

# THE BELL NEWS

**And Ringers' Record :**

*A Weekly Journal of the Ringing Exercise ; and Compendium of Information for the Clergy and Churchwardens.*

No. 922.—VOL. XVIII.]

SATURDAY, DECEMBER 9, 1899.

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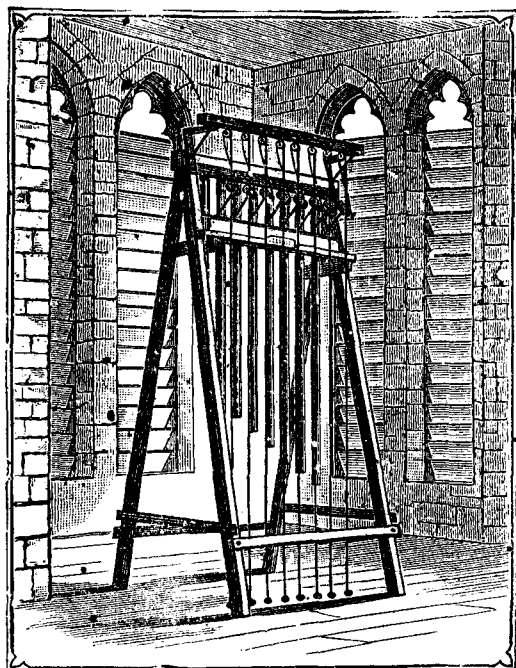
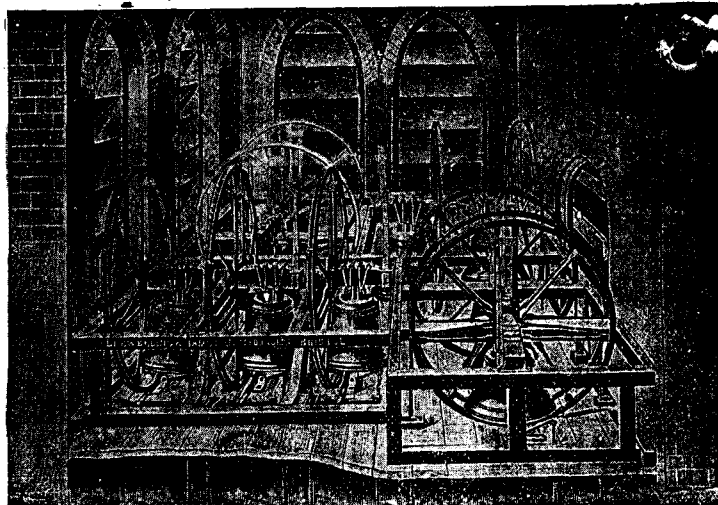
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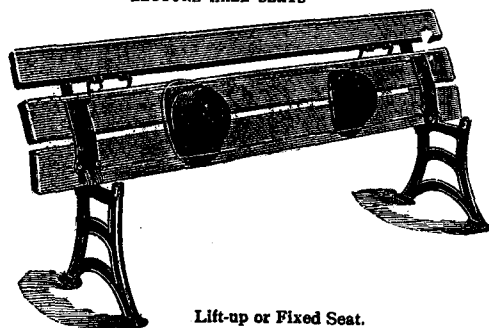
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# The Bell News and Ringers' Record.

No. 922.]

SATURDAY, DECEMBER 9, 1899.

[VOL. XVIII.]

## ST. GEORGE-THE-MARTYR, SOUTHWARK.

### RESTORATION AND RE-DEDICATION OF BELLS.

For many years the necessity of restoring the ring of eight bells at the above-named church has been felt. A committee, consisting of the Rector (Rev. W. J. Somerville, B.A.), the Churchwardens, and Messrs. W. Neville, T. Haynes, and R. Fulton, with the Church Council, was formed, and these gentlemen, after due deliberation, gave Messrs. Mears and Stainbank instructions to rehang them in entirely new fittings except the frame, which was found to be in excellent condition after being in use for 182 years. The bells were cast by Rudhall, of Gloucester, in 1717, the weight of the tenor being 15 cwt. 3 qr. 3 lbs. Several of the bells have been quarter-turned; the go of them all is everything to be desired, and reflects great credit on the Whitechapel Foundry.

On Sunday morning, November 26th, before and after Divine Service, touches of Grandsire and Stedman Triples were rung by the local society and visitors. The Rev. the Rector of St. Mary, Lambeth, was very eloquent in his sermon upon such important subjects as bells and bell-ringing.

For the re-dedication service, which took place in the evening, at which the Bishop of Southwark officiated, a quarter-peal of Grandsire Triples was rung by five members of the St. George-the-Martyr society, assisted by three members of the Ancient Society of College Youths, Messrs. Springall, Dawe and Truss; conducted by T. H. Taffender.

At a point during the service the Bishop gave a signal for the bells to be rung, during which he was conducted by the Rector and Churchwardens to the pulpit. The ringers were: E. Clements, H. Green, W. H. Smith, T. H. Taffender, C. Deer, F. Clements, W. Humberstone, W. Cobbett. After the service touches were rung, in which Messrs. W. and H. Langdon, F. Perrin, T. Gwynn, G. Woodage, and G. E. Symonds took part.

It is to be regretted that not many peals can be attempted on account of the densely-populated neighbourhood, but Thurstans' one-part peal of Stedman Triples was rung by members of the Ancient Society of College Youths, on the second anniversary of the Rector's induction, on Thursday, November 30th.

## THE CARILLON AT CATTISTOCK.

Miss Janet Keith Barnes, of St. Catherine's, Horndean, Southampton, who died on October 24th, aged sixty-six, bequeathed to the trustees of Cattistock Church, Dorsetshire, £1,000, in trust, to expend the income thereof in the maintenance and repair of the carillon at Cattistock, and she directed that a sum of £140 in the testatrix's hands, collected on behalf of the carillon fund, should be paid over to the trustees. She left £50 in addition, for a key-board, and £100 for furnishing and decorating the baptistry of Cattistock church.

## A NONAGENARIAN RINGER.

On Sunday last, the 3rd December, Mr. George Russell, who still resides at Croydon, entered on his ninety-first year, and several bands connected with the Surrey Association sought therefore to ring in his honour. The Beddington company attempted a peal of Grandsire Caters at Beddington on Saturday, the 2nd December, which unfortunately came to grief after an hour and a-half's ringing, owing to a change-course. On Sunday, however, the members of the Beddington company rang for evening service ninety sixes of Stedman Triples, specially composed by Mr. Edgar Bennett, the ringers standing as follows:—H. Brooker (conductor), 1; J. Rumble, 2; A. Boxall, 3; E. Bennett, 4; A. J. Plowman, 5; A. Clayton, 6; C. Bance, 7; J. Wignell, 8; and at Mitcham, on the same evening, the same touch was rung by the local band, viz.:—W. S. Smith (conductor), 1; J. D. Drewett, 2; R. Sewell, 3; A. J. Lambert, 4; J. Fayers, 5; A. Calver, 6; L. C. Ferrige, 7; J. Currell, 8. All the ringers taking part united in wishing Mr. Russell many happy returns of the day.

Mr. Russell has been a member of the Surrey Association since its inception in 1881, and so far as that Association is concerned, he has rung in eight peals, viz.: Three of Grandsire Caters, three of Grandsire Triples, one of Union Triples, and two of Stedman Triples, the first of which latter being the first in the method by members of the Association, was rung on the 24th January, 1887. Despite his great age, Mr. Russell still considers he can pull a bell; his remark being that "his arms want to go up and down," but that "his legs will not carry him up to the belfry," although the writer only last year stood in an attempt for a quarter-peal of Stedman Caters, in which the veteran also participated. While, however, he is not quite able to mount steps, he is still able to get about without assistance on the level; as it was only a few weeks ago that he walked from his house in Croydon to visit one of his old ringing friends in Mitcham.

Mr. Russell is also an old member of the Royal Cumberland Society, and doubtless his old associates in that society will be pleased and proud to hear that their old colleague is still in such good health, in possession of his faculties, and with an ear for the dear old bells. C. D.

## THE LANCASHIRE ASSOCIATION.

### (MANCHESTER BRANCH).

A very successful meeting of members of the above was held at the parish church, Eccles, on Saturday, November 25th, when members attended from Ashton, Manchester, Pendleton, Pendlebury, Reddish, Stockport, Worsley, and Walkden, beside the local company. The bells were set going soon after 4 p.m., some very good ringing being done, and touches brought round in Grandsire and Stedman Triples, Plain Bob and Treble Bob Major. At the business meeting held in the Schoolroom, at which Mr. J. Eachus (vice-President), was unanimously voted to the chair, it was decided to hold the next meeting at St. Phillip's church, Hulme, on Saturday, December

16th, so as not to clash with the Christmas holidays. Two gentlemen, non-resident in the County, were then elected members, viz.: the Rev. A. T. Beeston, of New Mills, Derbyshire, and Mr. J. E. Sykes, of Huddersfield, Yorks. A hearty vote of thanks was accorded to the vicar and churchwardens for the use of the bells and schoolroom, and likewise to the local ringers for having all in readiness, which brought the business to a close. The members then adjourned to the tower for more ringing, which brought a most enjoyable evening to a close.

#### THE MIDDLESEX COUNTY ASSOCIATION.

(SOUTH AND WEST DISTRICT.)

The annual meeting of this district took place at All Saints' church, Isleworth, by kind permission of the Vicar, the Rev. T. F. Bigg. The bells were raised about five o'clock, and touches of Treble Bob, Bob Major, Stedman, Oxford Bob, and Grandsire Triples were rung. Representatives were present from Ealing, Isleworth, Hillingdon, Burnham, Hornsey, and Heston. In the unavoidable absence of the Vicar, the Master, Mr. J. Basden, was voted to the chair. The minutes of the previous meeting and the accounts were read, and on the proposition of Mr. T. Beadle, seconded by Mr. G. Alder, were adopted. All the officers were unanimously re-elected. On the proposition of Mr. G. Alder four new members were elected. A vote of thanks to the Vicar for the use of the bells terminated the business.

#### THE OXFORD DIOCESAN GUILD.

On Sunday, November 12th, as the ringers entered the belfry of Witney parish church, to ring for morning service, they were surprised to find a new set of ropes, all ready for use. It was soon seen by the tucking in of the ends, and tying on at the wheel, that they were not put on by a novice at the work. They were the kind gift of the Rev. Cyril and Mrs. Jenkyn, who have done much to further the art of change-ringing since being here. The ropes were supplied by Mr. John Nicoll, and give every satisfaction. For evening service, 896 Grandsire Triples. F. Pounds, 1; H. Brooks, 2; G. Room, 3; T. Bull, 4; F. P. Powell, 5; J. Monk (conductor), 6; Rev. Cyril W. O. Jenkyn, 7; J. Brooks, 8.

On Thursday, 23rd, 120 Bob Doubles, and 120 Grandsire. F. Pounds, 1; T. Bull, 2; H. Brooks, 3; J. Monk, 4; Rev. C. W. O. Jenkyn, 5; J. Brook, 6.

#### CHICHESTER CATHEDRAL TOWER.

The *Chichester Diocesan Gazette* announces that an offer has been received from a layman to give £150 towards the £750 required to complete the north-west tower of Chichester Cathedral if four others will give the same, or if six will give £100 each before the end of the year.

#### STROOD, NEAR ROCHESTER.

The tower of this parish church, which was destroyed by fire last December, has now been restored, and a new peal of bells and a clock have been added. The restoration has been carried out at a cost of £2,000. The restored portions were dedicated on Wednesday by the Bishop of Rochester.

#### ST. PETER'S, HALLIWELL.

On Wednesday evening, November 29th, the ringers of the above church were entertained to supper by the Bell Committee, and after justice had been done to the good things provided, a kind of social evening was held. Mr. J. Bradley was elected to the chair, and Mr. J. Brown occupied the vice-chair. The chairman in his speech feelingly referred to the loss sustained by the death of the Vicar, the Rev. J. H. Coghlan. Afterwards songs and recitations were given by the ringers, and a very enjoyable evening was spent, the proceedings closing with a cordial vote of thanks to the Bell Committee, and the singing of the Doxology.

#### Obituary.

THOMAS BRUCE.

It is my painful duty to record the death of the above-named ringer, which took place at his residence at Lavenham (Suffolk) on Wednesday, November 22nd, after a short illness. He passed peacefully away at the advanced age of 82 years. Deceased had been a ringer for upwards of forty-five years, though not advanced far in the Art. He had been steeplekeeper for thirty-four years, and with very few intervals had chimed the church bells for four Sunday services during that period, and it will be difficult to fill his place. He was much respected by all with whom he came in contact, his unassuming manner making him a general favourite. He leaves a son and two daughters to mourn their loss.

On the following Sunday morning the Rev. Canon Scott (Rector), preaching from Ecclesiastes xii. 5, said at the conclusion of his sermon: "An old neighbour has been taken from us full of years, and his death was a peaceful and happy one. He was as true a gentleman as you could find, and scorned to speak an untruth or unkind word. He lived as a true and humble-minded child of God. After a life of hard work he has been cut away. Would that he could return for a short while to tell us of what he now knows."

On Tuesday, the 28th, deceased was taken to his last resting place by four of his brother-ringers—Messrs. W. Boby, W. Moore, H. Smith, and A. Symonds. After the interment, the band he loved so much rang with the bells deeply muffled a touch of 800 Grandsire Triples in 35 mins. W. Boby, 1; C. Fish, 2; H. Parker, 3; H. Smith, 4; C. Jarvis, 5; A. Symonds, 6; T. King (conductor), 7; W. Moore, 8.

One by one has the old band of Lavenham ringers been taken, and only one of them now remains, in the person of Mr. John Boby, who is in his 86th year, and had been a faithful companion of his departed friend from youth. Mr. H. Symonds (Preston) was at the graveside to pay his last mark of respect to one who he loved so much. May he rest in peace. A. S.

WHITFIELD (Derbyshire).—On Tuesday, November 14th, for practice, 720 Oxford Treble Bob Minor in 25 mins. W. Hadfield, 1; E. Garside, 12; W. Marsden, 3; J. Lawton, 4; E. O. Rostron (conductor), 5; \*Rev. A. T. Beeston, 6. \*First 720 in the method. Also 720 Kent Treble Bob in 26 mins. T. Jackson, 2; E. Garside, 4; the rest as before.

WINCHESTER.—On November 1st, for practice at the Cathedral on the back eight, 504 and 280 Grandsire Triples. E. Andrews, 1; J. W. Elkins, 2; W. C. Lampard, 3; C. Russell, 4; W. J. Sevier, 5; W. J. Tucker, 6; W. H. George (conductor), 7; W. Payne, 8.

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## A BRIEF CONSIDERATION OF A FEW POINTS CONNECTED WITH THE HISTORY OF RINGING.

By R. A. DANIELL.

(Continued from page 329.)

I proceed now to consider the second question I have proposed to myself, namely:—

If the modern doctrine of reverence for sacred places and things had been accepted by the Church at large in the seventeenth century, would the art and science of change-ringing have come into existence? and, if so, would it have survived its birth?

This question being hypothetical, it will perhaps be the easiest way to deal with it if I take a definite instance of what I mean in our own day. According to "THE BELL NEWS" of the 17th June, 1899, the Rev. Maitland Kelly, the esteemed President of the Devon Guild went to Woodbury to unveil a peal-board. When he got there the Vicar of the parish conducted a short service, and Mr. Kelly addressed those assembled about the peal, and we are told that "Mr. Kelly proceeded to urge that a peal was not only an accomplishment and gratification, but should be regarded as an offering to God, and to point out that change-ringing was pushed forward because, until it had been mastered, ringers were not producing the best music they could on the bells."

None of us, with the experience of two centuries and more behind us, is likely to dissent from what Mr. Kelly says. But how would it be if we had not that experience? Suppose, for instance, that change-ringing had been invented last week, last month, or last year, what view of the subject would Mr. Kelly have taken? I venture to think he would not be convinced by arguments such as those of "R. H." of a recreative character. Yet it was as a recreation that change-ringing actually grew up, and it is inconceivable to me that it would have even been invented unless ringers knew that they would be free to practise it for their own enjoyment. It is very well to say that a desire for the glory of God ought of itself to be a sufficient stimulus to make the highest use of the bells, but would imperfect human beings have taken the labour and pains of inventing and practising something hitherto unknown, and demanding so much time and patience as change-ringing, solely or mainly for the object of ringing for church on Sundays? especially when the general practice was not to ring for the services at all, but to chime for them? The answer to this is, in my opinion, "No."

But let us assume that besides the recreative aspect of change-ringing it was further pointed out to Mr. Kelly that the Art as it grew, and as men became more proficient in it, might be used as an offering to God. What would he say to this? Would he say, "Then go on and prosper?" Or would he say, "It is all very well for you to say that, but we have hitherto got on well enough with our existing use of bells, and I don't think the difference you propose to make is of sufficient importance to justify me in allowing you to turn a portion of a consecrated building into a mental and physical gymnasium." Or what other view would he take? I don't know, and I should not be much surprised if he does not know either. We, who know Mr. Kelly, may be quite satisfied that whatever course he would take would be one which it would be open to a cultivated, wide-minded and sympathetic man to take; still the question remains, what would that course be? But whatever might be the attitude of Mr. Kelly and a few others towards change-ringing if now introduced, there can be no doubt as to the attitude of the bulk of the clergy. That they are actuated by strong views of reverence for their Churches, and would not allow the introduction of anything in any part of them which they deemed to savour of secularity, and that change-ringing, if a new thing, would have that savour, we know. We know also that he would be very rash who could suggest that the bulk of the clergy of our day would condescend to trouble themselves with any investigations as to anything connected with the possibilities of their bells. The seeming secularity of the innovation would suffice to condemn it in their eyes.

Change-ringing, then, must in its inception be strongly marked by secularity, and if it is to be born or to survive its birth, it must be born in a secular age. Born in our days, it would have been too late. Either it would not have been permitted, or it would have been put under regulations which

would have stifled its vitality. It might have been encouraged by a few clergy, but it could not under modern conditions have become a national institution.

If, then, the standard of reverence among Churchmen at large for sacred buildings and their fittings had, at the time of the birth of change-ringing, been what it is now, there would be no change-ringing to-day. As Mr. Tyack says, ringers in old days went in and out of steeples as they pleased. It was necessary that they should. They must have needed perpetual practice. The assistance derived in our days from books and handbells was not available to them, and bell-fittings were not so well adapted for ringing changes as they now are. They had to struggle with greater difficulties than are met with in our time, and therefore to make more use of steeples for practice.

Change ringing, then, came into being under the only conditions that appear possible, and it was developed under similar conditions until the day came when our modern ideas of reverence drew attention to it as something practised within the area of consecrated buildings. But by that time it was a fully developed science ready for adoption, as it has been adopted by the Church.

Standards of reverence vary in different ages and in different people: they do not remain permanently the same like the ten commandments; and some things in which we now see no harm may for all we know be deemed irreverent a century hence. Reverence is a matter of conscience, and while it is for us to see that our practice is in accordance with the present conscience of our Church, it is not for us to blame others whose conscience is not in accordance with it. Our non-conforming fellow Christians do not, as a rule, regard their buildings for worship sacred; and if the congregation of Mount Zion Chapel see no harm in having tea-fights within its walls, it is not for us to find fault with them, however unseemly we may ourselves deem such proceedings to be. And so with those who have gone before us. It is not for us to blame those who saw no harm in what we now think secular treatment of Churches, steeples, or churchyards. If, then, we are in these days, really to regard change-ringing as not only a recreation but also a suitable adjunct to Divine worship, and capable of being in itself—as Mr. Kelly says it is—an offering to God, let us not forget the circumstances—essential circumstances—of its birth and growth; and let us take occasion at Ringers' Services now and again, by way of a change, to thank God that in the standard of reverence not only are we different from our forefathers, but also that our forefathers were different from ourselves.

I come now to the third of my questions—

Of what nature is the historic relation between the purely secular change-ringing of the past, and the change-ringing under the patronage of the Church in the present?

This question can be dealt with very briefly. Indeed, on consideration, I do not think it worth stating, as the answer to it is really included in what I have already written; but as I stated it in a former number, it seems best not to omit it now.

Change-ringing is now as it has always been a science and an art; and it is practised now in substantially the same way as it always has been, though modified to some extent by the changes in habits and customs which are always gradually taking place. That the interest of the Church has had much to do with extending the influence of the Exercise in late years is undoubted, but the proceedings at meetings in steeples which are in connection with Diocesan Associations differ little, if at all, from those of the meetings of, for instance, the old London Societies, which have not been modified by Church influence. The reason is plain. It is that change-ringing has always been carried on by respectable bodies of men according to the standard of the times in which they have lived. The historic relation between the old purely secular change-ringing and the present change-ringing under the patronage of the Church, is simply one of continuity. It is not change-ringing or change-ringers as a body that have altered except by the natural modification which I have just mentioned; but it is the attitude of the Church that has altered, with its growing recognition of the excellences and possibilities of all arts and sciences; and from its appreciation of the scientific character of the ringing exercise, the Church has come to include that exercise among its interests and its work and the accessories of its public worship.

But there is an element of change going on around us in the

multiplication of Associations and Societies of change-ringers. In and about London this is almost bewildering. Formerly, a man belonged to one of the two oldest companies, and probably to the St. James' Society, and with these his peal-ringing was done. But now, besides these and the purely local companies, there are the Kent, Essex, Middlesex and Hertfordshire Associations; and peal-ringers of London and the neighbourhood appear to be members of all these as well as of the old companies. That this is so, is natural enough. Decentralization is a feature of our day, and comes of increased facilities of locomotion and circulation of knowledge. Then a result of the numerous Ringing Associations throughout the country is the Central Council. This, too, is perfectly natural. Everything of national interest in these days has its parent Association or its Federation or Council or Conference, and we cannot expect it to be otherwise with change-ringing. But it results from all this that the old companies, whether in London or elsewhere, are ceasing to be of the paramount importance they have been; and this, not because membership of them is less honourable than of old, or because there is any falling off in the ability of their members as a body, but because the ringing energies of their members are by the force of modern conditions much more widely diffused than was formerly the case. It is, therefore, as well that we should from time to time remind ourselves that we owe to the old companies of England the preservation of change-ringing to our own day, and this leads me to the consideration of my last question.

(To be continued.)

### Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

#### "THE HISTORY OF RINGING."

SIR,—I am much obliged to the Rev. H. Drake for his letter to you appearing in your issue of the 2nd instant. It is refreshing to me to find that I have sufficiently interested a member of the Exercise to induce him to write to you, and I will give myself the pleasure of discussing with him the points raised in his letter without delay. But first let me remind him that though I have included Bunyan's poem in my articles, it is not to me but to Dr. Raven that its rescue from oblivion, as Mr. Drake calls it, is due. But for Dr. Raven's courtesy in writing to me about it I should not have known of its existence.

Now as to what is called the Curfew. I agree with Mr. Drake that the nine o'clock bell is not really the Curfew, but then neither has the eight o'clock bell been since the year 1100. The name has ever since then been merely traditional, and if in the course of time it became convenient to ring the bell an hour later, I do not see why on that account people should not still have applied the accustomed name. At whatever time since the end of the eleventh century the practice of ringing at the later hour may have arisen, the object and use of the bell would be same as before the time was altered, and the name may naturally enough have gone with the bell to the later hour. My point is that the name Curfew has come down to us at least since the days of William the Conqueror in connection with an evening secular bell, which as far back as I can ascertain its history, has always been rung, whether at eight or nine o'clock.

I know of more places than one where the evening bell is or was rung at eight o'clock, and I am inclined to think that the origin of the bell is the same at either hour. If the antiquarians to whom Mr. Drake alludes have any evidence in favour of their statement as to a change taking place in this matter close upon eight hundred years ago it will be extremely interesting when produced, but at present the statement appears to me a mere guess, and in any case it can hardly be universally true. But assuming it for present purposes the question still arises how comes the 9 o'clock bell to be rung? If it is in its origin a Curfew I have set out my view about it. If it is in its origin a Compline bell, then if it was chimed when it was used for that service and rung after it ceased to be so, the secular theory accounts for the change, and I do not know of any other that does. But if it was rung when used for the service, how came it to be so

when service bells as a rule were not rung? Then I should say that when it came to do secular duty a secular form of use came to be employed, and that consequently the chiming became, so to speak, absorbed by the ringing, and hence would arise the exceptional case of a bell being rung before a service. Therefore I do not at present see that I need modify my argument, if the nine o'clock bell is in its origin a Compline bell instead of a Curfew.

About early morning bells I know next to nothing, besides the fact that where they exist they appear as a rule to be rung; but whether they are in their origin secular, or are secularised forms of what were formerly service bells I do not know. I have not found sufficient information on the subject as yet to form any opinion. Is Mr. Drake right about the tenor at St. Mary's, Cambridge, being rung in the morning? I thought it was a lighter bell that is then used.

With reference to this discussion it occurs to me that unless I am wrong there are at Oxford two evening bells; one at eight at a church in the city, and "Great Tom" at Christ Church at nine. If this is so, the former apparently represents the Curfew. Then what does the latter represent? Tom is not, I believe, rung, but it is obviously now a secular notice bell. Is it then an instance of a purely secular bell in origin sounded an hour later than the old Curfew hour? or does it represent a former Compline bell? If any one can give the history of this it will be interesting.

I am sorry I know nothing about ringing on St. Thomas's day.

R. A. DANIELL.

#### BARNSBURY COURT BOB MAJOR.

SIR,—If it was not for the fact that Mr. Dains also misunderstood my letter, I should have thought that Mr. Cartwright willfully misunderstood same. In no part of my letter did I say that Barnsbury Court Bob Major was a double method. The sentence misconstrued by Mr. Dains and Mr. Cartwright reads as follows: "All interior places in the first half of a lead should be duplicated in the second half, and in the same positions; Barnsbury Court Bob Major conforms to these conditions."

Where is the mention of Barnsbury Court Bob Major as a double method? The portion of my letter preceding the above sentence is in reference to the methods given by Mr. Cartwright, the sentence quoted above ("All interior places," etc., etc.) shows what constitutes a legitimate method, whether double or single.

In support of the methods given by him, Mr. Cartwright quotes Double Norwich and Superlative as double methods. Quite so; and because these two are double methods, I say again that the methods given by Mr. Cartwright are not double methods, neither are they legitimate methods as understood nowadays. In Double Norwich and Superlative and in all methods that are entitled to the distinction of "double," the places made in the first half of the lead are duplicated in the second half, and in the same positions whether it be in 3-4 or 5-6. Barnsbury and Canonbury Court Bob Major are single methods, and conform to the conditions of legitimate composition. The methods given by Mr. Cartwright are lop-sided single methods, and do not conform to the conditions of legitimate composition?

GEORGE BAKER.

SIR,—In reply to Mr. Dains's query with regard to the difference between the methods on pages 28 and 29 of "Standard Methods," I beg respectfully to point out to him that there is the same difference as between the two methods given on page 3 of the same work.

I did not say that the figures I gave were not in Shipway; perhaps a little searching in a few of the old works may discover the sets of figures. They were certainly in the hands of the late Mr. Snowdon about the time the first edition of the work was in the hands of the printers. Perhaps some one else will favour us with their opinion as to what is a double method.

R. CARTWRIGHT.

#### CANONBURY (?) METHOD.

SIR,—I addressed you a fortnight ago with regard to "Barnsbury." This week the same method appears again, but reversed, under the name of "Canonbury." May I ask Mr. Dains if we are to accept these methods as old or new ones.

JOHN CARTER.

**Notices.**

The charge for the insertion of notices in this page is one Penny per line (five words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning

**Halifax and District Association.**—The next meeting of this Association will be held at Todmorden to-day, Saturday, December 9th. Bells ready from dinner-time. Business meeting in schoolroom at 6 o'clock.  
WRIGHT INGHAM, *Sec.*

**The Heavy Woollen District Association.**—The monthly meeting of the above will be held at Liversedge to-day, Saturday, December 9th. Meeting at 5 o'clock at The Albion inn.  
WALTER IDLE, *Secretary.*

**The Chester Diocesan Guild.**—A meeting of the Bowden, Stockport, and Mottram branch of this Guild will be held at St. George's, Stockport, to-day, Saturday, December 9th.  
H. LEIGH MALLORY, *Hon. Sec.*

**The Lancashire Association.**—Manchester Branch.—The next meeting will be held at St. Philip's church, Hulme, on Saturday, December 16th. Bells ready at 4 p.m. A substantial tea will be provided at 9d. per head, at the British Workman Clubroom, opposite the church. All members intending to be present at the tea must send in names or numbers to the undersigned not later than Wednesday, the 13th inst. Tea on the table at 6 p.m. Business immediately after tea. Annual Reports ready.  
W. BROWN, *Branch Sec.*  
54, Wenlock Street, Hulme, Manchester.

**St. James' Society, London.**—Members are particularly requested to attend the meeting at St. Clement Danes and the society's meeting-room on Monday next the 11th December, to receive the report of the auditors and to elect officers for the ensuing year.  
R. A. DANIELL, *Hon. Sec.*

**The Lancashire Association.**—Rossendale Branch.—The next meeting will be held at Newchurch on Saturday, December 16th. Bells ready at 3. Meeting at 6.30.  
W. CASS, *Branch Sec.*

**The Oxford Diocesan Guild.**—East Berks. and South Bucks. Branch.—The next monthly meeting will be held at Horton on Saturday, December 16th. Ringing to begin at 3 o'clock. Tea will be provided at 6d. per head.  
H. C. BELL, *Branch Sec.*

**The Lancashire Association of Six-Bell Ringers.**—The next quarterly meeting will be held at Penwortham on Saturday, December 16th.  
JAMES HIGSON, *Sec.*

**The Llandaff Diocesan Association.**—The Christmas quarterly meeting will be held on Tuesday, December 26th, at Peqmark, near Cowbridge. There will be Divine Service at the parish church at 2.30. Meeting in the schoolroom at 3 o'clock. The bells will be available for ringing all day. Members who have not already paid their subscriptions for the current year are kindly requested to do so at this forthcoming meeting.  
REV. CONNOP PRICE, *Hon. Sec.*

**NOTES TO PEALS.**

**THE PEAL AT BLETCHLEY, BUCKS.**—This is the first peal of Grandsire Triples on the bells, and the first peal on eight bells by the

ringers of 3 and 4. Messrs. F. Hedges, H. Searand V. Sear were elected members of the Association previous to starting for the peal. Rung as a birthday compliment to Mr. F. Hedges, his brother-ringers wishing him many happy returns. The company take this opportunity of thanking the Rector (the Rev. W. Bennett), for the use of the bells.

**MR. H. J. TUCKER'S 100 PEALS.**—Kent Treble Bob Maximus, 1; Stedman Cinques, 1; Kent Treble Bob Royal, 3, conducted 2; Oxford Treble Bob Royal, 1; Stedman Caters, 2; Grandsire Caters, 7, conducted 6; Double Norwich Court Bob Major, 9, conducted 2; Kent Treble Bob Major, 9, conducted 7; Canterbury Pleasre Major, 1, conducted 1; Bob Major, 7, conducted 6; Grandsire Major, 1, conducted 1; Stedman Triples, 7; Grandsire Triples, 43, conducted 30; Oxford Bob Triples, 4, conducted 4; Darlaston Bob Triples, 3, conducted 3; seven methods on six bells, 1, conducted 1. Total 100, conducted 63.

**Compositions.**

**GRANDSIRE CATERS.**

By GEORGE HAYWARD, *Bromsgrove.*

5418.

23456

- 62354 7th in and out at 3s
- 25364 8th in 3
- 32564 9th in 3
- 53264 9th in 3
- 23465 8-9
- 43526 1 single and 8-9 bobs
- 35426 7-8
- 54326 7-8
- 42356 8th in 3

The calling five times repeated; 9th in 3s first course of the next part, single the last call of the third and sixth produces—23456978. This peal contains the 6th its extent in 5-6, with the 5th twelve courses at home. By omitting the last four courses in the last part, the course-end 32465 comes up, and by calling the 9th in and out at 2 with D, and 8th in 3 twice, the peal is reduced to 5057. The 5057 was rung at Bromsgrove on November 25th, conducted by its composer.

**A 1/2-PEAL OF GRANDSIRE TRIPLES.**

By J. F. ECKERSLEY, *Wigan.*

- 234567
- 672453
- 346572
- 673425
- 546273
- 675432
- 426375 s
- 674253
- 326574
- 743652
- 267543
- 742635
- 567342
- 475023 s
- 634275 s
- 746352 s
- 237546

Twice repeated. Has thirteen 6-7s, thirteen 7-4s, and thirteen 4-6s.

**FESTIVITY.**

On Thursday evening, November 16th, a party of friends and brother-ringers met at the house of Mr. R. Fenn, sen., Barking, to celebrate the twenty-first birthday of his son, Caleb Fenn, one of three sons, all of whom are ringers. The evening was made most enjoyable, with plenty of good songs and handbell ringing, and last but not least a good supper. Then with a few more songs and a final touch on the handbells, the party broke up about 1 a.m. The ringers both present and absent on Thursday evening, take this opportunity of once more wishing Mr. Caleb Fenn many happy returns of the day, and the very best of luck.

**CLOCKS,**

Striking the quarter, half-hour or hour, made specially or

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**BRIDGE BUILDER** seeks situation. Society, well up in all class of bridge yard work. Ringer, Double Norwich, Stedman and Superlative.—Write J. A. Carter, 18, Woodside Street, Middlesbrough.

**WANTED** By a young man a position of trust in a Shoe Factory or Leather Warehouse. Clicker by trade. Twelve years experience. Ready to begin January next. Can ring London, Superlative, Stedman, Double Norwich, etc.—H. R. H., care of Editor.

**WANTED** immediately a situation as Under Gardener or small single-handed place. Age 21. Can ring Double Norwich and Stedman. Willing to teach young band.—A. B., care of Editor.

**A** Very Respectable Married Man requires a position of trust. First-class change-ringer, Instructor, and Conductor. Most exemplary testimonials. W. H. B. 14, Henrietta Street, Waterford.

**WANTED** by a respectable young man a situation to look after a small Fruit Plantation. Well up in Pruning and Grafting. Change-ringer. Good reference. Apply, E., care of W. Dixon, Vale Cottage, Northbourne, Deal, Kent.

**WANTED.**—Situation as all-round jobbing compositor. Stone, Platen Machines, etc. Society, age 23. Change-ringer in Standard Methods.—Apply X., care of Editor.

**COMPLETE** Set of 44 HANDBELLS, practically new, in F27, chromatic scale. By John Warner and Sons. Also sundry Music. Will sell for £12.—W. H. Rowe, Upminster, Essex.

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Part I. contains instructions for pricking, transposing, proving, composing, conducting peals; an essay on the *In and Out-of-course* of the changes; and history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (256 closely printed pages Part II. (126 closely printed pages) may be had separately, 2s. 1 1/2d.

**DOUBLE NORWICH COURT BOB MAJOR.** 1s. 0d.  
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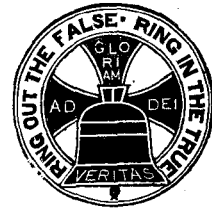
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Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Wednesday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

**The Bell News & Ringers' Record.**

SATURDAY, DECEMBER 9, 1899.

It has been said more than once that the practice of bell-ringing tends greatly to longevity. Certain it is that we have had some remarkable cases in which bell-ringers have attained a sound old age. The late Mr. HENRY JOHNSON rang a bell in the last record peal of Stedman Cinques on his 71st birthday, and he lived some years after that feat. We read this week of a celebrated veteran of Croydon—Mr. GEORGE RUSSELL—who has just entered his 91st year, anxious and able to ring anywhere if there are no steps to climb. When 90 years of age is reached, in full possession of the faculties, one may reasonably imagine that Time has dealt kindly by him. Our friend Mr. RUSSELL no doubt thinks so. We join in the compliment paid by his brethren, not only of the Surrey Association, but everywhere. "A fine old English



gentleman, one of the olden time," is Mr. RUSSELL. He has a great deal about him of what is sometimes called "old world courtesy," which is very pleasant to experience. We hope he will find himself in good form at the approaching Christmastide for "The Bells of St. Michael's Tower."

### CENTRAL COUNCIL COMMITTEE ON RAILWAY FARES.

Secretaries of Associations and Guilds who have not yet returned their petitions to the Rev. H. A. Cockey, are requested to do so in the course of the coming week, without fail. Address—Rev. H. A. Cockey, Oldland Vicarage, Bristol.

### The Metropolis.

#### THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Thursday, November 30, 1899, in Three Hours and Nine Minutes,

AT THE CHURCH OF ST. GEORGE-THE-MARTYR, SOUTHWARK,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' ONE-PART. Tenor 15 cwt. 3 qrs. 3 lbs.

CHALLIS F. WINNEY .. Treble.	EDWARD P. O'MEARA .. 5.
HENRY SPRINGALL .. .. 2.	THOMAS FAULKNER .. .. 6.
MATTHEW A. WOOD .. .. 3.	WILLIAM T. COCKERILL .. 7.
THOMAS H. TAFFENDER .. 4	GEORGE WOODAGE .. Tenor.

Conducted by CHALLIS F. WINNEY.

Rung on the second anniversary of the induction of the Rev. W. J. Somerville, B.A. as Rector of the above parish. First peal on the bells since they have been restored by Mears and Stainbank, the "go" of them being excellent.

#### THE ANCIENT SOCIETY OF COLLEGE YOUTHS, AND THE ST. STEPHEN'S SOCIETY, WESTMINSTER.

On Saturday, December 2, 1899, in Three Hours and Thirteen Minutes,

AT THE CHURCH OF ST. STEPHEN, WESTMINSTER,

A PEAL OF WESTMINSTER SURPRISE MAJOR, 5024 CHANGES. Tenor 24 cwt.

JOHN N. OXBORROW .. Treble.	HENRY S. ELLIS .. .. 5.
ARTHUR G. ELLIS .. .. 2.	WILLIAM H. PASMORE .. 6.
CHARLES T. P. BRICE .. 3.	JOHN W. GOLDING .. .. 7.
FRANK BUCK .. .. . 4.	HENRY R. NEWTON .. Tenor.

Composed by FREDERICK DENCH, and Conducted by HENRY R. NEWTON.

First peal in the method on the bells.

#### THE MIDDLESEX COUNTY ASSOCIATION.

On Thursday, November 30, 1899, in Three Hours and Twenty Minutes,

AT CHRIST CHURCH, SOUTHGATE,

A PEAL OF BOB MAJOR, 5152 CHANGES.

Tenor 25 cwt. in D.

WILLIAM TEGG* .. .. Treble.	† WILLIAM H. LAWRENCE .. 5.
JOHN ARMSTRONG .. .. 2.	JOHN E. MILLER .. .. 6.
ALFRED R. GLASSCOCK† .. 3.	FRANK C. NEWMAN .. .. 7.
FREDERICK C. FORDHAM .. 4.	SIDNEY WADE .. .. Tenor.

Composed by CORNELIUS CHARGE and Conducted by SIDNEY WADE.

\*First peal. †First peal with a bob bell. ‡First peal of Bob Major. This composition is now rung for the first time. Rung as a birthday compliment to F. C. Fordham, his brother-ringers wishing him many happy returns.

**THE OXFORD DIOCESAN GUILD PEAL-BOOK.**—A RECORD of Five Hundred and Twenty Peals rung by this Guild. Paper covers, 6d.; cloth do., 9d.—Blackwell, Reading; or the Hon. Sec. of the Guild—the Rev. R. H. Hart-Davis, Dunsden Vicarage, Reading, Berks.

#### THE MIDDLESEX COUNTY ASSOCIATION.

On Saturday, December 2, 1899, in Three Hours and Seven Minutes,

AT THE CHURCH OF ALL SAINTS, POPLAR,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' FOUR-PART. Tenor 25 cwt.

ALFRED W. BRIGHTON .. Treble.	WILLIAM PYE .. .. 5.
WILLIAM WEATHERSTONE .. 2.	JOHN H. CHEESMAN .. .. 6.
ISAAC C. SHADE .. .. 3.	JOHN R. SHARMAN .. .. 7.
CHARLES WILKINS .. .. 4.	ARTHUR T. KING, ESQ. .. Tenor.

Conducted by WILLIAM PYE.

The above was rung through meeting one short for Stedman Caters.

#### THE WATERLOO SOCIETY, LONDON.

On Saturday, December 2, 1899, in Three Hours and Sixteen Minutes,

AT THE CHURCH OF ST. PETER, WALWORTH,

A PEAL OF BOB MAJOR, 5024 CHANGES.

HARRY BARTON .. .. Treble.	HAROLD N. DAVIS .. .. 5.
FRED. G. PERRIN .. .. 2.	REUBEN CHARGE .. .. 6.
ARTHUR HARDY .. .. 3.	WILLIAM H. WEBBER .. 7.
WILLIAM R. CROCKFORD .. 4.	GEORGE E. SYMONDS .. Tenor.

Composed by ARTHUR KNIGHTS, and Conducted by HARRY BARTON.

Rung with the bells half-muffled, as a last mark of respect to the late Henry Langdon, sen.

#### THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, December 2, 1899, in Two Hours and Fifty-five Minutes,

AT CHRIST CHURCH, SOUTHWARK,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' ONE-PART. Tenor 18 cwt.

WILLIAM TRUSS .. .. Treble.	JAMES SCHOLES .. .. 5.
HENRY SPRINGALL .. .. 2.	CHALLIS F. WINNEY .. 6.
EDWARD WALLAGE .. .. 3.	THOMAS H. TAFFENDER .. 7.
EMANUEL HALL .. .. 4.	WILLIAM T. COCKERILL .. Tenor.

Conducted by CHALLIS F. WINNEY.

#### THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Monday, December 4, 1899, in Two Hours and Fifty-three Minutes,

AT THE CHURCH OF ST. MARY THE VIRGIN, PUTNEY,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,

5040 CHANGES. Tenor 16 cwt.

JOHN N. OXBORROW .. Treble.	JOHN W. GOLDING .. .. 5.
CHARLES T. P. BRICE .. 2.	WILLIAM E. GARRARD .. 6.
ARTHUR G. ELLIS .. .. 3.	WILLIAM T. COCKERILL .. 7.
GEORGE LANGFORD .. .. 4.	HENRY R. NEWTON .. Tenor.

Composed by NATHAN PITSTOW, and Conducted by HENRY R. NEWTON.

### The Provinces.

#### KIDDERMINSTER, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION, AND THE ST. MARY'S SOCIETY, KIDDERMINSTER.

On Wednesday, November 29, 1899, in Three Hours and Three Minutes,

AT THE CHURCH OF SS. MARY AND ALL SAINTS,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

N. J. PITSTOW'S VARIATION OF THURSTANS' FOUR-PART.

JAMES PAGETT .. .. Treble.	WILLIAM H. SMITH .. 5.
NOAH DAVIS .. .. . 2.	THOMAS R. BENNETT .. 6.
THOMAS J. SALTER .. .. 3.	JOHN CRANE .. .. . 7.
RICHARD E. GROVE .. .. 4.	JAMES BENNETT .. .. Tenor.
	E. C. HUNT .. .. .

Conducted by W. H. SMITH

**NETHERTON, WORCESTERSHIRE.**

**WORCESTERSHIRE AND DISTRICTS ASSOCIATION.**

On Thursday, November 30, 1899, in Two Hours and Fifty-six Minutes,

AT THE CHURCH OF ST. ANDREW,

**A PEAL OF BOB MAJOR, 5040 CHANGES.**

Tenor 12½ cwt.

JOHN SMITH .. .. Treble.	HARRY PRICE .. .. 5.
SAMUEL HUGHES .. .. 2.	ARTHUR SPITTLE .. .. 6.
WILLIAM MICKLEWRIGHT 3.	JOHN W SMITH .. .. 7.
SAMUEL SPITTLE .. .. 4.	JOSEPH FAULKNER .. .. Tenor.

Composed and Conducted by WILLIAM MICKLEWRIGHT.

Rung on St. Andrew's Day, the patron saint of the church.

**THORNABY, YORKS.**

**CLEVELAND AND NORTH YORKSHIRE ASSOCIATION.**

On Saturday, December 2, 1899, in Three Hours and Thirty Minutes,

AT THE PARISH CHURCH,

**A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;**

IN THE KENT VARIATION. Tenor 10¾ cwt.

GEORGE J. CLARKSON .. Treble.	THOMAS METCALFE .. .. 5.
WILLIAM NEWTON .. .. 2.	FRED. P. HOWCROFT .. .. 6.
THOMAS HAIGH .. .. 3.	JOHN H. BLAKISTON .. .. 7.
THOMAS NEILL .. .. 4.	THOMAS STEPHENSON .. Tenor.

Composed by CHAS. H. HATTERSLEY, and Conducted by J. H. BLAKISTON.

**REDDISH.—THE CHESTER DIOCESAN GUILD.**

(STOCKPORT AND BOWDEN BRANCH.)

On Saturday, December 2, 1899, in Three Hours and Six Minutes,

AT THE CHURCH OF ST. ELISABETH,

**A PEAL OF BOB MAJOR, 5056 CHANGES.**

Tenor 12 cwt.

T. JACKSON* .. .. Treble.	H. MEAKIN .. .. 5.
A. BARNES .. .. 2.	*G. WARBURTON .. .. 6.
J. W. BAILEY .. .. 3.	T. MARSHALL .. .. 7.
S. FERNLEY .. .. 4.	E. READER .. .. Tenor.

Composed by C. W. CLARKE, of Bedford, and Conducted by E. READER.

\*First peal in the method.

**BLETCHLEY, BUCKS.**

**THE BEDFORDSHIRE ASSOCIATION.**

On Saturday, December 2, 1899, in Two Hours and Fifty-nine Minutes,

AT THE CHURCH OF ST. MARY,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

Tenor about 18 cwt.

FRANCIS HEDGES .. .. Treble.	CHARLES WM. CLARKE .. 6.
HARRY SEAR .. .. 2.	JAMES GEORGE .. .. 7.
FRANK WEBB .. .. 3.	CHARLES CHASTY .. .. 8.
JOSEPH CHURCH .. .. 4.	VALENTINE SEAR .. .. Tenor.

Composed by JOHN CARTER, and Conducted by JAMES GEORGE.

A note to this peal will be found on another page.

**WOOTTON BASSETT, WILTS.**

**GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.**

(CIRENCESTER BRANCH.)

On Saturday, December 2, 1899, in Three Hours and Four Minutes,

AT THE CHURCH OF ALL SAINTS,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

TAYLOR'S BOB-AND-SINGLE. Tenor 18 cwt.

THOMAS LAWRENCE .. .. Treble.	*LEVI A. WILSON .. .. 5.
ALFRED LAWRENCE .. .. 2.	CHARLES J. GARDINER .. 6.
THOMAS RICKETTS .. .. 3.	THOMAS ROBINSON .. .. 7.
OWEN W. LAYNG .. .. 4.	ALFRED BREAKSPEAR .. Tenor.

Conducted by THOMAS RICKETTS.

\*First peal.

**PRESTON, SUFFOLK.**

**THE ELY DIOCESAN ASSOCIATION.**

(SUDBURY BRANCH.)

On Saturday, December 2, 1899, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. MARY,

**A PEAL OF MINOR, 5040 CHANGES;**

Being 720 each of Violet, Woodbine, New London, Oxford Treble Bob, Kent Treble Bob, Double Court Bob and Bob Minor.

Tenor 11 cwt.

ERNEST KINSEY .. .. Treble.	ARTHUR SYMONDS .. .. 4.
HUGH GLADWELL .. .. 2.	*HARRY HORREX .. .. 5.
THOS. LEVITT .. .. 3.	WILLIAM KINSEY .. .. Tenor.

Conducted by WILLIAM KINSEY.

\*First peal.

**BISHOPS STORTFORD, HERTS.—THEESSEX ASSOCIATION.**

On Saturday, December 2, 1899, in Three Hours and Six Minutes,

AT THE CHURCH OF ST. MICHAEL,

**A PEAL OF OXFORD BOB TRIPLES, 5040 CHANGES.**

Tenor 20 cwt.

WILLIAM RICKETT* .. .. Treble.	*WILLIAM T. PRIOR .. .. 5.
ALFRED TUCKER .. .. 2.	WALTER W. TUCKER .. .. 6.
THOMAS NEWMAN† .. .. 3.	HENRY J. TUCKER .. .. 7.
WALTER PRIOR .. .. 4.	JOSEPH SAMPFORD .. .. Tenor.

Composed and Conducted by HENRY JAMES TUCKER.

\*First peal in the method. †First peal with a bob bell, also the 100th peal rung by the conductor.

**RAUNDS, NORTHAMPTONSHIRE.**

**THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.**

On Saturday, December 2, 1899, in Three Hours and Eight Minutes,

AT THE CHURCH OF ST. PETER,

**A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;**

IN THE KENT VARIATION. Tenor 22 cwt.

HENRY STUBBS .. .. Treble.	*FRANK KIRK .. .. 5.
FREDERICK STUBBS* .. .. 2.	*WALTER GILBERT .. .. 6.
WILLIAM R. HENSHER 3.	WILLIAM J. GILBERT .. .. 7.
JAMES HOUGHTON, JUN. 4.	FRED. GILBERT .. .. Tenor.

Composed by H. DAINS, and Conducted by F. GILBERT.

This peal was taken from *Snowdon's Treatise*, Part II., and contains the 6th at home ten course-ends. First peal in the method on the bells. \*First peal of Treble Bob.

**DISS, NORFOLK.**

On Monday, December 4, 1899, in Three Hours and Eighteen Minutes,

AT THE CHURCH OF ST. MARY,

**A PEAL OF TREBLE BOB MAJOR, 5184 CHANGES;**

IN THE OXFORD VARIATION. Tenor 24 cwt.

GEORGE ARCHER* .. .. Treble.	JOHN SMITH .. .. 5.
JOHN TITE .. .. 2.	ELLIS HAYWARD .. .. 6.
CLEMENT MOOR .. .. 3.	ABEL HART .. .. 7.
WILLIAM SALTER .. .. 4.	JOHN SOUTER .. .. Tenor.

Composed by ARTHUR KNIGHTS, and Conducted by G. ARCHER.

\*First peal as conductor.

**MAIDENHEAD, BERKS.**

**THE OXFORD DIOCESAN GUILD.**

(EAST BERKS AND SOUTH BUCKS BRANCH.)

On Monday, December 4, 1899, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ALL SAINTS, BOYNE HILL,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

HOLT'S ORIGINAL. Tenor 17¾ cwt.

ARTHUR WALKER* .. .. Treble.	WILLIAM WALKER .. .. 5.
GEORGE MARTIN .. .. 2.	REV. H. C. BELL .. .. 6.
F. GOMM .. .. 3.	J. ELDRIDGE .. .. 7.
M. SMITHER .. .. 4.	S. JORDAN .. .. Tenor.

Conducted by GEORGE MARTIN.

\*First peal. First peal of Grandsire by all except the conductor and ringer of the 5th. The ringers are all bachelors and members of the local band

## Date Couches.

GUISELEY (Yorks).—On Tuesday, November 14th, on handbells, a date touch of Bob Major, in 54 mins. J. Jackson, 1-2; T. M. Thompson, 3-4; F. W. Dixon (conductor), 5-6; J. Waite, 7-8.

WEDNESBURY (Staffordshire).—On Thursday, November 9th, a date touch of Grandsire Triples in 1 hr. 5 mins. A. Cooper, 1; O. Brown, 2; C. Tyler, 3; G. Newbould, 4; W. Johnson (composer and conductor), 5; H. Tinsley, 6; J. Malpass, 7; T. Cooper, 8. Tenor 18 cwt. Longest touch by O. Brown.

## Miscellaneous.

## ST. ANDREW'S SOCIETY, RUGBY.

RUGBY (Warwickshire).—On Monday, November 20th, at the church of St. Andrew, the following members of the above society met to ring a quarter-peal of Grandsire Triples to celebrate the wedding of Miss Ethel Mary Reeves, a native of Worcester, and only daughter of the Editor, with Mr. W. P. Abrahams, of Walthamstow, which took place on the 18th inst., but it unfortunately came to grief after ringing 300 changes. A. Coleman, 1; R. Watson, 2; C. J. B. Cooke, 3; J. George (conductor), 4; A. J. Gillings, 5; A. Dubber, 6; A. Bramall, 7; J. W. Shotten, 8. The composition attempted was composed by the Editor. The ringers wish the happy pair every happiness and prosperity.

## THE LANCASHIRE ASSOCIATION.

GRASSENDALE (Lancashire).—On Sunday evening, November 12th, for Divine Service at the parish church, 720 Kent Treble Bob. J. Turner (conductor), 1; R. H. Green, 2; C. Newton, 3; T. Morris, 4; J. T. Lowe, 5; J. Allen, 6.

BACUP (Lancashire).—On Sunday, October 1st, for Divine Service in the morning, 720 Duke of York. J. S. Lomas, 1; D. Briggs, 2; J. Smith, 3; E. J. Cockroft, 4; J. Briery, 5; J. H. Barnes (conductor), 6. For evening service, 720 Merchants' Delight, standing as before, except J. H. Smith, 3. On Monday, October 2nd, for practice, 720 Chelsea Surprise. L. Holt, 1; D. Briggs, 2; J. S. Lomas, 3; E. J. Cockroft, 4; J. Briery, 5; J. H. Barnes (conductor), 6. First in the method by all. On Sunday morning, October 8th, 720 Place Treble Bob. L. Holt, 1; D. Briggs, 2; J. S. Lomas, 3; E. J. Cockroft, 4; J. H. Smith, 5; J. H. Barnes (conductor), 6. First in the method by all. For evening service 720 College Treble, standing as in the morning, except A. L. Hardman, 1. On Friday, October 13th, for practice, 720 Cumberland Exercise. L. Holt, 1; J. S. Lomas, 2; J. Smith, 3; E. J. Cockroft, 4; J. Briery, 5; J. H. Barnes (conductor), 6. On Sunday morning, October 15th, for service, 720 Primrose. L. Holt, 1; D. Briggs, 2; J. S. Lomas, 3; E. J. Cockroft, 4; J. Briery, 5; H. Barnes (conductor), 6. For evening service, 720 Tulip Treble Bob, standing as before. On Sunday morning, October 22nd, for service, 720 Kent Treble Bob. L. Holt, 1; D. Briggs, 2; J. Smith, 3; J. S. Lomas, 4; J. H. Smith, 5; J. H. Barnes (conductor), 6. For evening service, 720 Double Court Bob Minor, standing as before. First in the method by all. On Friday evening, October 27th, for practice, 720 Kent Treble Bob. L. Holt, 1; H. L. Cockroft (first in the method), 2; D. Briggs, 3; E. J. Cockroft, 4; J. S. Lomas (conductor), 5; J. Briery, 6. On Sunday morning, October 29th, 720 Braintree. L. Holt, 1; D. Briggs, 2; J. S. Lomas, 3; E. J. Cockroft, 4; J. H. Smith, 5; J. H. Barnes (conductor), 6. For evening service, 720 Symphony. J. Smith, 3; J. S. Lomas, 5; the rest as before.

## THE WINCHESTER DIOCESAN GUILD.

GUILDFORD (Surrey).—On Sunday, November 12th, for Divine Service at the church of The Holy Trinity, 518 Grandsire Triples. F. Haydon, 1; B. Chorley (conductor), 2; A. Pulling, 3; G. Foster, 4; G. Gunner, 5; R. Wood, 6; C. Willshire, 7; E. Pulling, 8. And 168 in the same method. F. Haydon, 1; J. W. Reilly, 2; H. Hutton, 3; E. Pulling, 4; E. Allen, 5; C. Willshire (conductor), 6; G. Gunner, 8. Also 168. F. Haydon, 1; J. W. Reilly, 2; E. Allen, 3; G. Foster, 4; G. Gunner (conductor), 5; R. Wood, 6; A. Pulling, 7; B. Chorley, 8.

SHALFORD (Surrey).—On Tuesday, October 5th, for practice, 720 College Single. R. Crowhurst, 1; E. Lucas, 2; T. Streeter, 3; W. Trewin, 4; E. Worsfold, 5; H. Burkith (conductor), 6. Also 720 in the same method. R. Crowhurst, 1; G. Elston, 2; T. Streeter, 3; W. Trewin, 4; E. Worsfold, 5; H. Burkith (conductor), 6. On November 5th, 720 in the same method. R. Crowhurst, 1; G. Elston, 2; T. Streeter, 3; E. Lucas, 4; W. Trewin (first as conductor), 5; J. Smithers, 6. On November 12th, for the 11 o'clock service, 720 Bob

Minor. R. Crowhurst, 1; F. Blondell, 2; E. Lucas, 3; W. W. Thorne, 5; S. Radford, 5; J. Hunt (conductor), 6. Also, for practice, on Tuesday, November 14th, 720 in the same method. R. Crowhurst, 1; T. Streeter, 2; E. Lucas, 3; W. Trewin, 4; E. Worsfold (conductor), 5; J. Smithers, 6. On Sunday, November 19th, 720 Grandsire Minor. R. Crowhurst, 1; E. Lucas, 2; W. Trewin, 3; S. Radford, 4; E. Worsfold (conductor), 5; J. Hunt, 6.

## THE ESSEX ASSOCIATION.

WOODFORD (Essex).—On Sunday evening, October 1st, for Divine Service, 720 Plain Bob. E. Tugwood, 1; H. Gowers, 2; E. Wightman, 3; J. Kimberley, 4; J. Mardell (conductor), 5; T. H. Beams, 6. On Sunday evening, October 29th, for Divine Service, 720 Kent Treble Bob. E. Wightman, 1; H. Gowers, 2; J. Rann, 3; J. Kimberley, 4; J. Moule, 5; J. Mardell (conductor), 6. On Sunday evening, November 5th, for Divine Service, 720 Plain Bob. E. Tugwood, 1; H. Gowers, 2; G. Cornell, 3; J. Kimberley, 4; J. Mardell, 5; E. Wightman (conductor), 6. After service another 720 of Plain Bob with E. Wightman, 5; J. Mardell, 6; the rest as before.

STANSTED (Essex).—On Saturday, September 16th, at the church of St. Mary the Virgin, 720 Bob Minor. J. Sewell, 1; W. Marrable, 2; W. Watts, 3; A. Pearman, 4; J. Crabb, 5; I. Cavill (conductor), 6. And 720 Oxford Treble Bob. J. Cavill, 1; A. Pearman (first 720 of Treble Bob), 2; T. J. Watts, 3; G. Gray, 4; I. Hammond, 5; W. Watts (conductor), 6. Also 720 Bob Minor. J. Sewell, 1; W. Marrable, 2; J. Crabb, 3; A. Pearman, 4; H. Shuttleworth, 5; I. Cavill (conductor), 6. On Wednesday, October 25th, for practice, 720 Chichester Surprise. H. Little, 1; I. Hammond, 2; T. J. Watts, 3; G. Gray, 4; J. Luckey, 5; W. Watts (conductor), 6. Also 720 Huddersfield Surprise. J. Cavill, 1; T. Jordan, 2; I. Hammond, 3; T. J. Watts, 4; G. Jordan, 5; J. Luckey (conductor), 6. On Sunday morning, October 29th, for Divine Service, 720 College Single. J. Cavill, 2; H. Little, 2; I. Hammond, 3; G. Gray, 4; T. Jordan, 5; W. Watts (conductor), 6. For afternoon service 720 Woodbine. J. Cavill, 1; H. Little, 2; G. Gray, 3; T. Jordan, 4; W. Watts, 5; G. Jordan (conductor), 6. On Wednesday, November 1st, for practice, 720 Cambridge Surprise. G. Jordan, 1; I. Hammond, 2; J. Luckey, 3; T. J. Watts, 4; I. Cavill, 5; W. Watts (conductor), 6. Also 720 Oxford Treble Bob. J. Cavill, 1; H. Little, 2; G. Gray, 3; T. Jordan, 4; W. Watts, 5; I. Cavill (conductor), 6. And 720 London Surprise. G. Jordan, 1; W. Watts, 2; G. Gray, 3; J. Luckey, 4; T. J. Watts, 5; I. Cavill (conductor), 6. Tenor 13 cwt.

MATCHING (Essex).—On Saturday, September 23rd, at the parish church, 720 Cambridge Surprise. G. Jordan, 1; I. Hammond, 2; J. Luckey, 3; G. Gray, 4; T. J. Watts, 5; W. Watts (conductor), 6. Also 720 Double Oxford Bob. J. Cavill, 1; W. Prior, 2; W. Watts, 3; H. J. Tucker (composer and conductor), 4; I. Hammond, 5; T. J. Watts, 6. And 720 Oxford Treble Bob. A. Pearman, 1; H. Little, 2; W. Watts, 3; I. Hammond, 4; J. Luckey, 5; G. Jordan (conductor), 6. Also two 120s of Stedman Doubles. H. J. Tucker, 1; W. Prior, 2; T. J. Watts, 3; J. Luckey, 4; W. Watts (conductor), 5; G. Jordan, 6. These are the first 720s in the methods yet rang on the bells.

HARLOW (Essex).—On Saturday, September 9th, an attempt was made for a peal of Stedman Triples, which came to grief through a change-course after ringing 2242 changes in 1 hr. 20 mins. W. Doran, 1; W. Keeble, 2; E. Bacon, 3; G. Carter, 4; J. Rann, 5; E. Wightman (conductor), 6; W. Clark, 7; J. Moule, 8. Also 224 Double Norwich. Tenor 14 cwt.

SAWBIDGEWORTH (Herts).—On Saturday, September 9th, at the parish church, 504 Stedman Triples. N. Tarling, 1; W. Keeble, 2; E. Bacon (conductor), 3; W. Doran, 4; J. Rann, 5; —, Tarling, 6; E. Wightman, 7; J. Moule, 8. Also a touch of Double Norwich. Tenor 25 cwt.

LOUGHTON (Essex).—Recently at the church of St. John the Baptist, 416 Double Norwich. G. Hayden, 1; T. Beams, 2; E. Bacon, 3; W. Doran, 4; J. Rann, 5; W. Keeble (conductor), 6; W. Clark, 7; G. Carter, 8. And 504 Stedman Triples. E. Wightman, 1; W. Miller, 2; E. Bacon (conductor), 3; J. Moule, 4; J. Rann, 5; W. Keeble, 6; W. Clark, 7; G. Hayden, 8. Also 288 Kent. G. Hayden, 1; W. Miller, 2; E. Wightman (conductor), 3; W. Doran, 4; J. Rann, 5; G. Carter, 6; W. Clark, 7; T. Beams, 8. On Tuesday, October 24th, 576 Kent Treble Bob Major. G. Hayden, 1; H. Gowers, 2; E. Bacon, 3; W. Keeble, 4; W. Doran, 5; G. Carter, 6; W. Clark, 7; E. Wightman (conductor), 8. Also 336 Stedman Triples. E. Wightman, 1; W. Doran, 2; E. Bacon (conductor), 3; W. Keeble, 4; J. Rann, 5; G. Carter, 6; W. Clark, 7; G. Hayden, 8. On handbells 224 Kent Treble Bob Major. W. Keeble, 1-2; E. Bacon, 3-4; E. Wightman, 5-6; W. Doran, 7-8. On Tuesday, November 7th, 504 Grandsire Triples. J. Rann, 1; H. Bottrell, 2; E. Wightman, 3; E. Bacon (conductor), 4; W. Doran, 5; W. Keeble, 6; G. Carter, 7; W.

Clark, 8. Also 464 Double Norwich. H. Bottrell, 1; W. Doran, 2; E. Bacon, 3; W. Keeble, 4; J. Rann, 5; G. Carter, 6; W. Clark, 7; E. Wightman (conductor), 8.

LEYTONSTONE (Essex).—On Wednesday, November 8th, at the parish church, 720 London Surprise. E. Wightman (conductor), 1; J. Mardell, 2; W. Miller, 3; W. Keeble, 3; J. Moule, 5; T. Beams, 6. On Saturday, October 28th, 720 Superlative. G. Hayden, 1; W. Miller (conductor), 2; W. Keeble, 3; J. Moule, 4; J. Mardell, 5; T. H. Beams, 6. Rung with the bells muffled as a token of respect to Mrs. Bettison, wife of the Vicar, the Rev. J. W. Bettison.

#### THE OXFORD DIOCESAN GUILD.

HIGH WYCOMBE (Bucks).—For practice at the parish church, on Monday, November 13th, 336 Grandsire Triples. P. W. Wilkins, 1; T. Buckland, 2; J. Batting, 3; W. Bagley, 4; B. Page, 5; J. W. Wilkins, 6; R. Buckland, 7; R. Wheeler, 8. And 336 in the same method. J. Sharman, 1; J. W. Wilkins, 2; J. Batting, 3; W. Bagley, 4; T. Buckland, 5; R. Buckland, 6; B. Page, 7; R. Atkins, 8. The above were conducted by J. W. Wilkins, who with his son hail from Maidenhead. Several plain courses were also rung with R. Atkins and F. Hayes at the treble.

READING (Berks).—On Sunday, November 12th, at St. Lawrence church, 522 Grandsire Caters. H. Tucker, 1; A. Osborne, 2; F. Tubb (conductor), 3; E. Bruce, 4; C. Giles, 5; F. Hopgood, 6; W. Horne, 7; W. Newell, 8; A. E. Reeves, 9; R. Sawyer, 10. On Sunday, November 19th, 558 Grandsire Caters. V. Roene, 1; C. Giles, 2; E. Bruce, 3; F. Tubb (conductor), 4; F. Hopgood, 5; A. W. Pike, 6; A. Watmore, 7; W. Newell, 8; A. Osborne, 9; H. Tucker, 10. On handbells, at the residence of Mr. F. Hopgood, 672 Bob Major. F. Lobb, 1-2; C. Giles (conductor), 3-4; F. Hopgood, 5-6; A. E. Reeves, 7-8.

#### LANCASHIRE ASSOCIATION.—BLACKBURN BRANCH.

BURNLEY (Lancashire).—On Sunday, October 8th, at the church of The Holy Trinity, 720 Kent. D. Campbell, 1; R. Hartley, 2; T. Burrows, 3; R. Ashworth, 4; W. Walton, 5; T. Redman (conductor), 6. Also 720 Oxford. J. W. Stirk, 1; W. Walton, 2; R. Hartley, 3; R. Ashworth, 4; E. Heys, 5; T. Redman (conductor), 6. On Tuesday, October 10th, 720 Oxford. T. Burrows, 1; D. Campbell, 2; N. Townend, 3; T. Redman (conductor), 4; R. Hartley, 5; W. Walton, 6. On Saturday, October 14th, 720 Bob Minor. J. Bentley, 1; T. Duxbury, 2; Jno. Walker, sen., 3; T. Strickland, 4; T. Redman (conductor), 5; W. E. Willson, 6. On Sunday, October 15th, 576 Oxford. W. Walton, 1; N. Townend, 2; D. Campbell, 3; D. Heys, 4; R. Hartley, 5; R. Ashworth, 6; T. Mouncey, 7; T. Redman (conductor), 8. On Sunday, October 22nd, 704 Ovford. W. Walton, 1; D. Campbell, 2; J. W. Stirk, 3; R. Hartley, 4; N. Townend, 5; R. Ashworth, 6; T. Mouncey, 7; T. Redman (conductor), 8. On Sunday, October 29th, 576 Kent. T. Burrows, 1; R. Ashworth, 2; W. Walton, 3; D. Campbell, 4; N. Townend, 5; R. Hartley, 6; D. Heys, 7; T. Redman (conductor), 8. Also 720 Kent. W. Walton, 1; D. Campbell, 2; T. Burrows, 3; R. Hartley, 4; N. Townend, 5; T. Redman (conductor), 6. On Tuesday, October 31st, 720 Kent. J. R. Eastwood (first 720), 1; T. Burrows, 2; R. Hartley, 3; R. Ashworth, 4; W. Walton, 5; T. Redman (conductor), 6. On Sunday, November 5th, 720 Kent. D. Campbell, 1; W. Walton, 2; T. Burrows, 3; R. Hartley, 4; R. Ashworth, 5; T. Redman (conductor), 6. Also 576 Oxford. T. Burrows, 1; T. Redman (conductor), 2; W. Walton, 3; D. Campbell, 4; J. W. Stirk, 5; R. Hartley, 6; T. Mouncey, 7; R. Ashworth, 8.

#### THE HERTFORDSHIRE ASSOCIATION.

LITTLE MUNDEN (Herts).—On Saturday, October 14th, 720 College Single. H. Carter, 1; A. Phillips, 2; J. Heady, 3; A. Lawrence, 4; G. Carter, 5; W. H. Lawrence (conductor), 6. Also a 6-score of Stedman Doubles. For morning service, two 6-scores of Plain Bob and Grandsire Doubles. J. Smith (aged 12), 1; G. Carter (conductor), 2. For evening service, 360 Canterbury Pleasure, standing as above. On Thursday, October 26th, 108 Grandsire Minor. C. Gale (first of Minor), 1; J. Smith, 2; A. Smith, 3; A. Lawrence, 4; A. Phillips (conductor), 5; G. Carter, 6. On Sunday, November 5th, for morning service, two different 6-scores of Grandsire, and one of Bob Doubles, non-conducted. For afternoon service, 720 Oxford Bob. H. Carter, 1; A. Phillips, 2; A. Lawrence, 3; G. Barker, 4; G. Carter, 5; W. H. Lawrence (conductor), 6.

#### THE SUSSEX COUNTY ASSOCIATION.

BATTLE (Sussex).—On Tuesday, November 7th, after an unsuccessful attempt for a peal, a quarter-peal of Oxford Bob Triples was rung, in 47 mins. W. H. Eldridge, 1; F. Lock, 2; C. J. Hyland, 3; W. J.

Thomas, 4; S. Saker, 5; C. R. Carter, 6; W. Franks (conductor), 7; J. Sinden, 8. Composed by J. Beams.

ST. LEONARD'S-ON-SEA.—On November 13th, at Christ Church, for evening service, a quarter-peal of Grandsire Triples, in 49 mins. A. Novis, 1; C. Hill, 2; T. Waterhouse, 3; F. Medhurst, 4; B. Prewett, 5; H. Harvey (conductor), 6; G. Watson (composer), 7; H. Denman, 8.

EASTBOURNE (Sussex).—On Tuesday, October 17th, for practice at Christ Church, a 6-score of Stedman Doubles. G. Head, G. Penfold, A. Gower, J. Sharp, G. H. Howse, R. Head. Also 720 Kent Treble Bob Minor. A. Gower, G. H. Howse, G. Penfold, J. Eastman, J. Sharp, G. Head (conductor). And 168 Grandsire Triples. G. Head, A. Gower, G. Penfold, G. Howse, J. Eastman, J. Sharp (conductor), R. Head. On Saturday, November 4th, on the occasion of the wedding of T. Price, meeting one short for a peal, some Bob Minor was rung instead and also some Doubles. G. Penfold, A. Gower, B. Hobbs, J. Sharp, J. Osbourne, J. Hunnisett, G. Head.

#### WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

LITTLE COMBERTON.—On Sunday, November 12th, a quarter-peal of Grandsire Doubles. J. Godfrey, 1; G. Dolphin, 2; H. Salisbury (conductor), 3; W. Need, 4; C. Annis, 5; J. Amphlett, 6.

#### THE DEVONSHIRE GUILD.

OTTERY St. Mary (Devon).—On October 26th, at the parish church, 504 Stedman Triples. Rev. M. Kelly (conductor), 1; W. Godfrey, 2; \*Rev. F. G. Knight, 3; H. Channon, 4; F. H. Godfrey, 5; J. E. Baker, 6; A. E. Pike, 7; J. Lovering, 8. \*First 500 in the method. On November 2nd, at the vicarage, on handbells, a plain course of Double Norwich Court Bob Major. F. W. Godfrey, 1; Miss D. Kelly, 2; Miss A. M. Kelly, 3; Rev. F. Knight, 4; W. Godfrey, 5; T. E. Baker, 6; A. E. Pike, 7; Rev. M. Kelly, 8. The first course in method by all the band except Rev. M. Kelly, and in Devon by natives of the County.

#### THE KENT COUNTY ASSOCIATION.

CHISLEHURST (Kent).—On Monday, October 30th, for practice on the back six, 720 Kent Treble Bob Minor. R. Hims, 1; T. Durling, 2; W. Ingham, 3; G. Durling (conductor), 4; I. Emery, 5; W. J. Smith, 6.

PENGE (Surrey).—On Sunday afternoon, November 5th, for Divine Service, 720 Bob Minor. H. Edwards, sen., 1; E. Dunn, 2; H. Edwards, jun., 3; J. Town, 4; G. Durling (conductor), 5; W. J. Smith, 6.

BROMLEY (Kent).—On Sunday morning, November 12th, for Divine Service, 1152 Kent Treble Bob Major. E. Dunn, 1; G. J. Taylor, 2; G. Daynes, 3; J. Craft, 4; W. Bedwell (conductor), 5; J. Hack, 6; G. Durling, 7; W. J. Smith, 8.

#### CLEVELAND AND NORTH YORKSHIRE ASSOCIATION.

NORTHALLERTON.—On Saturday, November 18th, 504 Grandsire Triples. J. H. Blakiston, 1; J. Barnett, 2; J. Stott, 3; J. Neasham, 4; J. Wrightson, 5; G. J. Clarkson (conductor), 6; D. H. Burton, 7; H. Wright, 8. Also 1260 Grandsire Triples. J. Wrightson, 1; J. Barnett, 2; J. Stott, 3; J. W. Neasham (conductor), 4; G. J. Clarkson, 5; H. Brown, 6; D. H. Burton, 7; A. McFarlane, 8. And 336 Bob Major. J. Barnett, 1; J. Stott, 2; H. Brown, 3; J. W. Neasham, 4; J. Wrightson, 5; D. H. Burton, 6; A. McFarlane, 7; J. Blakiston (conductor), 8.

#### THE YORKSHIRE ASSOCIATION.

BRADFIELD, NEAR SHEFFIELD (Yorks).—On Thursday, November 2nd, at the church of St. Nicholas, 720 Oxford Treble Bob in 26 mins. F. Gillott, 1; H. Gillott, 2; F. Wilson (conductor), 3. G. Merryman, 4; C. Fox, 5; G. H. Uttley, 6. Rung with the bells half-muffled as a mark of respect to the late Mr. Edmund Hemingfield, of Ecclesfield, who rang at the opening of Bradfield bells in 1847.

#### LINCOLN DIOCESAN GUILD.

GREAT HALE (Lincolnshire).—On Sunday morning, October 1st, for Divine Service, 720 Bob Minor. W. H. Wood, 1; R. Masters, 2; J. R. Green, 3; C. Ward, 4; T. B. Wood, 5; T. T. Taylor (conductor), 6. On Sunday evening, October 8th, for Divine Service, 720 Kent. J. R. Green, 1; R. Masters, 2; C. Ward, 3; T. Humberstone, 4; T. T. Taylor, 5; T. B. Wood (conductor), 6.

#### THE SALISBURY DIOCESAN GUILD.

MELKSHAM (Wilts).—On Saturday, November 4th, at the parish

church, 168 Grandsire Triples. T. Raddon, 1; C. H. Hampton, 2; W. H. Johnson, 3; C. D. Heginbotham, 4; C. R. Hampton, 5; F. S. Wilson, 6; S. Hillier (conductor), 7; F. Merritt, 8. Also 504 same method. F. Merritt, 1; C. H. Hampton, 2; T. Raddon, 3; W. H. Johnson, 4; C. H. Hampton, 5; C. D. Heginbotham, 6; S. Hillier, 7; R. Phillips, 8. Also 336 in the same method, standing same as in the 504 except F. S. Wilson, 1.

DEVIZES (Wilts).—On Sunday, November 5th, at St. John's church, 336 Grandsire Triples. F. Merritt, 1; W. H. Johnson, 2; C. D. Heginbotham, 3; C. F. Hampton, 4; C. R. Hampton, 5; F. S. Wilson, 6; S. Hillier (conductor), 7; R. Phillips, 8. On Wednesday, November 8th, a 6-score of Stedman Doubles. S. Hillier (conductor), 1; C. D. Heginbotham, 2; F. Merritt, 3; F. S. Wilson, 4; C. H. Hampton, 5; R. Phillips, 6.

#### THE WATERLOO SOCIETY, LONDON,

LONDON.—On [Sunday, December 3rd, for Divine Service in the evening at St. John's, Waterloo Road, a quarter-peal of Grandsire Triples, taken from Holt's Original, in 43 mins. F. J. Shepherd (first quarter-peal), 1; W. H. Webber (conductor), 2; F. G. Perrin, 3; H. Langdon, 4; A. Hardy, 5; H. Barton, 6; G. E. Symonds, 7; E. Oxenham, 8.

BRETENHAM (Suffolk).—On Tuesday, October 31st, in the school-room on handbells, 720 Oxford Treble Bob. T. Levett (conductor), 1; A. Grimwood, 2; G. Levett, 3; F. Pearl, 4; W. Stiff, 5; W. Proctor, 6. On Tuesday, November 14th, 720 Bob Minor. C. Adams, 1; J. Francis, 2; J. Manning, 3; J. Horrex, 4; W. Proctor, 5; T. Levett (conductor), 6.

DALTON-IN-FURNESS (Lancashire).—On September 10th, for evening service, 720 Canterbury Pleasure, in 25 mins. W. N. Williams, 1; J. Huddleston, 2; T. P. Jackson, 3; W. H. Dennison, 4; T. R. Jackson (conductor), 5; T. Suart, 6. On September 14th, for practice, 720 Bob Minor, in 23 mins. T. Watson (conductor), 1; J. Huddleston, 2; A. H. Hardy, 3; W. H. Dennison, 4; T. Suart, 5; J. Burrows, 6. On September 24th, for afternoon service, 720 Bob Minor, in 25 mins. T. Watson (conductor), 1; J. Huddleston, 2; W. H. Dennison, 3; T. Suart, 4; T. R. Jackson, 5; J. Burrows, 6. For evening service, 720 Bob Minor, in 25 mins., standing as before. On November 5th, for evening service, 720 Bob Minor, in 26 mins. W. N. Williams, 1; J. Huddleston, 2; W. H. Dennison, 3; T. Suart, 4; T. R. Jackson (conductor), 5; J. Burrows, 6.

FULHAM.—On Sunday evening, November 5th, for Divine Service at All Saints church, 1280 Double Norwich Court Bob Major in 48 mins. H. Barton, 1; S. Wade, 2; J. W. Driver, 3; W. Pickworth, 4; R. Charge, 5; J. R. Mackman (2nd Scots Guards), 6; G. E. Symonds, 7; C. Charge (conductor), 8. On handbells the last 742 of Holt's Original. H. Barton (conductor), 1-2; R. Charge, 3-4; G. E. Symonds, 5-6; C. Charge, 7-8. Also three courses of Bob Major, with W. Charge, 1-2; H. Barton, 7-8.

FOXEARH (Essex).—On Sunday, September 16th, on the occasion of the Harvest Festival, 720 of Plain Bob Minor was rung for the morning service. A. Maxim, 1; W. Gridley, 2; A. Butcher, 3; W. Underwood, 4; F. Inch, 5; S. Evans (conductor), 6. Also for the evening service 720 of Plain Bob. A. Maxim, 1; R. Mingay, 2; A. Butcher, 3; F. Inch, 4; W. Underwood, 5; S. Evans (conductor), 6. After service 360 Plain Bob. A. Maxim, 1; R. Mingay, 2; A. Butcher, 3; F. Inch, 4; S. Evans, 5; W. Underwood, 6.

GODALMING (Surrey).—On Friday, October 27th, five members of the Holy Trinity company of Guildford journeyed to this place for a ring at the parish church, but owing to a service at 8.30 only a 504 of Grandsire could be brought round. F. Haydon, 1; A. Pulling, 2; R. Wood, 3; — Hooker, 4; G. Foster, 5; G. Manfield, 6; B. Chorley, 7; C. Wheeler, 8. The visitors wish, through the medium of "THE BELL NEWS," to thank the Vicar for the use of the bells.

GREAT ADDINGTON (Northants).—On Sunday morning, November 12th, for Divine Service, 720 Double Court. A. Perkins, 1; W. Newman, 2; A. Tyler, 3; J. Garratt, 4; J. Houghton, sen., 5; J. Houghton, jun. (conductor), 6. First 720 in the method on the bells.

HARWICH (Essex).—On Thursday, November 9th, 1008 Bob Major in 36 mins. F. Watling (conductor), 1; J. Brewster, 2; C. Ellis, 3; G. Knock, 4; G. Moss, 5; G. Thompson, 6; C. Ramplin, 7; A. Morris, 8. Also 720 Bob Minor with the tenor covering. W. Durrant, 1; G. Knock, 2; C. Ellis, 3; J. Brewster, 4; T. W. Pannifer, 5; C. Ramplin (conductor), 6; T. Borrett, 8. And 336 Grandsire Triples. T. Durrant, 1; A. Morris, 2; C. Ellis, 3; G. Knock, 4; J. Brewster, 5; G. Thompson, 6; C. Ramplin, 7; T. Borrett, 8.

HASTINGS (Sussex).—On November 12th, at Christ Church Blacklands, 630 Grandsire Triples. J. Penfold, 1; L. Stone, 2; B. Prewett, 3; F. Medburst, 4; A. Barrow, 5; G. Watson (conductor), 6; J. Livermore, 7; W. Swain, 8. Tenor 20½ cwt.

HENFIELD (Sussex).—On Sunday, November 12th, for Divine Service at the parish church, 504 Stedman Triples. G. Payne, 1; L. Payne (conductor), 2; S. Burt, 3; A. E. Lish, 4; C. Tyler, 5; H. Markwell, 6; A. Heasman, 7; W. Markwell, 8. On Sunday, November 12th, 504 Stedman Triples. W. A. J. Ives, 1; G. Payne, 2; S. Burt, 3; A. E. Lish, 4; H. Markwell, 5; C. Tyler (conductor), 6; A. Heasman, 7; A. Hodges, 8. On Tuesday evening, November 14th, for practice, a quarter-peal of Stedman Triples. W. A. J. Ives, 1; L. Payne (conductor), 2; S. Burt, 3; C. Tyler, 4; H. Markwell, 5; G. Payne, 6; A. Heasman, 7; A. Hodges, 8.

IRTHLINGBOROUGH (Northants).—Recently for practice 1008 London Surprise Major. J. Mawby, 1; C. Newman, 2; W. Newman, 3; J. Houghton, jun., 4; J. Garratt, 5; W. Pettitt, 6; A. Perkins, 7; A. Tyler (conductor), 8. On Monday, November 20th, for practice, a quarter-peal of London Surprise Major. J. Mawby, 1; C. Newman, 2; W. Newman, 3; A. Perkins, 4; J. Houghton, jun., 5; W. Pettitt, 6; J. Garratt, 7; A. Tyler (conductor), 8. This is the longest length in the method by all the band.

KINGSTON-ON-THAMES (Surrey).—On Thursday, November 9th, at All Saints church, 630 Grandsire Triples. A. Strutt, 1; J. Wright, 2; G. Strutt, 3; E. Stacey, 4; H. G. Naish, 5; J. Baldwin, 6; J. Howes (conductor), 7; J. Strutt, 8. Also 812 Grandsire Triples. G. Strutt, 1; J. Wright, 2; A. Strutt, 3; E. Stacey, 4; H. G. Naish, 5; J. Baldwin, 6; J. Howes (conductor), 7; J. Chandler, 8. Also a quarter-peal of Grandsire Triples, in 48 mins. H. G. Naish, 1; J. Howes (composer and conductor), 2; A. Strutt, 3; E. Stacey, 4; G. Strutt, 5; J. Baldwin, 6; J. Strutt, 7; J. Chandler, 8. Rung in honour of the birthday of H.R.H. the Prince of Wales.

LONDON.—On Sunday evening, November 26th, for Divine Service at St. Mary Abbots, Kensington, 1260 Stedman Caters. W. E. Judd, 1; H. G. Miles, 2; A. V. Selby, 3; H. Richardson, 4; A. E. Bradley, 5; W. E. Garrard (conductor), 6; A. F. Harris, 7; W. Fox, 8; J. George (Rugby), 9; W. Hollier (Gillingham), 10. This being the evening previous to the birthday of Mr. George, the ringers wished him many happy returns.

MELTON MOWBRAY (Leicestershire).—On Sunday, October 29th, for evening service, 336 Grandsire Triples. W. Spiby, 1; E. J. Gale, 2; S. Saker, 3; S. F. C. Saker, 4; C. Dalby, 5; R. H. Bartram, 6; W. James, 7; T. Gillett, 8. Also 210 in the same method. C. Dalby, 1; J. Barnes, 2; S. Saker, 3; S. F. C. Saker, 4; J. E. Goodacre, 5; R. H. Bartram, 6; W. James, 7; T. Gillett, 8. On November 3rd, 336 Grandsire Triples. E. J. Gale, 5; W. Spiby, 8; the rest as before. Also 224 in the same method. A. V. Potter, 1; S. F. C. Saker, 2; C. Dalby, 3; R. H. Bartram, 4; S. Saker, 5; J. E. Goodacre, 6; E. J. Gale, 7; W. James, 8. For morning service on Sunday, November 5th, 504 Grandsire. W. Spiby, 1; S. Saker, 2; S. F. C. Saker, 3; W. James, 4; E. J. Gale, 5; C. Dalby, 6; R. H. Bartram (conductor), 7; W. Starbuck, 8. For evening service, 112 Grandsire Triples, standing as before. The above touches were arranged for and conducted by Messrs. Saker and Son, of Hastings, during their temporary stay in Melton, to the pleasure of all the band.

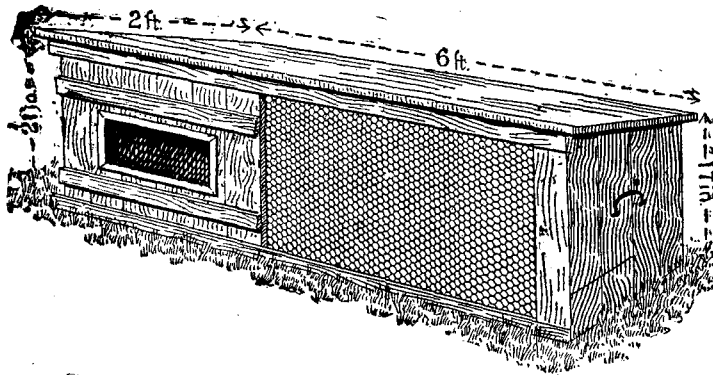
PETERSFIELD (Hants).—On Sunday evening, November 26th, before Divine Service at St. Peter's church, 350 Grandsire Triples. W. Butler, jun., 1; A. Butler, 2; T. Cole, 3; W. Wilkinson (conductor), 4; W. Butler, sen., 5; G. Barnes, 6; J. Arthur, 7; W. Downs, 8. After service 504 Grandsire Triples. Rev. C. Edwards, 1; W. Butler, 2; A. Butler, 3; T. Cole, 4; G. Barnes, 5; W. Wilkison, 6; J. Arthur (conductor), 7; W. Downs, 8.

SEDBERGH (Yorks).—On Wednesday, November 15th, for practice, a quarter-peal of Grandsire Triples, in 50 mins. J. W. Harrison, 1; R. Atkinson, 2; E. Pennington, 3; R. Ibbotson, 4; J. E. Senogles, 5; W. Pennington, 6; G. F. Woodhouse (conductor), 7; A. Campbell, 8. Tenor 16 cwt. Longest length of Grandsire by all the band except the conductor.

WEDNESBURY (Staffordshire).—On Thursday, November 9th, 952 Grandsire Triples in 38 mins. A. Cooper, 1; O. Brown, 2; E. J. Tyler, 3; E. W. Turner, 4; G. Newbould, 5; J. Malpass (conductor), 6; W. Johnson, 7; T. Cooper, 8. And several courses of Stedman Triples.

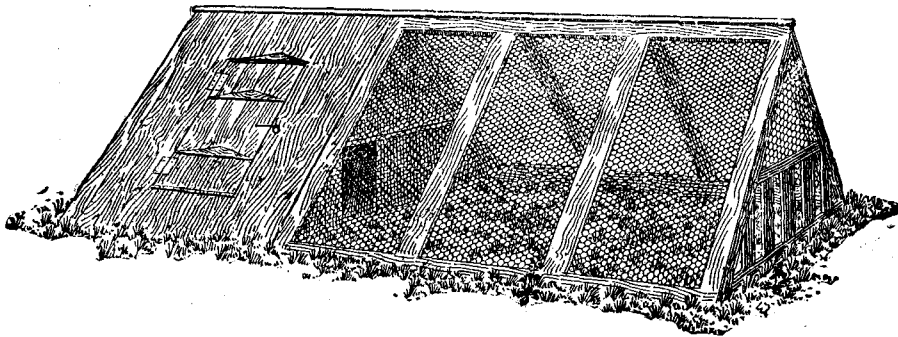
WELLINGBOROUGH (Northants).—On Saturday, November 18th, a course each of Double Norwich and London Surprise Major. J. Mawby, 1; A. Perkins, 2; C. Newman, 3; J. Garratt, 4; W. Newman, 5; W. Pettitt, 6; A. Tyler, 7; J. Houghton, jun., 8. Also two courses of Superlative Surprise Major. W. Perkins, 1; W. Pettitt, 2; A. Tyler, 3; J. Garratt, 4; T. R. Hensher, 5; J. Martin, 6; C. W. Clarke, 7; J. Houghton, jun., 8. And 252 Stedman Triples. A. Perkins, 1; C. W. Clarke, 2; J. Garratt, 3; W. Perkins, 4; T. R. Hensher, 5; J. Houghton, jun., 6; J. George, 7; E. Chapman, 8. These are believed to be the first courses in the methods ever rung on on the bells. Rung in connection with the quarterly meeting of the Central Northamptonshire Association.

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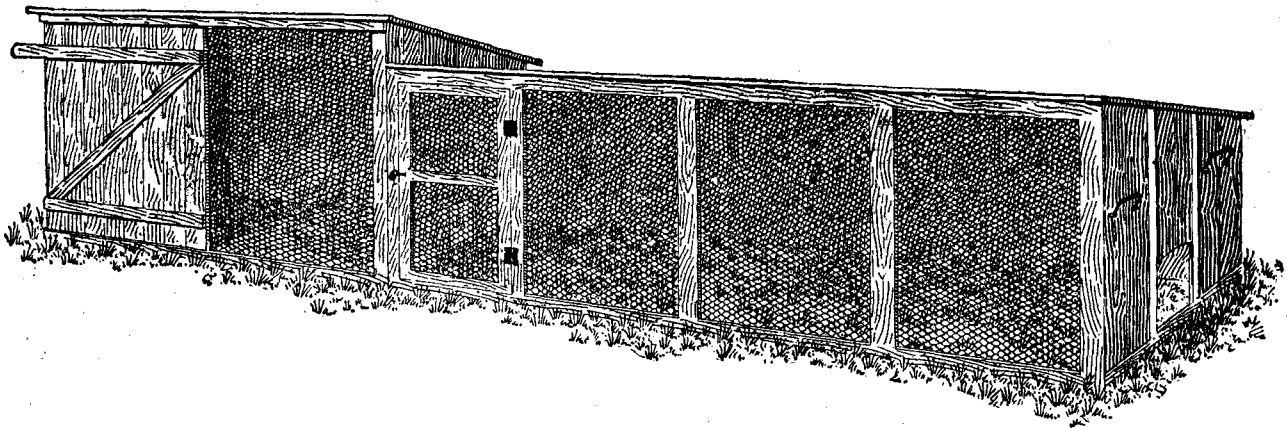
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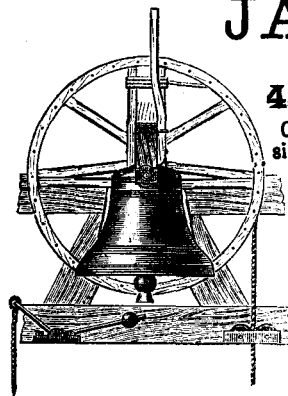
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