

No. 15. Vol. I.

FRIDAY, JUNE 30th, 1911.

Registered at the G.P.O. for transmission as a newspaper.

Price 1d.

# GILLETT & JOHNSTON

CROYDON, Surrey.

BELLS,

CLOCKS,

CARILLONS.

At St. Michael's Parish Church,  
Ashton-under-Lyne,

The Record Long Peal of  
Treble Bob Maximus (12,240 Changes)  
was rung on Easter Monday, 1911, by  
the Ashton-under-Lyne Society in  
8 HOURS and 39 MINUTES.

In November, 1910, all the 12 bells were  
repaired and the Tenor (27 cwt.) com-  
pletely rehung by:—

GILLETT & JOHNSTON.

The Ringer of the Tenor in the Record  
Peal wrote:—

“Your work to this Bell is a **SPLENDID**  
**CREDIT** to you.”

James George,  
April 18th, 1911.

## CORONATION BELLS.

The bells of the land have played their part once more in the national rejoicing at the crowning of an English monarch. By multitudes throughout this far flung Empire the King was acclaimed on June 22nd, guns boomed round the world to signalise the event, but nothing was more typical of the rejoicing of the people than the pealing of the church bells, and no part of the festivities can claim by history or tradition an older association with the Coronation ceremony. If one could have stood upon a hill, listening with a further range of sense than is possible to mortal ears, one would have heard upon that memorable day the music of many bells ringing from thousands of steeples. In the churches of the towns and villages the joy-bells swung, clashing out their silvery peals of triumph and revelry, while, as one writer has expressed it in describing the part which the bells have played, beneath it all there was always that wistfulness and sadness of bell-music which thrills the heart with the thought of the swiftness of time, and of death that lurks in life, and of things that change and pass. This wonderful chorus of bells throbbed through the air of England, proclaiming the rejoicing of a great nation, because their king was crowned that day. Is there any living poet who may put into words the music of all those pealing notes?

In London the bells had an official share in the Coronation ceremony. The peal of six in the grey old Abbey itself clashed out the signal of the crowning of the king and the bells of St. Margaret's, under the shadow of the ancient pile, took up the chorus with brazen voices. They were rung at other periods as well, but the most important part they played was in helping to announce, to the waiting multitude outside, that the supreme act of the solemn service within the Minster walls had been accomplished. At St. Paul's Cathedral, at the Imperial Institute, and at many of the London churches, also, the bells were rung in honour of this great occasion, although in the country the ringers were not one whit behind their confreres of the great Metropolis in their exhibition of loyalty. There were many early birds, too, on Coronation Day, and probably the record for an early start may be claimed by the St. Nicolas' Society, Guildford, who went off into changes at 3.45 a.m. From the performances which we are publishing in this issue it will be seen that the ringers of England were not behind hand in their tribute to the King and Queen. “The Ringing World,” we think, may justifiably claim this as a Coronation number, for we are giving the bulk of our space to Coronation matter, but despite the fact that we have again added four pages to the paper this week, we have been compelled to hold over until next week a considerable quantity of performances.

# Llewellyns & James, Ltd.,



Bell Founders and  
. . Bell Hangers, . .

CASTLE GREEN,  
BRISTOL.

# CHARLES CARR, LTD.

SMETHWICK,  
BIRMINGHAM



**FOUNDERS OF  
MAIDEN PEALS.**

**Twelve Gold Medals  
Awarded.**

**TESTIMONIAL.**

John O. Sager, Todmorden,  
Solicitor, December 10, 1910.  
Messrs. Charles Carr, Ltd.,  
Bell and Brassfounders,  
Smethwick.

Dear Sirs,—As a Church Officer of St. Paul's, Cross Stone, Todmorden, and one who has taken a great interest in the Peal of 8 Bells which you recently hung in the Church Tower, I am pleased to be able to tell you that the bells are giving the utmost satisfaction, in fact I hear nothing but the highest praise and recommendation on all sides.

The day after you completed the work, a peal of 5040 changes was rung on the bells. This of course was a creditable performance on the part of the Ringers, but it also proves how well balanced and how accurately the bells must be. I am sure the tone and the workmanship leave nothing to be desired. All our people and neighbouring ringers too have a good word for them.

I understand you will be over here when the bells are consecrated and you will have the satisfaction of hearing this letter verified.—

Yours faithfully,  
(Signed) JOHN O. SAGER.

ESTABLISHED 1760.

# JOHN NICOLL,

Church Bell Rope and Clock Rope  
Manufacturer,

60, QUEEN'S ROAD, PECKHAM, LONDON, S.E.

(Two minutes from Queen's Road Station, L.B. & S.C. Railway).

Late 155, Keeton's Road, Bermondsey.

Maker to St. Paul's Cathedral, Westminster Abbey, Imperial Institute, Canterbury, Edinburgh, St. Alban's, Lincoln, Durham, Peterborough, Melbourne (Australia), Rochester, Dublin, St. Patrick's, Manchester and Worcester Cathedrals, etc., etc.

## BELLS

FOR CHURCHES,  
SINGLY,  
OR IN PEALS.

CHIMES FOR CLOCKS,

PEALS AUGMENTED.  
CRACKED BELLS RECAST.

## FRAMES

IN BEST SEASONED OAK.  
STEEL OR IRON.

Chiming Machines.

Best Workmanship and  
Satisfaction Guaranteed.

## FITTINGS

OF ALL KINDS.  
ARTISTIC WROUGHT IRON  
BRACKETS.

MALLEABLE IRON BRACKETS.  
BEST BELL ROPES.  
REPAIRS AND REHANGING  
IN ALL BRANCHES.

BELLHANGERS sent to inspect  
and report on Bells and Towers.

SEND FOR CATALOGUE.

# CORONATION PEALS.



The following peals were rung in honour of the Coronation of their Most Gracious Majesties King George V. and Queen Mary.

## TWELVE BELL PEAL.

BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Thursday, June 22, 1911, in Three Hours and Thirty-seven Minutes,  
AT THE CHURCH OF ST. MARTIN,

### A PEAL OF STEDMAN CINQUES, 5007 CHANGES;

Tenor 36 cwt., in C.

THOMAS RUSSAM... .. Treble	SAMUEL GROVE ... .. 7
ALF. PADDON SMITH ... .. 2	PERCY O. LAFLIN ... .. 8
JOHN NEAL ... .. 3	ERNEST MANSELL ... .. 9
WILLIAM H. GODDEN ... .. 4	JAMES L. WELLS ... .. 10
THOMAS REYNOLDS ... .. 5	JAMES E. GROVES ... .. 11
ALBERT WALKER ... .. 6	SYDNEY J. JESSOP ... .. Tenor

Composed by HENRY JOHNSON, and Conducted by JAMES E. GROVES.

The above are all regular Sunday Service ringers at St. Martin's, and it is the first peal on the bells by a Sunday ringing band. It is also Alf. Paddon Smith's 50th peal on twelve bells.

## TEN BELL PEALS.

WIMBORNE, DORSET.

THE SALISBURY DIOCESAN GUILD.

On Thursday, June 22, 1911, in Three Hours and Thirty-six Minutes,  
AT THE MINSTER CHURCH OF ST. CUTHBERGA,

### A PEAL OF STEDMAN CATERS, 5079 CHANGES;

Tenor 29 cwts. 2 qrs. 20 lbs.

GEORGE R. PYE ... .. Treble	JAMES GEORGE ... .. 6
REV. E. V. COX ... .. 2	*ALAN R. MACDONALD ... .. 7
GEORGE WILLIAMS ... .. 3	WILLIAM H. GEORGE ... .. 8
BERTRAM PREWETT ... .. 4	ERNEST PYE ... .. 9
WILLIAM PYE ... .. 5	ALFRED OSMAN... .. Tenor

Composed by JAMES GEORGE, and Conducted by WILLIAM PYE.

\* First peal of Caters. First peal of Caters on tower bells in the Diocese of Salisbury, and first peal on the bells since their recent restoration.

GREENWICH, S.E.

THE KENT COUNTY ASSOCIATION.

On Thursday, June 22, 1911, in Three Hours and Thirty-two Minutes,  
AT THE CHURCH OF ST. ALFEGE,

### A PEAL OF STEDMAN CATERS, 5031 CHANGES;

Tenor 25 cwt., in D.

ARTHUR S. BEER... .. Treble	WILLIAM FOREMAN ... .. 6
HARRY HOSKINS ... .. 2	FRANK BENNETT ... .. 7
WILLIAM SHIMMANS ... .. 3	WILLIAM BERRY ... .. 8
JOHN J. LAMB ... .. 4	GEORGE H. DAYNES ... .. 9
ISAAC GEO. SHADE ... .. 5	THOMAS JAKEMAN ... .. Tenor

Composed by CORNELIUS CHARGE, and Conducted by FRANK BENNETT.

KENSINGTON, W.

ST. MARY ABBOT'S GUILD.

On Thursday, June 22, 1911, in Three Hours and Thirty-one Minutes,  
AT THE CHURCH OF ST. MARY ABBOT, KENSINGTON,

### A PEAL OF STEDMAN CATERS, 5000 CHANGES;

Tenor 32 cwt.

JARROLD HAYWARD ... .. Treble	ARTHUR E. BRADLEY ... .. 6
WILLIAM E. GARRARD ... .. 2	ERNEST G. STIBBONS ... .. 7
HENRY G. MILES ... .. 3	ALBERT N. SELBY ... .. 8
WILLIAM A. GARRARD ... .. 4	JAMES R. MACKMAN... .. 9
GEORGE B. EDSEY ... .. 5	FREDERICK J. REDKNAP ... .. Tenor

Composed by H. DAINS, and Conducted by WM. E. GARRARD.

Rung also on the eve of the 17th birthday of the ringer of the 4th.

LEICESTER.

THE MIDLAND COUNTIES ASSOCIATION AND  
THE ST. MARTIN'S SOCIETY, LEICESTER.

On Thursday, June 22, 1911, in Three Hours and Nineteen Minutes,  
AT THE CHURCH OF ST. MARTIN,

### A PEAL OF STEDMAN CATERS, 5000 CHANGES;

Tenor 21½ cwt.

GEORGE CLEAL... .. Treble	T. LEONARD ALLEN ... .. 6
*ARTHUR PETTITT ... .. 2	SAMUEL COTTON ... .. 7
LOUIS E. ALLEN ... .. 3	CHARLES H. FOWLER ... .. 8
FREDERICK H. DEXTER ... .. 4	ALFRED MARTIN ... .. 9
JOHN O. LANCASHIRE ... .. 5	THOMAS TAYLOR ... .. Tenor

Composed and Conducted by FREDERICK HY. DEXTER.

\* First peal of Stedman.

BRISTOL.

THE ST. NICHOLAS GUILD.

On Thursday, June 22, 1911, in Three Hours and Twenty-two Minutes,  
AT THE CHURCH OF ST. NICHOLAS,

### A PEAL OF ERIN CATERS, 5023 CHANGES;

Tenor 36 cwt.

ALBERT STOWELL ... .. Treble	SAMUEL PHILLIPS ... .. 6
HENRY HOWELL ... .. 2	JAMES RICHMOND ... .. 7
FRED G. MAY ... .. 3	GILBERT WILTSHIRE ... .. 8
FREDK. W. WADE ... .. 4	ISAAC LONG ... .. 9
NORRIS WAY ... .. 5	URIAH BRAVEN ... .. Tenor

Composed and Conducted by F. G. MAY.

This peal was rung during the progress of the Coronation Service in Westminster Abbey.

BRISTOL.

THE ST. NICHOLAS GUILD.

On Thursday, June 22, 1911, in Three Hours and Ten Minutes,  
AT CHRIST CHURCH (CITY),

### A PEAL OF GRANDSIRE CATERS, 5003 CHANGES;

Tenor 20 cwt.

WILLIAM BEVAN ... .. Treble	CHARLES PERRY ... .. 6
FRED G. MAY ... .. 2	GILBERT WILTSHIRE ... .. 7
SAMUEL PHILLIPS ... .. 3	HENRY HOWELL ... .. 8
FREDK. W. WADE ... .. 4	ISAAC LONG ... .. 9
CHARLES R. LILLEY ... .. 5	URIAH BRAVEN ... .. Tenor

Composed and Conducted by F. G. MAY.

ST. ALBANS, HERTS.

THE HERTFORDSHIRE ASSOCIATION.

On Thursday, June 22, 1911, in Three Hours and Twenty-six Minutes,  
AT THE CHURCH OF ST. PETER,

### A PEAL OF STEDMAN CATERS, 5000 CHANGES;

Tenor 22 cwt.

THOMAS L. SIMMONS ... .. Treble	CHARLES N. LEMAN ... .. 6
HUBERT EDEN ... .. 2	ROBERT A. KIRBY ... .. 7
GEORGE N. PRICE ... .. 3	FREDERICK WHITE ... .. 8
GEORGE E. HOWCHIN ... .. 4	EDWARD WHITBREAD ... .. 9
HENRY S. REEVES ... .. 5	FRANCIS A. SMITH ... .. Tenor

Composed by HENRY DAINS, and Conducted by GEORGE N. PRICE.

This was the conductor's 400th peal.

PLYMOUTH, DEVON.  
THE DEVONSHIRE GUILD.

On Thursday, June 22, 1911, in Three Hours and Eighteen Minutes,  
AT CHARLES' CHURCH,

**A PEAL OF GRANDSIRE CATERS, 5021 CHANGES;**

Tenor 23½ cwt., in D.

JOSEPH WOODLEY ... .. Treble	WILLIAM RUNDLE ... .. 6
WALTER H. MARSH ... .. 2	*ERNEST W. MARSH ... .. 7
REGINALD A. H. DOBSON... .. 3	HAROLD BENNETT ... .. 8
WILLIAM G. HISCOCK ... .. 4	GEO. HARRY MYERS ... .. 9
WILLIAM FORD ... .. 5	FRANCIS PURSE ... .. Tenor

Composed by JOHN COX, and Conducted by ERNEST W. MARSH.  
\* Fiftieth peal. The band wish to thank the Vicar for kindly allowing them to ring during service.

EVESHAM, WORCESTERSHIRE.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Saturday, June 24, 1911, in Three Hours and Forty-six Minutes,  
AT THE OLD ABBEY BELL TOWER,

**A PEAL OF KENT TREBLE BOB ROYAL, 5000 CHANGES;**

Tenor 31 cwt., in C sharp.

*SYDNEY J. JESSOP ... .. Treble	ALBERT WALKER ... .. 6
SAMUEL GROVE ... .. 2	ALF. PADDON SMITH ... .. 7
WILLIAM SHORT ... .. 3	JAMES H. SHEPHERD ... .. 8
THOMAS RUSSAM ... .. 4	JOHN NEAL... .. 9
JAMES L. WELLS ... .. 5	JAMES E. GROVES ... .. Tenor

Composed by SAMUEL MARSH, and  
Conducted by JAMES E. GROVES.

\* First peal of treble ten. This is the first peal of Royal on the bells, and was rung on the first anniversary of the opening after augmentation, from eight to ten.

**EIGHT BELL PEALS.**

PULBOROUGH, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Thursday, June 22, 1911, in Three Hours,  
AT THE CHURCH OF ST. MARY,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

THURSTANS.

Tenor 13½ cwt.

*EDWARD GOODSSELL ... .. Treble	ARTHUR B. CORDON... .. 5
STEPHEN STONE ... .. 2	ALFRED GREENFIELD ... .. 6
JAMES BIRDFIELD ... .. 3	WILLIAM STANFORD... .. 7
PERCY H. DOICK ... .. 4	HARRY J. DOICK ... .. Tenor

Conducted by A. GREENFIELD.

\* First peal.

HOLBECK, LEEDS.

THE YORKSHIRE ASSOCIATION.

On Thursday, June 22, 1911, in Two Hours and Fifty-two Minutes,  
AT THE CHURCH OF ST. MATTHEW,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

PARKER'S FIVE-PART.

Tenor 16 cwt.

GEORGE A. JOWETT ... .. Treble	JOSHUA WOODHEAD ... .. 5
PERCY J. JOHNSON ... .. 2	FRANK R. CUNDALE ... .. 6
GEORGE W. SLACK ... .. 3	JOHN MOGER ... .. 7
RICHARD H. HOWLAND ... .. 4	DAVID YORKE ... .. Tenor

Conducted by PERCY J. JOHNSON.

WRAXALL.

BATH AND WELLS DIOCESAN ASSOCIATION.

(WRAXALL BRANCH.)

On Thursday, June 22, 1911, in Two Hours and Fifty-two Minutes,  
AT THE PARISH CHURCH,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

HOLT'S TEN-PART.

Tenor 23 cwt. 3 qrs.

J. YOUNG ... .. Treble	W. EVERETT ... .. 5
JOHN BISHOP ... .. 2	MAURICE HEDGES ... .. 6
JAMES HARVEY ... .. 3	JOHN WINDSOR... .. 7
SAMUEL BUTCHERS ... .. 4	SIDNEY WINDSOR ... .. Tenor

Conducted by JOHN BISHOP.

ERDINGTON, WARWICKSHIRE.

THE WARWICKSHIRE GUILD.

On Thursday, June 22, 1911, in Two Hours and Forty-five Minutes,  
AT THE PARISH CHURCH OF ST. BARNABAS,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

Tenor 15½ cwt.

THOMAS BICKNELL ... .. Treble	THOMAS WELLS... .. 5
*CHARLES COTTRELL ... .. 2	WILLIAM J. MEERS... .. 6
JOHN SANDERS ... .. 3	GEORGE GARRISON ... .. 7
JONATHAN PRESTON ... .. 4	JOHN E. PYWELL ... .. Tenor

Composed by JOHN CARTER, and  
Conducted by WILLIAM J. MEERS.

First peal by the ringer of the treble, who was elected a member previous to starting. \* First peal with a bob bell.

WORSLEY, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Thursday, June 22, 1911, in Three Hours,  
AT THE CHURCH OF ST. MARK,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

TAYLOR'S SIX-PART.

Tenor 21 cwt. 1 qr. 14 lb.

HEBER DERBYSHIRE... .. Treble	PERCY H. DERBYSHIRE ... .. 5
JAMES H. RIDYARD ... .. 2	JOSEPH RIDYARD ... .. 6
GEORGE WAY ... .. 3	*WILLIAM GRUNWELL ... .. 7
FRED DERBYSHIRE ... .. 4	*WILLIAM JONES... .. Tenor

Conducted by JOSEPH RIDYARD.

\* First peal.

LEISTON, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Thursday, June 22, 1911, in Three Hours,  
AT THE CHURCH OF ST. MARGARET,

**A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5024 CHANGES;**

Tenor 20½ cwt.

LEONARD P. BAILEY ... .. Treble	CHARLES F. BAILEY... .. 5
JAMES M. BAILEY ... .. 2	NORMAN R. BAILEY ... .. 6
CHARLES SAMSON ... .. 3	EDGAR H. BAILEY ... .. 7
JAMES G. RUMSEY ... .. 4	ERNEST S. BAILEY ... .. Tenor

Composed by GABRIEL LINDOFF, and  
Conducted by CHARLES F. BAILEY.

FARNHAM, SURREY.

THE WINCHESTER DIOCESAN GUILD.

On Thursday, June 22, 1911, in Three Hours and Three Minutes,  
AT THE CHURCH OF ST. ANDREW,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

PARKER'S TWELVE-PART.

Tenor 21 cwt.

ALBERT E. SMITH ... .. Treble	JAMES F. LAKER ... .. 5
ALFRED BAIGENT ... .. 2	EDWARD CLAPSHAW ... .. 6
CHARLES EDWARDS ... .. 3	THOMAS UPSHAW ... .. 7
GEORGE UPSHALL ... .. 4	HARRY KIMBER... .. Tenor

Conducted by CHARLES EDWARDS.

PENTRE, RHONDDA.

THE LLANDAFF DIOCESAN ASSOCIATION.

(ST. PETER'S JUNIORS' SOCIETY.)

On Thursday, June 22, 1911, in Three Hours and Two Minutes,  
AT THE CHURCH OF ST. PETER,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

W. H. GEORGE'S ONE-PART.

Tenor 27 cwt.

HARRY PAGE ... .. Treble	THOMAS HAMLIN ... .. 5
GEORGE CROSS ... .. 2	TOM PAGE ... .. 6
JAMES CROSS ... .. 3	WILLIAM RICHARDS ... .. 7
WILLIAM PAGE... .. 4	HENRY CRABBE... .. Tenor

Conducted by HARRY PAGE.

BOLTON, LANCASHIRE.  
THE LANCASHIRE ASSOCIATION.  
(BOLTON BRANCH.)

On Thursday, June 22, 1911, in Three Hours and Two Minutes,  
AT THE CHURCH OF ALL SOULS,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

TAYLOR'S SIX-PART. Tenor 23 cwt. 2 qrs. 23 lbs.

F. MARKLAND ... .. Treble	W. PENNINGTON ... .. 5
J. MARKLAND ... .. 2	J. E. MARKLAND ... .. 6
W. HODGSON ... .. 3	A. MINSHULL ... .. 7
A. HOLDEN ... .. 4	*A. HILL ... .. Tenor

Conducted by J. E. MARKLAND.

\* First peal. Mr. A. Hill was proposed as a member before ringing.

CIRENCESTER, GLOUCESTERSHIRE.  
GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Thursday, June 22, 1911, in Two Hours and Fifty-eight Minutes,  
AT THE CHURCH OF THE HOLY TRINITY, WATERMOOR,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

CARTER'S TWELVE-PART. Tenor 20 cwt.

WILFRED G. COOK ... .. Treble	FREDERICK PROTHEROUGH 5
WILLIAM C. MINCHIN... .. 2	CHARLES W. MARTIN ... 6
FRANCIS J. LEWIS ... .. 3	JOHN J. JEFFERIES ... .. 7
HARRY LEWIS ... .. 4	WILLIAM J. FINCH ... .. Tenor

Conducted by FRANCIS J. LEWIS.

This peal was rung also to celebrate the wedding of Mr. W. G. Cook to Miss May Mills, which took place on June 14th.

NEWCASTLE-ON-TYNE.  
THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Thursday, June 22, 1911, in Two Hours and Forty Minutes,  
AT THE CHURCH OF ST. JOHN THE BAPTIST,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

Tenor 12½ cwt., in G.

ROBERT RICHARDS ... .. Treble	ALFRED F. HILLIER ... .. 5
JAMES R. KEMP ... .. 2	WILLIAM BASKILL ... .. 6
JOHN MCKEAG ... .. 3	JOSEPH E. KEEN ... .. 7
WILLIAM STORY ... .. 4	JOSEPH ROWELL ... .. Tenor

Composed by J. W. WASHBROOK, and  
Conducted by JOSEPH E. KEEN.

\* First peal away from tenor.

NORTH STONEHAM, HAMPSHIRE.  
THE WINCHESTER DIOCESAN GUILD

On Thursday, June 22, 1911, in Two Hours and Forty-three Minutes,  
AT THE CHURCH OF ST. NICOLAS,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

THURSTANS' FOUR-PART. Tenor 9 cwt. 0 qrs. 26 lbs., in G.

GEORGE WILLIAMS ... .. Treble	CHARLES J. FRAY ... .. 5
LIONEL H. PAGE ... .. 2	WILLIAM H. GEORGE ... 6
HENRY W. WILKES... .. 3	WILLIAM T. TUCKER ... 7
JAMES GEORGE ... .. 4	OWEN GILES ... .. Tenor

Conducted by GEORGE WILLIAMS.

This peal came round at 7.32 a.m.

HALESOWEN, WORCESTERSHIRE,  
WORCESTERSHIRE AND DISTRICTS ASSOCIATION.  
(NORTHERN BRANCH.)

On Thursday, June 22, 1911, in Three Hours and Seven Minutes,  
AT THE CHURCH OF ST. JOHN THE BAPTIST,

**A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;**

Tenor 19½ cwt.

*GEORGE WITHERS ... .. Treble	VICTOR WHITE ... .. 5
ELIJAH WHITE ... .. 2	GEORGE N. COCKIN ... .. 6
*EDWARD BACHE... .. 3	WILLIAM H. WEBB... .. 7
HENRY LEA ... .. 4	ALFRED HACKETT ... .. Tenor

Conducted by W. H. WEBB.

\* First peal.

ASTON MANOR.  
THE MIDLAND COUNTIES ASSOCIATION.  
(ASTON BRANCH.)

On Thursday, June 22, 1911, in Three Hours and Two Minutes,  
AT THE CHURCH OF SS. PETER AND PAUL,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

TAYLOR'S SIX-PART. Tenor 22 cwt., in E. flat.

THOMAS RICHARDS ... .. Treble	JOHN PAULTON ... .. 5
JAMES JONES ... .. 2	WILLIAM GEORGE ELLIS 6
WILLIAM HENRY JONES ... 3	FRANK BENNETT ... .. 7
JAMES HOPKIN ... .. 4	CHARLES ALLEN ... .. Tenor

Conducted by WILLIAM GEORGE ELLIS.

All the ringers belong to the local band.

GUILDFORD, SURREY.  
THE WINCHESTER DIOCESAN GUILD.  
(THE HOLY TRINITY SOCIETY.)

On Thursday, June 22, 1911, in Three Hours and Eight Minutes,  
AT THE CHURCH OF THE HOLY TRINITY,

**A PEAL OF LONDON SURPRISE MAJOR, 5056 CHANGES;**

Tenor 25 cwt., in D.

BEN CHORLEY ... .. Treble	MAURICE SMITHER ... .. 5
CHARLES WILLSHIRE ... 2	WILLIAM WOOD ... .. 6
HENRY HUTTON ... .. 3	CHARLES HAZELDEN ... 7
HENRY L. GARFATH ... 4	ALFRED H. PULLING ... Tenor

Composed by F. BENNETT, and Conducted by A. H. PULLING.

\* First peal of London Surprise.

BARTHOMLEY, CHESHIRE.  
THE CHESTER DIOCESAN GUILD.  
(CREWE BRANCH.)

On Thursday, June 22, 1911, in Two Hours and Fifty-eight Minutes,  
AT THE PARISH CHURCH OF ST. BERTHOLINE,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

REEVES' VARIATION. Tenor 14½ cwt., in E.

ARTHUR ALLMAN... .. Treble	JOHN BRASSINGTON ... .. 5
RICHARD SHARRATT ... 2	*RALPH WOOD ... .. 6
JOHN MATTHEWS... .. 3	RICHARD T. HOLDING, Senr. 7
JAMES HENRY RIDING ... 4	HARRY FURBER HOLDING Tenor

Conducted by RICHARD T. HOLDING, Senr.

\* First peal away from tenor.

CHESTER, CHESHIRE.  
THE CHESTER DIOCESAN GUILD.  
(CHESTER BRANCH.)

On Thursday, June 22, 1911, in Three Hours and Eight Minutes,  
AT THE CHURCH OF ST. MARY WITHIN-THE-WALLS,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

PARKER'S TWELVE-PART. Tenor 14 cwt.

*HARRY MADDOCKS ... .. Treble	WILLIAM E. FLETCHER ... 5
ROBERT SPERRING ... .. 2	CHARLES DAVIES ... .. 6
FRANK MILTON... .. 3	CHARLES PRICE ... .. 7
MARTIN HARRIS ... .. 4	JOHN DAVIES ... .. Tenor

Conducted by ROBERT SPERRING.

\* First peal. Also first peal on the bells by all members of the Tower.

OLDHAM, LANCASHIRE.  
LANCASHIRE ASSOCIATION.  
(ROCHDALE BRANCH.)

On Thursday, June 22, 1911, in Three Hours and Six Minutes,  
AT THE CHURCH OF ST. THOMAS, MOORSIDE,

**A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;**

Tenor 18 cwt. 0 qrs. 18 lbs.

HAROLD LAWTON ... .. Treble	FRANK LAWTON... .. 5
*PERCY SCHOLES... .. 2	JOSEPH OGDEN ... .. 6
HARRY HAMPSON ... .. 3	†FRANK CHAPMAN ... .. 7
FRANK WILD ... .. 4	CHARLES PLATT... .. Tenor

Composed by J. REEVES, and Conducted by FRANK CHAPMAN.

\* First peal. † First peal as conductor. First peal of Treble Bob by a local band.

BLETCHLEY, BUCKS.  
THE OXFORD DIOCESAN GUILD.  
(NORTH BUCKS BRANCH.)

On Thursday, June 22, 1911, in Three Hours and Ten Minutes,  
AT THE PARISH CHURCH,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

PARKER'S TWELVE-PART.

Tenor 18 cwt.

ARTHUR CRANE ... .. Treble	HARRY SEAR ... .. 5
FRANCIS HEDGES ... .. 2	EPHRAIM MARKS ... .. 6
JOSEPH MARKS ... .. 3	WALTER SEAR ... .. 7
*JOHN MEAD ... .. 4	VALENTINE SEAR ... .. Tenor

Conducted by HARRY SEAR.

\* First peal. First peal by the local band. It was commenced at 5.30 a.m. and came round at 8.40.

RIPLEY, DERBYSHIRE.  
THE MIDLAND COUNTIES ASSOCIATION.  
(RIPLEY GUILD.)

On Thursday, June 22, 1911, in Three Hours and Six Minutes,  
AT THE CHURCH OF ALL SAINTS,

**A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANGES;**

Tenor 17 cwt.

*FRED W. HILL ... .. Treble	FRANK F. HILL ... .. 5
†HAROLD G. JENNEY ... .. 2	G. ARTHUR HASLAM ... .. 6
HERBERT DAY ... .. 3	†ALEX. HUTCHINSON ... .. 7
JOSEPH BOURNE ... .. 4	HENRY GEORGE ... .. Tenor

Composed by W. SOTTANSTALL, and  
Conducted by F. W. HILL.

\* First peal as conductor. † First peal in the method. † First peal with a bob bell.

RAMSGATE.  
THE KENT COUNTY ASSOCIATION.

On Friday, June 23, 1911, in Three Hours and Two Minutes,  
AT THE CHURCH OF ST. LAURENCE,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

PITSTOW'S VARIATION OF THURSTANS'.

Tenor 18 cwt.

PERCY J. PAINE ... .. Treble	CHARLES W. BRETT ... .. 5
Rev. FRED. J. O. HELMORE ... .. 2	JOHN WILLIS ... .. 6
FREDERICK G. BRETT ... .. 3	EDWARD TRENDELL ... .. 7
EDWIN G. BUESDEN ... .. 4	EDWARD E. FOREMAN ... Tenor

Conducted by EDWIN G. BUESDEN.

Also rung in honour of the birthday of Edward, Prince of Wales. First peal on the bells after re-hanging by Messrs. Mears & Stainbank.

HADDENHAM, BUCKS.  
THE OXFORD DIOCESAN GUILD.  
(EAST BERKS AND SOUTH BUCKS BRANCH.)

On Friday, June 23, 1911, in Three Hours and Eighteen Minutes,  
AT THE CHURCH OF ST. MARY,

**A PEAL OF BOB MAJOR, 5056 CHANGES;**

Tenor 18 $\frac{3}{4}$  cwt., in E.

PHILIP W. WILKINS ... .. Treble	GEORGE F. WILLIAMS ... .. 5
FRANCIS K. BIGGS ... .. 2	JOHN GRANSBURY ... .. 6
FREDERICK G. BIGGS ... .. 3	JAMES W. WILKINS ... .. 7
WILLIAM H. FUSSELL ... .. 4	RALPH H. BIGGS ... .. Tenor

Composed and Conducted by GEORGE F. WILLIAMS.

This composition has the 6th her extent wrong and 20 times right, and is now rung for the first time. First peal of Major on the bells. The Vicar (the Rev. Bruce Rhind) kindly entertained the ringers to tea after the peal.

SELLY OAK, WORCESTERSHIRE.  
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.  
On Friday, June 23, 1911, in Two Hours and Thirty-nine Minutes,  
AT THE CHURCH OF ST. MARY,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

CARTER'S No. 47.

Tenor 12 cwt. 1 qr. 13 lbs.

WILLIAM SHORT ... .. Treble	ARTHUR CHAMBERS ... .. 5
JAMES H. SHEPHERD ... .. 2	JAMES DOWLER ... .. 6
JAMES E. GROVES ... .. 3	SAMUEL GROVE ... .. 7
WILLIAM PALMER ... .. 4	SIDNEY J. JESSOP ... .. Tenor

Conducted by SAMUEL GROVE.

MARKET DRAYTON, SHROPSHIRE.  
THE CHESTER DIOCESAN GUILD.  
(CREWE BRANCH.)

On Saturday, June 24, 1911, in Two Hours and Fifty-five Minutes,  
AT THE PARISH CHURCH,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

HOLLIS' IRREGULAR FIVE-PART.

Tenor 17 $\frac{1}{2}$  cwt.

*ARTHUR MOSELEY ... .. Treble	*JOSEPH CLARKE ... .. 5
RICHARD T. HOLDING, Junr. 2	WILLIAM WEATHERBY ... .. 6
HARRY FURBER HOLDING 3	RICHARD T. HOLDING, Senr. 7
JAMES HENRY RIDING ... 4	GEORGE HALL ... .. Tenor

Conducted by RICHARD T. HOLDING, Senr.

\* First peal.

WITNEY, OXON.

THE OXFORD DIOCESAN GUILD.

On Saturday, June 24, 1911, in Three Hours and Seven Minutes,  
AT THE CHURCH OF ST. MARY THE VIRGIN,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

THURSTANS' FOUR-PART.

Tenor 18 cwt. 1 qr.

ALBERT BROOKS ... .. Treble	EDMUND TOMLINSON ... .. 5
FRANK BARRETT ... .. 2	GEORGE HOLIFIELD, Junr. 6
HARRY HOLIFIELD ... .. 3	REV. CYRIL JENKYN ... .. 7
JOHN MONK ... .. 4	GEORGE BROOKS ... .. Tenor

Conducted by the REV. CYRIL JENKYN.

WHITWICK, LEICESTERSHIRE.  
THE MIDLAND COUNTIES ASSOCIATION.  
(WHITWICK BRANCH.)

On Saturday, June 24, 1911, in Two Hours and Fifty-five Minutes,  
AT THE CHURCH OF ST. JOHN THE BAPTIST,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

HOLT'S TEN-PART.

Tenor 12 cwt., in F.

ALFRED CLARK ... .. Treble	JOSEPH CADLE ... .. 5
WALTER FERN ... .. 2	JOHN RAWSON ... .. 6
JOHN MOORE ... .. 3	THOMAS BELCHER ... .. 7
GEORGE WALKER ... .. 4	FRED BOAM ... .. Tenor

Conducted by WALTER FERN.

T. Belcher was elected a member previous to starting for the peal.

FEERING, ESSEX.

THE ESSEX ASSOCIATION

On Saturday, June 24, 1911, in Three Hours and Forty-four Minutes,  
AT THE CHURCH OF ALL SAINTS,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 6000 CHANGES;**

Tenor 18 cwt.

DAVID ELLIOTT ... .. Treble	JOHN SADLER ... .. 5
FRANK CLAYDON ... .. 2	ERNEST NEWMAN ... .. 6
ANDREW SHUFFLEBOTHAM ... 3	ERNEST W. BECKWITH ... .. 7
PERCY LANGSTON ... .. 4	JAMES NEWMAN ... .. Tenor

Composed by H. HUBBARD, and Conducted by DAVID ELLIOTT.

This was the conductor's 100th peal.

BEESTON, NOTTS.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, June 24, 1911, in Three Hours and Ten Minutes,

AT THE CHURCH OF ST. JOHN,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5056 CHANGES ;

Tenor 19½ cwt.

NEVILLE WIDDOWSON ... Treble	*ARTHUR LOWE ... .. 5
ALBERT COPPOCK ... .. 2	J. CHARLES DICKEN... .. 6
WILLIAM CLIFFORD, Senr. 3	EDWARD C. GABEY ... .. 7
BART MITCHELL ... .. 4	PERCIVAL PRICE... .. Tenor

Composed by A. KNIGHTS, and Conducted by ALBERT COPPOCK.

\* First peal in the method. Rung also as a farewell peal to the Rev. T. G. Shelmerdine, curate of the above church.

KIBWORTH, LEICESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, June 24, 1911, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. WILFRED,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES ;

J. J. PARKER'S SIX-PART.

Tenor 14½ cwt.

DICK ILIFFE ... .. Treble	JOHN BOLTON ... .. 5
JOHN WATERFIELD ... .. 2	*W. NEAL ADKINSON ... .. 6
JOHN T. TAYLOR ... .. 3	FRED STANFORTH ... .. 7
ERNEST MORRIS ... .. 4	†EDMUND LEECH ... .. Tenor

Conducted by FRED STANFORTH.

\* First peal on 8 bells. † First peal. E. Morris hails from Leicester, remainder belong to the local band.

SEDGLEY, STAFFORDSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Saturday, June 24, 1911, in Three Hours and Twenty-five Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF LONDON SURPRISE MAJOR, 5184 CHANGES ;

Tenor 16 cwt.

*HARRY PRICE ... .. Treble	†JOHN BASS ... .. 5
*GEORGE HUGHES ... .. 2	†WILLIAM FISHER ... .. 6
*HERBERT KNIGHT ... .. 3	*CHARLES F. WHITE ... .. 7
*GEORGE PIGOTT ... .. 4	ROBERT MATTHEWS... .. Tenor

Composed by F. DENCH, and Conducted by R. MATTHEWS.

\* First peal in the method. † First in the method away from the treble : also first in the method on the bells and by the above Society. C. F. White's 50th peal.

SIX & FIVE BELL PEALS.

SUNDERLAND.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Thursday, June 22, 1911, in Two Hours and Fifty-four Minutes,

AT THE CHURCH OF ST. IGNATIUS THE MARTYR,

A PEAL OF SURPRISE MINOR, 5040 CHANGES ;

Being 720 each of London, York, Wearmouth, Newcastle, Chester, Norwich and Cambridge. Tenor 13 cwt.

JAMES AYERS ... .. Treble	*JOHN WALKER ... .. 4
†WILLIAM A. CARR ... .. 2	JOSEPH W. PARKER ... .. 5
MICHAEL F. HARRISON ... 3	ROBERT L. PATTERSON ... Tenor

Conducted by R. L. PATTERSON.

\* First peal. † First peal of minor.

WEST CLANDON, SURREY.

THE WINCHESTER DIOCESAN GUILD.

On Thursday, June 22, 1911, in Three Hours and Three Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF SURPRISE MINOR, 5040 CHANGES ;

Being 720 each of Chester, Carlisle, London, Wells, Durham, York and Cambridge. Tenor 17½ cwt., in E.

WILLIAM SAVAGE ... .. Treble	REGINALD BLAKE ... .. 4
JOSEPH GOACHER ... .. 2	WILLIAM DAY ... .. 5
HENRY BLACKMAN ... .. 3	FREDERICK BENNETT ... Tenor

Conducted by FREDERICK BENNETT.

TYLDESLEY, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

(BOLTON BRANCH.)

On Thursday, June 22, 1911, in Two Hours and Fifty-seven Minutes,

AT THE CHURCH OF ST. GEORGE,

A PEAL OF BOB MINOR, 5040 CHANGES ;

Being seven 720's each differently called. Tenor 11½ cwt.

HUGH WATTS ... .. Treble	HERBERT ALLRED ... .. 5
JAMES ALLRED ... .. 2	ROBERT ALLRED ... .. 6
HARRY ALLRED ... .. 3	MOSES HEATCOAT ... .. 7
JOHN T. ALLRED ... .. 4	HARRY WORTHINGTON ... Tenor

Conducted by ROBERT ALLRED.

Rung with 7—8 covering.

WARGRAVE, BERKS.

THE OXFORD DIOCESAN GUILD.

(SONNING DEANERY BRANCH.)

On Thursday, June 22, 1911, in Two Hours and Fifty-two Minutes,

AT THE PARISH CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES ;

Being 42 Six Scores called differently.

Tenor 16½ cwt.

W. ELSLEY... .. Treble	*W. R. FULLER ... .. 4
*P. D. ELSLEY ... .. 2	W. J. FULLER ... .. 5
A. GUY ... .. 3	*G. BAYLISS ... .. Tenor

Conducted by W. J. FULLER.

\* First peal.

STOKE GOLDING, LEICESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, June 24, 1911, in Two Hours and Forty-three Minutes,

AT THE CHURCH OF ST. MARGARET,

A PEAL OF MINOR, 5040 CHANGES ;

Being 720 each of Woodbine, Oxford and Kent Treble Bob, Double Court, Double Oxford, Oxford Bob and Plain Bob. Tenor 10 cwt.

HERBERT CURE ... .. Treble	EDGAR VALLANCE ... .. 4
WALTER HORTON ... .. 2	THOMAS W. CHAPMAN ... 5
THOMAS H. VALLANCE ... 3	E. HARRY STONELEY ... Tenor

Conducted by E. HARRY STONELEY.

EASTON MAUDIT, NORTHANTS.

CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Thursday, June 22, 1911, in Two Hours and Fifty-one Minutes,

AT THE PARISH CHURCH,

A PEAL OF DOUBLES, 5040 CHANGES ;

Being 42 Six Scores.

Tenor 14 cwt.

JOHN LABUTT ... .. Treble	CHARLES FAIRY ... .. 3
*THOMAS HICKMAN ... .. 2	EDWIN JONES ... .. 4
HARRY FOWLER ... .. Tenor.	

Conducted by H. FOWLER.

\* First peal. First peal on the bells.

CLENCHWARTON.

THE LINCOLN DIOCESAN GUILD.

On Thursday, June 22, 1911, in Three Hours and Eight Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES ;

*F. BEAUMONT ... .. Treble	*J. WRIGHT ... .. 3
†W. PAINTER ... .. 2	†J. WELTON... .. 4
S. VINCENT ... .. Tenor.	

Conducted by J. WELTON.

\* First peal. † First peal with a bob bell. ‡ First peal as conductor.

SHIPLEY, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Thursday, June 22, 1911, in Three Hours and One Minute,

AT THE PARISH CHURCH OF ST. MARY,

A PEAL OF TREBLE BOB MINOR, 5040 CHANCES ;

Being 720 each of Carlisle Surprise, Cambridge Surprise, New London Pleasure, Violet, Woodbine, Kent and Oxford Treble Bob.

Tenor 10 cwt.

WILLIAM DENMAN, Senr. <i>Treble</i>   GEORGE LUCAS ... .. 4
*THOMAS ADAMS ... .. 2   JAMES F. BOWELL ... .. 5
RICHARD H. BOWELL ... .. 3   ALFRED CRIPPS ... .. <i>Tenor</i>

Conducted by ALFRED CRIPPS.

\* First peal on an inside bell. A. Cripps' first peal as conductor.

GREAT MUNDEN.

THE HERTS COUNTY ASSOCIATION.

On Thursday, June 22, 1911, in Two Hours and Fifty-three Minutes,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF MINOR, 5040 CHANCES ;

Being 720 each of London Scholars' Pleasure, Woodbine, Oxford Delight, Oxford and Kent Treble Bob, Oxford Bob and Plain Bob.

NATHAN PATMORE ... .. <i>Treble</i>   N. WALLACE ... .. 4
B. J. MILLER ... .. 2   H. WALLACE ... .. 5
E. SAGGERS ... .. 3   B. PATMORE ... .. <i>Tenor</i>

Conducted by B. PATMORE.

This peal was completed by 7.40 a.m.

WOLVERLEY, KIDDERMINSTER.

WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

(NORTHERN BRANCH.)

On Saturday, June 24, 1911, in Two Hours and Fifty-three Minutes,

AT THE CHURCH OF ST. JOHN,

A PEAL OF GRANDSIRE AND BOB MINOR, 5040 CHANCES ;

Tenor 12½ cwt.

N. DAVIS ... .. <i>Treble</i>   E. J. BROOKES ... .. 4
G. DAVIS ... .. 2   *CHAS. H. WOODBERRY ... .. 5
*W. SMITH ... .. 3   J. SMITH ... .. <i>Tenor</i>

Conducted by CHAS. H. WOODBERRY.

\* First peal of Minor.

OTHER PEALS.

WOORBURN, BUCKS.

THE OXFORD DIOCESAN GUILD

(EAST BERKS AND SOUTH BUCKS BRANCH).

On Wednesday, June 14, 1911, in Three Hours and Four Minutes,

AT THE PARISH CHURCH,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANCES ;

*RALPH COLES ... .. <i>Treble</i>   GEORGE F. WILLIAMS ... .. 5
WILLIAM H. FUSSELL ... .. 2   *WILLIAM J. PAICE ... .. 6
*FRED HAYES ... .. 3   ROBERT H. YOUNG... .. 7
HARRY R. PASMORE ... .. 4   RICHARD BUCKLAND... .. <i>Tenor</i>

Composed by FREDERICK DENCH, and  
Conducted by GEORGE F. WILLIAMS.

\* First peal in the method.

FOXEARH, ESSEX.

THE ELY DIOCESAN ASSOCIATION, AND THE ST. JAMES'S SOCIETY, BURY ST. EDMUNDS.

On Saturday, June 17, 1911, in Two Hours and Fifty-four Minutes,

AT THE CHURCH OF ST. PETER AND PAUL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES ;

TAYLOR'S BOB AND SINGLE.

*W. R. JOHN POULSON ... .. <i>Treble</i>   CHARLES WOODCOCK ... .. 5
*JOHN SPARROW ... .. 2   STEDMAN H. SYMONDS ... .. 6
*FREDK. DEWELL ... .. 3   WILLIAM DENT ... .. 7
WALTER RADLEY ... .. 4   ARTHUR SYMONDS ... .. <i>Tenor</i>

Conducted by S. H. SYMONDS.

\* First peal. First peal in the method on the bells. The ringers of the 2nd, 3rd, 4th and 5th hail from Bury St. Edmunds, the others from Lavenham.

LONDON.

THE LONDON COUNTY ASSOCIATION.

On Saturday, June 17, 1911, in Three Hours and Two Minutes,

AT THE CHURCH OF S. JOHN, WATERLOO ROAD, S.E.,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5088 CHANCES ;

Tenor 20 cwt.

JOHN H. B. HESSE ... .. <i>Treble</i>   WALTER G. MATTHEWS ... .. 5
EDWIN F. PIKE ... .. 2   HENRY S. ELLIS ... .. 6
ARTHUR HARDY ... .. 3   THOMAS LANGDON ... .. 7
ALFRED GRIMES ... .. 4   JAMES E. DAVIS ... .. <i>Tenor</i>

Composed by F. HOLDEN, and Conducted by J. E. DAVIS.

Rung as a birthday compliment to Henry S. Ellis.

WYMONDHAM.

THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, June 17, 1911, in Three Hours and Thirty-three Minutes

AT THE CHURCH OF ST. MARY,

A PEAL OF OXFORD TREBLE BOB MAJOR, 5088 CHANCES ;

Tenor 25 cwt., in D.

JAMES MOTTS ... .. <i>Treble</i>   LEWIS W. WIFFEN ... .. 5
FREDERICK HOWCHIN ... .. 2   FREDERICK SEAGER ... .. 6
FREDERICK MANSER... .. 3   GEORGE SNELLING ... .. 7
BERTIE J. HOWCHIN ... .. 4   FREDERICK R. BORRETT ... .. <i>Tenor</i>

Composed by H. DAINS, of London, and  
Conducted by J. MOTTS, of Ipswich.

PETERBOROUGH.

PETERBOROUGH AND DISTRICT ASSOCIATION.

On Monday, June 19, in Two Hours and Forty-five Minutes,

AT ST. MARY'S CHURCH,

A PEAL OF BOB MINOR, 5040 CHANCES ;

Seven 720's differently called. Tenor 8 cwt.

HENRY A. TRAYNAR ... .. <i>Treble</i>   JOSEPH DUNTHORNE... .. 4
ARTHUR JOHNSON ... .. 2   JOHN J. JUTSON ... .. 5
EDWIN TILLEY ... .. 3   GEORGE JUTSON ... .. <i>Tenor</i>

Conducted by GEORGE JUTSON.

First peal by ringers of the treble, 3rd and 4th. First as conductor. All the ringers belong to the local company.

Other Peals are held over until next week.



**RINGERS OF 400 PEALS.**

The Exercise at large would, we feel sure, be extremely interested to have a list of those ringers who have rung more than 400 peals. The number who have reached this select circle is not large, and in order that we may place the complete list before our readers we should be glad to receive from those whose score is 400 or over a summary of their performances, giving number of peals rung and conducted on tower and handbells, number of towers, counties and associations if possible, the longest length, and the date of the first peal. The collection of these statistics will make an interesting record, and we hope to be able to publish the information in the near future.

On Coronation Day Mr. G. N. Price entered the honoured list of those who have rung 400 peals, his record being as follows :—

**ON TOWER BELLS.**

	Rung.	Conducted.
London Surprise Royal .....	1	1
London Surprise Major .....	45	6
Bristol Surprise Major .....	1	1
Cambridge Surprise Major .....	14	3
New Cambridge Surprise Major .....	1	1
Superlative Surprise Major .....	46	15
Stedman Cinques .....	4	—
Stedman Caters .....	17	2
Stedman Triples .....	115	34
(one non-conducted).		
Kent Treble Bob Maximus .....	1	—
Kent Treble Bob Royal .....	4	—
Kent Treble Bob Major .....	1	1
Oxford Treble Bob Major .....	2	—
Double Norwich Royal .....	1	—
Double Norwich Caters .....	1	—
Double Norwich Major .....	28	13
Bob Royal .....	1	—
Bob Major .....	7	3
Bob Triples .....	1	—
Canterbury Major .....	1	—
Grandsire Caters .....	2	—
Grandsire Triples .....	23	9
Seven Minor Methods .....	6	5
Total ...	323	94

**ON HANDBELLS.**

	Rung.	Conducted.
Superlative Surprise Major .....	3	3
Double Norwich Major .....	2	2
Stedman Cinques .....	3	—
Stedman Caters .....	9	7
(including 6591).		
Stedman Triples .....	38	21
(two non-conducted).		
Kent Treble Bob Major .....	1	—
Bob Royal .....	1	1
Bob Major .....	5	2
Grandsire Caters .....	2	—
Grandsire Triples .....	13	7
Total ...	77	43

Total 400. Conducted 137. Rung in 19 counties and in 147 towers, 15 of which were the first peal in any method on the bells. From this record, four false peals of Stedman Caters have been deleted.

**PRESENTATION BY RINGERS.**

An unusual but interesting incident took place in the belfry of St. Botolph, Bishopsgate, on Tuesday week, when the Rev. Thomas L. Bullock was the recipient of a gift from the St. Botolph Bell Ringers' Guild, on his preferment to the Vicarage of St. Mark's, Clerkenwell. The present took the unique form of a dinner gong, in the form of a miniature tenor bell, mounted upon an oak stand, with the following inscription engraved upon it :— "Presented to the Rev. Thomas L. Bullock, L.Th., by the members of the St. Botolph Bell Ringers' Guild, June, 1911."—Mr. Albert Pridmore, one of the churchwardens (who was accompanied by Mrs. Pridmore), in making the presentation, said it was the gift of the members, not only to show the regard and esteem in which they held Mr. Bullock, and their regret at his leaving, but to recognise his initiation of the guild, which, although it had only been formed some few months, had made such remarkable progress.

The Rev. T. L. Bullock, in acknowledging the gift, thanked the members for their handsome and delightful present, which he would greatly value, and said he considered the credit for the promotion and success of the guild was due, not to himself, but to the members, who, one and all had taken such active interest in it. The following members of the guild were present: Messrs. Arnold, Harner, Hayward, Kirby, Jaynes, H. Laver, Pettitt, Day, Fordham, Gillingham, Marsh, Askell, and the honorary secretary (Mr. T. Walker). There were also present Mr. J. Laver (honorary secretary to the St. Botolph Church Council) and Mr. Barker, Master of the Northern District London County Association.

**Mr. D. ELLIOTT'S 100 PEALS.**

The 6000 of Double Norwich at Feering on Saturday was the 100th peal by the conductor, Mr. D. Elliott :—

On six bells ... ..	3	Conducted	1
Grandsire Triples ... ..	1		
Bob Major ... ..	13	Conducted	11
Kent Treble Bob Major ... ..	15	Conducted	11
Oxford Treble Bob Major ... ..	18	Conducted	16
Double Norwich Major ... ..	32	Conducted	18
Superlative Surprise ... ..	12	Conducted	10
Cambridge Surprise ... ..	5	Conducted	5
London Surprise (on treble) ... ..	1		
Total ...	100	Conducted	72

**DEATH OF A BELLRINGER.**

The funeral took place at the New Cemetery, Godalming, on June 20th, of Mr. James Cooper, of Moss Lane, Godalming, who died on the previous Thursday. Mr. Cooper had been a member of the local guild of bellringers for many years. He was 61 years of age, and had been employed for 20 years at Messrs. R. and J. Pullman's leather works. He formerly served as a volunteer for 30 years, retiring with the rank of Colour-Sergeant. He was also one of the first members of the Godalming Fire Brigade. The funeral was conducted by the Rev. H. McKay, and a muffled peal was rung on the Parish Church bells as a last tribute of respect from his fellow-ringers.

# **MEARS & STAINBANK,**

Foundry  
Established  
A.D. 1570.

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LONDON, E.

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Supplied and Erected Complete.

## **BELFRIES INSPECTED.**

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For Rehangng and Retuning Old Peals.

Small Bells supplied for Mission Churches  
Schools, &c.

Our Hemispherical Bells are the cheapest  
and best substitute where bells of the ordinary  
shape cannot be fixed.

Musical Handbells in sets, Bell Ropes, &c.

*At the Handbell Contests, held annually in Manchester the  
First Prize for the last 13 years has been awarded to bands  
using our bells, and on eleven of those occasions they have gained  
the Second Prize also.*

## **NOTICE TO READERS, CORRESPONDENTS, ETC.**

All communications should be addressed to the office of *The Ringing World*, Woking, Surrey, and matter intended for publication should reach the Editor not later than *first post* on Tuesday morning. Records of peals rung after Saturday will be accepted up to Wednesday morning first post, but all reports should be sent in as early as possible.

Terms as to advertisement spaces, etc., can be had upon application.

*The Ringing World* will be on sale every Friday morning, and is obtainable through any newsagent. Should any difficulty be found in securing the paper punctually, information should at once be sent to the office.

*The Ringing World* will be forwarded post free on the following terms (remittance must accompany order):—

For 12 months .....	6/6
„ 6 „ .....	3/3
„ 3 „ .....	1/8

## **“Change= Ringing:”**

An Introduction to the Early Stages  
of the Art of

## **CHURCH OR HANDBELL RINGING**

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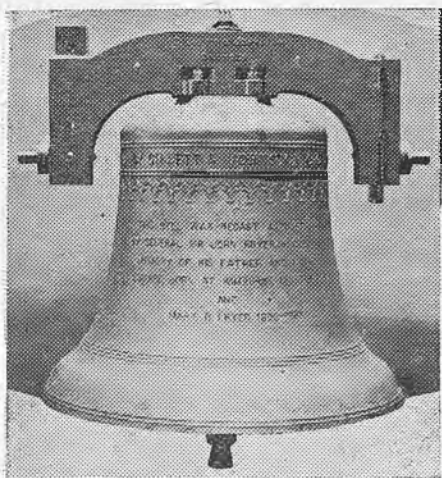
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## Wimborne Minster and its Re-cast Tenor.



Photo

[J. Pottle, Wimborne.

The ancient minster of St. Cuthberga, Wimborne, now possesses a fine peal of ten bells, a description of which, together with the report of the dedication, was given in our last issue. The first peal was rung on the bells on Coronation Day, and the record of it will be found in our peal columns. The work of recasting the bells and add-

ing two trebles was carried out by Messrs. Gillett and Johnston, of Croydon. The above picture shows Wimborne Minster, and the recast tenor (weight 30 cwt.), in which the metal from the old bell, cast in 1629, has been preserved.

### ODD CHANGES.

#### Collected from all Quarters.

How many ringers were there, we wonder, who rang for the Coronation of George V. who lived in the reign of George IV.? Their number must have been extremely few. One such was Mr. J. Heathorn, of Guildford, who, despite his 87 years, rang the 3rd to 518 of Grandsire Triples at St. Nicolas' Church.

\* \* \*

Mr. A. Symonds, of Lavenham, writes to say that the band who rang the peal of Treble Bob Minor at Monks Eleigh, Suffolk, on April 19th, will have to give up all claim to it as an Ely Diocesan Association peal as two of the ringers were not members. Had this fact been known before starting they would have been re-elected.

The monthly combined practice of the Sonning branch of the Oxford Guild was held at Arborfield on Saturday last, a fair number of members being present. Touches of Grandsire and Stedman Doubles and Kent, Oxford, Cambridge, Double Oxford and Plain Bob Minor were rung during the evening.

\* \* \*

Don't forget that this is the last week of our competition for a prize of a peal of handbells. Coupons must be forwarded to this office not later than July 10th.

\* \* \*

We find that ringers in some quarters are still having difficulty in getting their *Ringling World* promptly. There is no reason why there should be any trouble whatever in this respect and we should be glad if those who are unable to get the paper would communicate at once with us, sending the name of their newsagent.

## SEVEN TRUE 720's IN FOURTEEN DIFFERENT METHODS.

Year by year the scientific standard of ringing is being gradually raised, and for evidence of it one has only to compare the number of peals in the more complex methods rung now with the number recorded even ten years ago. This advance is not merely confined to the higher number of bells, but peals on six are certainly of better class than they used to be. The Rev. H. Law James has done a good deal among the six bell towers in the diocese of Lincoln to raise the standard, and at the Central Council meeting he brought forward a proposition to bring peals up to a still higher scientific level. His views on the subject will be found in the report of the meeting in last week's issue, and for the benefit of those ringers who would like to try the experiment of ringing a peal of 5,040 in 14 different methods, but with seven true and complete 720's only, Mr. James has favoured us with the figures showing how this, at first seemingly impossible task, can be executed.

The methods are in pairs, and each pair has the same rows in the plain course as its companion has, the result is that a change can be made from one method to the other at a bob, and although first one and then the other is rung, the peal consists of true 720's, no change repeating between rounds and rounds. Thus 14 methods can be introduced into the peal without coming into rounds upon 14 occasions, as has been the case in the past. Mr. Law James' new way of accomplishing the performance is, therefore, one which should commend itself to six bell ringers, and one can quite appreciate the force of Mr. James' remark when he said that in ringing a peal on these lines a good deal of fun is to be got.

The following are the seven 720's in fourteen different methods, rung for the first time at Edenham, by the Lincoln Diocesan Guild, on February 15th of this year.

1.—Norfolk and Primrose Surprise.	2.—Cunecastre and London Surprise.	3.—Beverly and Durham Surprise.	4.—Ipswich and Cambridge Surprise.	5.—Sandal and Oxford Treble Bob.	6.—Single and Double Oxford Bob.	7.—Double and Single Bob.
2 3 4 5 6 N	2 3 4 5 6 C	2 3 4 5 6 B	2 3 4 5 6 I	2 3 4 5 6 S	For Single Oxford	The same as No. 6.
6 4 5 2 3	3 5 2 6 4	5 6 3 4 2	6 4 2 3 5 — C	5 6 3 4 2	Call Tenor	
3 5 2 6 4	5 6 3 4 2	6 4 2 3 5 — D	3 5 4 2 6	4 2 6 3 5	I I and 4ths	
6 4 2 3 5 — P	6 4 5 2 3	6 4 3 5 2 —	2 6 5 4 3	3 5 2 6 4	twice	
6 4 3 5 2 —	6 4 2 3 5 — L	4 5 6 2 3	6 4 3 5 2 —	6 4 2 3 5 — O	repeated	
4 5 6 2 3	2 6 5 4 3	5 2 4 3 6	5 2 4 3 6	2 6 4 3 5	with S	
5 2 4 3 6	5 2 3 6 4	2 3 5 6 4	2 3 6 4 5 — I	4 2 5 6 3	at Home,	
2 3 5 6 4	3 5 4 2 6	2 3 6 4 5 — B	6 2 5 3 4	5 4 3 2 6	then	
2 3 6 4 5 — N	6 4 3 5 2 —	4 5 3 6 2	5 6 4 2 3	3 5 6 4 2	Double	
5 6 4 2 3	2 3 6 4 5 — C	6 2 5 3 4	4 5 3 6 2	6 3 5 4 2 — S	Oxford	
3 4 2 5 6	3 4 2 5 6	3 4 2 5 6	3 4 2 5 6	4 2 3 5 6	the same.	
Twice repeated	Twice repeated	Twice repeated	Twice repeated	Twice repeated	In Legitimate Methods.	
Nos. 36 and 38	17 and 14	35 and 33	37 and 39	2 and 1		

The initials against the bobs in the Surprise and Treble Bob Methods indicate the change from one method to the other. There are 38 changes from one method to another in the peal.

### AFTER MANY YEARS.

#### LIVERPOOL PARISH CHURCH BELLS RESTORED.

After being silent as a ringing twelve for over 16 years, the bells of the old Parish Church of St. Nicholas, Liverpool, have been heard again, the work of restoration, including the recasting of the tenor, having been carried out by Messrs. Warner and Sons, of London. Before the founders left the town, the bells were tried by a band of ringers from the Lancashire Association and the Liverpool Diocesan Guild. Owing, however, to new ropes, weight of metal, and the fact that several of the band had never rung on twelve before, no change ringing was attempted, but the bells were kept going in rounds and queens, whilst listeners outside went round to hear from different points the fine tone of the recast tenor, and the great improvement in the whole peal. The bells have been quarter-turned and rehung in the old frame with new iron headstocks and new fittings, and the excellent quality of all material, as well as the workmanship, leave nothing to be desired. The Liverpool people have reason to be proud of the old church bells, which are again fit for many years' service. The ringers who took part at the opening touches were: G. R. Newton, E. Counce, H. Barker, T. Hammond, senr., T. Hammond, junr., H. Fyles, W. Twist, G. Fisher, W. Fisher, T. Larkey, J. Martin, R. Newton, W. Davies, and W. H. Davies.

On Sunday week, the Rev. Canon H. E. Bilbrough, Rector, dedicated the new tenor, and the bells were rung before and after service in the evening by the Ashton-under-Lyne Society, commencing with a touch of 462 Grandsire Cinques: J. Mellor 1, G. Garrett 2, B. Thorpe 3, T. Hammond 4, J. Wood 5, B. Gill 6, W. W. Wolstencroft 7, J. Martin 8, W. Davies (conductor) 9, Sam Thomas 10, H. Chapman 11, R. Newton 12. This was followed by 352 in the same method. After service, the bells were rung in rounds, queens, and Whittingtons, several local ringers taking part. Crowds remained in the churchyard to listen to the ringing, many of the congregation never before having heard the twelve bells rung.

### KINGSTHORPE'S INTERESTING BELLS.

Last week we briefly mentioned the dedication of Kingsthorpe Church bells, by the Bishop of Leicester. The old five were 17th century bells, and their inscriptions are interesting. The work which Mr. A. Bowell, of Ipswich, has carried out in restoring the peal reflects the greatest credit upon him. A new treble has been added by the Vicar (the Rev. E. L. Tuson), in commemoration of the Coronation of King George. The 3rd, which was flat in tone, has been recast, and the whole peal rehung. The old oak beams which had probably been in the tower since the bells were put in their place, early in the seventeenth century, have been replaced by steel girders. The inscriptions on the bells are:—

Treble (5 cwt. 3 qrs. 7lbs.).—"Given by the Vicar, Coronation year, George V., 1911." Cast by A. Bowell, Ipswich.

2nd (8 cwt.).—"Robert Atton made me. The treble bel for to be. 1621."

3rd (9 cwt. 2 qrs.).—"William Adkins and William Piping, Churchwardens, 1680." There is also a small crest of three bells, and the initials H.B.

4th (10 cwt. 3 qrs.).—"Robert Atton made me. A third bel for to be. 1621." Recast by A. Bowell, Ipswich, 1911.

5th (12 cwt. 1 qr.).—"Paroecre Campana Ecclesie Tuba, 1622." (The parish bell is the trumpet of the church).

Tenor (15 cwt.).—"I ring to sermon with a lusty bome, that all my come and none may stay at home. 1671."

This bell also bears a royal coat of arms.

At the dedication a few rounds were rung on the bells by: J. Dunkley, J. Croft, W. Hayes, W. Parsons, G. Parker and H. Clarke; and after the service six members of the Central Northants Association rang three courses of Bob Minor: J. Dunkley 1, H. Clarke 2, J. W. Craddock 3, G. Parker 4, B. Soden 5, W. Rogers 6.

# By Royal Warrant

— TO —

HER LATE MAJESTY QUEEN VICTORIA.—1857 - 1901.

HIS LATE MAJESTY KING EDWARD VII.—1901 - 1910.

HIS MAJESTY KING GEORGE V.

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## THE CENTRAL COUNCIL AND "THE RINGING WORLD."

### What Ringers Think of the Council's Action.

#### REPRESENTATIVE VIEWS.

The action of the Central Council in refusing to give official recognition to "The Ringing World" has been received throughout the Exercise with feelings of indignation and from the shoal of letters which we have received, taking exception of the Council's attitude, there can be not the slightest doubt that, by allowing the proposition to be shelved, the Council have failed completely to interpret the wishes of the ringers whom they are supposed to represent. We should like to thank all those correspondents who have written us upon the subject, and to say we fully appreciate the keen interest which they are exhibiting in the matter. The pressure upon our space, however, prevents us publishing but just a few of the letters which have reached us, and we give below some views from representative men in the Exercise.

Mr. R. J. DAWE, one of the Sussex Association's Central Council representatives, writes:—"Will you please allow me space to add, in support of what Mr. Trollope has said, that I, as the seconder of the motion No. 8 on the Central Council's agenda, had nothing in my mind only that which appeared on the face of the resolution. I know of nothing behind it, and, after speaking to several members of the Council, previous to the meeting, I certainly did not think there was going to be such an opposition to it. I am very sorry to think the Peals Analysis Committee took such objection to the resolution. To my mind, they have destroyed their own valuable work, because unless we can have an analysis of all peals, the statistics certainly become useless."

#### COUNCIL'S CHANGE OF FRONT.

Mr. WM. STORY, of Newcastle:—"I regret that, owing to train connections, I was unable to remain at the Council Meeting till the conclusion of the debate on the publication of report and compilation of analysis. I would most assuredly have decreased the majority by one vote. For years ringers have been dissatisfied with the existing state of affairs, and yet when a bold, and I trust a successful, effort is being made in the way of a distinct improvement, the Council instead of welcoming it with open arms promptly throws cold water on it. The Council seems strangely to have changed front since last year's meeting, for, from some casual remarks made on the subject on that occasion, one would have gathered that any change for the better would have been cordially welcomed. I do not overlook the services which have been rendered to the Exercise by the 'Bell News,' to which paper I have been a subscriber for nearly 30 years, but I need not enumerate here the reasons which caused ringers to welcome with joy the appearance of the new publication. These reasons are too well known. With regard to the analysis, I really cannot see the impossibility of compiling it from two papers instead of one. The committee might have been doubled, each member being responsible for so many Associations' peals. Possibly you, sir, may see your way to provide, in reasonable time, an analysis compiled by your own staff from the conjoint publications, for this year, or until the Council provides a dependable analysis. With the adoption of a good method of registration it should not be such a colossal task, especially if it were kept up to date as the year goes on. May I congratulate you on the up-to-date method on which you are conducting your issue so far, and express the hope that you may be enabled to continue on the same high level."

#### THE ANALYSIS.

Mr. C. E. BORRETT, Hon. Secretary of the Norwich Diocesan Association:—"In your report of the debate at the Central Council Meeting, I see the President implied that, previous to the appearance of 'The Ringing World,' the work of the Analysis Committee had been all plane sailing. As a member of that committee for a few years, I have some knowledge of the difficulties surrounding the work, and I should not like to add to the worries of the present committee. But as the question of the analysis has been raised, may I point out that all the peals rung during the year 1910 were not published in the 'Bell News?' That fact alone detracts some bit from the value of the analysis. One would naturally suppose that, as the 'Bell News' was alone in the field until March, 1911, all the 1910 peals would have appeared in its columns, but such was not the case. In the analysis for 1910, the Association I have the honour to serve, occupies the premier place, and we were credited with 138 peals and 2,209 points. But we actually scored 151 peals and 2,486 points, and these are all printed in our Annual Report for 1910, which was issued to our members last March. What is the reason for this discrepancy? Perhaps the twelve who voted for 'the previous question' will give the matter a moment's consideration. The reason is really quite a simple one."

#### "AXES TO GRIND."

Mr. WILLIAM PYE:—"That 'The Ringing World' is the journal that has been long sought for, most ringers will agree, and are we to be denied our rights simply because the President of the Council does not approve of it? In my humble opinion, the Council as it is at present, is nothing but a farce, and I shall not be exaggerating when I say that two-thirds of the Exercise share my opinion. When the Council consists of nothing but practical change ringers, who have nothing but the interest of their respective Associations at heart, it will be welcomed, but if we take a few exceptions, the remainder can be divided into two parts, the one going for the sole purpose of grinding their own axes, and the other for a cheap outing. My contention is this: These men are sent by their respective Associations—the majority of them have their expenses paid—and they should remember that it is their duty to try and further the interests of the ringers they represent. Many of them, however, are only seen or heard of once a year, and, as Mr. Trollope says, they know nothing about the wants of the Exercise."

#### "LIKE A FALSE COMPOSITION."

Mr. HENRY DAINS:—"As a member of the Council for over 20 years, serving on various committees for the whole of the time, I am extremely sorry to read in the report of the debates that portion concerning the Analysis Committee. The trouble seems to be caused by the advent of 'The Ringing World,' whose appearance seems to be highly approved by the ringing Exercise all over the country. Why it should be the cause of such lamentations at head quarters seems unaccountable. The President said he wished the paper had not come out, but he did not tell us why so? Now by what I can see, the greater part of the trouble is that some extra work will be entailed by having to cull particulars from two papers instead of only one. This, of course, is actually so, but the President tells us the analysis is dead. Whether it was a natural death, or how it expired, we are not told. Let us fervently hope it is not a case of suicide, as then there could be no decent burial. But I do hope soon to know that the President's statement is premature. I don't think this committee is dead, but it undoubtedly has had a severe shock. The suggestion that the committee go on as before and compile the analysis from one paper only, would be very much like composing and publishing a false composition. If the committee does not survive this little trouble, it has not the vitality I had given it credit for, but I hope soon to know it is again going on, and that it will continue for years, to present us with such excellent reports as the last one, both of the analysis of performances, and also of peal values, the perusal of which is both pleasing and refreshing to those of us who perforce are obliged to spend more time over these interesting subjects than could be afforded in the busy days gone by."

Mr. Dains goes on to suggest that the Analysis Committee's difficulty could be got over by a further division of labour, by handing over to willing assistants one or more methods each, for which they should be responsible, returning the details at the end of the year for one member of the committee to tabulate.

#### IRRESISTIBLE!

The Rev. E. S. POWELL, Holbeton Vicarage, Plymouth:—"Is there not a danger of the real principle involved in the question of the recognition of 'The Ringing World' being ignored? On the one hand it would presumably be granted that the Central Council is not to be expected to recognise any ephemeral publication which may happen to have been in existence two or three months. On the other, no fear or favour ought to be shown between two established ringing papers. Notwithstanding the phenomenal success of 'The Ringing World,' supporters of Mr. Trollope's resolution might have found it difficult to resist criticism, on the ground of its youth, though its opponents unhappily appear to have adopted a less reasonable line of attack. Next year we may hope that 'The Ringing World' will be so firmly established in the affections of members of the Exercise that there should be no difficulty in the various Associations insisting on their representatives supporting a similar resolution at the next Council Meeting. Working on these lines the paper's well-wishers should be irresistible. One further point on the subject of peals analysis. So long as the bulk of peals is published in both papers the comparatively small additional labour in collating the two is surely not prohibitive, whereas under the present system the analysis will become valueless as soon as conductors in any numbers begin to send their performances to only one."

#### ALL PEALS TO BE INCLUDED IN ANALYSIS.

From the following letter it will be seen that the Analysis Committee intend to include in the analysis all peals published in both the ringing papers.

*To the Editor.*

Dear Sir,—I hasten to correct the statement of my friend, Mr. J. Parker, that the Council have decided that only peals which appear in the "Bell News" shall be included in the analysis. You will find nothing in the proceedings of the Council which bears any such interpretation. All that the Council has decided is, in effect, that the demand for giving the same official recognition to "The Ringing World" as to the "Bell News" is at the present moment premature.

It is true that it leaves the Analysis Committee in the unhappy position of having a great deal more work to do; but there is no mandate to them to take a step which would render the analysis valueless as a record, and of no possible interest to the members of the Exercise. Let me say at once that if Mr. Parker, or anybody else, thinks that the Analysis Committee take such a view of their responsibilities, they are very much mistaken.

Those who are clamouring for equal recognition on the part of the Council for both the ringing papers, have surely strangely overlooked the fact that, in refusing to send copies of peals rung to both papers, they are themselves refusing equal recognition. It is a position of inconsistency from which they cannot escape. I took occasion to point this out at the meeting at Leicester; but owing, no doubt, to my inability to make myself clear, I was imperfectly understood.

I could say a great deal more on the unfortunate tone of your articles; distorting, as I believe, the utterances of our President, whose impartiality has never yet been questioned. If the advent of your paper is to be the signal for the division of ringers into two hostile camps, there is more than one thoughtful person who might be pardoned for wishing that the new paper had never been started.

At the same time, I say for myself personally, that I hope you will continue to prosper, and justify your existence rather by a conciliatory tone than by a hostile attitude towards the Council, who may, or may not, have been mistaken in considering that the claim made for equal recognition, by some of your supporters, is for the moment inopportune. In another twelve months, when we know more, it will be possible for the Council, as the Rev. H. Law James says, to come to a decision, which will give satisfaction to everyone.

The present decision really affects the Analysis Committee only. It does not really affect your paper, as you are to receive by courtesy what for the moment you cannot receive by right. But it does affect the Analysis Committee, because it adds unnecessarily to their labours. We shall not shrink, however, from the additional task imposed upon us, nor shall we wail because we cannot have everything our own way.

Yours very faithfully,

ARTHUR KING.

2, Sussex Place, Southsea,  
June 26th, 1911.

#### KENT ASSOCIATION AT SWANSCOMBE.

A quarterly meeting of the Rochester district was held on Saturday, at Swanscombe. There was a good attendance, members from Upchurch, Newington, Gillingham, Chatham, Rochester (Cathedral and St. Margaret's), Gravesend, Milton-next-Gravesend, Dartford, Crayford, Lewisham, and the local ringers, about 30 in all, being present. The bells, which are a good ring, by Mears and Stainbank (tenor, 18 cwt., in F), were raised at four o'clock, and the methods rung during the afternoon and evening were: Grandsire and Stedman Triples, Plain Bob, Double Norwich Court Bob, Cambridge Surprise, Duffield, and Forward Major. Through the kindness of the local ringers, the visitors were entertained to tea in parties.—Hearty thanks were accorded the hosts.—The usual business meeting was held in the Belfry, when three honorary and two practising members were elected. Rochester was selected for the annual meeting of the district, to be held in September.

#### PEAL TABLET UNVEILED AT TIPTON.

Mr. W. R. SMALL'S 300TH PEAL COMMEMORATED.

St. Martin's Church tower—generally spoken of as the "Pepper Box" (on account of its shape) by Black Country ringers—was well filled on Saturday week with ringers and friends who had met to congratulate Mr. Wm. Rock Small upon his having rung his 300th peal, and to witness the unveiling of a tablet recording the performance. Ringers were present from Birmingham, Bloxwich, Bradley, Coseley, Dudley, Handsworth, King's Norton, Netherton, Old Hill, Shifnal, Smethwick, Tipton, Walsall, Wednesbury, West Bromwich, Willenhall, Wolverhampton, Wood Green, and Wordsley. A short service was conducted in the church by the Vicar (the Rev. W. T. de Vine, M.A., R.D.), and an adjournment was then made to the belfry, where after a prayer by the Vicar and a few introductory remarks by Mr. Small, Miss O. A. de Vine unveiled the stone tablet, recording in plain bold lettering, the following:—

"TIPTON PARISH CHURCH.

"The Society of change ringers for the Archdeaconry of Stafford, and the St. Thomas's Guild, Dudley.

"On Saturday, February 19th, 1910, eight members of the above rang upon the bells in this tower a peal of Stedman Triples (5040 changes), Thurstans' one-part, in two hours and 57 mins.: Alfred Rowley treble, William H. Godden 2nd, John Smith 3rd, Thomas Horton 4th, William Rock Small 5th, Thomas H. Reeves 6th, Herbert Knight 7th, William Painter tenor. Conducted by Herbert Knight.

"Wilson Thomas de Vine, M.A., R.D., Vicar; James C. Dunn and Ebenezer Harris, Churchwardens.

"This was Mr. W. R. Small's 300th peal rung upon church bells, in

various counties, on 8, 10 and 12 bells; it was half-muffled as a tribute of respect to the late F. E. Robinson, M.A., Vicar of Drayton, Berks, Master of the Oxford Diocesan Guild, who rang in various counties 1,250 peals. Also to the late Lady Louisa Jane Cecil Legge, sister to the Bishop of Lichfield, and aunt to the present Earl of Dartmouth. Stedman Cinques 14, Caters 15, Triples 68, Grandsire Cinques 5, Royal 2, Caters 35, Major 6, Triples 75, Kent Treble Bob Maximus 1, Royal 10, Major 13, Plain Bob Royal 5, Caters 1, Major 32, Triples 1, Darlaston Bob Triples 4, Canterbury Pleasure Major 1, Double Norwich Court Bob Major 5, Double Oxford Bob Major 1, Forward Royal 2, Major 4.

"Total, 300 peals. Tenor, 12 cwt. 25lbs.

"John Smith, Tower Keeper."

The Vicar had a few kind words to say of Mr. Small, and incidentally mentioned that Mr. Small's 50th, 100th, 150th, 200th, 250th and 300th peals had been Stedman Triples, and had been rung in that tower.—Mr. J. S. Pritchett, M.A., proposed a vote of thanks to Miss de Vine for the part she performed, and spoke in high terms of Mr. Small and his doings.—Mr. A. E. Parsons (churchwarden at Holy Trinity, Old Hill) also had a good word to say in regard to the donor of the tablet. An excellent tea was kindly provided in the school-room, where Miss de Vine, Mrs. Groves and Mrs. Jones presided at the tables, with assistance from the Misses Smith, etc. After tea the handbells were brought into requisition, two veterans piloting "young bloods" through the mysteries of changes. Notably among the various methods rung upon the tower bells were Erin Triples and Superlative and Cambridge Surprise Major.

#### LANCASHIRE MEETINGS.

A meeting of the Bolton Branch of the Lancashire Association was held at Tyldesley on Saturday, and was fairly attended, although many were kept away by the unpropitious weather. Members were present from Newchurch, Leigh, and Bolton, and some good touches of Plain Bob and Grandsire were rung. The next meeting is to be at Leigh in September, at a date to be arranged by the secretary.

The quarterly ringing meeting of the Furness and Lake District branch was held at Heversham on Saturday week, when there was a fair attendance of members from Barrow, Burton, Crossthwaite, Dalton, Kendal and Silverdale. Touches of Bob Minor, Canterbury Pleasure, Oxford and Kent Treble Bob were indulged in, and 720 Bob Minor was rung by: J. Braithwaite 1, E. Fox 2, R. Douthwaite 3, T. Stuart (conductor) 4, C. J. A. Cushing 5, J. Burrows 6.

#### LINCOLN DIOCESAN GUILD.

A successful meeting of the Gainsborough District was held at Stow, on Saturday week, ringers being present from Gainsborough, West Stockwith, Haxey, Willingham, Scunthorpe and Lincoln, beside the local company. During the afternoon the bells were kept going to Grandsire Doubles, Plain Bob, Kent and Oxford Treble Bob Minor. The bells at Willingham Church were also at the disposal of the members during the day. Tea was provided at the Cross Keys, and was immediately followed by the business meeting, at which Mr. J. E. Tinker presided, and gave a hearty welcome to the visitors. A very interesting paper on "Church Bells and their history" was read by Mr. T. H. Parkin, of Scunthorpe, for which he was thanked by the Chairman, and heartily applauded by those present.—Votes of thanks to the clergy for the use of the bells, and to the Chairman, concluded the meeting. The ringers then returned to the tower, where more ringing was indulged in for a short time. On the return journey four of the visitors called at Willingham, and, with two of the local company, rang a 720 of Plain Bob Minor, in 27 mins., standing in the following order: C. H. Baker 1, H. Plowright (first 720) 2, W. Roberts 3, T. H. Parkin 4, F. S. W. Butler (conductor) 5, W. Ayre 6. The best thanks of the band are due to Mr. R. C. Bacon for so kindly putting off a choir practice for their convenience.

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## THE CORONATION.

### Ringers' View from St. Margaret's, Westminster.

#### HOW THE BELLS PLAYED THEIR PART.

To be out of bed at 3 a.m. is good for neither man nor beast. It is bad enough when it is at the end of a day; it is worse when it is at the beginning. But circumstances alter cases. It was Coronation Day, and we were to ring at St. Margaret's, Westminster. The authorities advised everyone to be early, the police and the newspapers said "be early!" and so, many of us that live in the suburbs had to turn out at the uncomfortable hour aforementioned. Six o'clock was the meeting time, and Big Ben was just striking as we got into Parliament Square. Already there was plenty of people, and movement and bustle. The general public were excluded from all the streets near the Abbey, but there were crowds of other people who either had tickets for stands, or who were engaged in duties connected with the approaching ceremony. For weeks past Parliament Square had worn a novel aspect. On all sides huge stands had been erected. Gone were the central gardens; gone were the lawns in front of St. Margaret's and the Abbey; gone almost was the church itself, for a mass of timber covered the whole front from which the top of the tower stuck out oddly enough. Only the great bulk of the Abbey and the Houses of Parliament refused to be hidden behind the timber screens. Even the Abbey looked strange with its temporary annex, a wood and plaster structure painted to look wondrously like solid stone. The top of the St. Margaret's tower was reserved for us and our women folk, about a score in all, and thither we made our way. Not so high up as to be "skied," we were high enough up to be above all obstacles. Below they could scarcely see the buildings for the stands. We could see over and beyond

#### THE SCENE FROM THE TOWER.

At our feet was Parliament Square and Whitehall; in front, the fine new Government offices; on our right, the towers of the Palace of Westminster; behind, the ancient Abbey. And above and beyond all a wonderful view of the best parts of London, from St. Paul's to the Crystal Palace, and from the Tower Bridge to Kensington. In the middle distance you could see the river and the fine buildings on its front, and, further round, Buckingham Palace and the trees of St. James' Park and the Mall, the whole forming a brilliant setting to the brilliant pageant that was to come.

We came to the conclusion, and I think the conclusion was justified, that we would not change places with any spectator on the route. For ten solid hours we were there, and there was not one dull moment during the whole time.

We had scarcely got to our post when the military began to take up their stations; troop after troop of horse and foot soldiers passed us on their way to their different places, and at almost any part of the day we had some of every regiment in our view. Below, the stands were filling up with smartly dressed people, the ladies' dresses and the many uniforms giving a mass of colour which is usually wanting from English crowds. There were, in addition, a large sprinkling of men in Oriental costume, some in flowing gold and pink robes and turbans. And constantly officers in scarlet and gold were riding here and there. Presently a stream of royal carriages and of

State carriages, belonging to big nobles, began to arrive. These latter were gorgeously decorated and splendidly horsed. Other notable personages had to leave their conveyances at a distance and walk, and we had the unfamiliar sight of dozens of persons in Court dress, in coronets and robes, or in gold laced uniform walking in the streets of London.

#### THE RINGING.

We and our near neighbours at the Abbey had to share the ringing, and together we had all the bells there are on the route. We started at 9 o'clock, and, after a few changes, they took it up, and so on throughout the day. There was a massed band in the square that played so that the actual amount of ringing done was not much. Of course the times and amount were officially arranged. 'Tis no matter what we rang; a little Stedman, the rest "stoney." On such occasions, as Shakespeare says, "'tis no matter how it be in time so it make noise enough." By half-past ten the booming of guns and the striking of the Royal Standard on Buckingham Palace warned us the King had started. Across from the Mall we could hear the cheering and see, too, the mass of spectators who thronged the balconies and roofs of Carlton Terrace. The first part of the procession passed down Whitehall round below us and on to the Abbey. Then we went downstairs, and rang as the King came round the Square, and when we stopped the Abbey bells rang him into the church. Inside, the ancient and solemn service was conducted with all the ritual that has come down from long centuries past. We were but a few yards away, actually much nearer the King than many in the building itself, but the Abbey walls are thick and no single note of music reached us.

#### A SALUTE THAT ANNOUNCED THE CROWNING.

But by half-past twelve a gun boomed out from the park, the Abbey bells began to fire, and when they stopped we took it up. By the time our bells clashed out the people in the Square realised that the King was actually crowned, and a round of cheering broke out, followed by the National Anthem, that was taken up by the crowds in Parliament Street and Whitehall. And now the preparations began to be made for the return journey. The streets beyond the Abbey were full of soldiers; a company of beefeaters in their Tudor dress and halberds marched past and up Whitehall, followed by a troop of Indian chiefs, splendidly horsed and in gorgeous uniforms. After these a group of English officers in scarlet and gold. The Royal Standard which had been hoisted on the Abbey when the King entered was now replaced by the Union Jack; the Abbey bells began firing, and the King started on his return journey. As he left we began ringing, and the band in the Square played, but both bells and band were drowned in the mighty shout that went up. Then another shout and more firing as the Prince of Wales went past. The Abbey bells rang once more, and the bells of St. Margaret's followed, and then our ringing was done, but for long afterwards, when the hoisting of the Standard on Buckingham Palace told us that the King had got back to his home, the scene round the Abbey was most brilliant. There had been some seven thousand people in the church, most of them in uniform, Court dress, or robes, and for a long time the street was a mass of colour. Peers and peeresses in robes and coronets, bishops in blazing scarlet and white, Easterns in wonderful array, officers in gold and red, and ladies in splendid dresses of silk and satin made a sight that has not been seen in London streets for many a day, nor will again be seen for many a day.

J. A. TROLLOPE.



## NOTICES.

The charge for notices under this heading is at the rate of 2d. per line (average nine words), with a minimum of 1s. Three insertions at double the charge for single insertion (minimum 2s.).

**HALIFAX AND DISTRICT ASSOCIATION.**—The annual meeting and eight bell contest will be held at Low Moor on Saturday, July 8th, 1911. Draw for order of ringing at 2.30 p.m.; tea will be provided at 6d. each for those who order from me by July 3rd.—George Naylor, 7, Bramley Lane, Lightcliffe.

**THE OXFORD DIOCESAN GUILD.**—The annual festival will be held at High Wycombe on Wednesday, July 12th. Special service in the Parish Church at 11.30. Preacher, the Ven. E. D. Shaw (Archdeacon of Bucks). Business meeting in the Guildhall at 12.20. Dinner in a marquee at the Swan Hotel 1.30. Dinner tickets at 2s. each will be forwarded to those members only who send the money with the order to me on or before Wednesday, July 5th. One shilling will be refunded to each member present at the dinner, but members failing to send for their tickets must pay 2s. at the door, and have no refund.—Albert E. Reeves, Festival Secretary, 5, Fatherson Road, Reading.

**LANCASHIRE ASSOCIATION.**—Rossendale Branch.—The next Branch Meeting will be held at Christ Church, Bacup, on Saturday next, July 1st. Bells ready at 3.30. Meeting at 6.30.—T. Rollerson, Branch Secretary.

J. White would esteem it a great favour if all applications for use of the bells of St. Nicolas Hurst would in future be made either to the Rev. E. Broome, or to the foreman of the ringers, Mr. A. W. White, Broad Common, Hurst.

**BATH AND WELLS DIOCESAN ASSOCIATION.**—The annual meeting will be held at Wells on Saturday, July 8th, 1911. Dinner at Wie Renden's Restaurant, High Street, at 1 p.m. sharp. Meeting to follow. Service in the Cathedral at 3 p.m. The bells at the Cathedral are available from 11.30 a.m. to 12.30 p.m., and St. Cuthbert's, Dinder Street, all day, and Glastonbury during the afternoon.—E. E. Burgess, Honorary Secretary, 62, Greenway Avenue, Taunton.

**MIDLAND COUNTIES ASSOCIATION.**—Derby District.—The next monthly meeting will be held at Youlegrave, on Saturday, July 8th. Bells (8) ready at 3 p.m. All ringers and friends welcome. Bart Mitchell, Honorary District Secretary, 68, Douglas Street, Derby.

**KENT COUNTY ASSOCIATION.**—Tonbridge District.—The next meeting of this district will be held at Speldhurst on Saturday, July 15th, 1911. Tower open at 3.30. Service in church at 5. Tea at the George and Dragon Inn at 5.45, followed by business meeting. By kind permission of the Rector and Mrs. Mackinnon the Rectory grounds will be open to members. Members intending to attend are requested to notify the district secretary not later than Wednesday, July 12th.—W. Latter, Honorary District Secretary, 26, Duke's Road, Tunbridge Wells.

**THE BEDFORDSHIRE ASSOCIATION.**—The summer festival will be held at Leighton Buzzard on July 8th. Tea at 5 p.m. Service at 6. The Linslade bells also available.—Rev. A. Rust, Honorary Secretary.

**THE ST. PETER'S AMALGAMATED SOCIETY, SHEFFIELD.**—The next meeting will take place at Hathersage to-morrow (Saturday, July 1st). Bells available from 3 p.m. Through the kindness of the Vicar, the Rev. J. H. Brooksbank, tea will be provided. Half-day excursions leave Sheffield Mid. 2.20 p.m. and 2.34 p.m. Return fare 1s. 3d.—Sidney F. Palmer, Honorary Secretary, 87, Bradley Street, Crookes, Sheffield.

**SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.**—Quarterly meeting will be held at Lichfield on Saturday, July 8th. The bells at St. Mary's and St. Michael's available during afternoon and evening, and at Cathedral from 5 to 7 o'clock. Tea will be provided at 4 o'clock at Wigham's Stores, Tamworth Street; 1s. per head. Send word not later than Tuesday, July 4th. Reports will be ready. See Excursion bills.—H. Knight, Honorary Secretary, 15, Rugby Street, Wolverhampton.

**MIDLAND COUNTIES ASSOCIATION.**—The next quarterly meeting will be held at Melbourne on Saturday, July 15th. Tower open at 2.30. Committee meeting at 4.15; tea (1s. each) at 5 o'clock, both at the Blue Bell Inn. Those intending to take tea must notify Mr. G. B. Earle, Blanch Croft, Melbourne, not later than first post on Thursday, July 13th.—W. E. White, Honorary Secretary, Cotgrave, Notts.

**WINCHESTER DIOCESAN GUILD.**—The annual meeting will take place at Winchester on the 10th July. 2 p.m., general meeting at Guildhall; 4 p.m., service in Cathedral, preacher, Rev. C. W. O. Jenkyn, Master of the Oxford Guild; 5 p.m., tea at Guildhall.—W. E. Colchester, Honorary Secretary, St. Maurice Rectory, Winchester.

**CHANGE OF ADDRESS.**—Mr. C. T. Coles, honorary secretary of the N.W. District of the Middlesex Association, has removed to 173, St. John's Road, Walthamstow.

## RINGERS' DAY AT FESTIVAL OF EMPIRE.

The arrangements for this event at the Crystal Palace are still progressing, and next week we hope to be able to announce the full details, including the facilities that are to be obtained for cheap travelling on the various railways. As announced last week, special terms for witnessing the Pageant of London, and for participating in the side shows can be obtained if sufficient numbers can be guaranteed, and we are glad to be able to announce that all these facilities can be extended to ringers' families and friends, if they desire to visit the Palace.

The event is being anticipated with the greatest pleasure in many places, if we may judge from the letters which we have received, for the proposal is unique in ringing annals. For the benefit of visitors passing through London to the Palace we have been able, through the kindness of the authorities, to obtain the bells of several churches for ringing during the morning, and a list of these will be given next week, when we shall publish the detailed arrangements.

In the meantime ringers should make up their mind to join this gathering at the Festival of Empire on Saturday, July 15th.

## CORONATION TOUCHES.

### MISCELLANEOUS PERFORMANCES THROUGHOUT THE COUNTRY.

Apart from the many peals that were rung on Coronation Day, a great many towers had to be content merely with touches. Some of these miscellaneous performances we give below:—

**MITCHAM, SURREY.**—At Christ Church, 720 Bob Minor: E. T. Broadbridge 1, G. Pidnell 2, A. J. Smith 3, W. Saker 4, R. Rapson 5, A. Miller (conductor) 6.

**FULMER, BUCKS.**—The Oxford Diocesan Guild.—720 Oxford Bob Minor: G. H. Gutteridge 1, W. Walden 2, E. Harding 3, J. Walden 4, J. Jolley 5, F. Clarke 6. Also 720 Grandsire Doubles, conducted by J. Jolley.

**STONY STRATFORD, BUCKS.**—At St. Giles' Church, 720 each of Oxford and Kent Treble Bob: A. Clark 1, H. Tucker 2, C. Valentine 3, W. Bonham 4, T. Tompkins 5, E. Yates (conductor) 6. Also 240 each of College Pleasure and London Scholars Pleasure, C. Valentine conductor. The bells were also "fired" at the beginning.

**WOKING, SURREY.**—At St. Peter's Church, two 720's Plain Bob and 720 Kent Treble Bob Minor.

**DENTON, MANCHESTER.**—At St. Anne's Church, the bells were "fired," and the touches rung in the following methods: Duke of York, Woodbine, Oxford and Plain Bob, the ringers being: W. Wilde, J. Waters, A. M. Hardy, W. Wright, A. E. Marshall, J. Pollitt, E. Walters and J. Heckingbottom.

**CHESTERFIELD.**—Midland Counties Association—972 and 927 Stedman Caters, 485 and 539 and 305 Grandsire Caters, 360 Bob Royal, 360 Kent Treble Bob Major, 576 Superlative Surprise Major. The following took part: A. Knights, B. A. Knights, F. Smith, C. W. Nuttall, W. H. Peabody, F. Jacobs, G. Davies, G. Hollis, T. Gore, G. Thompson and D. Farthing; conducted by A. Knights, B. A. Knights and G. Hollis.

**STRET福德.**—Lancashire Association.—At the Parish Church, a date touch of 1911 Bob Minor, in 1 hr. 9 mins.: W. Birchall 1, T. Birchall 2, C. W. Birchall 3, W. E. Dale 4, W. Wigglesworth 5, W. J. Moss (conductor) 6. Longest length by all except the conductor, and longest length on the bells by local ringers

**WORKSOP.**—North Notts Association.—At the Priory Church, 770 and 1260 Grandsire Triples. The bells were also "fired" at intervals during the day, and several shorter touches were also rung. The following took part: C. Peck, H. Cartwright, C. Hudson, A. Johnson, H. Haigh (conductor), W. Roberts, T. Wilson, F. Hind, E. Clark and A. N. Other. The 770 and quarter-peal were composed by George H. Haigh (son of conductor), of Russell, Manitoba, Canada, and were rung on this occasion at the request of the composer.

**NEWPORT, MON.**—Llandaff Diocesan Association.—At All Saints' Church, a peal of Grandsire Triples was attempted, and was lost at half-way. In the afternoon another attempt was made and lost in the last part, after ringing two hours and 40 mins.: C. Bowen 1, F. E. B. Charles 2, J. Bullen 3, F. Morgan 4, J. W. Jones 5, J. Pippin 6, A. E. Morgan 7, S. Baiss 6.

**ROTHERHAM.**—Yorkshire Association.—At St. Stephen's, Eastwood, Rotherham, an attempt was made for Holt's Original, but had to be brought round, after ringing 1600 changes in 58 mins., owing to the indisposition of one of the band: F. Coates 1, C. Glenn (conductor) 2, E. H. Simpson 3, W. Coates 4, J. W. J. Cottam 5, T. Lee 6, J. H. Brothwell 7, W. Hurst 8.

**GUILDFORD, SURREY.**—The record early start for a peal was made by the St. Nicholas' Society, Guildford, who commenced a peal of Stedman Triples, at 3.45 a.m. Unfortunately, however, the peal was lost, owing to an unfortunate trip 140 changes from the end, the 4-3 being the wrong way when the bells should have come round. The ringing occupied 3 hrs. 6 mins.: E. A. Etheridge 1, S. Radford 2, T. W. Radford 3, W. Loader 4, E. Radford 5, S. G. Steer 6, J. Hunt (conductor) 7, E. G. Heath 8. Later in the day touches of Grandsire and Stedman were rung, including 518 of Grandsire, J. Heathorn, aged 87, ringing the 3rd. Mr. Heathorn is an inmate of Abbot's Hospital. The touch was conducted by S. Radford.

### QUARTER PEALS.

**THETFORD.**—Norwich Diocesan Association.—1264 Bob Major: E. Carter 1, L. Dickerson 2, A. Macro 3, H. Hawes 4, G. Flatt 5, W. Everett 6, T. Fitzjohn (conductor) 7, C. Carter 8.

**BRIDGNORTH.**—Hereford Diocesan Guild.—Quarter-peal of Double Norwich, in 44 mins.: A. Newsome 1, A. T. Baker 2, J. Overton 3, J. Elcock 4, B. Head 5, E. Foxall 6, W. Overton (conductor) 7, H. W. Overton 8. Also 1260 Stedman Triples, in 41 mins. J. Overton, conductor.

**ASHOVER, DERBYSHIRE.**—1260 Grandsire Triples, in 48 mins.: A. Tomlinson 1, H. Hopkinson 2, J. Hopkinson 3, T. Dent 4, W. Hopkinson 5, G. Beardow 6, W. Buxton (conductor) 7, G. Garner 8.

**BESTON, NOTTS.**—1260 Stedman Triples: W. Clifford 1, L. Price 2, J. C. Dicken 3, A. Lowe 4, P. Price 5, E. Boot 6, F. Price (conductor) 7, J. Paling 8.

**BOLNEY.**—Sussex County Association.—At the Parish Church, 1260 Grandsire Triples, in 45 mins.: J. King 1, G. Weller 2, W. Wheeler 3, F. Stoner 4, W. Vincent 5, G. Lewry 6, G. Walder, junr. (conductor) 7, G. Packham 8.

**CROSTHWAITE, CUMBERLAND.**—Cumberland Association.—At St. Kentigern's Church, 1260 Grandsire Triples, in 47 mins.: W. Postlethwaite 1, T. Hartley 2, J. J. Bell 3, T. Graham 4, T. Hogarth 5, T. Wilson 6, F. Postlethwaite (conductor) 7, W. H. Campbell 8. Also 700 Grandsire Triples and 720 Kent Treble Bob Minor.

**RUSHALL, STAFFORDSHIRE.**—1260 Grandsire Doubles: H. Pickett 1, C. Wakeham 2, J. Walker 3, W. D. James (conductor) 4, A. H. Harber 5.

**ASHTON, BIRMINGHAM.**—1260 Grandsire Triples: W. Davies 1, W. H. Jones 2, F. Jones 3, J. Hopkins 4, J. Paulton 5, F. Bennett (conductor) 6, W. G. Ellis 7, C. Allen 8. Another 1260, with J. Jones 2, T. Richards 8, W. G. Ellis, conductor.

**CHESTER.**—Chester Diocesan Guild.—At the Church of St. Mary Within-the-Wall, 1260 Grandsire Triples, in 45 mins.: H. Maddocks 1, R. Sperring 2, F. Milton 3, W. E. Fletcher 4, M. Harris 5, C. Davies 6, C. Price 7, J. Davies 8.

**EARL'S COLNE, ESSEX.**—1280 Double Norwich: S. Burst 1, J. Fleuty 2, W. Burst 3, F. Claydon 4, S. Fleuty 5, W. Scillitoe 6, J. French 7, E. Ridgwell (conductor) 8. Also 1264 Bob Major, and 224, 416 and 400 Double Norwich.

**FRAMLINGHAM, SUFFOLK.**—Norwich Diocesan Association.—1264 Bob Major: W. Ostler 1, S. Bonney 2, H. Smith 3, H. Bonney 4, J. Self 5, W. Flory 6, W. Maulden 7, G. Symonds (conductor) 8. Also 720 in the same method, with the Rev. J. H. Pilkington in place of W. Flory.

**FAREHAM, HANTS.**—Winchester Diocesan Guild.—1260 Grandsire Triples, in 37 mins.: J. W. Whiting 1, J. Churcher 2, A. Cummings 3, G. Privett 4, F. L. Tull 5, H. Barry 6, S. R. Churcher (conductor) 7, C. Churcher 8.

**HOLBETON, DEVON.**—At All Saints' Church, 1260 Grandsire Doubles, in 42 mins.: C. Vanstone (aged 15), 1st quarter-peal 1, A. Reeb 2, W. Williams 3, B. Miller 4, Rev. E. S. Powell (conductor) 5, H. Laphorn 6.

**LAWTON, CHESHIRE.**—1260 Stedman Triples were rung: R. T. Holding, junr., 1, J. H. Riding 2, H. F. Holding 3, J. Booth 4, J. Wildblood 5, W. Rigby 6, R. T. Holding, senr. (conductor) 7, T. Rigby 8.

**STOCKPORT.**—At St. George's Church, 1265 Stedman Caters: J. Booth 1, T. Jackson 2, J. E. Gresty (longest touch in the method) 3, G. Astbury 4, W. Jackson 5, J. Mothershead 6, H. Jackson (conductor) 7, G. D. Warburton 8, J. W. Bayley 9, G. Marshall 10.

**WALTHAMSTOW.**—At St. Saviour's Church, 1260 Grandsire Triples, in 47 mins.: A. Bullock 1, F. J. Rumens 2, E. D. Lillywhite 3, G. Cooper 4, W. J. Cooper 5, G. B. Lucas, senr., 6, H. Rumens (conductor) 7, S. E. Townsend 8. Also 1008 in the same method.

**WEDNESBURY.**—Society for the Archdeaconry of Stafford.—At the Parish Church, a quarter-peal of Grandsire Caters, in 43 mins.: T. Birkett 1, T. Hughes 2, A. Blundell 3, W. Brittan 4, C. Wallater 5, W. Fisher 6, J. Bate 7, G. Hughes (conductor) 8, H. Belcher 9, T. Myatt 10.

### LONG PEAL ATTEMPTS.

The attempt for the 17,120 Kent Treble Bob at Mottaram-in-Longdendale on Saturday was unfortunately lost. After nine hours irreproachable ringing a late call was the cause of so much deterioration in the quality of the ringing that the band decided to stop. In informing us of the loss of the peal, Mr. I. Sidebotham adds, "Permit me to express to the band, through your columns, my sincere regrets."

The recently made record length on handbells is quickly to be challenged. Notice has been sent us that on Saturday, July 8th, five members of the Winchester Diocesan Guild will attempt a peal of 14,031 Stedman Caters in hand in St. Nicolas' belfry, Guildford, starting at 4 p.m.

**KENT COUNTY ASSOCIATION.**

**THE PROGRESS OF THE PAST YEAR.**

The thirty-second annual meeting of the Kent County Association was held at Folkestone on Whitsun Monday, when, in addition to the tower of SS. Mary and Eanswyth, the Hythe (8), Lyminge (8), Cheriton (6), and Newington (6) towers were open for ringing during the day. Members began to arrive quite early, and the bells of the old Parish Church were soon set going. Some, more energetic than others, rejecting the facilities offered by the South Eastern, came on bicycles, visiting towers on their way. One party, for instance, from Romney Marsh way, had an early ring on the six at Sellinge, a village on the London Road, but five miles west of Hythe, when the Vicar, the Rev. H. Stevens, regaled them with coffee on the Vicarage lawn. A meeting of the Central Committee was held before service, in one of the classrooms of the Woodward Institute, a handsome building close to the church, erected in memory of the late Vicar, the Rev. Canon Woodward, who presided at the last annual meeting held in Folkestone 20 years ago.—The annual festival service took place in the beautiful old church at noon, and was largely attended by members and others. The prayers were intoned by the hon. secretary (the Rev. F. J. O. Helmore), and the lessons read by the Vicar, the Rev. Canon Knollys, Mr. W. E. Pitman, Mus. Mac., a well-known member, presiding at the organ. The hymns were, "Praise, my soul, the King of Heaven," "Our blest Redeemer," and "Now thank we all our God."—The Rector of Lyminge, the Rev. A. F. Ruddy, gave the address from the text, Exodus xxviii., 34, "A golden bell and a pomegranate in the hem of the robe round about."—The offertory for the "Belfry Repairs Fund" amounted to £1 3s. 8d.

At one o'clock members and visitors, to the number of 150, sat down to dinner in the hall of the Woodward Institute.—Canon Knollys presided, and was supported by the Mayor of Folkestone (Alderman E. J. Bishop), Alderman Pinfold, the Revs. A. F. Ruddy, C. S. Playfair and E. Knollys (curates), A. S. Hope (St. Bartholomew's, Dover), Mr. C. G. Church (organist), the hon. secretary, Messrs. C. Tribe, E. Trendell, T. Groombridge, E. A. G. Allen, district secretaries, and others.—After the usual toasts ("The King," and "Archbishop and Clergy") had been duly honoured, the Hon. Secretary read his annual report, in which touching reference was made to the death of the Rev. E. B. Knatchbull-Hugessen, the founder and first secretary of the Association, whose earnest efforts on behalf of ringing and ringers paved the way for the success which the Association has for so many years enjoyed. A long list of members and friends who had provided hospitality at district meetings was read out, and the hearty thanks of the Association was accorded them. There are now 28 life, 106 honorary, 126 non-resident, and 900 practising members, making a total of 1,160, compared with 1,152 last year.—Grants from the Belfry Repairs Fund have been made to Meopham (£2 2s.), Birchington (£2 2s.) and Edenbridge (£5 5s.). The balance to the credit of the fund at the end of 1910 was £108 11s. 7d., and that of the ordinary account £71 12s. 11d. One hundred and thirteen peals were rung during 1910, and three first peal performances of Royal were recorded, viz., Forward, Double Norwich, and Duffield, all rung at St. Clement Danes', Strand, and conducted by Frank Bennett.—A collection made on behalf of the widow of W. J. Collison, a former member of the Margate band, amounted to £1 17s.

The business of election of officers, etc., was rapidly transacted, as the majority of those present showed an overwhelming desire to get outside, either to resume ringing, or to enjoy the bright air and sunshine on the Lees or the beach.—The thanks of the Association are due to Canon Knollys for his kindly welcome to the members and his active interest in the day's proceedings, to the Rector of Lyminge for his address, and to the incumbents of the other churches open for ringing. The meeting, though not so largely attended as in some previous years, passed off well, and the day's outing was thoroughly enjoyed.

An unfortunate accident, however, which might have been worse, occurred to the Rev. C. M. S. Playfair in the evening after the ringing, as recorded in a previous issue. The foreman of the Folkestone band had locked the belfry door, but left the bells up, in case any more members wanted to have a pull before going home. Mr. Playfair, who is the senior curate, had procured another key, and gone up to chime for evensong. Not knowing, or forgetting that the bells were up, he pulled one of the bells off, and was taken up with the rope, and thrown on the floor. The foreman, who was standing near the church, hearing the bell, ran up the belfry stairs and found the curate lying unconscious on the floor; and upon medical aid being procured, it was found that his collar-bone was broken. Apparently it was thought impossible for anyone to get into the ringing chamber; but in any case, when bells are left up, a danger notice to that effect should always be set in some conspicuous position. On the other hand, the accident will serve, it is hoped, to inculcate the much-needed lesson that the handling of a bell should be a necessary part of a clergyman's training; or, if that be deemed a counsel of perfection, to bring about the general adoption of the rule, at least where bells are rung, that no person, clerical or lay, be allowed to chime a bell by himself, unless he understands the handling of a rope when the bell is up.

**OUR COMPETITION.**

**Prize of a Peal of Handbells.**

**THE LAST COUPON.**

*The Ringing World* offers a prize of a Peal of Handbells for competition, under conditions given below.

All you have to do is to get your ringing friends to take in *The Ringing World* regularly, and to the competitor who is successful in getting the **GREATEST NUMBER OF NEW SUBSCRIBERS** before the closing date will be presented **A PEAL OF HANDBELLS**, to be specially made by a well-known firm of founders.

This is a competition in which all can take part—novices in the art, as well as experienced ringers—with equal chance of success.

**WHAT YOU HAVE TO DO.**

Get a friend to become a regular subscriber to *The Ringing World* by ordering the paper to be supplied to him by a newsagent. Your friend should then fill in the coupon given below with his name and address, and get the newsagent to sign it also.

**COUPONS MUST BE SENT IN to *The Ringing World* Office not later than JULY 10th.**

A subscriber for **ONE QUARTER** (13 weeks) will count as **ONE**; a subscriber for **SIX MONTHS** as **TWO**; and for a **YEAR** as **FOUR**.

*The Ringing World* will be sent post free for three months from the office on receipt of 1s. 8d., and subscribers who prefer to receive the paper by that means can do so. For the purposes of the competition the coupon must be forwarded with remittance in order that it may be countersigned.

**"The Ringing World" Handbell Coupon.**

June 30th, 1911.

On the recommendation of Mr. \_\_\_\_\_

I have become a subscriber to "The Ringing World" for \_\_\_\_\_ months.

(Signed) \_\_\_\_\_

Address \_\_\_\_\_

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*To be signed by the Newsagent receiving the Order.*

The Order referred to above has been received by me, and will be duly executed.

(Signed) \_\_\_\_\_ Newsagent,

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**THOMAS DOBLE & SON, Church Bell-Hangers, TAUNTON.**—Bells Hung on the most approved principles, Old Bells Re-cast, New Bells supplied, Ropes of the best make. Ellacombe's Chiming Apparatus fixed, Handbells in sets, Chromatic or Diatonic.

**"AMONG THE BELL(E)S."**

A cycling tour, arranged by Mr. A. J. Hessian, of Rugby, took place on Saturday week, in ideal weather. Meeting at Lilbourne, at 2.30 p.m., four members of the Rugby company and three from Lilbourne, journeyed to North Kilworth, where they found a nice handy ring of five, and several 120's of Grandsire were rung. Three more Rugbeians having turned up, 120 each of Stedman and Bob Doubles were tapped off, followed by a course of Grandsire Triples on a very fine peal of handbells, belonging to the local company. A further course was rung by A. J. Hessian 1-2-3-4, and H. O. White 5-6-7-8.

A ride of two miles brought the party to Husbands Bosworth, where the bells, a splendid peal of five, in good order, were at their disposal; Stedman, Grandsire and Bob Doubles being accomplished.

After a ride of six miles through delightful country, a halt was made at Lutterworth for tea. Bitteswell, the last place on the programme, was reached about 7 o'clock, quite a number of ringers, including Mr. James George, of Rugby, and five ladies belonging to the local band, awaiting the arrival of the cyclists. The party now numbered between twenty and thirty, and the bells, a light musical ring of six, were set going to Stedman and Grandsire Doubles and Kent Minor. Several of the visitors had the unique experience of ringing the tenor to 120's of Grandsire, with ladies ringing the front five, Miss L. Peabody conducting. Ringing was concluded shortly after nine, after a very pleasant day "among the bell(e)s," long to be remembered by those participating. The conducting throughout the day was shared by Messrs. Chandler, George, Hessian, Lawman and Miss L. Peabody.

Thanks are due to the Vicars of North Kilworth and Husbands Bosworth for the use of their bells, also to the Rev. C. E. Ward, Vicar of Bitteswell, for the use of his bells and the kindly welcome he extended to those present. It is interesting to note that the ringers at Lilbourne and Bitteswell have been under the instruction of Messrs. H. O. White and A. J. Hessian, of Rugby.

**PETERBOROUGH & DISTRICT ASSOCIATION.**

A district meeting of the above Association was held at Maxey, on Whit-Monday. Ringers attended from St. John's and St. Mary's, Peterborough; Glington, Castor, Market Deeping, James Deeping, West Deeping, and Littleworth, together with the local band. The bells (6), rehung by Messrs. Taylor some four or five years ago, were available all day, and Market Deeping (6) were also at the ringers' disposal in the evening.

A short service was held at 5 o'clock, conducted by the Vicar (the Rev. S. G. Short), who gave an excellent address. The tea and meeting followed at the Blue Bell, the Vicar presiding. He most heartily welcomed all those present, and spoke of the good work which the Associations were doing. Things had vastly improved since the old days. Speaking of the Maxey bells, he said they were a good ring of six, the restoration of which, undertaken by his predecessor, was paid for now, and he hoped there were some present, who would see the octave completed.

Four new members were elected from Littleworth, two from James Deeping, two from Maxey, and one probationer from Castor; and the Vicar, although getting on in life, intimated that he was willing to learn to ring.

The methods rung during the day were: Grandsire, Plain Bob and Treble Bob.—A hearty vote of thanks was proposed to the Vicar for the use of the bells, and for presiding; also to the Rector of Market Deeping for allowing the use of the bells at his church. A vote of sympathy with him in his bereavement was also passed.

**TWITCHEN CHURCH AND BELLS RESTORED.**

The service in connection with the re-opening of the church bells and restoration of the church at Twitchen, Devon, proved very successful, the day being a memorable one for the parishioners, who may well feel gratified at the completion of the work of restoration. The bells, owing to the dangerous state of the framework, had long been useless, and the church was damp and mouldy. Owing to the lack of funds it was anticipated that the work of restoration would be long deferred. However, thanks to the exertions of Mr. Thomas Thorne, of "Kerswell," the churchwarden, who spared himself no pains, and the splendid and loyal response of the parishioners to the call made upon them, the whole of the work was practically completed in six months. Lord Poltimore very kindly restored the chancel and contributed £10 towards the bells.

The proceedings commenced with a public tea, at which the Vicar presided, and, in the course of his speech, extended a hearty welcome, on behalf of himself and parishioners, to the Bishop of Crediton, who was present. The Bishop, in response, thanked all for their kindly welcome, and expressed himself as being highly pleased at the way in which the good work had been carried out, and the unity and goodwill which prevailed among them in connection with it.

The service, which was read by the Vicar and Curate, took place in the evening there being an overflowing congregation, some of whom had to remain in the churchyard. An interesting sermon was preached by the Bishop of Crediton. The work in the church was carried out by Mr. Bowden, and the restoration of the bells by Messrs. Harry Stokes and Son, of Woodbury.

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