Ted Horrex has always had a very affectionate place in my heart, and I shall always hold him in grateful and affectionate remembrance (applause). Turning to the toast, Canon Coleridge said they had not been able to come there that day with cheap fares, but the Central Council has done its best and the different associations and guilds have also done their best, but they have got a reply from the Clearing House that the companies cannot see their way to let ringers travel at reduced fares. Some of the younger members might not remember that the Council tried years ago to get cheap fares. They interviewed the Clearing House, but not only would they not give them the permission which they had given to golfers and fishing clubs, but they took away the privileges to the fishing clubs as a result of the representations made to obtain cheap fares for ringers (laughter). But they had a friend at court, and perhaps his gentle persuasiveness might do a great deal in a quiet way to bring these people to a better frame of mind. They had to face tremendous competition in the

buses, and they would have to consider providing cheaper facilities for travellers, and the Council were determined to see that ringers were among the first in that category (applause).

'TIBBY'S FANCY.'

It must be nearly fifty years ago, continued Canon Coleridge, when I used to ring in Devonshire—where they taught me to strike, if they didn't teach me anything else—and we used to ring the thirty Doubles from cards on the floor (laughter), and also a certain method called 'Tibby's Fancy' (laughter). To the best of my recollection this consisted of each bell hunting up from the front to behind, until the original bell came to the front again. Those who could do that were considered 'somebody.' When we finished ringing one night an old fellow came over to me and offered me the tail end of the fifth bell rope, saying, 'Sir, I am getting old; my time won't be much longer here. Before I go I should like to hand over this fifth bell to you as you are the only man living besides myself that can do her justice' (laughter). I think the time has come when, as I am getting old, I should hand over this toast of the College Youths to somebody else who could do far greater justice to it ('Never'). What we have read lately on spliced methods is a vast advance on 'Tibby's Fancy.' I suppose everybody has read the wonderful work of Mr. Fidler in making everything plain to us in Spliced Minor methods, but what interested me deeply was this: I always pay the greatest attention to what Mr. E. H. Lewis has to say on mathematical matters, and Mr. Lewis has shown us something of what this spliced method ringing really means. Taking peals of seven 720's you can make them up with the 35 methods in no less than 8,800,000 combinations, and more than that, if you started to ring the whole of the extents, at the rate of eight peals a day, occupying three hours each, it would take a band of College Youths, or any other ringers, something like 15 million years to ring them. That is a great advance on 'Tibby's Fancy' (laughter). I am delighted to know that Mr. Fidler's work is going to be printed in book form; it will be of vast interest and vast use to six-bell ringers, and perhaps eight-bell ringers as well.

THE 'THREATENED SUPPRESSION.'

Speaking of Mr. Lewis, I am reminded of another Mr. Lewis, who has flung a bombshell. He is going to take an office in London and have a committee and work a Bill through Parliament for the suppression of bell ringing (laughter). If he does, he will get a very hot time of it. 'We are not going to be put down in that kind of way. Some people might look with trepidation on the prospect of being stopped from ringing. Let them take courage, because we all know that when the National Assembly (Powers) Bill came into force, it was through one of our clerical bell ringers of the National Assembly, who saw that it was proposed to put ringers under the control of parochial Church Councils, that an alteration was made to retain the control in the hands of the parish priests (applause). I think we shall be in similarly safe hands in Parliament. Only last September I happened to go to a district meeting of the Devonshire Guild, while on my holiday, and cycled many miles over hills to it. I looked in at the belfry door, and there I saw what looked like an extremely familiar figure. I looked at him again, and saw it was the son of his father, exactly like him in face and in the way in which he handled his rope. I said, 'I am delighted to see you taking your part here.' He was a busy Member of Parliament taking a rope in ringing six-scores of Grandsire; he was Col. Troyte, son of the late Colonel C. A. W. Troyte (applause). In him we have a very good friend in Parliament, and if such a Bill comes before Parliament I think we can trust ourselves safely to him. If such a Bill comes in, I can guarantee that Col. Troyte gets a letter from me, and I guarantee he gets letters from hundreds of his constituents in Devon. He will be bombarded with letters from people throughout the country with reference to this iniquitous proposal, and he will get other Members to take an interest, and the Bill will be thrown out with ignominy (laughter and applause). Just as we had a friend who saved us in the National Assembly, so we have a friend in Parliament who will help us if any difficulty should occur (applause). In conclusion, Canon Coleridge said it was the wish of them all that the College Youths would go on and prosper, as they had done in the past. They would not fail in this so long as they had such good officers as they had had for many years past, and the leading spirit was Mr. Cockerill (applause). They all regarded him as the 'father,' although he was not so old as some of the rest of them, but they looked to him to carry on the great work which the College Youths were doing (applause).

The toast was enthusiastically honoured, and a course of Stedman Cinques was then rung on handbells.

(To be continued.)

Owing to pressure on our space this week, a lengthy reply by the Rev. H. Drake to Mr. J. A. Trollope's Notes of last week, is unavoidably held over until our next issue, as are also some other items of news.

NOTES BY THE WAY.

HENRY HUBBARD AND SOME NOTABLE NORWICH PEALS.

By J. ARMIGER TROLLOPE.

It is much to be regretted that none of the Norwich ringers of the eighteenth century published a book. We should have, no doubt, learnt a good deal of a very interesting period of the history of the Exercise. And such a book was nearly written. The tale goes that when Jones and his fellows were collecting material for their book, Thomas Blackmore, the junior partner, went down to Norwich to gather information. He stayed with Christopher Lindsay, and found that his host also had got together material for writing a book. He quietly stole the papers, took them back to London, and, in due course, they were used in 'The Clavis.' That is the Norwich version of the story, which comes to us by way of Mr. Ellacombe.

The London account, if we had it, would no doubt be very different. But there is evidently some truth in the story. What more natural than that the authors of 'The Clavis' should go for material to Norwich, the only place where there were ringers the equals of the London men? And there are several things in 'The Clavis' which did come from Norwich by one way or another. Probably in any case Lindsay's book would not have appeared. It takes more than intention and the collecting of material to make a book. More than one ringer has had the intention and collected material, and nothing came of it at the finish. The great Benjamin Annable was going to publish a book, and it is a loss to the Exercise that he did not. His manuscript which is in the British Museum is evidently a draft of what he intended to print, so far as Minor methods are concerned. The references to Major and Triple ringing are more fragmentary and haphazard, are far less carefully written out; and probably he never got so far as to begin to arrange that part of his book.

Anyhow, Lindsay's book came to naught, and Norwich had to wait for two generations before she produced her one and only ringing author. This was Henry Hubbard, a man who, though not quite of the first rank, has yet earned an honourable position in the history of ringing, and deserves to be remembered for a few minutes.

Henry Hubbard was born at Norwich on Tuesday, August 25th, 1807, the son of William and Ann Hubbard. He began to ring in his sixteenth year, serving his apprenticeship in the five and six-bell towers of the city. The headquarters of ringing were, of course, at St. Peter Mancroft, but that was not the place to learn in, nor would a beginner get a chance to ring there till he had proved his capacity elsewhere. There was, however, a good deal of ringing in the other towers, especially round about Christmas time, and the young man speedily made his way. In two years he was good enough to be elected a member of the Norwich Scholars, and in 1829 he secured his place in the company, the favoured twelve, who shared all the privileges (including the pay for ringing), and took precedence of all other ringers in the city.

For a young, capable, and ambitious ringer, the time could hardly have been more favourable. One of the best bands Norwich ever had was then in its early prime, and in Samuel Thurston they had, as leader, the man who is usually reckoned the foremost ringer the Norwich Scholars ever produced. Hubbard's first peal was on Oct. 28th, 1827, at Aiburgh, a small village near Redenhall. This was 6,680 of Oxford Treble Bob, conducted by Thurston. In the same year he rang in 5,120 of the same method on handbells. Double-handed ringing was one of the things in which Thurston excelled. In those days it was a very rare accomplishment, and when, in 1831, four of the Norwich Scholars rang J. P. Powell's half peal of Stedman Triples 'in hand,' they considered, and quite rightly, that they had done something very much out of the ordinary. This half-peal and a quarter-peal are recorded by stone tablets in Mancroft belfry. Henry Hubbard rang 3-4. Oxford Treble Bob was then and for many years later the standard eight-bell method in Norwich, and all Hubbard's early peals were rung in that method. In 1831 the Norwich men rang 6,160 of Double Norwich Court Bob Major at Colney, 'which,' to quote the peal board, 'by reason of the intricacy of the composition might be properly called a performance of first-class eminence, and with respect to the superiority of the striking it was no less worthy of notice. The utmost regularity being retained from beginning to ending, which included an interval of 3 hours and 45 minutes. It was composed and expertly conducted by Mr. Samuel Thurston.' Hubbard rang the fifth to this peal.

The next year at the same church he first figures as a conductor calling John Reeves's 5,280 of Oxford Treble Bob, and in the same year he called 6,720 of the same method at St. Giles'. This peal had the one hundred and twenty course ends, and was his own composition. Then followed three very remarkable peals: 6,000 Double Oxford Bob Major, 5,376 Superlative Surprise Major, and 5,280 London Surprise Major. The first and third were the first peals ever rung in these two methods: the Superlative was the second ever rung, the first having been accomplished in Yorkshire. These peals are recorded by two boards both in St. Giles' tower:

On March 9th, 1832, was rung a complete and true peal in this steeple, comprising 6,720 changes of Oxford Treble Bob, in 3 hours and 53 minutes. The production has the peculiarity of the one hundred and twenty course ends. It was composed and conducted respectively by Mr. Henry Hubbard, and rung by the following persons:

Thomas Hurry Treble	Samuel Thurston Fifth
Frederick Watering Second	James Truman Sixth
Elijah Mason Third	Charles Payne Seventh
Robert Burrell Fourth	Henry Hubbard Tenor

Also on July 6th, 1832, was rung an excellent peal, consisting of 6,000 changes of that intricate double method of Oxford Bob in the space of 3 hours and 57 minutes, conducted by Mr. Samuel Thurston, and rung by us situated in the following order:—

Peckover Hill Treble	Robert Burrell Fifth
Henry Hubbard Second	James Truman Sixth
Elijah Mason Third	Charles Payne Seventh
Frederick Watering Fourth	Samuel Thurston Tenor

On February 6th, 1835, was rung in this steeple 5,376 changes of that intricate method, Superlative Surprise; this great achievement was perfectly completed (at the first attempt) in 3 hours and 16 mins., and was rung by the following persons:—

Joshua Hurry Treble	Robert Burrell Fifth
Elijah Mason Second	James Truman Sixth
Fred Watering Third	Chas. Payne Seventh
Henry Hubbard Fourth	Saml. Thurston Tenor

Also at St. Andrew's in this city, on November 17th, 1835, was rung 5,280 changes of London Surprise, the most difficult system in the art of campanologia. This insurmountable task was accomplished in 3 hours and 24 minutes. The bold and regular striking of both peals must ever reflect great credit on the company; they were conducted by S. Thurston, and are the first peals ever rung in the above variations:—

Geo. Watering Treble	James Truman Fifth
Elijah Mason Second	Robert Burrell Sixth
Fredk. Watering Third	Charles Payne Seventh
Henry Hubbard Fourth	Saml. Thurston Tenor

St. Giles' Church stands in one of the most prominent parts of the city, and its large and lofty tower on the crest of a hill is a conspicuous object from all sides. The bells are a mixed lot, some are Pre-Reformation, with very interesting black letter inscriptions. The present tenor (about 14 cwt.) is a Warner bell, and replaced a very old bell which was cracked in 1869.

At the time these peals were rung, the ropes, as at St. Andrew's, hung out of proper order. A good many years ago the bells were rearranged in the old frame, and the circle is now back-handed. The bells have been in a bad condition for many years, and are practically unringable. A few years ago, when I visited it, the belfry was in a neglected and filthy condition. The peal boards are high up on the walls in a bad light and except in favourable conditions hardly readable.

It is very noticeable how so many of the Norwich peal boards lay great stress on the quality of the striking; and good striking was one of the principal things on which the old Norwich Scholars prided themselves.

All these peals were rung by practically the same band. It seems that Thurston had got together just eight or nine first-class men, but no more. And this may be the reason why with the magnificent twelve at Mancroft at his disposal no peal of Cinques or Maximus was rung. St. Peter's, of course, had its full company, and the ringing there would be good; but probably some of the men were the survivors of Chestnutt's Band that rang the 5,016 of Double Norwich Maximus in 1817. They would keep their places in the company, for that was practically a life tenure, but they would feel they had done enough peal ringing, and it would be difficult—in fact, impossible—to ring peals without them.

In 1831 a peal of Stedman Cinques was started for, but Thurston made some mistake in the calling, and the bells came round in 4,885 changes. Probably he missed a bob at 19, and so cut two courses. It was not till 1844, when the older men had died off, that a peal was rung on the twelve.

PETERBOROUGH DIOCESAN GUILD.

A quarterly meeting of the Daventry Branch was held at Dodford on Saturday, and, in spite of the unfavourable weather, a goodly gathering was present. Mr. F. Wilford (Master of the Guild) presided, supported by the Rev. J. W. Strong (Vicar of Dodford), Mr. W. T. Wilson (Guild treasurer), and members from the following bell-fries: Daventry, Northampton, Isham, Flore, East Haddon, and the local ringers. During the afternoon and evening, several touches were rung, including Grandsire, Stedman and Treble Bob. The Guild form of service was taken by the Rev. J. W. Strong, assisted by Mr. F. Wilford, and the Vicar gave a very able address.

After tea, the usual vote of thanks was passed, and it was decided to hold the next meeting at Weedon on Saturday, Jan. 23rd.

THE NEW BELLS OF MANCHESTER.

CATHEDRAL PEAL DEDICATED.

The new ring of ten bells, which Messrs. Gillett and Johnston have made for Manchester Cathedral were dedicated on Tuesday, at an impressive service, and to-morrow there is to be a large gathering of ringers for the 'ringers' opening.'

Of the ten bells which the new peal replaces, eight of them were originally cast by Abraham Rudhall in 1706, the sixth having been recast by Abel Rudhall in 1749. The trebles also came from Rudhall's foundry, having been cast in 1825 by John Rudhall.

The history of the Cathedral bells, however, goes back a long way before 1706. The upper part of the tower was built in the fifteenth century, and a new set of bells presented by Warden Langley, and in addition to these five bells there was in the steeple in 1552 'one litill bell belonging to the said piche (parish) church of Manchester.' Warden Langley (1465-1481) was also Rector of Prestwich, and in addition to giving a new ring of bells to Manchester gave a similar benefaction to Oldham. In 1659 the churchwardens and overseers assessed a tax 'off the sum off threescore and Ten pounds for the Repaire off the Parish Church walls leades Roofe Casting off A Bell and other necessary Repaires.' With this exception Langley's peal apparently survived until 1679, in which year the condition of the bells and the church generally was so serious that the churchwardens, meeting on the 18th August and considering the decayes of the Church & the Bells one Beinge Burst & the rest not tuncable, And Agreeing to cast them being five into six, the repaire of the leades, the windowes, the floores and other its appurtenances Did conclude and Agree of five Church layes towards repaireing thereof and casting the said Bells into Six.'

The work of recasting the old peal of five and adding a new one was entrusted to William Noone, a bell founder, of Nottingham, who had been foreman to the celebrated firm of Oldfield. He, however, did not make a very satisfactory job of the bells. The fifth 'burst' about 1702 or 1703. In 1705 the fourth gave out, and a little later the tenor 'burst.' The result was that it was decided to have the peal recast, and encouraged by an offer on the part of 'the town of Manchester to advance over and above their quotas of Church-lay, £100 to provide two additional bells,' the wardens ordered a peal of eight, and gave the contract to Abraham Rudhall, of Gloucester. In connection with this transaction, it is interesting to note that an exchange of bells was effected with Didsbury. This parish gave its broken bell metal and a substantial sum in cash, in exchange for some of the sound bells remaining from the old Manchester ring. With the recast 6th of 1794 and the additions made in 1825, Abraham Rudhall's bells did duty for over two centuries, and the spirit which was manifested in the gift which enabled two trebles to be added in 1706, can be seen in the munificent gifts of private donors for the restoration of 1925.

The inscriptions on the bells are:—

Treble.—I. R. Fecit. R. Smith, B. Townner, R. Ormrod, C. Wardens, 1825. I was recast in 1925 by W. E. Bramall, Churchwarden, 1897-1898.

No. 2.—John Rudhall Fecit 1825. I was recast by the ringers 1925. W. C. Bridgeford (Leader), J. Morris, C. W. McLauchlan, W. H. Owens, R. Ravenscroft, A. Ridyard, J. Simkins, W. E. Saunders, J. F. Thomas, J. W. Wright, H. B. Wilson.

No. 3.—A : R. I was recast by William Charles Bacon, Chairman of the Manchester Ship Canal, 1925.

No. 4.—Given by Manchester R : D G : C I : L. 1706. I was recast by various citizens 1925. In Memoriam Joseph Gough McCormick, D.D., Dean, 1920-1924.

No. 5.—Soli Deo Gloria, 1706. I was recast by the M. and S. Association of Master Printers, Lithographers and Bookbinders, to commemorate the Jubilee of its Foundation, 1924.

No. 6.—Recast by Abel Rudhall, 1749. I was recast by the Meat Traders, 1925. 'For all the Beasts of the Forest are Mine, and so are the Cattle upon a thousand hills.' Ps. L. 10.

No. 7.—Abraham Rudhall, Bellfounder. God save the Queen and Church, 1706. I was recast by the Churchwardens and Sidesmen, 1925. Manby A. Gibson, Thomas W. Gaskin, Richard Handler, Churchwardens. T. H. Bazley, Comptroller. J. Sever, B. Brook, G. W. Tolley, E. H. Watt, F. Collier, J. E. Collier Sidesmen.

No. 8.—Prosperity to all our Benefactors and this Church. Let all say Amen. We were all cast in Gloucester, 1706. I was recast by the Cathedral Congregation, 1925. Hewlett Johnson, D.D. B.Sc., Dean and Rector.

No. 9.—1706. A.R. Tho. Garnet, Fran Beswick, Abra Clegg, George Richardson, C.W. I was recast by several Directors and Members of the Manchester Chamber of Commerce, 1925.

Tenor.—I was recast at Gloucester at the expense of the Parish, 1815. Thos. Salter, Josiah Kearsley, Thos. Brierley, Churchwardens. I was recast as the gift of Chas. Macintosh and Co., Ltd., of Man-

chester, in commemoration of the 100th anniversary of the Foundation of the Firm, 1824-1924.

Messrs. Gillett and Johnston have tuned the new bells on the five-tone Simpson principle, and a special patent 'clapper control' has been attached to the tenor bell. This device is designed to release the clapper from direct contact with the bell immediately after striking, and very greatly improves the general musical effect—particularly when attached to the tenor bell, the keynote of the peal. The weight of the tenor is 27½ cwt., note 'D,' and the total weight of the peal is 115 cwt. The bells are hung on ball bearings in the old oak frame, but with new fittings throughout.

OXFORD DIOCESAN GUILD.

Chipping Norton Deanery Branch autumn meeting was held at Kingham on Saturday last. Ringing commenced early in the afternoon, and service was held in the Parish Church, when an excellent address was given by Canon Nolloth, D.D. Tea was provided in excellent style at the Women's Institute, cordial thanks being given to the members by the 47 ringers present.

A short business meeting followed, presided over by the Rev. W. J. Palmer (chairman of the Deanery Branch).—The Secretary (Mr. W. J. Keyte) read a letter from the Master of the Guild (the Rev. C. W. O. Jenkyn, M.C.), wishing success to the meeting.

Enstone was selected for the annual spring meeting. Mr. Harry Miles gave a report upon the progress of the Washbrook Memorial work, which is now nearing completion.

Further ringing was afterwards indulged in, when several young ringers rang their first touch of Triples, and this ended a most successful meeting, at which every tower in the Deanery was represented.

SUFFOLK GUILD.

SAXMUNDHAM DISTRICT AT LEISTON.

A meeting of the Saxmundham District was held at Leiston on Saturday, Oct. 24th, and was attended by upwards of 50 members from eleven towers. Touches of Stedman Triples, Bob Major, Double Norwich, Kent Treble Bob Major, Superlative, Cambridge, London and Bristol Surprise Major were rung, some of the visitors ringing their first touch of Bristol Surprise. At the invitation of the Rector (the Rev. F. W. Morgan Jones), all adjourned to the Junior Council Schools, where a bountiful tea had been provided by a band of ladies. At the removal of the cloth, cigarettes were handed round, and a short business meeting was held, at which one new member was elected.

A pleasant hour was spent with songs and handbell ringing, and a vote of thanks to all who helped to make the meeting such a success, was proposed by Mr. C. F. Bailey, seconded by Mr. G. Wilson (district secretary), and responded to by Mrs. Adams, wife of the churchwarden.

A further visit was paid to the tower, where ringing was kept up to a late hour, and the most successful meeting held in the district was brought to a close.

'SPLICED' STEDMAN & GRANDSIRE CATERS

5,075, By ALBERT J. PITMAN.

STEDMAN.				GRANDSIRE.			
231456789				124537689			
362154978	1	6	16	5342	9	in	3 S
265134	4			3245	9	in	3
563124	4			2543	9	in	3
264153	4	5		4352	9	in	3 S
465123	4			5234	9	in	3 S
263145	4	5		2435	9	in	3
364125	4			4532	9	in	3
462135	4			3254	9	in	3 S
365142	4	5		5423	9	in	3 S
564132	4			4325	9	in	3
463152	4			2534	9	in	3 S
562143	4	5		3452	9	in	3 S
Repeat above, calling first course, 4 5 S, except in last course, to which add 9 S—11 S, which produces				Repeat above calling, omitting the last course, produces			
241537689				35247689			
				45237689	2	4	5
				5324	8	in	3
124537689 is the fourth change of the last six, from which start				2435	8	in	3 S
Grandsire.				4532	8	in	3
				3254	8	in	3 S

This composition has 2,556 changes of Stedman and 2,519 Grandsire. It is the first peal produced with these two methods 'spliced,' and was first rung at St. Mary's, Nottingham, October 31st, 1925, conducted by Ernest Morris.

SUNDAY SERVICE TOUCHES.

We regret that, owing to the demands upon the space available for Sunday Service Touches, we are unable to undertake to insert anything less than a quarter-peal on eight bells and upwards, and 720 of Doubles or Minor. Many correspondents send us quite short touches for publication and they must not be disappointed if we are unable to find room for them.

LONDON, W.—On Sunday, Nov. 8th, at the Church of St. Mary Abbots, Kensington, for evensong, 1,167 Stedman Caters: W. E. Garrard 1, W. E. Judd 2, E. Borrett (Valparaiso, Chili), 3, F. V. H. Sinkins 4, H. G. Miles 5, E. F. Poppy (Eye), 6, R. Congreve Pridgen 7, T. F. King (Bath), conductor, 8. A. F. Harris 9, C. W. Roberts 10.

BINFIELD, BERKS.—At All Saints' Church, with the bells half-muffled, for memorial service, on Sunday afternoon, Nov. 8th, 600 Bob Minor, in 20 minutes: R. Blake 1, F. Gearing 2, C. B. Davies 3, J. Rance 4, W. Gearing 5, G. Bull, M.M. (conductor) 6.

TOTTENHAM.—At All Hallows' Church, on Sunday morning, Nov. 8th, a quarter-peal of Grandsire Triples: W. P. Roe 1, H. A. Barnett 2, S. W. Crabb 3, H. W. H. Strickland 4, W. Dickinson 5, F. Richardson 6, C. Button (conductor) 7, W. Patmore 8.

BRAINTREE.—On Sunday, Nov. 8th, at the Parish Church, for Matins, at the Armistice service, 1,008 Boh Major: A. Wiffen 1, C. H. Howard (conductor) 2, G. Wiffen 3, W. G. Melbourne 4, H. E. Hammond 5, F. Ely 6, F. Rudkin 7, W. H. Hammond 8; and for evensong, 672 Kent Treble Boh Major.

CHESTER.—On Sunday, Nov. 1st, at St. Mary's Within-the-Wall, for evening service, a quarter-peal of Grandsire Triples (1,260 changes), in 45 mins.: C. Hallows 1, G. F. Sperring 2, R. Sperring 3, Wm. Westman 4, A. Newall 5, J. W. Davies 6, G. R. Jones 7, J. Bennion 8. * Longest length.

WAKEFIELD, YORKS.—At the Cathedral, for evening service, on Sunday, Nov. 1st, Patronal Festival: also Mr. G. Hinsley's birthday and silver wedding, 1861 Grandsire Caters, in 45 mins.: H. Simpson 1, J. Chapman 2, W. Penker 3, W. Preston 4, G. Heald 5, J. Moorhouse 6, J. W. Moorhouse (conductor) 7, G. Moorhouse 8, F. Cockell 9, W. Hammond 10.

BIRMINGHAM.—On Sunday evening, Oct. 18th, at St. John's Church, Deritend, a quarter-peal of Stedman Triples (1,260 changes), in 43 mins.: A. Evans (conductor) 1, A. T. Scrivens 2, J. Neal 3, E. Mansell 4, M. J. Morris 5, A. Walker 6, G. Yendall 7, W. T. Froggatt 8. Alex. Evans hails from Burnham-on-Sea, Somersetshire.

HALESWORTH, SUFFOLK.—On Sunday, Oct. 18th, to celebrate St. Luke's Day, 720 Oxford Treble Boh Minor, with tenor covering, was rung for morning service; and for evening service, a touch of Grandsire Triples and 336 Stedman Triples: W. Pierce 1, E. Hall 2, C. Moss 3, E. Peck 4, A. H. Took 5, Jas. Howard 6, F. C. Lambert (conductor) 7, J. Jelly 8.

TOTTENHAM.—On Sunday, Oct. 18th, for evening service, a quarter-peal of Grandsire Triples, in 45 mins.: W. Roe 1, H. Barnett (conductor) 2, H. Ellis 3, E. A. Hull 4, W. Dickinson 5, J. Nash 6, C. Button 7, W. Patmore 8.

ASHFORD, KENT.—On Sunday, Oct. 18th, for evening service, 540 Stedman Triples: Tom Tabrett 1, P. Page 2, C. W. Franklin 3, G. Swaffer (longest length) 4, Miss Thomas 5, C. W. Everett (conductor) 6, E. Powell 7, D. Godden (longest length) 8.

BROUGHTON, NORTHANTS.—On Sunday, Oct. 18th, for morning service, a quarter-peal of Doubles, in 41 mins., consisting of 480 Canterbury, 480 Plain Bob, 120 St. Simon's and 180 Grandsire: H. D. Baxter 1, F. W. Randall 2, E. A. Manning 3, A. Stapleton 4, A. E. Wykes (conductor) 5. Rung to mark the occasion of the silver wedding of the Rector (the Rev. C. Padmore).

WOOLTON HILL, HANTS.—On Sunday, Oct. 18th, for evensong, 720 Bob Minor: T. Lock 1, N. Scott 2, R. Rix 3, J. Scott 4, G. Bevan 5, H. Balaam (conductor) 6. First 720 by ringers of 1st, 2nd, 3rd and 5th.

APSLEY END, HERES.—On Sunday, Oct. 11th, for evensong, a 720 Bob Minor: C. Henley 1, W. Hughes (hrs) 2, H. Gates 3, J. Floyd 5, H. Golding (conductor) 6. Rung on the occasion of the harvest festival. Ringers of 2nd, 3rd, 4th, 5th and 6th hail from Hemel Hempstead.

HYTHE, KENT.—On Sunday evening, Oct. 11th, a quarter-peal of Grandsire Triples: A. Swan 1, T. A. Vincent 2, R. J. Birch 3, A. Wrothen (conductor) 4, S. Mowl 5, A. R. Manning 6, W. Bidnell, senr., 7, S. A. Gower 8.

BROUGHTON ASTLEY, LEICESTERSHIRE.—On Sunday, Oct. 4th, at St. Mary's Church, for evensong, at the harvest festival, a quarter-peal (1,260 changes), being 240 Canterbury Doubles, 240 Bob Doubles and 780 Grandsire Doubles, in 45 mins.: R. Turrell 1, C. Carr 2, A. Madden 3, F. Bodycote 4, H. Bird (conductor) 5.

NOTICES.

THE CHARGE FOR NOTICES of Meetings inserted under this heading is at the rate of 3d. per line (average 8 words) per insertion, with a minimum charge of 1/8.

The **EDITORIAL OFFICE** of the 'RINGING WORLD,' to which all communications should be sent, is 63, Commercial Road, Woking.

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ANCIENT SOCIETY OF COLLEGE YOUTHS (Established 1637).—Meetings for practice will be held at St. Magnus, London Bridge, on the 26th; St. Michael's, Cornhill, on the 15th (6 to 7 p.m.); *St. Mary-le-Bow, Cheapside, on the 17th (election of officers); St. Andrew's, Holborn, on the 19th (8 p.m.); all the others at 7.30 p.m. *Business meeting afterwards.—William T. Cockerill, Hon. Sec., 'Frodingham,' 32, Edgeley Road, Clapham, S.W.4.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.—Established 1755.—Quarterly meeting will be held at Northfield on Saturday, Nov. 14th. Bells (new ring of 8 by Taylor) available from 3 o'clock.—A. Paddon Smith, Hon. Sec., 11, Albert Road, Handsworth, Birmingham.

LANCASHIRE ASSOCIATION.—Opening of Manchester Cathedral Peal.—A ringing meeting will be held on Saturday, Nov. 14th. Tea will be provided at Winn's Cafe, Corn Exchange, Corporation Street, at 4.30 prompt. Ringing from 5.30 to 9.30 p.m.

WINCHESTER DIOCESAN GUILD.—Yorktown District.—The annual meeting will be held at Yorktown on Saturday, Nov. 14th. Bells available 3 p.m. Guild service 4.45 p.m., followed by tea and business meeting. A good attendance is requested.—J. B. Hessey, Hon. Dis. Sec., 11, Queen Street, Chertsey.

LANCASHIRE ASSOCIATION.—Preston Branch.—The next meeting will be held at Hoghton Parish Church on Saturday, Nov. 14th. Bells available from 2.30. Tea at 5 p.m. Meeting to follow.—Fred Rigby, Branch Sec., 8, Carrington Road, Chorley.

NOTTINGHAM SOCIETY OF SHERWOOD YOUTHS (Established 1672).—The next practice and meeting will be held at Old Basford on Saturday evening, Nov. 14th. Tower open 4.30. Meeting 8 p.m.—F. Blood, Hon. Sec.

LANCASHIRE ASSOCIATION.—Fylde Branch.—The next meeting will be held at Kirkham on Saturday, Nov. 14th. Bells ready 2.30 p.m. Business meeting 5.30.—C. Sharples, Branch Sec., 320, N. Promenade, Blackpool.

SHEFFIELD DISTRICT AND OLD EAST DERBYSHIRE AMALGAMATED SOCIETY.—Next meeting on Saturday, Nov. 14th, at the Cathedral and St. Marie's. Bells available 2.30 to 7.30 p.m. Committee meeting at 4.30, followed by the general meeting at 5 p.m. in the St. Marie's Presbytery. As there are numerous cafes and restaurants in the immediate vicinity of the churches, visitors are requested to make their own arrangements for tea.—Colin Harrison, Hon. Sec. (pro tem.), 62, Roach Road, Ecclesall.

ELY DIOCESAN ASSOCIATION.—Archdeaconry of Wisbech Branch.—A quarterly meeting will be held on Saturday, Nov. 14th, at Whittlesey, Cambridge. Eight bells, ready from 3. Service 6. All ringers welcome.—H. W. Giddings, 101, Elwyn Road, March.

LANCASHIRE ASSOCIATION.—Liverpool Branch.—A meeting will be held at Woolton on Saturday, Nov. 14th. Bells ready at 3.30. Service 5.30. Meeting at 6. Members intending being present please send word to secretary. — Walter Hughes, 3, Shrewsbury Place, Garston.

SALISBURY DIOCESAN GUILD.—Devizes Branch.—The monthly meeting will be held at Warminster on Saturday, Nov. 14th. Bells (8) ready at 3 p.m. Service 4.40. Tea at 5. Short meeting directly after tea. — F. Green, Branch Hon. Sec., 53, Avon Road, Devizes.

BEDFORDSHIRE ASSOCIATION.—Bedford District.—A meeting of the above association will be held at Clapham on Saturday, Nov. 14th. Bells from 2.30. Tea at 5 p.m.—L. Turner, Dis. Sec., 7, High Street, Kempston, Beds.

BARNSELY AND DISTRICT ASSOCIATION.—A monthly meeting will be held at Sandal, near Wakefield, on Saturday, Nov. 14th. Bells ready early. Tea will be provided in the Parochial Hall. A hearty invitation is offered to all ringers. There is a very frequent running of trams from Wakefield, and buses from many directions.—C. D. Potter, Hon. Sec.

SALISBURY DIOCESAN GUILD.—Wimborne Branch.—A practice (including Cambridge) is to be held at St. John's, Surrey Road, Bournemouth, on Saturday, Nov. 14th, 3.15 to 7 p.m. Tea at 5. The bells of St. James', Poole, will be also available 7.30 to 9.—C. A. Phillips, Hon. Branch Sec.

BEDFORDSHIRE ASSOCIATION.—Biggleswade District.—A meeting will be held at Tempsford on Saturday, Nov. 21st. Bells (6) ready at 2.30. Tea at 5. Will those who want tea please notify me by Wednesday, Nov. 18th?—C. J. Ball, Dist. Secretary, 2, Tempsford Road, Sandy.

MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.—South and West District.—A meeting will be held at St. John's, Hillingdon, on Saturday, Nov. 21st. Ringing from 3.15. Service at 5 p.m. Tea arranged for 5.30. All ringers and friends welcome.—W. H. Hollier, Hon. Sec., 29, Duke Road, W.4.

WINCHESTER DIOCESAN GUILD.—Basingstoke District.—The annual meeting will be held at Basingstoke on Saturday, Nov. 21st. Tower open at 2.30. Service 4 p.m. Tea at 4.30.—Charles D. P. Davies, Hon. Dis. Sec., Deane Rectory, Basingstoke.

LONDON COUNTY ASSOCIATION.—Northern District.—Meeting at St. Mary's, Whitechapel, Saturday, Nov. 21st. Ringing at St. Dunstan-in-the-East 2.45 p.m. to 4 p.m. Service at Whitechapel 5 p.m. Tea and business meeting after. All friends welcome. — W. Bottrill, 29, Queen's Mansions, North Road, N.7.

ESSEX ASSOCIATION.—South-Western Division.—The District annual meeting will be held at Hornchurch on Saturday, Nov. 21st. Bells from 3 p.m. Service 4.45 p.m. Tea and business meeting to follow. All outstanding subscriptions should be paid by this date. Will members please note?—E. Butler, Dis. Sec., 3, Eustace Road, Chadwell Heath.

HERTFORD COUNTY ASSOCIATION.—Western District.—The next meeting will be held at King's Langley on Saturday, Nov. 21st. Bells available 3 to 8. Tea and short business meeting in the Church House at 4.30. All ringers and friends are invited.—W. Ayre, Dis. Sec.

WORCESTERSHIRE AND DISTRICTS ASSOCIATION.—Western Branch.—A meeting of this branch will be held at Hallow on Saturday, Nov. 21st. Service in church at 4 o'clock. Tea provided for those who notify me by the Wednesday previous.—R. G. Knowles, Branch Sec., Madresfield, Malvern.

ROMNEY MARSH GUILD.—The next meeting will be held at Rye on Saturday, Nov. 21st. Bells available from 2 p.m. Tea will be arranged.—C. W. Franklin, Hon. Sec., 18, Kingsnorth Road, Ashford.

KENT COUNTY ASSOCIATION.—Canterbury District.—The next meeting will be held at Wingham on Saturday, Nov. 21st. Tower open at 3 o'clock. Divine service at 4 o'clock, conducted by the Rector, who is very kindly providing tea. Will all those intending to be present please notify the local secretary, Mr. P. Brantford, 1, Garden Cottages, Wingham, not later than Thursday, Nov. 19th?—E. G. Buesden, Hon. Dis. Sec., 3, Hackington Terrace, Canterbury.

SUSSEX COUNTY ASSOCIATION.—Western Division.—A quarterly meeting will be held at Steyning on Saturday, Nov. 21st. Bells available from 2.30 till 9 o'clock. Tea will be kindly provided by the Vicar at the Tea Gardens, High Street, 4.30. All those intending to be present, please notify me by Wednesday, the 18th.—A. W. Groves, Hon. Dis. Sec., 9, Sugden Road, Worthing.

MIDLAND COUNTIES ASSOCIATION.—Hinckley District.—The next meeting will be held at Stoke Golding on Saturday, Nov. 21st. Bells (6) available from 3.30 p.m. All ringers cordially invited.—W. Cope, Local Sec., Wigston Parva, Hinckley.

WINCHESTER DIOCESAN GUILD.—Portsmouth District.—The annual meeting will be held at Alverstoke on Saturday, Nov. 21st. Bells (8) available 2.30 p.m. Service 4.30 p.m. Tea 5 o'clock. Business meeting to follow. Will those requiring tea kindly inform me by Tuesday, Nov. 17th? All ringers welcome.—F. W. Rogers, Hon. Sec., 52, Samuel Road, Portsmouth.

LANCASHIRE ASSOCIATION.—Manchester Branch.—The next meeting will be held at Brookfield Church, Gorton, on Saturday, Nov. 21st. Bells ready 3.30. Meeting at 7 o'clock. Expecting a good attendance of members.—J. Hall, Branch Sec., 22, Silver Street, Miles Platting, Manchester.

PETERBOROUGH DIOCESAN GUILD.—Kettering Branch.—A special meeting will be held at Geddington (5) on Saturday, Nov. 21st. Usual arrangements. Will all those requiring tea please notify me by Tuesday, Nov. 17th?—R. G. Black, Branch Sec., Geddington.

WINCHESTER DIOCESAN GUILD.—Isle of Wight District.—The annual meeting will be held at Brading (8) on Saturday, Nov. 28th. Bells available from 2.30. Tea 4.30. Business meeting after. Please notify secretary by the 23rd requirements for tea.—W. Upton, 10, Elm Grove, Newport, Isle of Wight.

WANTED.

PEAL BOOK.—Estimates are desired by the London County Association for a new peal book, and help in obtaining same will be appreciated. Size of leaves about 12½ ins. by 7½ ins., bound in hard grained morocco, with gilt decoration and lettering, and Whatman or other suitable paper, with solid gilt edges (about 300 leaves).—A. H. Keighley, Gen. Sec., 18, Merrick Square, S.E.1.

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VETERAN TENTERDEN RINGER DEAD.

We regret to have to record the death of Mr. George Neve, one of Tenterden's oldest ringers, who passed away on Tuesday, Oct. 26th, at the age of 77 years. Deceased had been a member of the Kent County Association ever since its formation, and had rung several peals of Bob Triples, Grandsire Triples and Stedman Triples, and, being a man of weighty build, was always found at the heavy end.

He was laid to rest in Tenterden Cemetery on Saturday, Oct. 31st, and as a token of sympathy and esteem a quarter-peal of Stedman Triples was rung with the bells muffled: Mrs. H. Baker 1, R. Edwards 2, A. C. Thay 3, C. Tribe 4, H. Baker 5, K. Pattenden 6, W. Wenban 7, M. Holdstock 8. Also a 504 in the same method: Mrs. Baker 1, G. Cramp 2, H. Baker 3, R. Edwards 4, C. Tribe 5, K. Pattenden 6, W. Wenban 7, A. Buttin 8.

DEATH OF MR. T. ALLIBONE.

The death occurred on November 5th, of Mr. Thomas Allibone, of North Wingfield, who was for many years secretary and later president of the East Derbyshire Association. The bells will be rung muffled at most of the churches in the association on Sunday morning next.

MISCELLANEOUS PERFORMANCES.

MILES PLATTING, MANCHESTER.—On Tuesday, Nov. 3rd, at St. John-the-Evangelist's Church, in 44 mins., a quarter-peal of Stedman Triples: J. Hall 1, Miss A. Brierley 2, W. H. Shuker 3, W. Maycock 4, A. F. Bailey (conductor) 5, A. Eldyard 6, P. Shuker 7, J. Sterling 8. Rung as a compliment to the tenor ringer on his coming of age.

STAPLEFORD, CAMBS. — On Wednesday, Oct. 21st 720 London Surprise and 720 York Surprise: A. E. Austin 1, E. G. Hibbins 2, F. Warrington 3, Miss K. Willers 4, W. A. Tuck 5, R. Howard (conductor) 6. First 720 of London by 2nd, and first 720 of York by 2nd and 3rd.

LINTON, KENT.—On Thursday, Oct. 22nd, a quarter-peal of Stedman Triples taken from Carter's Odd Bob peal: Mrs. H. Baker 1, L. Mannerling 2, W. E. Pitman 3, C. H. Sone 4, G. Pound 5, H. Baker 6, L. Head (conductor) 7, H. Tolhurst 8. First quarter-peal of Stedman by the ringers of 5th and 8th.

COTTINGHAM, YORKSHIRE.—On Friday, October 2nd, for the harvest thanksgiving services, 657 Grandsire Triples: W. Gibson 1, G. P. Bradley 2, C. G. Constable 3, J. Brailthwaite 4, Fred Osmerby 5, A. E. Sellers 6, W. Middleton (conductor) 7, G. M. Daggett 8. All the ringers were from Beverley Minster.

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